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The Bedford Anthology of World Literature, Compact Edition, Volume 1 The Ancient, Medieval, and Early Modern World (Beginnings-1650) Bedford/St. Martin's Designed to offer a clear, concise, and accessible way to explore the familiar and unfamiliar territories of world literature, this two-volume version of The Bedford Anthology of World Literature offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials. **The Bedford Anthology of World Literature Book 2 The Middle Period, 100 C.E.-1450** Bedford/St. Martin's The Bedford Anthology of World Literature doesn't just surround an unsurpassed collection of western and world literature with generous literary, historical, and cultural contexts — it also gives students the help they need to explore an entire world of literature. **The Bedford Anthology of American Literature, Volume One Beginnings to the Civil War** Bedford/St. Martin's Prepared by recognized scholars and devoted teachers, The Bedford Anthology of American Literature brings the canon of American literature down to a manageable size. 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One that never should have been forgotten. The Fae courts have always been separated. So different from each other they could never agree on what is right and what is very wrong. Until now. A mistake long forgotten is quickly closing in and the two courts must now put all their faith in combining their powers by marriage. Lynne is nothing more than a caged bird. With only her books and plants to keep her company she will finally get the chance to be free when the Seelie Queen commands her to marry. The dark prince of the UnSeelie Court is nothing like Lynne would have imagined. Dashing and a bit broody he will capture her heart before she can even realize what has happened. But not everyone wants a happily ever after for these two Fae. There are some who would revel in seeing them fall and in turn all of the Wonderland will burn. ****This is a prequel novella to the Underground Series and can be read at any time in the series.**** **Bedford Anthology of World Literature Book 1 And Bedford/st Martins Traditional Chinese Fiction in the English-Speaking World Transcultural and Translingual Encounters** Springer Nature This book develops interdisciplinary and comparative approaches to analyzing the cross-cultural travels of traditional Chinese fiction. It ties this genre to issues such as translation, world literature, digital humanities, book culture, and images of China. Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English-speaking world, proposing a critical lens that can be used to explain these cross-cultural encounters. The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading, teaching, and studying these classical novels and stories in the English-speaking world. Scholars, students, and general readers who are interested in traditional Chinese fiction, translation studies, and comparative and world literature will find this book useful. **Bedford Anthology of World Literature Volume 1 + 2 + 3 + 6** Bedford/st Martins **The Bedford Anthology of World Literature, Compact Edition, Volume 2 The Modern World (1650-Present)** Bedford/St. Martin's Designed to offer a clear, concise, and accessible way to explore the familiar and unfamiliar territories of world literature, this two-volume version of The Bedford Anthology of World Literature offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials. **Western Literature in a World Context Volume 2: The Enlightenment through the Present** Bedford/St. Martin's A two-volume anthology that places the Western literary tradition and its canon within a world context. Selections are divided into 6 major literary periods, with each period subdivided into Representative Texts, Western Texts, The World Context, and Background Texts. **Bdf Anth World Lit V1&2&3&wife** Bedford/st Martins Designed to offer a clear, concise, and accessible way to explore the familiar and unfamiliar territories of world literature, this two-volume version of "The Bedford Anthology of World Literature" offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials. **The Oxford Anthology of English Literature: The Middle Ages through the eighteenth century** Oxford University Press, USA A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century **Scars Upon My Heart** Virago Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918. The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war. **The Bedford Anthology of World Literature Book 1 + Book 2 + Book 3 + the Pocket Style Manual 5th Ed** Bedford/st Martins **Ulysses Bedford Anthology of World Literature Vol. 1 + Bedford/st Martins The Bedford Introduction to Literature Reading, Thinking, Writing** Bedford Books The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher. **The Compact Bedford Anthology of World Literature Vol 1 + Historical Atlas of the World** Bedford/st Martins **Bedford Anthology of World Literature Book 1 + Bedford/st Martins A Glossary of Literary Terms** Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. **Compact Bedford Anthology of World Literature Vol 1 + Literactive** Bedford/st Martins **The Bedford Reader High School Reprint** Bedford/St. Martin's **The Norton Anthology of World Literature** W. W. Norton An unmatched value and an incomparable resource **Bedford Anthology of World Literature Book 1: Book 4:** Bedford/st Martins **Literature to Go** Macmillan Higher Education Drawn from our best-selling anthology, The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form. **The Compact Bedford Anthology of World Literature Vol 1 + the Compact Bedford Anthology of World Literature** Bedford/st Martins **The Bedford Introduction to Literature The Norton Anthology of World Literature** W. W. Norton The most-trusted and most-respected text in its field is now brand-new in all the best ways. **Bedford Anthology of World Literature Book 1+ Book 2 + Book 3 + Pocket Style Manual 4e** Bedford/st Martins Presents a collection of world literature from ancient times to the present day. **The Routledge Companion to World Literature** Taylor & Francis This fully updated new edition of The Routledge Companion to World Literature contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies. Separated into four key sections, the volume covers: • the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti; • the disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies; • theoretical issues in world literature, including gender, politics, and ethics; and • a global perspective on the politics of world literature. Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field. **Compact Anthology of World Literature Part Three, The Renaissance** "The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library. **Literature An Introduction to Critical Reading** Appropriate for Introduction to Literature courses, second-semester Freshman Composition courses. This new text takes an interpretations approach to literature and its elements. Covering the genres of short fiction, poetry, and drama, it is appropriate both for literature courses and for composition courses. The goal of this text is to help students read and see literature from a variety of critical perspectives. The student's concerns, responses, and interpretive abilities are fostered by this approach. **The Bedford Introduction to Drama** Bedford/st Martins With an abundance of plays, commentaries, and useful editorial features, the best-selling Bedford Introduction to Drama is the most comprehensive introductory drama resource available, giving students a diverse overview of dramatic literature and instructors a text with enough breadth and flexibility to complement a variety of approaches.