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KEY=BARRON - ROWAN JORDYN

Occultation and Other Stories Night Shade Winner of the 2010 Shirley Jackson Award, nine stories of cosmic horror from the heir apparent to Lovecraft's throne. Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. His stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. His debut collection, *The Imago Sequence and Other Stories*, was the inaugural winner of the Shirley Jackson Award. He returns with his second collection, *Occultation*. Pitting ordinary men and women against a carnivorous, chaotic cosmos, *Occultation's* nine tales of terror (two published here for the first time) were nominated for just as many Shirley Jackson awards, winning for the novella "Mysterium Tremendum" and the collection as a whole. Featuring an introduction by Michael Shea, *Occultation* brings more of the spine-chillingly sublime cosmic horror Laird Barron's fans have come to expect. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. **Occultation Simon and Schuster** Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. His stories have garnered critical acclaim and been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy Awards. His debut collection, *The Imago Sequence and Other Stories*, was the inaugural winner of the Shirley Jackson Award. He returns with his second collection, *Occultation*. Pitting ordinary men and women against a carnivorous, chaotic cosmos, *Occultation's* eight tales of terror (two never before published) include the Theodore Sturgeon and Shirley Jackson Award-nominated story "The Forest" and Shirley Jackson Award nominee "The Lagerstatte." Featuring an introduction by Michael Shea, *Occultation* brings more of the spine-chillingly sublime cosmic horror Laird Barron's fans have come to expect. **The Imago Sequence and Other Stories Night Shade** To the long tradition of eldritch horror pioneered and refined by writers such as H.P. Lovecraft, Peter Straub, and Thomas Ligotti comes Laird Barron, an author whose literary voice invokes the grotesque, the devilish, and the perverse with rare intensity and astonishing craftsmanship. Collected here for the first time are nine terrifying tales of cosmic horror, including the World Fantasy Award-nominated novella "The Imago Sequence," the International Horror Guild Award-nominated "Proboscis," and the never-before-published "Procession of the Black Sloth." Together, these stories, each a masterstroke of craft and imaginative irony, form a shocking cycle of distorted evolution, encroaching chaos, and ravenous insectoid hive-minds hidden just beneath the seemingly benign surface of the Earth. With colorful protagonists, including an over-the-hill CIA agent, a grizzled Pinkerton detective, and a failed actor accompanying a group of bounty hunters, Barron's stories are resonant and authentic, featuring vulnerable, hard-boiled tough guys attempting to stand against the stygian wasteland of night. Throughout the collection, themes of desolation, fear, and masculine identity are played out against the backdrop of an indifferent, devouring cosmos. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. **Occultation Start Publishing LLC** Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. 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Black magic, weird cults and worse things loom in the shadows. The Children of Old Leech have been with us from time immemorial. And they love us... Donald Miller, geologist and academic, has walked along the edge of a chasm for most of his nearly eighty years, leading a charmed life between endearing absent-mindedness and sanity-shattering realization. Now, all things must converge. Donald will discover the dark secrets along the edges, unearthing savage truths about his wife Michelle, their adult twins, and all he knows and trusts. For Donald is about to stumble on the secret... ..of The Croning. From Laird Barron, Shirley Jackson Award-winning author of *The Imago Sequence and Occultation*, comes *The Croning*, a debut novel of cosmic horror. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. **Swift to Chase JournalStone** Introduction by Paul Tremblay Publishers Weekly top ten list for most anticipated horror/Scifi Fall 2016 releases. Laird Barron's fourth collection gathers a dozen stories set against the backdrops of the Alaskan wilderness, far-future dystopias, and giallo-fueled nightmare vistas. All hell breaks loose in a massive apartment complex when a modern day Jack the Ripper strikes under cover of a blizzard; a woman, famous for surviving a massacre, hits the road to flee the limelight and finds her misadventures have only begun; while tracking a missing B-movie actor, a team of man hunters crashes in the Yukon Delta and soon realize the Arctic is another name for hell; an atomic-powered cyborg war dog loyally assists his master in the overthrow of a far-future dystopian empire; following an occult initiation ritual, a man is stalked by a psychopathic sorority girl and her team of horrifically disfigured henchmen; a rich lunatic invites several high school classmates to his mansion