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KEY=N - DAVENPORT PRECIOUS

JUNKYARD DRUID

A NEW ADULT URBAN FANTASY NOVEL

Createspace Independent Publishing Platform *A cursed druid, blackmailed by a faery queen to find a missing magic rock. Let's just hope they don't hack the druid off... for everyone's sake.* **JUNKYARD DRUID** A New Adult Urban Fantasy Novel From M.D. Massey Name's Colin McCool. Folks call me the Junkyard Druid. I hate that name. Despite my last name, I'm not "cool" like the other hunters in town. I don't run an occult bookstore, I've never owned a Harley, and I didn't inherit a family fortune passed down through generations of hunters before me. And I kind of have this curse on me that's messed up my life. So, things have gone to hell since I was cursed. I live in a junkyard, my mentor Finn is a heroin addict, I've got the Cold Iron Circle breathing down my neck, and the local Fae Queen Maeve is blackmailing me into doing her dirty work. Now I'm in way over my head trying to retrieve Maeve's stolen magic rock, all while helping my friend Belladonna solve a series of murders that may or may not involve the local werewolves. And did I mention that my girlfriend is a ghost? If I can just get the Faery Queen's tathlum back, and help Belladonna solve the murders... Then I just might live long enough to finish my first year of college. - - - *Junkyard Druid is a new adult fantasy novel that interweaves elements of paranormal mystery and suspense to introduce an exciting new world and characters in the urban fantasy paranormal genre. It's the first book in the Colin McCool urban fantasy series for adults. Readers of Jim Butcher, Patricia Briggs, and Kevin Hearne will enjoy exploring this new fantasy world through the eyes of Colin McCool. Get your copy today!*

CHARMING

Orbit Sharp, *sarcastic, and efficiently lethal, John Charming would feel right at home having drinks with Dean Winchester and Harry Dresden. If you're looking for a new urban fantasy series to pick up, CHARMING is a guaranteed page-turner. John Charming isn't your average Prince... He comes from a line of Charmings -- an illustrious family of dragon slayers, witch-finders and killers dating back to before the fall of Rome. Trained by a modern day version of the Knights Templar, monster hunters who have updated their methods from chain mail and crossbows to Kevlar and shotguns, John Charming was one of the best--until a curse made him one of the abominations the Knights were sworn to hunt. That was a lifetime ago. Now, John tends bar under an assumed name in rural Virginia and leads a peaceful, quiet life. That is, until a vampire and a blonde walked into his bar... CHARMING is the first novel in a new urban fantasy series which gives a new twist to the Prince Charming tale. Pax Arcana CharmingDaringFearlessIn Shining ArmorLegend Has It Short Fiction in the Pax Arcana world:Charmed I'm SureDon't Go Chasing WaterfallsPushing LuckSurreal EstateDog-GoneBulls Rush InTalking Dirty*

BLOOD SCENT

A JUNKYARD DRUID URBAN FANTASY NOVELLA

Independently Published *After the loss of his girlfriend Jesse, druid-trained hunter Colin McCool swore off monster-hunting for good. Now a rogue vampire is killing the weak and defenseless in his city, and no one else seems to care enough to stop him. To end the slaughter, Colin has agreed to take up his sword one last time... but will this "one final job" be the death of him?* **BLOOD SCENTA** *Junkyard Druid Urban Fantasy Novella, #1* Colin's life has finally regained some semblance of normalcy after the death of his girlfriend, Jesse. He no longer hunts supernatural creatures. He has a job working in his uncle's salvage yard that he enjoys. He's even planning to start college in the fall. And, he lives inside six acres of scrap iron, steel, and magical wards that keep the fae and other denizens of Austin's paranormal underworld far, far away from him. Which is just how he likes it. So when he runs across a rogue vampire on the hunt, his first instinct is to report it to the local coven leader and then mind his own business. But Colin just can't stand aside and watch as innocent people are slaughtered. Which is why he'll take up his sword one last time, for one final job. But with witches, doppelgangers, and demigods involved, this gig is turning out to be a lot more complicated and dangerous than he expected. Hopefully, this "one last job" won't truly become his last... (Note to readers: The events in this 30,000 word novella occur before Junkyard Druid. It can be read as a prequel to the Junkyard Druid/Colin McCool New Adult Urban Fantasy Novel Series or as a standalone novella.)

