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KEY=HISTORY - JOHNSON DARION

LONDON

A SOCIAL AND CULTURAL HISTORY, 1550-1750

Cambridge University Press This book is a history of London from 1550 and 1750, the period of its rise to world-wide prominence. Incorporating recent work in urban history, accounts by contemporary Londoners and tourists, and fictional works featuring the city, it examines how London came to dominate the economic, political, social and cultural life of the British Isles as never before nor since.

LONDON

A SOCIAL AND CULTURAL HISTORY, 1550-1750

Cambridge University Press Between 1550 and 1750 London became the greatest city in Europe and one of the most vibrant economic and cultural centres in the world. This book is a history of London during this crucial period of its rise to world-wide prominence, during which it dominated the economic, political, social and cultural life of the British Isles, as never before nor since. London incorporates the best recent work in urban history, contemporary accounts from Londoners and tourists, and fictional works featuring the city in order to trace London's rise and explore its role as a harbinger of modernity, while examining how its citizens coped with those achievements. London covers the full range of life in London, from the splendid galleries of Whitehall to the damp and sooty alleyways of the East End. Readers will brave the dangers of plague and fire, witness the spectacles of the Lord Mayor's Pageant and the hangings at Tyburn, and take refreshment in the city's pleasure-gardens, coffee-houses and taverns.

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POPULAR CULTURES IN ENGLAND 1550-1750

Routledge Explores the important aspects of popular cultures during the period 1550 to 1750. Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age, gender and religious groups.

SOCIAL CHANGE AND CONTINUITY

ENGLAND 1550-1750

Routledge Barry Coward has revised his wide-ranging text which outlines the major social changes that occurred in England in the two hundred years after the Reformation. He examines the religious and intellectual changes resulting from revolutionary pressures, as well as considering the impact of rapid inflation and population expansion in the later sixteenth and early seventeenth centuries. Overall he stresses that social change combined with social continuity to produce a distinctive early modern English society.

LONDON

A SOCIAL AND CULTURAL HISTORY, 1550-1750

"Our contemplation of London must begin, as London began, at the river. The River Thames is a slow moving and rather murky body of water, flowing west to east, about a quarter to an eighth of a mile wide as it passes through the city. To this day, the sinewy thread of the Thames is London's most notable topographical feature, the curving line around which the metropolis orientates itself. As we have seen, this was not by chance. The Romans founded London in imitation of their own great capital city so that London, like Rome, sits on its river at exactly the spot where it narrows enough to bridge (see Map 1). That confluence of west-east river and south-north bridge made London both a military choke-point and an economic funnel long before our arrival sometime in 1550"--

SOCIAL CHANGE AND CONTINUITY IN EARLY MODERN ENGLAND, 1550-1750

Longman Publishing Group This volume is part of the Seminar Studies in History series which aims to provide concise analyses of complex issues and problems in important A level modern history topics. They use supporting documents designed to give students a clear account of historical facts and an understanding of the central themes and differing interpretations. modern England 1590-1720, drawing on recent work concerning the nature of, and the changes in, English society during that period. The author traces the developments of the new approach to and redefinition of social history and then considers the structure of early modern English society. conditions of people and in the structure of society, and changes in people's beliefs and modes of thought, are treated separately. as one which was already modern in some of its features and which had already broken out of its medieval mould. contemporary commentators and travellers, their diaries and letters, official records and contemporary plays and poems.

