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KEY=PLATO - ANGIE RICHARD

Explicit Questions and Implicit Answers

An Analysis of Plato's Charmides

World Constitution With Questions & Answers

Moving from Many Obsolete Constitutions to the Much Better Constitution of the World

There are many fundamental questions that all human beings are called to answer. The most important philosophers, including Socrates, Plato, Aristotle, Descartes, and Kant, always asked profound questions, and gave eternal answers. The Constitution of the World certainly encourages questions, and offers in advance some direct and accurate answers - all these questions and answers will help the World Constitution to be better understood, and easier to implement by the people. There are many questions, from "What is the objective of this Constitution?" and "What is the first priority?", to "Who can declare war?" and "Will everybody have a job?", all with precise responses, based on The Constitution of the World. This book discusses over 65 questions, giving complete responses, emphasizing on the new ideas from the Constitution of the World, which will create the conditions for a peaceful, free and prosperous new country, Peaceful Terra. The future begins to take shape in front of our eyes, and it is astonishingly beautiful!

Plato's Ethics

Oxford University Press This exceptional book examines and explains Plato's answer to the normative question, "How ought we to live?" It discusses Plato's conception of the virtues; his views about the connection between the virtues and happiness; and the account of reason, desire, and motivation that underlies his arguments about the virtues. Plato's answer to the epistemological question, "How can we know how we ought to live?" is also discussed. His views on knowledge, belief, and inquiry, and his theory of Forms, are examined, insofar as they are relevant to his ethical view. Terence Irwin traces the development of Plato's moral philosophy, from the Socratic dialogues to its fullest exposition in the Republic. Plato's Ethics discusses Plato's reasons for abandoning or modifying some aspects of Socratic ethics, and for believing that he preserves Socrates' essential insights. A brief and selective discussion of the Statesmen, Philebus, and Laws is included. Replacing Irwin's earlier Plato's Moral Theory (Oxford, 1977), this book gives a clearer and fuller account of the main questions and discusses some recent controversies in the interpretation of Plato's ethics. It does not presuppose any knowledge of Greek or any extensive knowledge of Plato.

An Examination of Plato's Doctrines Vol 2 (RLE: Plato)

Volume 2 Plato on Knowledge and Reality

Routledge Ian Crombie's impressive volumes provide a comprehensive interpretation of Plato's doctrines. Volume 2 deals with more technical philosophical topics, including the theory of knowledge, philosophy of nature, and the methodology of science and philosophy. Each volume is self-contained.

Plato on Knowledge and Reality

Hackett Publishing

Plato's Essentialism

Reinterpreting the Theory of Forms

Cambridge University Press In this book, Vasilis Politis argues that Plato's Forms are essences, not merely things that have an essence. Politis shows that understanding Plato's theory of Forms as a theory of essence presents a serious challenge to contemporary philosophers who regard essentialism as little more than an optional item on the philosophical menu. This approach, he suggests, also constitutes a sharp critique of those who view Aristotelian essentialism as the only sensible position: Plato's essentialism, Politis demonstrates, is a well-argued, rigorous, and coherent theory, and a viable competitor to that of Aristotle. This book will appeal to students and scholars with an interest in the intersection between philosophy and the history of philosophy.

Plato's Introduction to the Question of Justice

SUNY Press Plato's Introduction to the Question of Justice uncovers the heart of the Platonic analysis of justice by focusing on the crucial opening sections of the Republic. Stauffer argues that the dialectical confrontations with ordinary opinion presented in these sections provide the basis for Plato's view of justice, and that they also help to show how Plato's thought remains relevant today, especially as a rival to Kantianism.