SCORCHED SHADOWS

47North *In the final chapter of the Hellequin Chronicles, secrets will be revealed, friendships tested, and destinies fulfilled. Avalon is under siege. A shadowy cabal, headed by a mysterious figure known only as "My Liege," has launched a series of deadly attacks across the globe, catching innocent human bystanders in the crossfire. Emerging from the debris of battle, Nate Garrett, the sixteen-hundred-year-old sorcerer also called Hellequin, and his friends must stop My Liege once and for all. But powerful forces stand in their way. To save Avalon, they will need to enlist the help of Mordred, once Nate's greatest nemesis, now his most formidable ally. But Mordred is grappling with a dark prophecy that could spell Nate's doom... The fate of the world hangs in the balance. Even if Nate can halt the war, will there be anything left worth saving?*

ONCE UPON A MIDNIGHT NOIR

: MIDNIGHT LOUIE AND DELILAH STREET STORIES

AWARD-WINNING STORIES from USA TODAY bestselling author Carole Nelson Douglas, featuring mystery icons Sam Spade and Edgar Allan Poe. Interior illustrations designed by the author. Noir urban fantasy paranormal investigator Delilah Street and iconic contemporary feline sleuth Midnight Louie team up for a trio of tales, including one based on an Edgar Allan Poe story fragment found after his death. From Sam Spade's "black bird"--the priceless Maltese Falcon--to Poe's "The Raven," Louie and Delilah keep up with their noted detective forebears. Stories published previously in anthologies are collected here for the first time: "Bogiemán" from Unusual Suspects; "Butterfly Kiss" from The Mammoth Book of Vampire Romance 2; "The Riches That There Lie" from Poe's Lighthouse.

DRUID JUSTICE

A NEW ADULT URBAN FANTASY NOVEL

After Colin cuts off their connection to Underhill, the high fae lose their position of magical supremacy. Sensing a shift in the balance of power, an unknown faction begins a brutal assault on the fae. Incensed by the injustice of their actions, Colin embarks on a one-man quest to find the persons responsible... so he can mete out some Druid Justice.

OBSIDIAN SON

NATE TEMPLE SERIES

Nate Temple Series "A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."-
-Author's website.

THEM INCURSION

VAMPIRE APOCALYPSE

When former Army Ranger Scratch Sullivan is tipped off to a zombie incursion into the safe zone he protects, he's forced to head into the heart of the badlands to save his town from annihilation. The threat he's up against is unlike anything he's faced before, but Scratch won't turn back until the mission is complete and his people are safe.

SEE NO EVIL

Crazy Ace Publishing

IN THE BLOOD

Open Road Media *In the Blood*, by award-winning author Nancy A. Collins, tells the story of a punk female vampire/vampire-hunter who teams up with a psychic detective to track down the man responsible for turning her into one of the undead Vampire and vampire-hunter Sonja Blue is back, taking out her rage on the demonic blood-drinkers who hide among the living. But her hunt is attracting attention: Morgan, the monster who remade her twenty years ago, wants to bring his beloved daughter to heel, and Sonja has found her existence entwined with that of a mortal man. Part of her wants to love him, but when dealing with monsters such as she, where does love end and slavery begin? The answer is in the blood.