THE CORPORATION AS A PROTAGONIST IN GLOBAL HISTORY, C. 1550-1750

Global Economic History William A. Pettigrew and David Veevers put forward a new interpretation of the role Europe's overseas corporations played in early modern global history, recasting them from vehicles of national expansion to significant forces of global

integration. Across the Mediterranean, Atlantic, Indian Ocean and Pacific, corporations provided a truly global framework for facilitating the circulation, movement and exchange between and amongst European and non-European communities, bringing them directly into dialogue often for the first time. Usually understood as imperial or colonial commercial enterprises, *The Corporation as a Protagonist in Global History* reveals the unique global sociology of overseas corporations to provide a new global history in which non-Europeans emerged as key stakeholders in European overseas enterprises in the early modern world. Contributors include: Michael D. Bennett, Aske Laursen Brock, Liam D. Haydon, Lisa Hellman, Leonard Hodges, Emily Mann, Simon Mills, Chris Nierstrasz, Edgar Pereira, Edmond Smith, Haig Smith, and Anna Winterbottom.

EARLY MODERN EXCHANGES

DIALOGUES BETWEEN NATIONS AND CULTURES, 1550-1800

Ashgate Publishing, Ltd. The culture of early modern England and Europe was richly hybrid, forged through interactions between diverse nations and language communities, and through new encounters with the wider world beyond Europe. Ranging from the neo-Latin poetry of an English author to the Spanish plays of a nun in the New World, from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire, this multidisciplinary volume presents exciting new research on early modern exchanges.

CRIME IN EARLY MODERN ENGLAND 1550-1750

Routledge Still the only general survey of the topic available, this widely-used exploration of the incidence, causes and control of crime in Early Modern England throws a vivid light on the times. It uses court archives to capture vividly the everyday lives of people who would otherwise have left little mark on the historical record. This new edition - fully updated throughout - incorporates new thinking on many issues including gender and crime; changes in punishment; and literary perspectives on crime.

INSTRUMENTS OF DARKNESS

WITCHCRAFT IN ENGLAND 1550-1750

From about 1550 to 1750, witchcraft was a subject of serious intellectual debate, punishable as a crime by the courts, and accepted as a reality at all levels of English society.

EXILE MEMORIES AND THE DUTCH REVOLT

THE NARRATED DIASPORA, 1550 - 1750

BRILL Author Johannes Müller shows how early modern Netherlandish migrants and their descendants commemorated war and persecution and cultivated new religious and political identities in the Dutch Republic, England and Germany.

THE ROUTLEDGE HISTORY HANDBOOK OF GENDER AND THE URBAN EXPERIENCE

Taylor & Francis Challenging current perspectives of urbanisation, *The Routledge History Handbook of Gender and the Urban Experience* explores how our towns and cities have shaped and been shaped by cultural, spatial and gendered influences. This volume discusses gender in an urban context in European, North American and colonial towns from the fourteenth to the twentieth century, casting new light on the development of medieval and modern settlements across the globe. Organised into six thematic parts covering economy, space, civic identity, material culture, emotions and the colonial world, this book comprises 36 chapters by key scholars in the field. It covers a wide range of topics, from women and citizenship in medieval York to gender and tradition in nineteenth- and twentieth-century South African cities, reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment. Interdisciplinary and transnational in scope, this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures. It is a valuable resource for all researchers and students interested in gender, urban history and their intersection and interaction throughout the past five centuries.

THE ASHGATE RESEARCH COMPANION TO POPULAR CULTURE IN EARLY MODERN ENGLAND

Routledge The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

EARLY MODERN ENGLAND 1485-1714

A NARRATIVE HISTORY

John Wiley & Sons The new, fully-updated edition of the popular introduction to the Tudor-Stuart period—offers fresh scholarship and improved readability. *Early Modern England 1485-1714* is the market-leading introduction to the Tudor-Stuart period of English history. This accessible and engaging volume enables readers to understand the political, religious, cultural, and socio-economic forces that propelled the nation from small feudal state to preeminent world power. The authors, leading scholars and teachers in the field, have designed the text for those with little or no prior knowledge of the subject. The book's easy-to-follow narrative explores the world the English created and inhabited between the 15th and 18th centuries. This new edition has been thoroughly updated to reflect the latest scholarship on the subject, such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I. A new preface addresses the theme of periodization, while revised chapters offer fresh perspectives on proto-industrialization in England, economic developments in early modern London, merchants and adventurers in the Middle East, the popular cultural life of ordinary people, and more. Offering a lively, reader-friendly narrative of the period, this text: Offers a wide-ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish, Scots, and Welsh affected English history Features maps, charts, genealogies and illustrations throughout the text Includes access to a companion website containing online resources *Early Modern England 1485-1714* is an indispensable resource for undergraduate students in early modern England courses, as well as students in related fields such as literature and Renaissance studies.

