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KEY=GHOST - WEST KAELYN

THE GHOST IN THE ARTROOM

LEVEL 2

GHOST DOG MYSTERY

Badger Publishing It's the first night in a new house, and the boys are suddenly woken by frightening sounds: howling and clanking coming up from their new garden. But, when the boys wake up the next morning, they find nothing there but an old bone... This is an incredibly accessible series for reluctant readers - pitched at a low reading age of between 6 and 7. The First Flight collection offers a variety of different text types including fiction, non-fiction, plays and poetry, so is well placed to cater for many interests and abilities to absorb text. Stories range from shipwrecks, surfing and ghosts to monsters, robots and aliens on earth, plus non-fiction topics include rollercoasters, animals and the biggest lies ever.

DEEP AND DARK AND DANGEROUS

HarperCollins Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose

body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

DOCTOR WHO-GUIDE 2/3

Lulu.com

HOW TO MAKE FRIENDS WITH A GHOST

Tundra Books What do you do when you meet a ghost? One: Provide the ghost with some of its favorite snacks, like mud tarts and earwax truffles. Two: Tell your ghost bedtime stories (ghosts love to be read to). Three: Make sure no one mistakes your ghost for whipped cream or a marshmallow when you aren't looking! If you follow these few simple steps and the rest of the essential tips in *How to Make Friends with a Ghost*, you'll see how a ghost friend will lovingly grow up and grow old with you. A whimsical story about ghost care, Rebecca Green's debut picture book is a perfect combination of offbeat humor, quirky and sweet illustrations, and the timeless theme of friendship.

WONDER

Random House 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is *WONDER*. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

MONSTER CARDS

Badger Publishing Out on a camping trip, the boys stay up to play with their new Monster Cards. The cards seem unusual, and in a panic the boys throw them away. But no one imagines the terrible thing that happens next... This is an incredibly accessible series for reluctant readers - pitched at a low reading age of between 6 and 7. The First Flight collection offers a variety of different text types including fiction, non-fiction, plays and poetry, so is well placed to cater for many interests and abilities to absorb text. Stories range from shipwrecks, surfing and ghosts to monsters, robots and aliens on earth, plus non-fiction topics include rollercoasters, animals and the biggest lies ever.

BEAUTIFUL DISASTER SIGNED LIMITED EDITION

A NOVEL

Simon and Schuster Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

DRAW, PAINT, SPARKLE

CREATIVE PROJECTS FROM AN ELEMENTARY ART TEACHER

Shambhala Publications 25 kid-tested lessons in drawing and painting—perfect for children ages 5 to 10 Encourage and empower kids to make art! The 25 art lessons in this book present step-by-step drawing instructions paired with a range of painting techniques and styles for endless creative exploration. Designed by an elementary art teacher, each creative exploration offers tips on using the best art materials (that won't break the bank), shares art-making techniques that add variety and ease to the projects, and provides insights on engaging kids in the process. The lessons include: · Beginner projects. Discover easy ways to get started making art. Through flexible instructions, you'll create big and bold paintings. · Art lessons inspired by the masters. With projects based on celebrated painters like Van Gogh and Monet to contemporary artists like James Rizzi and Jackson Pollock, you'll explore a range of painting techniques and styles. · Paintings inspired by nature. Draw and paint familiar and imagined landscapes and animals as a fun way to engage with art. More than just a simple how-to draw and paint book, Draw, Paint, Sparkle is an invitation for kids to unleash their creativity through color and paint.

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-

century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

FUNDS OF KNOWLEDGE

THEORIZING PRACTICES IN HOUSEHOLDS, COMMUNITIES, AND CLASSROOMS

Routledge The concept of "funds of knowledge" is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskian and neo-sociocultural perspectives in designing a methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors' funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students' lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents "how to do school" although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

THE HISTORY OF RELIGION OF WEI, JIN, SOUTHERN AND NORTHERN DYNASTY

DeepLogic The book is the volume of "The History of Religion of Wei, Jin, Southern and Northern Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600-1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070-1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held

to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046-256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or "emperor" of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC - 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644-1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood - the most recent being the Chinese Civil War (1927-1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

GUSTAVO, THE SHY GHOST

Candlewick Press This winning debut picture book from Mexican artist Flavia Z. Drago about finding the courage to make friends is perfect for the spooky season — or anytime. Gustavo is good at doing all sorts of ghostly things: walking through walls, making objects fly, and glowing in the dark. And he loves almost nothing more than playing beautiful music on his violin. But Gustavo is shy, and some things are harder for him to do, like getting in a line to buy eye scream or making friends with other monsters. Whenever he tries getting close to them, he realizes they just can't see him. Now that the Day of the Dead is fast approaching, what can he do to make them notice him and to share with them something he loves? With fancifully detailed artwork and visual humor, debut picture-book creator Flavia Z. Drago's vivid illustrations tell a sweet and gently offbeat story of loneliness, bravery, and friendship that is sure to be a treat for little ghouls and goblins everywhere.