Plato and the Other Companions of Sokrates

Plato's Invisible Cities

Discourse and Power in the Republic

Routledge This book offers an original and detailed reading of Plato's Republic, one of the most influential philosophical works in the emergence of Western philosophy. The author discusses the Republic in terms of discursive events and political acts. Plato's act is placed in the context of a politico-discursive crisis in Athens at the end of the fifth and the beginning of the fourth century B.C that gave rise to the dialogue's primary question, that of justice. The originality of Dr. Ophir lies in the way he reconstructs the Republic's different spatial settings - utopian, mythical, dramatic and discursive - using them as the main thread of his interpretation. Against the background of Plato's critique of the organisation of civic-space in the Greek polis, the author relates the spatial settings in the Plato text to each other. This provides a basis for a re-examination of the relationship between philosophy and politics, which Plato's work advocates, and which it actually enacted.

Plato's Gorgias

Labyrinth and Threads

Imprensa da Universidade de Coimbra / Coimbra University Press Though at first it may seem to deal with rather specific questions concerning rhetoric, Plato's Gorgias turns out to be about human life, and what is at stake in it. This apparent "change of subject" - or rather this ambiguity in the dialogue's subjectmatter - has to do with the fact that the Gorgias is very much like a labyrinth: puzzling, intricate, made of multiple meandering paths in which one can easily get lost, and full of deviations which turn this way and that, of entrances that seem to be dead ends, and of dizzying turns that distort all sense of direction.

Plato and the Other Companions of Sokrates

Complete Edition - The Philosophy and History of Ancient Greece

e-artnow Thanks to the publication of Plato and the Other Companions of Sokrates, George Groves was renowned as "the greatest nineteenth-century Plato scholar". In the preface to this book, the author says, he's chosen the characters of Plato and Socrates, as they are interesting and important characters in philosophy and history. The personality of Socrates has become legendary. Yet, the period of his greatest achievement coincided with work and life of other important philosophers. This book tells about important leaders of thought from the Socrates circles: Xenophon, Kriton, Protagoras, Parmenides, Menon and others. It may be used as a supplementary source for learning philosophy and for individual research on the history of philosophy. According to the author, this book is a sequel and supplement to his major opus "The History of Greece."

The Theaetetus of Plato

Hackett Publishing A remarkable book, destined to become a classic in its field. In the lucidity, penetration, and rigor of its analyses of the philosophical positions with which Plato experiments in this dialogue and in its power to connect these positions with present day metaphysical and epistemological theories it has no superior.

Ion

Prabhat Prakashan The Ion is the shortest, or nearly the shortest, of all the writings which bear the name of Plato, and is not authenticated by any early external testimony. The grace and beauty of this little work supply the only, and perhaps a sufficient, proof of its genuineness. The plan is simple; the dramatic interest consists entirely in the contrast between the irony of Socrates and the transparent vanity and childlike enthusiasm of the rhapsode Ion. The theme of the Dialogue may possibly have been suggested by the passage of Xenophon's Memorabilia in which the rhapsodists are described by Euthydemus as 'very precise about the exact words of Homer, but very idiotic themselves.' (Compare Aristotle, Met.)

The Philosopher's Book of Questions & Answers

Questions to Open Your Mind

Simon and Schuster Your life through the lens of the world's greatest thinkers! Do you ever wonder how important money really is in life or what you need to do to achieve happiness? With The Philosopher's Book of Questions and Answers, you will be one step closer to solving these uncertainties. Inside, you'll find the basics of philosophy, written in plain English, and thoughts for applying these important theories to your own life. You'll also be encouraged to dig deep into the philosophical reasoning behind your everyday actions with a series of fascinating prompts, such as: If you had ten times your wealth and ten times your income, what would you do then that you can't do now? What's a version of that activity that you could do right now? Is it ten times less meaningful, important, or enjoyable than the activity you would do with more money? From Socrates and Epicurean to Kierkegaard and Nietzsche, The Philosopher's Book of Questions and Answers will not only help you grasp history's greatest thoughts, but will also unveil the world in a whole new light.

