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The Age of Absolutism (ENHANCED eBook)

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Document-Based Assessment Activities for Global History Classes

Walch Publishing Covers all significant eras of global history. Encourages students to analyze evidence, documents, and other data to make informed decisions. Develops essential writing skills.

A/AS Level History for AQA Russia in the Age of Absolutism and Enlightenment, 1682–1796 Student Book

Cambridge University Press A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book provides full coverage of the Russia in the Age of Absolutism and Enlightenment, 1682-1796 Breadth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

CliffsTestPrep Praxis II: Social Studies Content Knowledge Test (0081)

Houghton Mifflin Harcourt Your guide to a higher score on the Praxis II: Social Studies Content Knowledge Test (0081) Why CliffsTestPrep Guides? Go with the name you know and trust Get the information you need--fast! Written by test-prep specialists About the contents: Introduction * Overview of the exam * How to use this book * Proven study strategies and test-taking tips * Tactics for answering multiple-choice questions, plus practice examples with answers and

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World History: Connections to Today

Ruling Russia

Politics and Administration in the Age of Absolutism, 1762-1796

This book explores thoroughly the reforms of Russian administration from 1775 to 1785, this work also reaches beyond Catherine's reign to challenge established opinions on the nature of eighteenth-century Russian government and the autocracy of the tsars. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

CliffsNotes AP European History with CD-ROM

John Wiley & Sons **Reviews and hands-on test practice, with accompanying CD**

Charles XI and Swedish Absolutism, 1660-1697

Cambridge University Press **An account of absolute rule and reform in Sweden under King Charles XI, 1660-1697, first published in 1998.**

AP European History Premium

With 5 Practice Tests

Simon and Schuster **Always study with the most up-to-date prep! Look for AP European History Premium, 2022-2023, ISBN 9781506278483, on sale January 4, 2022. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.**

Monarchisms in the Age of Enlightenment

Liberty, Patriotism, and the Common Good

University of Toronto Press **In recent decades, historians of early-modern European political thought have tended to neglect the concept of monarchy and monarchism, focusing instead on the development of republicanism during this period. *Monarchisms in the Age of Enlightenment* aims to correct this imbalance by illustrating that many thinkers of the seventeenth and eighteenth centuries, in fact, saw monarchy as a solution to the instability, chaos, and even violence of experiments with republican government. Editors Hans Blom, John Christian Laursen, and Luisa Simonutti have brought together outstanding scholars in the field to correct many of the misleading stereotypes about monarchy, and to explore the variety and dynamism of this form of government, in early-modern Europe. Contributors explore four major themes: monarchisms in the political thought of Spinoza, Bayle, Fénelon, Hume, and Montesquieu; enlightened Christian and millenarian monarchisms; defending and resisting absolute monarchy; and, finally, reflections on the British monarchy. Fascinating and timely, *Monarchisms in the Age of Enlightenment* will be of**

interest to historians, political theorists, political philosophers, and political scientists.

Leviathan

Strelbytskyy Multimedia Publishing **Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil** is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state (“God of the death”). He starts with a postulate about a natural human state (“the war of all against all”) and develops the idea “man is a wolf to a man”. When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

5 Steps to a 5: 500 AP US History Questions to Know by Test Day, Third Edition

McGraw Hill Professional **500 AP style questions with detailed answer explanations to prepare you for what you’ll see on test day** **5 Steps to a 5: 500 AP U.S. History Questions to Know by Test Day** gives you 500 practice questions that cover the most essential course material and help you work toward a 5 on the test. The questions parallel the format and degree of difficulty that you’ll find on the actual AP exams and are accompanied by answers with comprehensive explanations. The questions in this book were written by expert AP teachers who know the exam inside and out, so they closely reflect what you’ll see when you’ll sit for the AP U.S. History test. This valuable study guide features: •500 AP-style questions and answers referenced to core AP materials•Detailed review explanations for right and wrong answers•Close simulations of the real AP exam•Updated material that reflects the latest AP exam

AP® European History Crash Course, 2nd Ed., Book + Online

Research & Education Assoc. "Fully revised for the new 2016 exam."--Cover.

An Outline of the Microcosmos of Hermann Lotze

Paris in the Age of Absolutism

An Essay

Penn State University Press **By the eighteenth century Paris was one of the great wonders of Europe, renowned for its magnificent royal monuments and as a center for science, literature, and the arts. More so than any other European city, Paris reflected the spirit of an age--an age that reached its zenith with the reign of France's Sun King, Louis XIV. No book better captures that spirit than Orest Ranum's Paris in the Age of Absolutism, first published in 1968 and now reissued in a revised and expanded edition. Ranum's tour of Paris begins in the late 1500s with a French capital city exhausted by the violence of the Wars of Religion and proceeds through the long century that ends with the death of Louis XIV in 1715. Henry IV (1589-1610), head of the Bourbon branch of the royal family, laid the foundations of modern Paris, but it was during the mature years of his grandson, Louis XIV, and during the service of his visionary minister, Jean-Baptiste Colbert, that a New Rome was created. By 1715 the city was far different from what it had been in 1590. There were now large geometrical public squares with statues of the King at their focal point. There were arches of triumph, hospital-prisons, a new and gigantic wing on the Louvre, handsome stone bridges, streetlights, and massive stone quays along the Seine. Ranum ranges widely through the streets and quarters of Paris, attentive to the achievements of town planners, architects, and engineers as well as to city politics, social currents, and the spirit of religious reform. Behind it all lay the rule-creating authoritarianism of the absolute state, which, ironically, unleashed**