OVER AND UNDER THE SNOW

Chronicle Books Over the snow, the world is hushed and white. But under the snow exists a secret kingdom of squirrels and snow hares, bears and bullfrogs, and many other animals that live through the winter safe and warm, awake and busy, under the snow. Discover the wonder and activity that lies beneath winter's snowy landscape in this magical book.

INSPIRING STUDENT EMPOWERMENT

MOVING BEYOND ENGAGEMENT, REFINING DIFFERENTIATION

Free Spirit Publishing A practical, comprehensive guide to help educators go beyond student engagement and differentiation to achieve student empowerment. Student engagement continues to be an important goal for teachers, but it shouldn't end there. There is no one-size-fits-all approach to teaching anymore. School districts that have begun to shift their focus from student engagement to student empowerment, and from differentiation to personalized learning, have seen a rise in test scores, motivation, attention, and self-confidence. When students have voice and choice, they gain control over their learning and their actions and feel empowered to work harder and achieve more. Through sample lessons, strategies, and applications, educators will learn how to shift from engagement to student empowerment, from differentiation to personalized learning, and practical ways to make these strategies work in the classroom. Move from engagement to student empowerment with: A comprehensive guide to engaged learning A comprehensive guide to empowerment Research-based best practices to promote empowerment Move from differentiation to personalized learning with: A comprehensive guide to refining differentiation practices A comprehensive guide to personalized learning Practical ways to use voice and choice, instructional design, and classroom climate to promote student empowerment An entire chapter dedicated to the social and emotional learning side of personalized learning Digital content includes reproducible forms and a PDF presentation for professional development.

THE GHOST-EYE TREE

Macmillan Walking down a dark lonely road on an errand one night, a brother and sister argue over who is afraid of the dread Ghost-Eye tree.

OLD BEAR BOARD BOOK

Greenwillow Books Come explore the four seasons with Old Bear

BEAUTIFUL BLACKBIRD

Simon and Schuster A tale from the Ila-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one's heritage and discovering the beauty within. Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so

envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day.

SWEEP

Simon & Schuster Books for Young Readers From award-winning author Louise Greig and acclaimed illustrator Júlia Sardà comes an uplifting story about how to confront big emotions. Ed's bad mood begins as something really small, hardly a thing at all. But before long it grows, gathers pace, and spreads through the whole town. Can Ed sweep his troubles away?

NEVER LET ME GO

THE HAUNTING OF HILLSIDE SCHOOL

Scholastic Inc. When a girl's face appears and then disappears outside their school's window, the cousins begin to think the school may be haunted.

WHEN PIGASSO MET MOOTISSE

Chronicle Books Pigasso, a talented pig, and Mootisse, an artistic bull, live across the road from one another, but when conflicts arise they build fences that ultimately become modern art masterpieces. Includes biographies of the real-life artists, Henri Matisse and Pablo Picasso.

THE LIGHT

Simon and Schuster Marshall Seaver is being haunted. It begins with mysterious sounds, a fleeting face outside a window, a rogue breeze—all things that can be explained away. That is, until he comes face-to-face with a character who only exists on the pages of a sketchbook—a character Marshall himself created. Marshall has no idea why he is being tormented by this forbidding creature, but he is quickly convinced it has something to do with his best friend, Cooper, who has gone missing. Together with Cooper's beautiful but aloof sister, Sydney, Marshall searches for the truth about his friend while ultimately uncovering a nightmare that is bigger and more frightening than he could ever have imagined. Number one New York Times bestselling author D. J. MacHale launches his eerie new trilogy with a story so packed with chilling suspense, readers will want to sleep with the light on. * * * The voices grew louder, more urgent, as if they were running out of time. It sounded like gibberish. It was gibberish. I knew that. It was a dream, right? That's what I told myself and it calmed me down. That is, until I heard a single word break through the haze as plain and clear as if someone had leaned over and spoke directly into my ear. --"Morpheus."

ARLO NEEDS GLASSES

Workman Publishing After visiting the eye doctor and getting fitted with glasses,

Arlo the dog is able to catch the ball thrown by his owner. Includes eye chart, fold-out vision-testing machine, and four pairs of try-on glasses.

THE GREAT WAVE

A CHILDREN'S BOOK INSPIRED BY HOKUSAI

Prestel Pub A Japanese couple adopts a boy found in a giant wave who does not grow, in a story inspired by Hokusai's "The Great Wave Off Kanegawa" and featuring information on the artist and his work on the back lining papers.

YOUR ALIEN

Sterling Children's Books "One day, you'll be looking out your window when something wonderful comes your way . . . and you will want to keep him." When a little boy meets a stranded alien child, the two instantly strike up a fabulous friendship. But at bedtime, the alien suddenly grows very sad. Can the boy figure out what his new buddy needs most of all? This funny, heartwarming story proves that friends and family are the most important things in the universe . . . no matter who you are.

