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### KEY=AVI - EWING HUDSON

City of Orphans Simon and Schuster In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes. City of Light, City of Dark Turtleback Asterel races against time to locate a token which will prevent the Kurbs from freezing the city. The Button War A Tale of the Great War Candlewick Press Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control. The Traitors' Gate Simon and Schuster It's 1849, the year John Huffman's father is sentenced to London's Whitecross Street Prison. He's been put away for gambling debt—leaving fourteen-year-old John and his family out on the street. But it seems gambling is the least of their problems: Father Huffman is accused of treason. Surrounded by a cast of sinister and suspicious characters, John's not sure what to believe...or whom. Sophia's War A Tale of the Revolution Simon and Schuster In 1776, after witnessing the execution of Nathan Hale in New York City, which was newly occupied by the British army, young Sophia Calderwood resolves to do all she can to help the American cause, including becoming a spy. The Christmas Rat Simon and Schuster Alone in his apartment during Christmas vacation, 11-year-old Eric finds himself caught in a battle between a strange exterminator and the rat he wants to kill. Silent Movie Atheneum In the early years of the twentieth century, a Swedish family encounters separation and other hardships upon immigrating to New York City until the son is cast in a silent movie, in a picture book that evokes an actual silent movie. The Player King Simon and Schuster In 1486 England, a penniless kitchen boy named Lambert Simnel is told by a mysterious friar that he, Lambert, is actually Prince Edward, the true King of England, setting him on a dangerous course to regain the throne. Based on a true story. Avi Infobase Learning CHBiographies City of Magic (Midnight Magic #3) Scholastic Inc. From Newbery Medalist Avi comes a richly imagined, action-packed companion to his bestselling medieval mysteries Midnight Magic and Murder at Midnight \* "The novel's pace is quick, and. . . the ending completely satisfying." - Booklist, starred review When King Claudio sends Mangus the Magician and his faithful servant, Fabrizio, to Venice to steal a manuscript that explains a magical method of making money, they must succeed in their mission or risk death. The manuscript is key to obtaining great profits for the king—and a secure future for Mangus and Fabrizio. But Venice in 1492 is a dangerous place, full of foggy canals, cunning informers, and harsh punishments for those who steal its secrets. Before long, Mangus is snatched away into prison, and it's up to Fabrizio and his secretive new friend, Bianca, to navigate the city, find the manuscript before their enemies do, and keep Mangus alive! Avi The Rosen Publishing Group, Inc The author Avi has written more than 70 children's and young adult books and has fans—young and old—all over the world. Readers can't help but be inspired by Avi's life story, including his battle and ultimate triumph over dyslexia. Despite his problem being ignored and not diagnosed until late in his childhood, Avi was determined to make it as a writer. This author's story will hold readers as rapt as they are while reading one of his best-selling, award-winning novels. They'll find themselves eagerly flipping pages to find out what happens next. Orphan of Creation FoxAcre Press An anthropologist stumbles across a stunning secret that will put the very definition of humanity suddenly in doubt. Are the bone she discovers buried on a old Mississippi plantation the remains of humans, or apes -- or something else?The answer will turn her life, and the world, upsidedown. What the critics said about ORPHAN OF CREATION 'Allen's attention to detail is sterling...totally believable...well portrayed...dead accurate.... This book goes a long way toward doing for anthropology what Timescape did for high-energy particle physics: humanizing it, making its real workings accessible to a new audience. Anyone who likes good hard science in their fiction will have to go a long way to find a better-done book.' --Locus 'a novel that reminds us that moral and social evolution depends not only on our knowing where we are going, but remembering where we have been.' --Christian Science Monitor 'Allen's writing technique is a well-balanced blend of dialogue, action, description and narrative--each in proper proportion to the other... a fine read ... word of mouth will bring acclaim that is more than deserved.' --Otherrealms Orphan of Creation takes an interesting scientific premise and lets it loose upon real human beings revealing to the reader a higher level of understanding of the world. Orphan is science and fiction; in examining the human condition, it does what both ideally intend to do.' --The New York Review of Science Fiction 'Mr.Allen has found an idea worthy of his talent. The book has that unmistakably correct feel of authenticity. A very readable as well as thoughtful story. Bravo to Mr.Allen for writing