POOR RELIEF IN ENGLAND, 1350-1600

Cambridge University Press Between the mid-fourteenth century and the Poor Laws of 1598 and 1601, English poor relief moved toward a more coherent and comprehensive network of support. Marjorie McIntosh's study, the first to trace developments across that time span, focuses on three types of assistance: licensed begging and the solicitation of charitable alms; hospitals and almshouses for the bedridden and elderly; and the aid given by parishes. It explores changing conceptions of poverty and charity and altered roles for the church, state and private organizations in the provision of relief. The study highlights the creativity of local people in responding to poverty, cooperation between national levels of government, the problems of fraud and negligence, and mounting concern with proper supervision and accounting. This ground-breaking work challenges existing accounts of the Poor Laws, showing that they addressed problems with forms of aid already in use rather than creating a new system of relief.

CRIME AND COMMUNITY IN REFORMATION SCOTLAND

NEGOTIATING POWER IN A BURGH SOCIETY

Routledge Based on church and state records from the burgh of Aberdeen, this study explores the deeper social meaning behind petty crime during the Reformation. Falconer argues that an analysis of both criminal behaviour and law enforcement provides a unique view into the workings of an early modern urban Scottish community.

LOWESTOFT, 1550-1750

DEVELOPMENT AND CHANGE IN A SUFFOLK COASTAL TOWN

Boydell & Brewer Ltd A detailed history of the town of Lowestoft, its society, economy, and topography.

EUROPEAN JEWRY IN THE AGE OF MERCANTILISM, 1550-1750

Littman Library of Jewish Surveys the early modern period of Jewish history, which is seen as a transitional period that is distinct from the Jewish Middle Ages and the post-Enlightenment era. Israel (Dutch History, U. College, London) maintains that Europe's Ashkenazi and Sephardi communities were subject to a common set of

WORLDS APART

THE MARKET AND THE THEATER IN ANGLO-AMERICAN THOUGHT, 1550-1750

Cambridge University Press Worlds Apart traces the history of our concepts of the marketplace and the theater and the ways in which these concepts are bound together. Focusing on Britain and America in the years 1550-1750, the book discusses the forms and conventions that structured both commerce and theater. Drawing on a variety of disciplines and documents, Professor Agnew illuminates one of the most fascinating chapters in the formation of Anglo-American market culture.

GENDER IN ENGLISH SOCIETY 1650-1850

THE EMERGENCE OF SEPARATE SPHERES?

Routledge A lively social history of the roles of men and women - from workplace to household, from parish church to alehouse, from market square to marriage bed. Robert Shoemaker investigates such varied topics as crime, leisure, the theatre, religious observance, notions of morality and even changing patterns of sexual activity itself.

BEGGING, CHARITY AND RELIGION IN PRE-FAMINE IRELAND

Reappraisals in Irish History Beggars and begging were ubiquitous features of pre-Famine Irish society, yet have gone largely unexamined by historians. This book explores at length for the first time the complex cultures of mendicancy, as well as how wider societal perceptions of and responses to begging were framed by social class, gender and religion. The study breaks new ground in exploring the challenges inherent in defining and measuring begging and alms-giving in pre-Famine Ireland, as well as the disparate ways in which mendicants were perceived by contemporaries. A discussion of the evolving role of parish vestries in the life of pre-Famine communities facilitates an examination of corporate responses to beggary, while a comprehensive analysis of the mendicity society movement, which flourished throughout Ireland in the three decades following 1815, highlights the significance of charitable societies and associational culture in responding to the perceived threat of mendicancy. The instance of the mendicity societies illustrates the extent to which Irish commentators and social reformers were influenced by prevailing theories and practices in the transatlantic world regarding the management of the poor and deviant. Drawing on a wide range of sources previously unused for the study of poverty and welfare, this book makes an important contribution to modern Irish social and ecclesiastical history. An Open Access edition of this work is available on the OAPEN Library.

