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KEY=OF - SCHMIDT DEANDRE

Special Report

Working Days

The Journals of The Grapes of Wrath, 1938-1941

The novelist records his thoughts, feelings, and experiences during the writing of The grapes of wrath, in this diary of those years.

Within Our Gates

Ethnicity in American Feature Films, 1911-1960

Univ of California Press "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

Merchant Vessels of the United States...

(including Yachts).

Bibliography of Marine Geology and Oceanography, California Coast

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States

Feature Films

Univ of California Press The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

Merchant Vessels of the United States

Bibliography of Scientific and Industrial Reports

Working Days

The Journals of the Grapes of Wrath, 1938-1941

Viking Adult The author chronicles his thoughts and experiences during the writing of "The Grapes of Wrath," detailing the roles of many close to him in the creation of the work and his thoughts on the work's success

Psychopharmacology Abstracts

The Biographic Register of the Department of State

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660

Cambridge University Press More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Merchant Vessels of the United States ... (including Yachts)

Partners in Wonder

Women and the Birth of Science Fiction, 1926-1965

Lexington Books 'Partners in Wonder' explores our knowledge of women and science fiction between 1936 and 1965. It describes the distinctly different form of science fiction that females produced, one that was both more utopian and more empathetic than that of their male counterparts.

Biographic Register

Anguish, Anger, and Folkways in Soviet Russia

University of Pittsburgh Press Anguish, Anger, and Folkways in Soviet Russia offers original perspectives on the politics of everyday life in the Soviet Union by closely examining the coping mechanisms individuals and leaders alike developed as they grappled with the political, social, and intellectual challenges the system presented before and after World War II. As Gábor T. Rittersporn shows, the "little tactics" people employed in their daily lives not only helped them endure the rigors of life during the Stalin and post-Stalin periods but also strongly influenced the system's development into the Gorbachev and post-Soviet eras. For Rittersporn, citizens' conscious and unreflected actions at all levels of society defined a distinct Soviet universe. Terror, faith, disillusionment, evasion, folk customs,

revolt, and confusion about regime goals and the individual's relation to them were all integral to the development of that universe and the culture it engendered. Through a meticulous reading of primary documents and materials uncovered in numerous archives located in Russia and Germany, Rittersporn identifies three related responses—anguish, anger, and folkways—to the pressures people in all walks of life encountered, and shows how these responses in turn altered the way the system operated. Rittersporn finds that the leadership generated widespread anguish by its inability to understand and correct the reasons for the system's persistent political and economic dysfunctions. Rather than locate the sources of these problems in their own presuppositions and administrative methods, leaders attributed them to omnipresent conspiracy and wrecking, which they tried to extirpate through terror. He shows how the unrelenting pursuit of enemies exacerbated systemic failures and contributed to administrative breakdowns and social dissatisfaction. Anger resulted as the populace reacted to the notable gap between the promise of a self-governing egalitarian society and the actual experience of daily existence under the heavy hand of the party-state. Those who had interiorized systemic values demanded a return to what they took for the original Bolshevik project, while others sought an outlet for their frustrations in destructive or self-destructive behavior. In reaction to the system's pressure, citizens instinctively developed strategies of noncompliance and accommodation. A detailed examination of these folkways enables Rittersporn to identify and describe the mechanisms and spaces intuitively created by officials and ordinary citizens to evade the regime's dictates or to find a *modus vivendi* with them. Citizens and officials alike employed folkways to facilitate work, avoid tasks, advance careers, augment their incomes, display loyalty, enjoy life's pleasures, and simply to survive. Through his research, Rittersporn uncovers a fascinating world consisting of peasant stratagems and subterfuges, underground financial institutions, falsified Supreme Court documents, and associations devoted to peculiar sexual practices. As Rittersporn shows, popular and elite responses and tactics deepened the regime's ineffectiveness and set its modernization project off down unintended paths. Trapped in a web of behavioral patterns and social representations that eluded the understanding of both conservatives and reformers, the Soviet system entered a cycle of self-defeat where leaders and led exercised less and less control over the course of events. In the end, a new system emerged that neither the establishment nor the rest of society could foresee.

Lists and Indexes

Supplementary series

Horror Film Stars

John Carradine, Jamie Lee Curtis, Yvonne De Carlo, Faith Domergue, Boris Karloff, Otto Kruger, Bela Lugosi, Jack Palance, Vincent Price, Santo, and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work, now in its third edition. The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars. The performers are given well rounded career bios and detailed horror film write-ups, with complete filmographies provided for those most associated with horror, science fiction, and fantasy movies, and genre-oriented filmographies for the lesser stars. Copyright © Libri GmbH. All rights reserved.

The Cambridge Bibliography of English Literature

CUP Archive

The Irish Horse

Motion Picture Production Encyclopedia

Farmer and Stock-breeder

Prologue

U.S. Geological Survey Circular

Film Composers in America

A Filmography, 1911-1970

Oxford University Press on Demand "The book documents the work of more than 1,500 composers, from Robert Abramson to Josiah Zuro, including the first to score an American film, Walter C. Simon. It includes not only Hollywood professionals but also many composers of concert music - as well as popular music and other genres - whose cinematic work has never before been fully catalogued. The book also features an index that lets readers quickly find the composer for any American film through 1970."--BOOK JACKET.