Plato's Introduction of Forms

Cambridge University Press Scholars of Plato are divided between those who emphasize the literature of the dialogues and those who emphasize the argument of the dialogues, and between those who see a development in the thought of the dialogues and those who do not. In this important book Russell Dancy focuses on the arguments and defends a developmental picture. He explains the Theory of Forms of the Phaedo and Symposium as an outgrowth of the quest for definitions canvassed in the Socratic dialogues, by constructing a Theory of Definition for the Socratic dialogues based on the refutations of definitions in those dialogues, and showing how that theory is mirrored in the Theory of Forms. His discussion, notable for both its clarity and its meticulous scholarship, ranges in detail over a number of Plato's early and middle dialogues, and will be of interest to readers in Plato studies and in ancient philosophy more generally.

Plato

An Introduction

Princeton University Press Contents: I. Eidos. II. Demon and Eros. III. Beyond Being. IV. The Academy. V. The Written Work. VI. Socrates in Plato. VII. Irony. VIII. Dialogue. IX. Myth. X. Intuition and Construction. XI. Alethcia. XII. Dialogue and Existence. XIII. Plato's Letters. XIV. Plato as Physicist. XV. Plato as Geographer. XVI. Plato as Jurist. XVII. Plato as City Planner. XVIII. Socrates Enters Rome. Index. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Self-Knowledge in Plato's Phaedrus

Penn State Press Originally published: New Haven: Yale University Press, 1986. With new preface and supplementary bibliography.

The Oxford Handbook of Plato

Oxford University Press, USA Plato is the best known, and continues to be the most widely studied, of all the ancient Greek philosophers. The updated and original essays in the second edition of the Oxford Handbook of Plato provide in-depth discussions of a variety of topics and dialogues, all serving several functions at once: they survey the current academic landscape; express and develop the authors' own views; and situate those views within a range of alternatives. The result is a useful state-of-the-art reference to the man many consider the most important philosophical thinker in history. This second edition of the Oxford Handbook of Plato differs in two main ways from the first edition. First, six leading scholars of ancient philosophy have contributed entirely new chapters: Hugh Benson on the Apology, Crito, and Euthyphro; James Warren on the Protagoras and Gorgias; Lindsay Judson on the Meno; Luca Castagnoli on the Phaedo; Susan Sauvé Meyer on the Laws; and David Sedley on Plato's theology. This new edition therefore covers both dialogues and topics in more depth than the first edition did. Secondly, most of the original chapters have been revised and updated, some in small, others in large, ways.

Philosophy

Questions and Answers

Createspace Independent Publishing Platform If you have a question about Philosophy this is the book with the answers. Philosophy: Questions and Answers takes some of the best questions and answers asked on the Philosophy.stackexchange.com website. You can use this book to look up commonly asked questions, browse questions on a particular topic, compare answers to common topics, check out the original source and much more. This book has been designed to be very easy to use, with many internal references set up that makes browsing in many different ways possible. Topics covered include: logic, ethics, epistemology, metaphysics, hisotry, ontology, truth, Plato, Aristotle, theology and many more."

Critical Approaches to Science and Philosophy

Transaction Publishers This collection of essays, written on four continents by scientists, philosophers and humanists, was initially presented to Karl R. Popper on his sixtieth birthday as a token of critical admiration and in recognition of his work. But the volume also stands on its own as a remarkable series of statements utilizing Popper's critical vision in the study of philosophy proper, logic, mathematics, science as method and theory, and finally to the study of society and history. What is remarkable is that Popper worked in all of these areas, not in a cursory or discursive way, but with the utmost clarity and rigor. . The core position of this volume and its contributors is that the progress of knowledge is not a linear accumulation of definitive acquisitions but a zigzagging process in which counterexamples and unfavorable evidence ruin generalizations and prompt the invention of more comprehensive and sometimes deeper generalizations, to be criticized in their turn. A critical approach to problems, procedures, and results in every field of inquiry is therefore a necessary condition for the continuance of progress. The title of this volume then is, in a sense, an homage to Popper's critical rationalism and critical empiricism. The essays are a tribute to his unceasing and uncompromising quest, not for final certainty, but for closer truth and increased clarity. Among the contributors are outstanding figures in philosophy and the exact sciences in their own right, including Herbert Feigl, R. M. Hare, J.O. Wisdom, Nicholas Rescher, David Bohm, Paul K. Feyerabend, F. A. Hayek, and Adolf Grunbaum. Social science contributions include Hans Albert on social science and moral philosophy, W. B. Gallie, on the critical philosophy of history, Pieter Geyl on "The Open Society and its Enemies," and George H. Nadel on the philosophy of History.