PUBLISHING BUSINESS IN EIGHTEENTH-CENTURY ENGLAND

Boydell & Brewer Ltd No description available.

GOD, DUTY AND COMMUNITY IN ENGLISH ECONOMIC LIFE, 1660-1720

Boydell Press No description available.

CARITAS

NEIGHBOURLY LOVE AND THE EARLY MODERN SELF

Oxford University Press, USA This book explores caritas, the idea of neighbourly love, as a key ethic that shaped how early modern people lived, loved, and thought about the self.

EUROPEAN JEWRY IN THE AGE OF MERCANTILISM, 1550-1750

Oxford University Press, USA Contrary to commonly accepted belief, the 16th and 17th centuries marked a radically new phase in Jewish history. Far more than a mere extension of the Jewish Middle Ages, this was an era in which European Jewry was partially set free from the stifling restraints and restrictions of the past. This historical survey focuses on the rapidly expanding Jewish role in the political, economic, and cultural realms that began in the 1570s, when the tide of mercantilism, politique attitudes, and raison d'Etat political theory swept Jews back into the mainstream of western life. The book highlights the interaction between Jewry and the European states, seeing the golden age of the "Court Jews" from 1650 to 1713 as the peak period of Jewish impact on European culture and affairs, and concludes with the decline of Jewish influence on European society in the 18th century.

QUEENS CONSORT, CULTURAL TRANSFER AND EUROPEAN POLITICS, C.1500-1800

Taylor & Francis Queens Consort, Cultural Transfer and European Politics examines the roles that queens consort played in dynastic politics and cultural transfer between their natal and marital courts during the sixteenth, seventeenth, and eighteenth centuries. This collection of essays analyses the part that these queens played in European politics, showing how hard and soft power, high politics and cultural influences, cannot be strictly separated. It shows that the root of these consorts' power lay in their dynastic networks and the extent to which they cultivated them. The consorts studied in this book come from territories such as Austria, Braunschweig, Hanover, Poland, Portugal, Prussia and Saxony and travel to, among other places, Britain, Naples, Russia, Spain and Sweden. The various chapters address different types of cultural manifestation, among them collecting, portraiture, panegyric poetry, libraries, theatre and festivals, learning, genealogical literature and architecture. The volume significantly shifts the direction of scholarship by moving

beyond a focus on individual historical women to consider 'queens consort' as a category, making it valuable reading for students and scholars of early modern gender and political history.

A CULTURAL HISTORY OF CLIMATE CHANGE

Routledge Charting innovative directions in the environmental humanities, this book examines the cultural history of climate change under three broad headings: history, writing and politics. Climate change compels us to rethink many of our traditional means of historical understanding, and demands new ways of relating human knowledge, action and representations to the dimensions of geological and evolutionary time. To address these challenges, this book positions our present moment of climatic knowledge within much longer histories of climatic experience. Only in light of these histories, it argues, can we properly understand what climate means today across an array of discursive domains, from politics, literature and law to neighbourly conversation. Its chapters identify turning-points and experiments in the construction of climates and of atmospheres of sensation. They examine how contemporary ecological thought has repoliticised the representation of nature and detail vital aspects of the history and prehistory of our climatic modernity. This ground-breaking text will be of great interest to researchers and postgraduate students in environmental history, environmental governance, history of ideas and science, literature and eco-criticism, political theory, cultural theory, as well as all general readers interested in climate change.