this risky book. Read it. Then pass it on to your mundane friends. With any luck, it will drive them crazy.' --Lan's Lantern FoxAcre Press is proud to present its books on the Google Play store. Murder at Midnight Scholastic Inc. When they are falsely accused of plotting to overthrow King Claudio, Mangus the magician and his street-smart servant boy, Fabrizio, face deadly consequences unless they can track down the real traitor by the stroke of midnight. Literacy Assessment and Intervention for Classroom Teachers Taylor & Francis The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. The author thoroughly explores the major components of literacy, providing an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Discussions throughout focus on the needs of English learners, offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources. Crispin: At the Edge of the World Hachette UK In this riveting sequel to the Newbery-Award winning Crispin: The Cross of Lead--the second book in a planned trilogy--Avi explores themes of war, religion, and family as he continues the adventures of Crispin and Bear. The more I came to know of the world, the more I knew I knew it not. He was a nameless orphan, marked for death by his masters for an unknown crime. Discovering his name- Crispin-only intensified the mystery. Then Crispin met Bear, who helped him learn the secret of his full identity. And in Bear-the enormous, red-bearded juggler, sometime spy, and everyday philosopher-Crispin also found a new father and a new world. Now Crispin and Bear have set off to live their lives as free men. But they don't get far before their past catches up with them: Bear is being pursued by members of the secret brotherhood who believe he is an informer. When Bear is badly wounded, it is up to Crispin to make decisions about their future--where to go, whom to trust. Along the way they become entangled with an extraordinary range of people, each of whom affects Crispin and Bear's journey in unexpected ways. To find freedom and safety, they may have to travel to the edge of the world--even if it means confronting death itself. Don't You Know There's a War On? HarperCollins World War II is on everyone's mind and in every headline, and Howie Crispers has a hunch that his school principal is a spy. With a little snooping around, Howie finds out something even more alarming. Principal Lomister may not be a spy, but he is plotting to get rid of Howie's favorite teacher. Howie's dad is fighting Nazis overseas, and his mom is working hard to support the war effort, so Miss Gossim is the only person Howie can depend on. With the help of his friends, and a plan worthy of radio show superhero Captain Midnight, Howie intends to save Miss Gossim! An Orphan in New York City Lif E with a Thousand Brothers and Sisters Xlibris Corporation An Orphan in New York City is about survival. During the Great Depression families who suffered loss of income, loss of health, and loss of life sought frantically for ways to survive. Social Security, Housing and Urban Development, Public Assistance, and Public Health programs available today were limited or non-existent back then. All extended family members helped out as much as they could. When this was not enough, the only choice was to break up the family. Benevolent Jews had established orphanages to care for children left homeless or in poverty. The largest of these orphanages was the Hebrew Orphan Asylum, better known as the HOA or The Home, located between 136th to 138th Streets on Amsterdam Avenue across from the Lewisohn Stadium of the City College of New York City. From 1929 to 1939 the HOA housed more than one thousand boys and girls at a time. The Hebrew Orphan Asylum was referred to as a city within a city as it was basically self-contained. Not only where there the essentials of residential life-- dormitories, a kitchen, a dining room, an infirmary, a dental clinic, and a laundry--but also a public school 192, a synagogue, and a religious school. Then too there were a bakery, a shoe shop, a tailor shop, a barber shop, a clothing store, a candy store, a woodworking room, a sewing room, a photography studio and darkroom, a boys scout room, a band room, a choir room, athletic fields and playgrounds. There was a Reception House, the Main Building, the Warner Brothers Gymnasium (state of the art at that time), and buildings for boilers for heating. It had its own transportation system and a fire engine. There were military bands and drill squads, fraternities and sororities, as well as baseball, basketball, and football teams that competed with other orphanages and the junior varsity at City College. Orphans, half orphans, and children from broken families began their shared institutional lives at the Reception House where they were isolated for two weeks to assure they did not bring any contagious disease or illness into the institution. The author was one of those with a family destroyed by alcoholism and poverty who had to leave his family at the age of nine and begin an orphan's life. He writes: "Having seen, from my top-floor perch