BITTEN

Vintage Canada An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

THE BLACK KNIGHT CHRONICLES

Bell Bridge Books *The Black Knight Chronicles: Lots of Vampires. No Sparkles. Serious Snark.* BOOK ONE: *HARD DAY'S KNIGHT* Children are missing. The police are stumped. Halloween is coming, and an ancient evil is on the horizon. The vampires are the good guys. This is not your ordinary fall weekend in Charlotte, North Carolina. Vampire private detectives Jimmy Black and Greg Knightwood have been hired to save a client from being cursed for all eternity, but end up in a bigger mess than they ever imagined. Suddenly trapped in the middle of a serial kidnapping case, Jimmy and Greg uncover a plot to bring forth an ancient evil. Soon, they've enlisted the help of a police detective, a priest, a witch, a fallen angel and a strip club proprietor to save the world. This unlikely band of heroes battles zombies, witches, neuroses and sunburn while cracking jokes and looking for the perfect bag of O-negative. BOOK TWO: *BACK IN BLACK* Vampire detectives Jimmy Black and Greg Knightwood investigate a series of assaults plaguing the alleys of Charlotte, North Carolina. The string of hate crimes becomes personal when Jimmy's just-maybe-main-squeeze Detective Sabrina Law's cousin is attacked. Helping a lady out could get the boys killed when they end up in Faerie. Before long, they're up to their butts in trolls, dark fae and a grand battle royale. The odds are against them, but to the boys, this is just another day on the night shift--if the night shift included a steel cage match of supernaturals. BOOK THREE: *KNIGHT MOVES* Et tu, Vampire? The boys discover they may be tied to a string of serial killings at the college and that they suddenly aren't the only vampire game in town. The vampire count in Charlotte is at least three. Or more. As far as the unhappy boys are concerned, anything more than two is a crowd not to be tolerated. While tracking down the killer and the competition, they encounter coeds, booby traps (not related to the coeds) and a hirsute bounty hunter with a moon fetish and a bad attitude. To catch the killer, Jimmy will have to survive a dive headfirst into the great unwashed horde of Dorkdom (game night at the local comic shop). What's a red-blood-drinking vampire to do? His job. Again. Praise for the *Black Knight Chronicles*-- "Honestly, this is one of the best books that I've read this year and certainly a new series that I will be following." --Black Lagoon Reviews "This is another great book in what will hopefully be a large and successful series. I know I will be eagerly awaiting the next installment." -- Indie Book Blog "I love this book. It makes me happy in a way that hasn't happened in a long, long time." --Keryl Raist, Author of *Sylvianna*

THE GIRL BEHIND THE GLASS

Yearling Books *Moving from Brooklyn to a house in the country strains the relationship between twins Hannah and Anna, a situation made worse by the ghost of a girl who is trapped in the house because of problems with her own sister years before.*

DRUID'S BANE

Createspace Independent Pub *The Illandian Spring Tournament is about to reach its crescendo. With the king's only daughter, Danielle de Brie, and her twin brother, Kane, preparing to face each other in the tourney ring for the deciding match the citizens and nobles of Arkaelyon's capital city are in a fever of excited speculation. Determined to free herself from the fear her twin brother has always provoked in her and to show the world that men such as Kane de Brie can be defeated, Danielle has every intension of making her brother's title her own. But even as the two royals climb the stairs to Illandia's famous dueling ring, Danielle has no idea that a rescind covenant of druids are about to change her world forever or that the deep animosity Kane and her share for one another is fated to plunge the realm into civil war. And certainly she is ignorant of the ancient gift that dwells in her bloodline. An odd dream is the only hint she has of the dangerous manipulation that is stirring in the shadows of her father's realm and her involvement in it. But when she makes passing mention of the dream to the Lord Protector, Father Joseph's response and the secrets he and a priestly order protect are destined to set her on a desperate and perilous path to save her father's realm from an unimaginable evil.*

CUE

GRAVEYARD DRUID

A NEW ADULT URBAN FANTASY NOVEL

When the local vampire coven hires Colin to stop an undead outbreak at the city graveyard, it sounds like money in the bank to everyone's favorite down on his luck druid. But when you're cursed by an ancient fae sorceress with a score to settle, nothing is ever as it seems... Colin McCool here, otherwise known as the Junkyard Druid. Not my favorite title, but since it's my only title I guess I'm stuck with it. But hey, things are looking up. Sure, a powerful and sentient magical artifact may have taken up residence inside my skull, and I'm still burdened with a nasty curse cast by an ancient sorceress of the Tuatha Dé Danann... ...but I'm trying really hard to look on the bright side of things. Seeing as how I've been dragged back into the world of the fae, I figure I may as well be of use. And if I can make a little scratch while using my druidic talents for good and not evil, so much the better. Which is why I took this job working for Austin's vampire coven, cleaning up a ghoul infestation at the city cemetery. It's not their fault and they don't want the heat, so they hired me to take care of it before it gets out of hand. Easiest. Job. Ever. I'll just whack a few ghouls, hide the bodies, and collect my fee. I mean, seriously - what could possibly go wrong?