Parisians' creative impulses in everything from literature, painting, and music to architecture, mathematics, and physics. **Paris in the Age of Absolutism** is one of those rare books that combines elegant prose with stunning erudition, making it both captivating for general readers and challenging to scholars. This new edition has been thoroughly revised and expanded to take into account the wealth of scholarship that has appeared since 1968. Of particular note are a new introduction and a new chapter on women writers. A larger format accentuates a full selection of illustrations, many of them new to this edition.

A Functional Theory of Cognition

Psychology Press **A unified, general theory of functional cognition is presented in this book. Its generality appears in the titles of the 13 chapters listed below. Its unity appears in the effectiveness of the same methods and concepts across all of these areas. Generality and unity both stem from the foundation axiom of purposiveness. The axiom of purposiveness has been made effective through capability for functional measurement of values, which embody the goal-directed character of purposiveness. This measurement capability is based on the general cognitive algebra established in information integration theory. Functional theory can thus be made precise and effective near the level of everyday phenomenology. The book is written at a relatively simple level, directed at readers in every field of psychology. Among its characteristics are: * self-sufficient theory near the level of everyday phenomenology; * foundation on structure of the internal world; and * solid grounding in experimental analysis.**

Contributions To Information Integration Theory

Volume 3: Developmental

Psychology Press **The theory of information integration provides a unified, general approach to the three disciplines of cognitive, social, and developmental psychology. Each of these volumes illustrates how the concepts and methods of this experimentally-grounded theory may be productively applied to core problems in one of these three disciplines.**

5 Steps to a 5 500 AP European History Questions to Know by Test Day

McGraw Hill Professional Contains five hundred practice questions, answers, and explanations for the range of topics covered on the AP European history exam.

Scenes from the Marriage of Louis XIV

Nuptial Fictions and the Making of Absolutist Power

Stanford University Press This book radically revises our understanding of the construction of symbolic power in the age of absolutism by examining the fictions that emerge from visual, narrative, and ceremonial representations of (and reactions to) the 1660 marriage of Louis XIV to the Spanish infanta. Drawing on semiotics, the history of theater and spectacle, gender studies, and anthropology, the author reconsiders the nature of representation in absolutist political culture. The book is not intended as a history of the marriage. Rather, the author analyzes in detail exemplary moments or scenes from the royal wedding, in particular uncovering the dialectic at the heart of nuptial fictions. Like the kinship exchange out of which they emerge, fictions of marriage manipulate antagonistic forces in the service of promoting the political culture of absolutism. The nuptial fiction portrays a king who though central, is not yet absolute, and who depends on images and representational forms to become visible. His perceived power relies on appendages such as the queen and forms like print, fireworks, and drama. A calculus of addition, this dependence is invisible from within the models previously used to explore the representation of sovereignty, models based on rituals of substitution like the funeral rite. Though the fictions generated during Louis XIV's marriage are not the principal ones of his rule, they do affect the portrait of the king and provide insight into the making of an image scholars too frequently take for granted. Studying nuptial fictions invites us to reexamine clichés about the representation of absolutist power, generalizations that do not fully characterize the less monumental (but equally crucial) periods of Louis XIV's kingship.

Origins of the Russian Intelligentsia

The Eighteenth-century Nobility

HarperOne **Marc Raeff** investigates the early development of the Russian intelligentsia, a unique social and political force that was instrumental in westernizing its country and fermenting the revolutionary movement.

World History, the Human Experience

The Early Ages

Kaunitz and Enlightened Absolutism 1753-1780

Cambridge University Press **This is the first major archivally-based study of the political career of Wenzel Anton Kaunitz, State Chancellor of the Habsburg Monarchy from 1753 to 1792. Author of the diplomatic revolution of 1756 and a brilliant foreign minister of the Austrian Empire, Kaunitz was virtually the third head of state under Maria Theresa and Joseph II. He emerges from this study as the key figure in the development of enlightened absolutism in the Habsburg monarchy and the guiding spirit behind the modernization of the state.**

Enlightened Absolutism, 1760-1790

A Documentary Sourcebook

The Absolutist

Random House **September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life - forever.**

Oxford Studies in Metaethics, Volume 10

Oxford University Press **Oxford Studies in Metaethics is the only publication devoted exclusively to original philosophical work in the foundations of ethics. It provides an annual selection of much of the best new scholarship being done in the field. Its broad purview includes work being done at the intersections of ethical theory with metaphysics, epistemology, philosophy of language, and philosophy of mind. The essays included in the series provide an excellent basis for understanding recent developments in the field; those who would like to acquaint themselves with the current state of play in metaethics would do well to start here.**