in the Reception House, children who were playing on the huge field below, and having listened to the marching band and watched the military drills, I was looking forward to moving to the Main Building. But when I finally got there I felt lost in the labyrinth of hallways and doorways, and among the masses of children who were coming and going. Outside, in the courtyard, were more than 100 children talking, shouting and playing together. One of my first memories there is of hearing a short rotund man suddenly shout above that babble of voices: "All Steeeeeeeeeee!" All Still. What that meant only became clear when, as I watched, most of the children froze in their places and stopped talking. One child did not freeze. The man with the powerful voice strode over to him and slapped him so hard across the face that the child fell down. In the years that I would be in the orphanage, that and similar examples made me obey the "All Still!" and always appear to be following commands, rules, and regulations, even when I wasn't obeying. What I witnessed there, day after day, also reinforced my hopeless and helpless feeling that there were immense forces beyond my control: my father's rage, my separation, my placement in an institutional environment, and the subsequent abuse in that environment. I wept within myself, and there was no adult at the institution to comfort me, not the first day nor the last." For his own healing, Dr. Siegel has written a book about his decade during the depression years in the Hebrew Orphan Asylum Crispin: The End of Time Harper Collins As long as I could keep myself out of bondage, I would be true to Bear's teaching. And so it was that beyond all else, I was determined to keep my freedom. After the death of their beloved mentor, Bear, Crispin and Troth are more desperate than ever, wandering the desolate French countryside, where they don't speak the language and know no one. The only hope they cling to is that somehow they can reach Iceland, where Bear had said there were no kings or lords, and where they can live in freedom. Crispin is determined to fulfill this dream, both for himself and to honor Bear's memory. But the road to liberty is filled with danger, betrayal, and loss. Crispin must decide for himself what freedom really means—and how high a price he is willing to pay for it. Captain Grey HarperCollins Young Kevin Cartwright is the prisoner of a pirate king. "I shall find a way to get free." "Free!" he shouted. "You are here, with us now. You can forget about your father and your sister, or anybody else you may have known. You belong to no nation but this nation. Put him back where he was and don't feed him. Tomorrow we shall talk again about freedom!" Old Wolf Simon and Schuster "A wolf and bird must fight the starving time and find food, while a human boy learns to hunt"-- Crispin: The Cross of Lead Hachette UK Newbery Medal winner The Cross of Lead is "a page-turner from beginning to end... full of adventure, mystery, and action" (School Library Journal). Sometimes I ran, sometimes all I could do was walk. All I knew was that if the steward overtook me, I'd not survive for long.... Crispin is a poor thirteen-year-old peasant in medieval England. Accused of a crime he did not commit, he has been declared a "wolf's head," meaning he may be killed on sight, by anyone. He flees his tiny

village with nothing but his mother's cross of lead. In the English countryside, Crispin meets a man named Bear, who forces Crispin to become his servant yet encourages him to think for himself. But as Crispin's enemies draw ever closer, he is pulled right into the fortress of his foes, where he must find a way to save their very lives. A master of breathtaking plot twists and vivid characters, award-winning author Avi brings the full force of his storytelling powers to the world of medieval England. "Avi's plot is engineered for maximum thrills, with twists, turns, and treachery aplenty. . . . A page-turner to delight Avi's fans, it will leave readers hoping for a sequel."-Publishers Weekly (starred review) " . . . [T]he book is a page-turner from beginning to end . . . [A] meticulously crafted story, full of adventure, mystery, and action." -School Library Journal (starred review) "Historical fiction at its finest."-VOYA Gold Rush Girl Candlewick Press Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure. The Secret School HarperCollins More than anything, Ida Bidson wants to become a teacher. To do that, she must finish eighth grade, then go on to high school. But her dream falters when the one-room school in her remote Colorado town shuts down. Her only hope is to keep the school open without anyone finding out. Yet even a secret school needs a teacher. Ida can't be it. . . . Or can she? In the spirit of *The True Confessions of Charlotte Doyle*, Newbery Medal winner Avi creates an inspiring story of a headstrong girl determined to control her own destiny. *The Good Dog Simon* and Schuster McKinley, a malamute, is torn between the domestic world of his human family and the wild world of Lupin, a wolf that is trying to