JEWS IN THE EARLY MODERN ENGLISH IMAGINATION

A SCATTERED NATION

Routledge Based on travel writings, religious history and popular literature, *Jews in the Early Modern English Imagination* explores the encounter between English travellers and the Jews. While literary and religious traditions created an image of Jews as untrustworthy, even sinister, travellers came to know them in their many and diverse communities with rich traditions and intriguing life-styles. The Jew of the imagination encountered the Jew of town and village, in southern Europe, North Africa and the Levant. Coming from an England riven by religious disputes and often by political unrest, travellers brought their own questions about identity, national character, religious belief and the quality of human relations to their encounter with 'the scattered nation'.

THE SLAVE COAST OF WEST AFRICA, 1550-1750

THE IMPACT OF THE ATLANTIC SLAVE TRADE ON AN AFRICAN SOCIETY

Oxford University Press This book studies the impact of the Atlantic slave trade on the 'Slave Coast' of West Africa, an area covering modern south-eastern Ghana, Togo, Benin, and south-western Nigeria. This region was one of the most important sources of slaves for the Atlantic slave trade, and its history provides an exceptionally well-documented illustration of the effect of the trade on the indigenous African societies involved in it. The expansion of slave exports during the seventeenth and early eighteenth centuries coincided with a period of political disorder, which ended with the rise of the new kingdom of Dahomey. Dahomey was a more militarized and more politically centralized state than those which preceded it in the region, and its distinctive character reflected the impact of the slave trade. This is the first detailed study of the early history of the Slave Coast for over twenty years. Robin Law examines the events which preceded the rise of Dahomey, the organization of the slave trade and its impact on the domestic economy, and the social and political structures of Dahomey and its predecessors. This is a meticulously researched, lucid, and scholarly analysis which makes an important contribution to the history of both early modern European expansion and pre-colonial West Africa.

EARLY MODERN JEWRY

A NEW CULTURAL HISTORY

Princeton University Press *Early Modern Jewry* boldly offers a new history of the early modern Jewish experience. From Krakow and Venice to Amsterdam and Smyrna, David Ruderman examines the historical and cultural factors unique to Jewish communities throughout Europe, and how these distinctions played out amidst the rest of society. Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways, he shows how Jews were communicating with each other and were more aware of their economic, social, and religious connections than ever before. Ruderman explores five crucial and powerful characteristics uniting Jewish communities: a mobility leading to enhanced contacts between Jews of differing backgrounds, traditions, and languages, as well as between Jews and non-Jews; a heightened sense of communal cohesion throughout all Jewish settlements that revealed the rising power of lay oligarchies; a knowledge explosion brought about by the printing press, the growing interest in Jewish books by Christian readers, an expanded curriculum of Jewish learning, and the entrance of Jewish elites into universities; a crisis of rabbinic authority expressed through active messianism, mystical prophecy, radical enthusiasm, and heresy; and the blurring of religious identities, impacting such groups as conversos, Sabbateans, individual converts to Christianity, and Christian Hebraists. In describing an early modern Jewish culture, *Early Modern Jewry* reconstructs a distinct epoch in history and provides essential background for understanding the modern Jewish experience.

CRIME AND MENTALITIES IN EARLY MODERN ENGLAND

Cambridge University Press An exploration of the cultural contexts of law-breaking and criminal prosecution in England, 1550-1750.

WITCHCRAFT, WITCH-HUNTING, AND POLITICS IN EARLY MODERN ENGLAND

Oxford University Press *Witchcraft, Witch-hunting, and Politics in Early Modern England* offers a wide-ranging and original overview of the subject of witchcraft and its place in English society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the Witchcraft Statute in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive archival research.