Essays in the History of Economics

Routledge **Under the impressive editorship of Warren Samuels et al, this book addresses the state of the history of economic thought today. An important contribution to the study of the history of economics, this eagerly-awaited book will develop an unsurprisingly large following.**

From Absolutism to the Present

A History of Western Society

Houghton Mifflin College Division **With an emphasis on social history, this text provides a high-interest narrative for students, integrating political and cultural phenomena into its socially oriented narrative. Highlights of the new seventh edition include: * New! Images in Society--Four photo essays comparing visual sources from similar periods will teach students how to analyse visual sources as historical data * New! Pedagogical features increased in this revision include: Key Terms, Comparative time lines, Chapter outlines * Extensive topics revision: Expanded Egyptian religion section New! Material on the polls and Greek democracy New! Discussion of the Romanization of Italy and the provinces New! Material on the origins of Christian sacraments Revised discussion on the Peace of God New! In depth exploration of the cultural consequences of the Crusades Revised section on the Atlantic Slave Trade Updated material on nationalism to incorporate new scholarship Reworked Chapter 31 to include globalisation, and offering updated coverage of recent world events including those of November 11**

Ethics for A-Level

Open Book Publishers **What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR**

Religious Studies.

The Making of French Absolutism

Palgrave Macmillan

Art and Material Culture in the Byzantine and Islamic Worlds

Studies in Honour of Erica Cruikshank Dodd

BRILL Honoring Erica Cruikshank Dodd, Art and Material Culture in the Byzantine and Islamic Worlds analyzes aspects of the constructed narratives and reconstructed realities of the visual-material record of diverse Mediterranean faith communities from medieval into contemporary times.

Victorian Age

An Anthology of Sources and Documents

Routledge **This anthology introduces students of nineteenth-century literary and cultural history to the main areas of intellectual debate in the Victorian period.**

Data Book of Social Studies Materials and Resources

Lying and Deception

Theory and Practice

OUP Oxford **Thomas Carson** offers the most comprehensive and up-to-date investigation of moral and conceptual questions about lying and deception. Part I addresses conceptual questions and offers definitions of lying, deception, and related concepts such as withholding information, "keeping someone in the dark," and "half truths." Part II deals with questions in ethical theory. Carson argues that standard debates about lying and deception between act-utilitarians and their critics are inconclusive because they rest on appeals to disputed moral intuitions. He defends a version of the golden rule and a theory of moral reasoning. His theory implies that there is a moral presumption against lying and deception that causes harm — a presumption at least as strong as that endorsed by act-utilitarianism. He uses this theory to justify his claims about the issues he addresses in Part III: deception and withholding information in sales, deception in advertising, bluffing in negotiations, the duties of professionals to inform clients, lying and deception by leaders as a pretext for fighting wars, and lying and deception about history (with special attention to the Holocaust), and cases of distorting the historical record by telling half-truths. The book concludes with a qualified defence of the view that honesty is a virtue.

Baroque Bodies

Psychoanalysis and the Culture of French Absolutism

Cornell University Press **Mitchell Greenberg** explores the significance of fantasies of the body in seventeenth-century France through provocative and subtle readings of some of the most intriguing texts of the period. Beginning with an eloquent invocation of the status of the king in classical France, Greenberg surveys the complex sociopolitical history of Louis XIV's reign, analyzing both Moliere and the entire corpus of Racine. The central chapters of *Baroque Bodies* deal with such fascinating texts as the *Memoires* of the abbe de Choisy (the first existing account of a male cross-dresser); two founding texts of the modern pornographic genre, *L'ecole des filles* and *L'academie des dames*; and the

"autobiography" of Marie de l'Incarnation, the famous "mystic" and founder of the first Ursuline convent in Canada. In addition to his richly nuanced readings, Greenberg integrates into his argument material from a broad array of disciplines, including psychoanalysis, feminism, epistemology, and history. He also points out the implications of his argument for the political, theological, and historical thought of the period, moving effortlessly from witch trials in France to discussions of bodies in Renaissance English literary criticism to the works of Bakhtin, Foucault, Freud, and Lacan.

A/AS Level History for AQA Spain in the Age of Discovery, 1469–1598 Student Book

Absolutism and Ruling Class

The Formation of the Russian Political Order, 1700-1825

Oxford University Press on Demand This is the first comprehensive examination of the Russian ruling elite and its political institutions during an important period of state building, from the emergence of Russia on the stage of world politics around 1700 to the consolidation of its position after the victory over Napoleon. Instead of focusing on the great rulers of the period--Peter, Catherine, and Alexander--the work examines the nobility which alone could make their power effective. LeDonne not only gives a full chronological account of the development of bureaucratic, military, economic, and political institutions in Russia during this period, but also skillfully analyzes the ways in which local agencies and the ruling class exercised control and shared power with the absolute monarchs.

The Making of Russian Absolutism, 1613-1801

London ; New York : Longman