recruit dogs to replenish the dwindling wolf pack. *Hard Gold* The Colorado Gold Rush of 1859 Disney Electronic Content Early Whitcomb's family needs a miracle. Their Iowa farm has been in the family for generations, but a long drought has withered their savings and left them in debt. Meanwhile, the great Chicago and Northwestern Railroad wants their land, and if the Whitcombs can't pay their loans, the local banker, Judge Fuslin, will foreclose and sell the farm as his own. *The Book Without Words* A Fable of Medieval Magic Having tried for years to unlock the secrets of the magical *Book Without Words*, old man Thorston dies in failure and the book is passed on to his servant, Sybil, and her magical raven who eagerly begin the process of breaking the code in the hopes of gaining vast riches and eternal life--despite the great risks they know they will face. Reprint. *Nothing But the Truth* A Documentary Novel Scholastic Inc. Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story. *Literary Conversations in the Classroom* Deepening Understanding of Nonfiction and Narrative Teachers College Press Combining research with real-life classroom examples, this book demonstrates how high-level conversations centered on fiction and nonfiction can promote student understanding and help them meet and exceed a spectrum of standards. The authors demonstrate how to use literary conversations in small, heterogeneous groups to address multiple expectations within classrooms, such as close reading, vocabulary, background knowledge, literal and inferential comprehension, and responses to multimodal interpretation, nonfiction text features, and graphic organizers. The text includes the theoretical why, and the very practical how-to, to help teachers (grades 3-8) successfully implement serious, sustained student-group conversations about their reading. The recommendations for heterogeneous groups, rather than groups based on book selection or reading ability, will support all students—struggling readers and those reading at or above grade level. This practical resource shows teachers how to: Group students heterogeneously, from inexperienced participants to sophisticated readers. Support each student as he or she reads a nonfiction or fiction book. Engage students in critical conversations centered on their reading. Be mindful of the roles for each student and how these change based on genre. Assess student participation and literacy outcomes. "Barone and Barone show us how to guide students' literacy development through interactions. They articulate the support teachers and students need to engage in deep conversations about narrative and informational texts such that students uncover their thinking and explore the thinking of their peers relative to complex texts. The ideas contained within this volume have the potential to unleash student learning in powerful ways." —Douglas Fisher, San Diego State University "Barone and Barone have created a valuable resource--perfect for meeting the expectations of the Common Core and fostering students' comprehension, as well as their speaking and listening skills." —Maureen McLaughlin, Professor of Reading, East Stroudsburg University of PA, 2013-2014 President of the International Literacy Association Elementary and Middle School Social Studies An Interdisciplinary, Multicultural Approach, Seventh Edition Waveland Press The latest edition of Pamela Farris's popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners. *The Common Core Approach to Building Literacy in Boys ABC-CLIO* Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. • Examines and evaluates the most recent research about boys and nonfiction reading • Addresses the intersections of Common Core Standards and literacy for boys • Provides annotated bibliographies of recommended books as well as lists of apps and other software for boys • Offers educators effective strategies to promote reading with boys and advice for parents in developing a home reading plan for their sons *Beyond the Textbook: Using Trade Books and Databases to Teach Our Nation's History, Grades 7-12 ABC-CLIO* This collection of standards-based lessons will guide middle and high school teachers while teaching the nation's history in a user-friendly, ready-made fashion. *Midnight Magic* Scholastic Inc. In Italy in 1491, Mangus the magician and his apprentice are summoned to the castle of Duke Claudio to determine if his daughter is indeed being haunted by a ghost. Reissue. *Shaping Urbanization for Children A Handbook on Child-responsive Urban Planning United Nations* This publication calls all urban stakeholders to invest in child-responsive urban planning, recognizing that cities are not only drivers of prosperity, but also of inequity. Through *10 Children's Rights and Urban Planning* principles, the handbook presents concepts, evidence, tools and promising practices to create thriving and equitable cities where children live in healthy, safe, inclusive, green and prosperous communities. By focusing on children, it provides guidance on the central role that urban planning should