BABA YAGA'S ASSISTANT

[Candlewick Press \(MA\)](#) Russian folklore icon Baba Yaga mentors a lonely teen in a wry graphic novel that balances gleefully between the modern and the timeless. Most children think twice before braving a haunted wood filled with terrifying beasties to match wits with a witch, but not Masha. Her beloved grandma taught her many things: that stories are useful, that magic is fickle, that nothing is too difficult or too dirty to clean. The fearsome witch of folklore needs an assistant, and Masha needs an adventure. She may be clever enough to enter Baba Yaga's house-on-chicken-legs, but within its walls, deceit is the rule. To earn her place, Masha must pass a series of tests, outfox a territorial bear, and make dinner for her host. No easy task, with children on the menu! Spooky and poignant, Marika McCoola's stunning debut--with richly layered art by acclaimed graphic artist Emily Carroll--is a storytelling feat and a visual feast.

FAMILIAR MAGIC

AN UNCANNY KINGDOM URBAN FANTASY

Three butchered witches. An unknown killer. One big mistake: they left the familiar alive. Stella Familiar was created by the London Coven to protect the city from the monsters that lurk in the shadows. She's fought against the darkness for decades, but now something new has come to town. Something that's torn her world apart. This monster did the impossible: it murdered the three most powerful witches in London, putting the city in peril, and leaving Stella alone for the first time to fight back against a power she doesn't understand. An evil beyond anything she can imagine is loose; something with the power to crush her like a bug... and it's back to finish what it started. Does Stella have what it takes to defeat a threat this powerful, or will the creature of her nightmares snuff out the Coven for good? Mystery, scares, and fast-paced action collide in this thrilling urban fantasy series. Read Familiar Magic now for a page-turning tale of magic and mayhem you cannot put down.

ARKANSAS IN INK

GUNSLINGERS, GHOSTS, AND OTHER GRAPHIC TALES

[Butler Center Books](#) In 1837 Representative Joseph J. Anthony stabs the speaker of the house to death during a debate about wolf pelts. In 1899 Hot Springs police shoot it out with the county sheriffs over control of illegal gambling. In 1974 President Richard Nixon resigns in part due to the outspokenness of Pine Bluff native Martha Mitchell. In this special print project of the online Encyclopedia of Arkansas History & Culture, legendary cartoonist Ron Wolfe brings these and many other stories to life. Accompanied by selected entries from the encyclopedia, Wolfe's cartoons highlight the oddities and absurdities of our state's history. Seriously, you couldn't make up this stuff.

RISING TITANS, FALLING GIANTS

HOW GREAT POWERS EXPLOIT POWER SHIFTS

[Cornell University Press](#) As a rising great power flexes its muscles on the political-military scene it must examine how to manage its relationships with states suffering from decline; and it has to do so in a careful and strategic manner. In *Rising Titans, Falling Giants* Joshua R. Itzkowitz Shiffrin focuses on the policies that rising states adopt toward their declining competitors in response to declining states' policies, and what that means for the relationship between the two. *Rising Titans, Falling Giants* integrates disparate approaches to realism into a single theoretical framework, provides new insight into the sources of cooperation and competition in international relations, and offers a new empirical treatment of great power politics at the start and end of the Cold War. Shiffrin challenges the existing historical interpretations of diplomatic history, particularly in terms of the United States-China relationship. Whereas many analysts argue that these two nations are on a collision course, Shiffrin declares instead that rising states often avoid antagonizing those in decline, and highlights episodes that suggest the US-China relationship may prove to be far less conflict-prone than we might expect.

LINCOLN'S WIZARD

DRAGONS OF THE CONFEDERACY

[WordFire Press](#) Washington has fallen! Legions of 'grays' -- dead soldiers reanimated on the battlefield and pressed back into service of the Southern Cause -- have pushed the lines as far north as the Ohio River. Lincoln has moved the government of the United States to New York City. He needs to stop the juggernaut of the Southern undead 'abominations' or the North will ultimately fall. But Allan Pinkerton, his head of security, has a plan... The Northern newspapers are heralding Braxton Wright as the Hero of Parkersburg, but the engineer who designed the Northern walking monitors -- Tall Guns -- knows the truth. He had acted more out of panic than heroism and is certain he has gotten his best friend, physician Lawrence Hancock, killed in the cold waters of the Ohio as a result. What he would like is to be forgotten. But at Pinkerton's urging, Lincoln personally sends Braxton on a mission aboard Gen. Sherman's airship deep into Southern territory. He will find Hattie Lawton, the woman who is the North's most capable spy, and with her must stop the undead of the South from rising again!

WEREWOLVES

[Women of the Otherworld](#) A compilation of the previously published novels: *Bitten*, *Stolen* and *Beginnings*.