SUBCULTURES

CULTURAL HISTORIES AND SOCIAL PRACTICE

Routledge This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the lumpenproletariat, and Henry Mayhew's view of subcultures as 'those that will not work'. Subcultures are always in some way non-conforming or dissenting. They are social - with their own shared conventions, values, rituals, and so on - but they can also seem 'immersed' or self-absorbed. This book identifies six key ways in which subcultures have generally been understood: through their often negative relation to work: idle, parasitical, hedonistic, criminal their negative or ambivalent relation to class their association with territory - the 'street', the 'hood', the club - rather than property their movement away from home into non-domestic forms of 'belonging' their ties to excess and exaggeration (as opposed to restraint and moderation) their refusal of the banalities of ordinary life and in particular, of massification. Subcultures looks at the way these features find expression across many different subcultural groups: from the Ranters to the riot grrrls, from taxi dancers to drag queens and kings, from bebop to hip hop, from dandies to punk, from hobos to leatherfolk, and from hippies and bohemians to digital pirates and virtual communities. It argues that subcultural identity is primarily a matter of narrative and narration, which means that its focus is literary as well as sociological. It also argues for the idea of a subcultural geography: that subcultures inhabit places in particular ways, their investment in them being as much imaginary as real and, in some cases, strikingly utopian.

WITCHCRAFT AND SOCIETY IN ENGLAND AND AMERICA, 1550-1750

A&C Black A collection of materials, including works of literature as well as historical documents, this work provides a broad view of how witches and magicians were represented in print and manuscript. It presents the voices of witches, accusers, ministers, physicians, poets, dramatists, magistrates, and witchfinders from both sides of the Atlantic.

THEORIES OF CRIME

Routledge Presenting a clear, comprehensive review of theoretical thinking on crime, this book encourages students to develop a deeper understanding of classic and contemporary theories and provides an interdisciplinary approach to criminology through the contributions of sociology, psychology and biology. A key text for any undergraduate student following programmes in criminology and criminal justice, Theories of Crime covers topics such as: the historical context of crime biological explanations for criminal behaviour psychological explanations for criminal behaviour sociological explanations for the criminal behaviour the criminal behaviour of women the criminal behaviour of ethnic minorities. By adopting an interactive approach to encourage students to react to the text and think for themselves, this book distinguishes itself from others in the field and ensures its place as a valuable teaching resource. The student-centred nature of the book is further enhanced by reflective question breaks throughout the text, chapter summaries, suggested further reading and web sites.

EUROPEAN JEWRY IN THE AGE OF MERCANTILISM, 1550-1750

Liverpool University Press This survey history of Jewish life and culture in early modern Europe is the first to focus on the sixteenth and seventeenth centuries as a radically new phase in Jewish history. The book lays particular emphasis on the reversal of trends in western and central Europe in the late sixteenth century, which was followed by a rapid increase in Jewish numbers and activity, and far-reaching reorganization of Jewish society and institutions. A major consequence of these changes was a much expanded and more varied Jewish role in European civilization as a whole. The first edition of this book was the joint winner of the Wolfson Literary Prize for History in 1986. For this third edition, the book has been updated and includes a new introduction.

A SOCIAL HISTORY OF ENGLAND, 1500-1750

Cambridge University Press The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected, dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political, religious, economic and intellectual histories of the period. This volume serves two main purposes. Firstly, it summarises, in an accessible way, the principal findings of forty years of research on English society in this period, providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities. Second, the chapters, by leading experts, also stimulate fresh thinking by not only taking stock of current knowledge but also extending it, identifying problems, proposing fresh interpretations and pointing to unexplored possibilities. It will be essential reading for students, teachers and general readers.

THE OXFORD HISTORY OF THE BRITISH EMPIRE: VOLUME III: THE NINETEENTH CENTURY

OUP Oxford The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

RAKES, HIGHWAYMEN, AND PIRATES

THE MAKING OF THE MODERN GENTLEMAN IN THE EIGHTEENTH CENTURY

JHU Press Synthesizing the histories of masculinity, manners, and radicalism, Rakes, Highwaymen, and Pirates offers a fresh perspective on the eighteenth-century aristocratic male.