Meno (Large Print)

ReadHowYouWant.com A unique effort by Plato in which he challenges the readers to question their concepts regarding "virtue". Author himself questions his character "Meno" about virtue. The dialogue seems to stray from reason at certain points and turns towards the mystical. Reading Plato, answers many questions and exposes the framework of so many later writers of history. A classic that should be reflected upon.

Plato's Protagoras

Essays on the Confrontation of Philosophy and Sophistry

Springer This book presents a thorough study and an up to date anthology of Plato's Protagoras. International authors' papers contribute to the task of understanding how Plato introduced and negotiated a new type of intellectual practice – called philosophy – and the strategies that this involved. They explore Plato's dialogue, looking at questions of how philosophy and sophistry relate, both on a methodological and on a thematic level. While many of the contributing authors argue for a sharp distinction between sophistry and philosophy, this is contested by others. Readers may consider the distinctions between philosophy and traditional forms of poetry and sophistry through these papers. Questions for readers' attention include: To what extent is Socrates' preferred mode of discourse, and his short questions and answers, superior to Protagoras' method of sophistic teaching? And why does Plato make Socrates and Protagoras reverse positions as it comes to virtue and its teachability? This book will appeal to graduates and researchers with an interest in the origins of philosophy, classical philosophy and historical philosophy.

Plato's 'Republic': An Introduction

Open Book Publishers It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

An Introduction to General Metaphysics

Taylor & Francis First published in 1961, An Introduction to General Metaphysics presents Gottfried Martin's careful study of many of the passages in Plato and Aristotle which deal with metaphysical problems and in particular with the Platonic Theory of Ideas. He has traced the development of the theory both in early works and in late works such as the Parmenides and the Sophistes; and with equal care he has studied the relative passages in Aristotle's Metaphysics. He has quoted many of these passages at length and has offered a careful account and analysis of the progress of Plato's thought. He has also discussed in a very interesting way the main passages relative to Aristotle's criticism of Plato's Theory of Ideas. This book is a must read for any student of Greek Philosophy and Philosophy in general.

Plato's Ghost

The Modernist Transformation of Mathematics

Princeton University Press Plato's Ghost is the first book to examine the development of mathematics from 1880 to 1920 as a modernist transformation similar to those in art, literature, and music. Jeremy Gray traces the growth of mathematical modernism from its roots in problem solving and theory to its interactions with physics, philosophy, theology, psychology, and ideas about real and artificial languages. He shows how mathematics was popularized, and explains how mathematical modernism not only gave expression to the work of mathematicians and the professional image they sought to create for themselves, but how modernism also introduced deeper and ultimately unanswerable questions. Plato's Ghost evokes Yeats's lament that any claim to worldly perfection inevitably is proven wrong by the philosopher's ghost; Gray demonstrates how modernist mathematicians believed they had advanced further than anyone before them, only to make more profound mistakes. He tells for the first time the story of these ambitious and brilliant mathematicians, including Richard Dedekind, Henri Lebesgue, Henri Poincaré, and many others. He describes the lively debates surrounding novel objects, definitions, and proofs in mathematics arising from the use of naïve set theory and the revived axiomatic method—debates that spilled over into contemporary arguments in philosophy and the sciences and drove an upsurge of popular writing on mathematics. And he looks at mathematics after World War I, including the foundational crisis and mathematical Platonism. Plato's Ghost is essential reading for mathematicians and historians, and will appeal to anyone interested in the development of modern mathematics.