WHO IS KILLING THE GREAT CAPES OF HEROPA?

[John Hunt Publishing](#) Heropa: A vast, homogenized city patrolled by heroes and populated by adoring masses. A pulp fiction fortress of solitude for crime-fighting team the Equalizers, led by new recruit Southern Cross - a lifetime away from the rain-drenched, dystopic metropolis of Melbourne. Who, then, is killing the great Capes of Heropa? In this paired homage to detective noir from the 1940s and the '60s Marvel age of trail-blazing comic books, Andrez Bergen gloriously redefines the mild-mannered superhero novel.

THE SOUNDS OF EARLY CINEMA

[Indiana University Press](#) *The Sounds of Early Cinema* is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini-que Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

THE SECRET OF THE TREASURE KEEPERS

[Usborne Publishing Ltd](#) From the bestselling and award-winning A.M. Howell, author of *The Garden of Lost Secrets* and *The House of One Hundred Clocks*, comes a brand-new thrilling historical mystery of stolen treasure, friendship and deep courage set in the immediate aftermath of the Second World War. February 1948. Ruth has been whisked off to the lonely Rook Farm to investigate the discovery of long-buried treasure with her mother. But at the farmhouse, she finds secrets lurk around every corner. Joe, the farmer's son, is hiding something about the treasure, while land girl Audrey watches their every move. But before Ruth can find out more, the treasure is stolen... With a storm coming, Ruth must race to uncover the secrets of the treasure keepers before all of their lives are changed forever. Praise for A.M. Howell WINNER OF THE MAL PEET CHILDREN'S AWARD WINNER OF THE EAST ANGLIAN BOOK OF THE YEAR A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK "Howell is a hypnotically readable writer, who keeps the pulse racing, while allowing every character slowly to unravel." *The Telegraph* "Gripping plot as well as authentic historical detail." *The Daily Mail* "Fans of Emma

Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* "Atmospheric, full of period detail, and most importantly, thrilling." *The i*

IN THE DARK, DARK WOOD

Lincoln Children's Books Here is a lively retelling of the traditional rhyme packed with surprises. Lift-up flaps on each spread reveal spooky creatures peeping through windows and out of cupboards, and the story reaches a climax on the last spread, as a great white ghost pops out! In the dark, dark wood, There was a dark, dark house, HOO-HOO-HOO! HAA-HAA-HAA! A truly interactive book that children will return to time and again.

EYES OPEN LEVEL 4 STUDENT'S BOOK

Cambridge University Press *Captivating Discovery Education(TM)* video and stimulating global topics spark curiosity and engage teenage learners.

THE SUCK

A SUPERNATURAL MONSTER HUNT

Supernatural meets *The Boys*. Hemorrhoid cream commercials or monster hunting? He's your average, struggling LA model just trying to book his next gig. When John finds out the supernatural live among us, it's game on. Sign twirling and rideshare driving while waiting for his next casting call soon take a backseat to hunting the supernatural for a pretty penny. But not all is as straight forward as it may seem. There are those close to John who are more than they're letting on and that spells trouble for our reluctant hero, big trouble. For fans of Larry Correia's *Monster Hunters International*, Jim Butcher's *Dresden Files*, and M.D. Massey's *Junkyard Druid* comes your next romp in the graveyard. Grab your copy and start reading now!

HARD DAY'S KNIGHT

Bell Bridge Books *BOOK ONE: HARD DAY'S KNIGHT* Children are missing. The police are stumped. Halloween is coming, and an ancient evil is on the horizon. The vampires are the good guys. This is not your ordinary fall weekend in Charlotte, North Carolina. Vampire private detectives Jimmy Black and Greg Knightwood have been hired to save a client from being cursed for all eternity, but end up in a bigger mess than they ever imagined. Suddenly trapped in the middle of a serial kidnapping case, Jimmy and Greg uncover a plot to bring forth an ancient evil. Soon, they've enlisted the help of a police detective, a priest, a witch, a fallen angel and a strip club proprietor to save the world. This unlikely band of heroes battles zombies, witches, neuroses and sunburn while cracking jokes and looking for the perfect bag of O-negative.