FDR and the News Media

University of Illinois Press "Power was at the heart of Franklin Delano Roosevelt's relationship with the media: the power of the nation's chief executive to control his public messages versus the power of a free press to act as an independent watchdog over the president and the government. Here is a compelling study of Roosevelt's consummate news management skills as a key to FDR's political artistry and leadership legacy. [The author] explores FDR's adroit handling of the media within the classic conflict between confidentiality and openness in a democratic society. She explains how Roosevelt's manipulation of the press and public opinion changed as his administration's focus shifted from economic to military crises. During the depression FDR's leadership mode was flexible and open, seeking new answers for problems that had not responded to conventional solutions. Correspondingly, his dealings with the media were frank and freewheeling. During the perilous years of World War II, when invasion was a legitimate fear and information could be used as a weapon, FDR was forced to be more secretive and less candid. Powerful publishers might have despised FDR, but Winfield shows how he bypassed them. Roosevelt elevated his personal relations with the working press to an unrivaled level of goodwill. He also held a record number of press conferences, nearly two per week during his twelve years in the White House. His famed fireside chats were carefully rationed for maximum impact. His press secretary, Steve Early, proved expert in promoting good press rapport. Winfield includes anecdotes and assessments culled from FDR's personal communications with journalists of the period from diaries and accounts of those who worked closely with FDR. She also gleans insights from the 1933-45 press conference and radio transcripts, journalists' responses, news articles, memoirs, letters to the White House, and the era's newspapers"--Jacket.

Hollywood Character Actors

Crown

The Grapes of Wrath

Penguin UK Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.

Merchant Vessels of the United States

Photoplay Editions

A Collector's Guide

McFarland Publishing Photoplay editions--movie tie-in books published in conjunction with the release of the film--were first published around 1912, reached their height in the 1920s and 1930s, and continue, sporadically, to be published today. (And stage play editions go back to the 1890s.) For many lost films of early Hollywood, photoplay editions can be the most tangible reminders that they ever existed. The most popular, such as *Dracula*, *Frankenstein*, and *King Kong*, sell for thousands of dollars on those rare occasions when they are offered. Two text chapters trace the history of photoplay editions to the present and discuss the major and minor publishers and the various formats that developed. The condition, popularity, demand, and value of photoplay edition books are also discussed. Part One is a list of American (including Canadian) photoplay editions listed by book title and including such details as the author, publisher, date published, alternate titles, type of dust jacket and the number of photographic stills, main credits, and the estimated value in U.S. dollars. Part Two is a simple list by author of these photoplay editions. Parts Three and Four follow the same format but are listings of British (including Australian) photoplay editions. Part Five lists stage play editions by book title (with full data) and Part Six is a simple list of stage play editions by actor or actress.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Fiction Catalog

Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

International Motion Picture Almanac

International Motion Picture Almanac

Selected Geologic Literature on the California Continental Borderland and Adjacent Areas, to January 1, 1975

Geological Survey Circular

John Steinbeck: The Grapes of Wrath & Other Writings 1936-1941 (LOA #86)

The Grapes of Wrath / The Harvest Gypsies / The Long Valley / The Log from the Sea of Cortez

Library of America The second volume in *The Library of America's* authoritative edition of John Steinbeck features his acknowledged masterpiece, *The Grapes of Wrath*. Written in an incredibly compressed five-month period, the novel had an electrifying impact upon publication in 1939. Tracing the journey of the Joad family from the dust bowl of Oklahoma to the migrant camps of California, Steinbeck creates an American epic, spacious, impassioned, and pulsating with the rhythms of living speech. The novel won the Pulitzer Prize and has since sold millions of copies worldwide. This text of *The Grapes of Wrath* has been newly edited based on Steinbeck's manuscript, typescript, and proofs. Many errors have been corrected, and words omitted or misconstrued by his typist have been restored. In addition, *The Harvest Gypsies*, his 1936 investigative report on migrant workers, which laid the groundwork for the novel, is included as an appendix. *The Long Valley* (1938) displays Steinbeck's brilliance as a writer of short stories, including such classics as "The Chrysanthemums," "The White Quail," "Flight," and "The Red Pony." Set in the Salinas Valley landscape that was Steinbeck's enduring inspiration, the stories explore moments of fear, tenderness, isolation, and violence with poetic intensity. *The Log from the Sea of Cortez*, an account of the 1940 marine biological expedition in which Steinbeck participated with his close friend Ed Ricketts, is a unique blend of science, philosophy, and adventure, as well as one of Steinbeck's most revealing expositions of his core beliefs. First published in 1941 as part of the collaborative volume *Sea of Cortez*, Steinbeck's narrative was reissued separately a decade later, augmented by the moving tribute "About Ed Ricketts." This volume contains a newly researched chronology, notes, and an essay on textual selection. It is the second of four volumes in *The Library of America* edition of John Steinbeck's writings. *LIBRARY OF AMERICA* is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. *The Library of America* series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

U.S. Physician Reference Listing

Cars & Parts

50 Golden Years of Oscar

The Official History of the Academy of Motion Picture Arts & Sciences

E S E California