Commentary on Plato's Gorgias

BRILL This is a modern, annotated translation of antiquity's only extant commentary on Plato's moral and political dialogue "Gorgias," in which the author defends ancient Greek philosophy and culture at a time when Christianity has almost replaced it. The first translation into any modern language of a central work in Platonic studies is accompanied by annotations which guide the reader in understanding the obscurities of the text, an introduction to the main issues raised by it, and a bibliography of the modern literature.

Reading Plato

Routledge Reading Plato offers a concise and illuminating insight into the complexities and difficulties of the Platonic dialogues, providing an invaluable text for any student of Plato's philosophy. Taking as a starting point the critique of writing in the Phaedrus -- where Socrates argues that a book cannot choose its reader nor can it defend itself against misinterpretation -- Reading Plato offers solutions to the problems of interpreting the dialogues. In this ground-breaking book, Thomas A. Szlezak persuasively argues that the dialogues are designed to stimulate philosophical enquiry and to elevate philosophy to the realm of oral dialectic.

Plato's Account of Falsehood

A Study of the Sophist

Cambridge University Press -

It Begins with a Question

It Begins with a Question: An Introduction to Philosophy is a pioneering philosophy text designed to be a companion to online learning and instruction. The book takes advantage of the many opportunities the internet provides for online interaction through embedded video selections, journal writing assignments, group discussions, and WIKIS. This creates an ideal environment for lively participation in philosophical enquiry through online resources familiar to today's students. The book begins by asking the most basic of questions: what is philosophy? The online videos and video lecture materials introduce students to some of the classic questions of the discipline, and giving students the opportunity to examine this question up front prepares them for later chapters, by demonstrating that simple questions do not necessarily have simple answers. As students work through the chapters they develop and sharpen their philosophical skills. They learn to ask and answer questions, conduct and engage in dialogue, and use various types of inquiry. Students will also learn about seminal philosophers including Plato and Socrates, Parmenides, St. Anselm, St. Thomas Aquinas, and Immanuel Kant. *It Begins with a Question* is ideal for introductory philosophy courses. By combining innovative learning through technology with the traditional content of introductory philosophy courses, the book teaches classical content in a modern, high-interest, and student-friendly way.

Plato and the Question of Beauty

Indiana University Press Reveals the intimate connection between beauty and the philosophical life

Plato's Problem

An Introduction to Mathematical Platonism

Springer [What is mathematics about? And how can we have access to the reality it is supposed to describe?](#) The book tells the story of this problem, first raised by Plato, through the views of Aristotle, Proclus, Kant, Frege, Gödel, Benacerraf, up to the most recent debate on mathematical platonism.

The Argument and the Action of Plato's Laws

University of Chicago Press [The posthumous publication of THE ARGUMENT AND THE ACTION OF PLATO'S "LAWS" was compiled shortly before the death of Leo Strauss in 1973. Strauss offers an insightful and instructive reading through careful probing of Plato's classic text. "Thorough and provocative, an important addition to Plato scholarship".--LIBRARY JOURNAL.](#)

Platonic Questions

Dialogues with the Silent Philosopher

Penn State Press

Shadow Philosophy: Plato's Cave and Cinema

Routledge [Shadow Philosophy: Plato's Cave and Cinema is an accessible and exciting new contribution to film-philosophy, which shows that to take film seriously is also to engage with the fundamental questions of philosophy. Nathan Andersen brings Stanley Kubrick's film A Clockwork Orange into philosophical conversation with Plato's Republic, comparing their contributions to themes such as the nature of experience and meaning, the character of justice, the contrast between appearance and reality, the importance of art, and the impact of images. At the heart of the book is a novel account of the analogy between Plato's allegory of the cave and cinema, developed in conjunction with a provocative interpretation of the most powerful image from A Clockwork Orange, in which the lead character is strapped to a chair and forced to watch violent films. Key features of the book include: a comprehensive bibliography of suggested readings on Plato, on film, on philosophy, and on the philosophy of film a list of suggested films that can be explored following the approach in this book, including brief descriptions of each film, and suggestions regarding its philosophical implications a summary of Plato's Republic, book by book, highlighting both dramatic context and subject matter. Offering a close reading of the controversial classic film A Clockwork Orange, and an introductory account of the central themes of the philosophical classic The Republic, this book will be of interest to both scholars and students of philosophy and film, as well as to readers of Plato and fans of Stanley Kubrick.](#)