play in achieving the Sustainable Development Goals, from a global perspective to a local context. *A Dog Called Homeless* HarperCollins UK My name is Cally Louise Fisher and I haven't spoken for thirty-one days. Talking doesn't always make things happen, however much you want them to. *Kaytek the Wizard Flashlight* Press Kaytek is surprised to learn that he can perform magic and change reality, but when his magic results in chaos, he roams the world searching for a higher purpose for his abilities. *Middle School Survival Kit* Free eSampler Simon and Schuster This free eSampler packed with action and adventure is a must for middle school! Be sure and snag this free eSampler to help you survive middle school with some action and adventure! This collection features excerpts from: *Doctor Proctor's Fart Powder* by Jo Nesbo; *The Unwants* by Lisa McMann; *The Hunter Chronicles: Return to Exile* by E.J. Patten; *City of Orphans* by Avi; *Waiting for Magic* by Patricia McLachlan; and *Nicholas St. North and the Battle of the Nightmare King* by William Joyce. *The One Safe Place* Algonquin Young Readers "What is this place?" In a drought-stricken world, Devin and his grandfather have barely scraped out a living on their isolated farm. When his grandfather dies, Devin knows he can't manage alone and heads for the nearest city to find help. But in the city he finds only children alone like him, living on the streets. Then a small act of kindness earns Devin an invitation to the Gabriel H. Penn Home for Childhood—a place with unlimited food and toys and the hope of finding a new home. But Devin soon finds out that the Gabriel Penn Home is no paradise. A zombie-like sickness afflicts many of the children who live there—and it will claim Devin, too, unless he can become the first to find a way out of this dystopian nightmare. "[A] chilling and engrossing tale . . . A standout." —Kirkus Reviews, starred review "Fast-paced and gripping. An original dystopian story." —School Library Journal, starred review "A timeless story that deserves to become a children's classic for decades to come." —The Christian Science Monitor A Summer 2014 Kids' Indie Next List Pick One of the Christian Science Monitor's 25 Best New Middle Grade Novels of 2014 *Ragweed and Poppy* The first new book about Poppy in more than ten years, from Newbery Medal-winning author Avi with illustrations throughout by Caldecott Medal-winning artist Brian Floca. *Ragweed and Poppy* is one of the "10 Top Middle-Grade Summer Reads," according to Kirkus Reviews! How did Ragweed and Poppy meet and become friends? This book tells their hilarious story! Adventurous golden mouse Ragweed is on a freight train leaving the city of Amperville. On his journey, he meets Lotar, a young and bothersome raccoon who has lost his mother. Though Ragweed doesn't really want to help the raccoon, by doing so he winds up in Dimwood Forest. Ragweed is now ready to strike off on his own, but it's not long before he hears a cry for help. Following the sound of the voice, he finds a cage with a deer mouse trapped inside. When he asks the mouse's name, she replies, "Poppy." The story of Ragweed comes to Poppy's aid, and how Poppy comes to his, is how their rousing and fateful friendship begins. As for that annoying raccoon, he keeps getting in the way. Fans of animal tales and especially of the beloved previous books in the Poppy series will love Ragweed and Poppy! *Poppy* HarperCollins Boston Globe-Horn Book Award Winner \* ALA Notable Book \* ALA Booklist Editors' Choice \* School Library Journal Best Book In the second book in the *Tales of Dimwood Forest* by Newbery Medal-winning author Avi, a tiny deer mouse named Poppy dares to stand up to a tyrannical owl. The story is accompanied by inviting illustrations from Caldecott Medal-winning artist Brian Floca. "This exciting story is richly visual. The underlying messages, to challenge unjust authority and to rely on logic and belief in oneself, are palatably blended with action and suspense." — School Library Journal Poppy knew she was taking a risk following her beloved Ragweed to Bannock Hill, but a night of dancing with the handsome golden mouse was just too tempting. So when Ragweed is scooped up by the sinister owl, Mr. Ocax, who rules over Dimwood forest, she's devastated. Her whole life she was warned of Mr. Ocax's evil ways...how could she have been so foolish to put herself and Ragweed at risk? To make matters worse, when Poppy attempts to move with her family to a different part of the woods where the food supply is richer, Mr. Ocax refuses to let them go. Despite what she's been led to believe for years, Mr. Ocax is not as strong as he wants the mice to think he is. Armed with the bravery, gumption, and wit of a hero, Poppy embarks on a dangerous quest—joined by the irascible but lovable porcupine, Ereth—to defeat Mr. Ocax and lead her family to a better home. A perennially popular story of courage and determination, *Poppy* is a fixture on state award lists and in classrooms across the country. Report of the Federal Security Agency Office of Education