UNDERGROUND DRUID

A NEW ADULT URBAN FANTASY NOVEL

Createspace Independent Publishing Platform Colin McCool is hellbent on bringing vengeance to the doorstep of the Fae. But to do so, he'll have to complete an impossible task in exchange for his passage to the mystical realm of Underhill. Will he outwit the Fae and survive this deadly undertaking? Or, will he be trapped in Underhill... forever? *UNDERGROUND DRUID A New Adult Urban Fantasy Novel From M.D. Massey Book 4 In The Colin McCool Paranormal Suspense Series* I thought the job was done when we broke up the Fae's child sex trafficking ring. We rescued the kids, killed the ringleaders, and everyone was supposed to live happily ever after. But as it turns out, that only happens in fairy tales. Because when you're dealing with the Fae I know, there's always another nightmare waiting in the wings. Now I'm traveling into the belly of the beast-straight into Underhill, the mystical realm of the Fae. And to pay for my passage to and from the Faery lands, I'll have to do something no one has ever done before. I'm going to steal the source of magic that powers Underhill itself. All I have to do is get to Underhill, steal a few uber-powerful magical relics from some Celtic gods, rescue the remaining children the Fae abducted, and get us all home in one piece. Oh, and I also have to outsmart Maeve, Austin's local faery queen... because I know she's not helping me travel to Underhill out of the goodness of her heart. Piece of cake, right? Yeah, right. One thing's for certain... if this mission is going to be my swan song, I intend to go down spell-slinging.

THE PREDICTION

Kdc Publishing Nobody knows the day they'll die... until now. Mathematical genius Daniel Geller has developed a formula to predict a person's date of death only to have it rejected by the faculty at Trinity College. Totally devastated he turns his back on the world he once loved. Twelve years on, Daniel's old professor John Redmond and his wife are coming to terms with the death of their ten-year-old son. Could Daniel's formula have predicated his death? Revisiting the thesis, the professor makes an astonishing discovery: out of the five fellow students whom Daniel used the formula on, one of them died on the exact date predicted by Daniel. One more is due to die in six days: Daniel's ex-lover Grace. The professor draws Daniel back into the world of mathematics where he is suddenly faced with the dilemma of allowing someone he once loved to die to be one step closer to proving his thesis and enjoying a prestige he once dreamed of... Set in the vibrant cities of Dublin and Amsterdam, *The Prediction* is a powerful story about coping with shattered dreams, the loss of a loved one, and an illustration of just how unpredictable the human heart can be. <http://www.darrensugrue.com/>

THE FIFTH VITAL

Mike Majlak USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story.

SORCERY REBORN

47North He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead. Avalon's darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed?

THE MERGING

Createspace Independent Publishing Platform A set of naughty ubernaturals, a demon-powered mage, and a wealthy amalgamite playboy who is far more than he seems. Ian Dex is a genetically engineered man who has abilities from all classes in the spectrum. He's also the chief of the Las Vegas Paranormal Police Department (PPD). His job is to monitor all supernaturals and their involvement in the world of normals. It's been a mostly boring gig, until now. A new breed of supernaturals has turned up and they're a lot tougher to deal with than your run-of-the-mill vampires and werewolves. These are larger, tougher, and stronger...and they laugh at wood and silver bullets. But fighting these ubernaturals only gets worse when the mage who created them arrives on the scene. He is bent on world domination, inflicting as much pain as possible, and walking around with his shirt open because he looks like a Chippendale's model. And to make things even more fun, he's using demons to give him an inexhaustible supply of power. Join Ian and his crew as they fight werewolves, vampires, fae, demons, a succubus, and a mage while trying to stop Vegas from getting flipped on its head!

HAPPY HOUR IN HELL

BOBBY DOLLAR 2

Hachette UK Bobby Dollar has a problem or four of epic proportions. Problem one: his best friend Sam has given him an angel's feather that also happens to be evidence of an unholy pact between Bobby's employers and those who dwell in the infernal depths. Problem two: Eligor, Grand Duke of Hell, wants to get his claws on the feather at all costs, but particularly at all cost to Bobby . Problem three: Bobby has fallen in love with Casimira, Countess of Cold Hands, who just happens to be Eligor's girlfriend. Problem four: Eligor, aware of Problem three, has whisked Casimira off to the Bottomless Pit itself, telling Bobby he will never see her again unless he hands over the feather. But Bobby, long-time veteran of the endless war between above and below, is not the type of guy who finds Hell intimidating. All he has to do is toss on a demon's body, sneak through the infernal gates, solve the mystery of the angel's feather, and rescue the girl. Saving the day should just be a matter of an eon or two of anguish, mutilation and horror. If only it were that easy.