ART AND VISUAL PERCEPTION

A PSYCHOLOGY OF THE CREATIVE EYE

Univ of California Press

THE ILLUSTRATED LONDON NEWS

THE PUBLISHERS' TRADE LIST ANNUAL

WAITING FOR WOLF

Hachette UK A beautiful and heartfelt picture book bringing comfort to children when a loved one dies. Fox and Wolf spend all their perfect days together - talking and laughing for hours, swimming together in the big blue lake, and watching the stars come out, one by one. Until one day, Wolf is gone. A beautiful and moving picture book about learning to carry on after the death of a loved one, stunningly illustrated by an outstanding new picture book talent. Perfect for sharing, it will bring comfort to both children and parents. Sandra Dieckmann's debut picture book, Leaf, was nominated for the Kate Greenaway Medal, longlisted for the Klaus Flugge Prize and shortlisted for both the Waterstone's Children's Book Prize and the AOI World Illustration Award. Sandra has written and illustrated three picture books, and has also illustrated the cover for Cerrie Burnell's The Girl with the Shark's Teeth.

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been

to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

BLUE, BARRY & PANCAKES

First Second Blue, Barry, and Pancakes are best friends, but sometimes friends make mistakes. One day, when the gang goes to the beach, Barry and Pancakes lose Blue's beloved beach ball. They come up with a plan to get it back, but things go way off course. Now, these pals will have to go inside a giant whale's stomach, crash a pool party on an alien spaceship, and survive Duckzilla's volcanic birthday bash if they ever hope to see Blue's beach ball again!

DRAW WHAT YOU SEE

THE LIFE AND ART OF BENNY ANDREWS

Houghton Mifflin Harcourt Looks at the life of the artist Benny Andrews illustrated with his original paintings, from his childhood and youth in rural Georgia, through his studies in Chicago and his activism and artistic success in New York City.

TOILET-BOUND HANAKO-KUN

Yen Press LLC Hanako-kun's assistant Nene has suddenly been dragged inside a mirror. Through the looking glass, she meets the spirit of a young boy calling himself Mitsuba. They try to escape the mirrors together, but the threat of No. 3 of the Seven Mysteries, the Hell of Mirrors, draws nearer. Who is it that saves them just in the nick of time...!?

BEIJING REVIEW

MY PENCIL MADE ME DO IT

A GUIDE TO SKETCHNOTING

Edugladiators The pencil is a single tool that has the power to reset mindsets, enhance thinking, improve retention, recall, and comprehension, calm us and make us smile...all this from our pencil! My Pencil Made Me Do It is a unique, hands-on, create-to-connect and doodle-to-learn book that will have readers DISCOVERING powerful moments, LEARNING the power behind visual thinking, and doodling to learn. Through honest perspective and creative insight, Carrie opens educators and students to VISUALIZING their thinking and their learning while enabling them to experience how they can bring visual thinking into our world. After reading this book, you can expect to: CONNECT with your very own visual learner and the deep power this holds. DOODLE your way through meaningful visual- and doodle-filled activities. REPEAT this creative epiphany tomorrow to bring out the best in yourself, your teaching, your children, and your students!

I'M NOT AFRAID OF THIS HAUNTED HOUSE

Carolrhoda Books Simon Lester Henry Strauss is not in the least afraid of any

haunted house, but there is something else that terrifies him.

DRAWING THE LINE

ART THERAPY WITH THE DIFFICULT CLIENT

John Wiley & Sons This resourceful guide presents art therapy techniques for difficult clients where the typical therapist-client interaction can often be distant, demanding, and frustrating. Offering practical and theoretical information from a wide variety of treatment populations and diagnostic categories; and incorporating individual, group, and family therapy case studies, the text is filled with examples and over 150 illustrations taken from the author's sixteen years of experience working with hundreds of clients. The author is a licensed Marriage and Family Therapist with a Master's degree in Clinical Art Therapy. The text comes with an accompanying CD-ROM which includes full-color pictures and additional material not found in the book.

DIRECTORY OF PORTABLE DATABASES

ART FROM HER HEART

FOLK ARTIST CLEMENTINE HUNTER

Penguin A picture book biography of the remarkable folk artist Clementine Hunter. Can you imagine being an artist who isn't allowed into your own show? That's what happened to folk artist Clementine Hunter. Her paintings went from hanging on her clothesline to hanging in museums, yet because of the color of her skin, a friend had to sneak her in when the gallery was closed. With lyrical writing and striking illustrations, this picture book biography introduces kids to a self-taught artist whose paintings captured scenes of backbreaking work and joyous celebrations of southern farm life. They preserve a part of American history we rarely see and prove that art can help keep the spirit alive.