Plato's Charmides

Positive Elenchus in a 'Socratic' Dialogue

Cambridge University Press [This book argues that Plato's Charmides presents a unitary but incomplete argument intended to lead its readers to substantive philosophical insights. Through careful, contextually sensitive analysis of Plato's arguments concerning the virtue of sophrosyne, Thomas M. Tuozzo brings the dialogue's lines of inquiry together, carrying Plato's argument forward to a substantive conclusion. This innovative reading of Charmides reverses misconceptions about the dialogue that stemmed from an impoverished conception of Socratic elenchus and unquestioned acceptance of ancient historiography's demonization of Critias. It views Socratic argument as a tool intended to move its addressee to substantive philosophical insights. It also argues, on the basis of recent historical research, a review of the fragments of Critias' oeuvre and Plato's use of Critias in other dialogues, that Plato had a nuanced, generally positive view of Critias. Throughout, readers are alerted to textual difficulties whose proper resolution is crucial to understanding Plato's often abstract arguments.](#)

Leo Strauss on Plato's "Protagoras"

University of Chicago Press ["A Seminar on Plato's Protagoras offers the transcript of Leo Strauss's seminar on Plato's Protagoras edited and introduced by the renowned scholar Robert Bartlett. In this dialogue, Socrates engaged with the sophist Protagoras. In the lectures, Strauss discusses Protagoras and the sophists in relation to the dialogue Gorgias in which Socrates engages with the meaning of rhetoric, all in light of Socrates' pursuit of the question "How ought one to live?" While Strauss regarded himself as a Platonist and published some work on Plato, including his last book, he published little on the dialogues. In these lectures Strauss treats many of the great Platonic and Straussian themes: the difference between the Socratic political science or art and the Sophistic political science or art of Protagoras; the character and teachability of virtue, its relation to knowledge, and the relations among the virtues, courage, justice, moderation, and wisdom; the good and the pleasant; frankness and concealment; the role of myth; and the relation between freedom of thought and freedom of speech"--](#)

Plato's Cratylus

Cambridge University Press [Plato's Cratylus is a brilliant but enigmatic dialogue. It bears on a topic, the relation of language to knowledge, which has never ceased to be of central philosophical importance, but tackles it in ways which at times look alien to us. In this reappraisal of the dialogue, Professor Sedley argues that the etymologies which take up well over half of it are not an embarrassing lapse or semi-private joke on Plato's part. On the contrary, if taken seriously as they should be, they are the key to understanding both the dialogue itself and Plato's linguistic philosophy more broadly. The book's main argument is so formulated as to be intelligible to readers with no knowledge of Greek, and will have a significant impact both on the study of Plato and on the history of linguistic thought.](#)

Nature and Divinity in Plato's Timaeus

Cambridge University Press [Plato's Timaeus is one of the most influential and challenging works of ancient philosophy to have come down to us. Sarah Broadie's rich and compelling study proposes new interpretations of major elements of the Timaeus, including the separate Demiurge, the cosmic 'beginning', the 'second mixing', the Receptacle and the Atlantis story. Broadie shows how Plato deploys the mythic themes of the Timaeus to convey fundamental philosophical insights and examines the profoundly differing methods of interpretation which have been brought to bear on the work. Her book is for everyone interested in Ancient Greek philosophy, cosmology and mythology, whether classicists, philosophers, historians of ideas or historians of science. It offers new findings to scholars familiar with the material, but it is also a clear and reliable resource for anyone coming to it for the first time.](#)

The Platonic Dialogues for English Readers

Plato's Cratylus

Proceedings from the Eleventh Symposium Platonicum Pragense

BRILL The first collective monograph on one of Plato's most intriguing dialogues with interest for readers of ancient philosophy as well as those who study modern theories of language.