DRUID VENGEANCE

A NEW ADULT URBAN FANTASY NOVEL

When a wizard tasks Colin McCool with saving his world from a post-apocalyptic future, he'll stop at nothing to complete his mission. With the clock ticking down to oblivion, Colin must face an army of vampires and a power-crazed magician-one who could end the young druid and his world, forever...

FRACTURED

TALES OF THE CANADIAN POST-APOCALYPSE

Exile Book of We like to imagine the end. How we might survive. How we might live after the fateful moment that changes everything. That moment has arrived--welcome to Canada, after the apocalypse! Fractured is a collection of stories by more than 20 writers who imagine life after the end of days. The waters have risen around Vancouver, nuclear disasters have devastated the Prairies, a strange sickness has relocated the capital of the nation to Yellowknife, aliens have invaded Manitoba, and even ghosts have returned to exterminate the living. Across this vast nation, a country fractured and rent asunder by disasters both natural and unnatural, come the stories of survivors, of the brave and the wicked, the kind and the hostile. These are tales that reveal the secrets at this critical point for humanity, exploring a diversity of scenarios and settings from small rural communities to large cities and protagonists from all walks of life. Postapocalyptic literature finds its stories in each generation that has something new to reflect upon: Mary Shelley's 1826 novel The Last Man is considered the first work of modern apocalyptic fiction, and many have followed in her footsteps in both print, with The Hunger Games, I Am Legend, The Road, and OryxandCrake, and film, with Mad Max, Waterworld, The Book of Eli, and others. Contributors to this volume include T. S. Bazelli, David Huebert, Hilary Janzen, Arun Jiwa, Claude Lalumière, Michael Pack, Morgan M. Page, Miriam Oudin, Frank Westcott, A. C. Wise, and more.

HOW TO READ A POEM

John Wiley & Sons Lucid, entertaining and full of insight, How To Read A Poem is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

LEGACY DISCOVERED

AuthorHouse A woman learns her husband is not the man she married. Instead of an orphaned foster child like herself, he is the scion of a billionaire. In order to avoid a family legacy, he faked his own death. When they first met sixteen years ago, Ali was convinced Ryan was a man who grew up like she did: as a foster care orphan. They married quickly and headed for the Midwest to complete college. Sixteen years later, Ryan has an independent law practice, Ali is an ER nurse, and the couple has the perfect life. Yet when Ryan leads a class action suit against a toxic industrial development by billionaire Charles Barnett, all hell breaks loose. During the case discovery, Ali learns that Ryan is really the sole son and namesake of real estate magnate Barnett who faked his death by disappearing off his sailboat near the Massachusetts coast sixteen years ago. His real name is Charles Barnett Jr., and he pulled off his deception in order to avoid the pressure of the family legacy and to marry Ali who came from a lower social status. He took the name Ryan, assuming the legal identity of a college roommate who died young. This searing novel demonstrates the strength of love and the power of class to haunt our lives while serving as a moving meditation on how to redeem the past. As Ryan says to his teenage daughter, Status does not determine character. Character determines status.

THE BEST AMERICAN SCIENCE AND NATURE WRITING 2020

Mariner Books A collection of the best science and nature writing published in North America in 2019, guest edited by New York Times best-selling author and ground-breaking physicist Dr. Michio Kaku. "Scientists and science writers have a monumental task: making science exciting and relevant to the average person, so that they care," writes renowned American physicist Michio Kaku. "If we fail in this endeavor, then we must face dire consequences." From the startlingly human abilities of AI, to the devastating accounts of California's forest fires, to the impending traffic jam on the moon, the selections in this year's Best American Science and Nature Writing explore the latest mysteries and marvels occurring in our labs and in nature. These gripping narratives masterfully translate the work of today's brightest scientists, offering a clearer view of our world and making us care. THE BEST AMERICAN SCIENCE AND NATURE WRITING 2020 INCLUDES RIVKA GALCHEN - ADAM GOPNIK - FERRIS JABR - JOSHUA SOKOL - MELINDA WENNER MOYER - SIDDHARTHA MUKHERJEE - NATALIE WOLCHOVER and others