for a night of sex, drugs, and CIA-funded black ops experiments; and other glimpses into occulted realities a razor's slice beyond our own. Combining hardboiled noir, psychological horror, and the occult, *Swift to Chase* continues three-time Shirley Jackson Award winner Barron's harrowing inquiry into the darkness of the human heart. **The Beautiful Thing That Awaits Us All Simon and Schuster** Over the course of two award-winning collections and a critically acclaimed novel, *The Croning*, Laird Barron has arisen as one of the strongest and most original literary voices in modern horror and the dark fantastic. Melding supernatural horror with hardboiled noir, espionage, and a scientific backbone, Barron's stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. Barron returns with his third collection, *The Beautiful Thing That Awaits Us All*. Collecting interlinking tales of sublime cosmic horror, including "Blackwood's Baby," "The Carrion Gods in Their Heaven," and "The Men from Porlock," *The Beautiful Thing That Awaits Us All* delivers enough spine-chilling horror to satisfy even the most jaded reader. **Lovecraft Unbound Twenty Stories Dark Horse Comics** The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In *Lovecraft Unbound*, more than twenty of today's most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft. **Shades of Blue and Gray Ghosts of the Civil War Prime Books** More Americans were killed during the years 1861-1865 than any other date in history. Men shattered, women lost, families broken. In *Shades of Blue and Gray*, editor Steve Berman offers readers tales of the supernatural -- ghost stories that range from the haunts of the battlefield to revenants on the long march home. Yank. Rebel. Both finding themselves at odds in flesh and spirit. **Blood Standard Penguin** A novel set in the underbelly of upstate New York that's as hardboiled and punchy as a swift right hook to the jaw, a classic noir for fans of James Ellroy and John D. Macdonald. Isaiah Coleridge is a mob enforcer in Alaska--he's tough, seen a lot, and dished out more. But when he forcibly ends the money-making scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid. At turns brutally shocking and darkly funny, heartbreaking and cautiously hopeful, *Blood Standard* is both a high-tension crime novel and the story of a man's second chance--the parts of his past he will never escape, and the parts that will shape his future. **Wonder and Glory Forever Courier Dover Publications** Inspired by the Lovecraft's more optimistic writings, this unique collection spotlights the weird works of nine current horror and fantasy authors, including the award-winning Michael Cisco and Livia Llewellyn. Also includes Clark Ashton Smith's 1931 "The City of the Singing Flame" and Lovecraft's own "The Shadow Over Innsmouth." **Children of Lovecraft Dark Horse Comics** "An anthology of short stories inspired by the mythos of H.P. Lovecraft"-- **X's for Eyes Brothers** Macbeth and Drederick Tooms should have it made as fair-haired scions of an impossibly rich and powerful family of industrialists. Alas, life is complicated in mid-1950s USA when you're child heirs to the throne of Sword Enterprises, a corporation that has enshrined Machiavelli's *The Prince* as its operating manual and whose patriarch believes, Now I am become Death, the destroyer of worlds, would be a swell company logo. Consider also those long, cruel winters at the Mountain Leopard boarding school for assassins in the Himalayas, or that Dad may be a supervillain, while an uncle occasionally slaughters his nephews and nieces for sport; and the space flight research division of Sword Enterprises "accidentally" sent a probe through a wormhole into outer darkness and contacted an alien god. Now a bloodthirsty cult and an equally vicious rival firm suspect the Tooms boys know something and will spare no expense, nor innocent life, to get their claws on them. Between the machinations of the disciples of black gods and good old corporate skullduggery, it's winding up to be of a hell of a summer vacation for the lads. **Swift to Chase** Introduction by Paul Tremblay Publishers Weekly top ten list for most anticipated horror/Scifi Fall 2016 releases. Laird Barron's fourth collection gathers a dozen stories set against the backdrops of the Alaskan wilderness, far-future dystopias, and giallo-fueled nightmare vistas. All hell breaks loose in a massive apartment complex when a modern day Jack the Ripper strikes under cover of a blizzard; a woman, famous for surviving a massacre, hits the road to flee the limelight and finds her misadventures have only begun; while tracking a missing B-movie actor, a team of man hunters crashes in the Yukon Delta and soon realize the Arctic is another name for hell; an atomic-powered cyborg war dog loyally assists his master in the overthrow of a far-future dystopian empire; following an occult initiation ritual, a man is stalked by a psychopathic sorority girl and her team of horrifically disfigured henchmen; a rich lunatic invites several high school classmates to his mansion for a night of sex, drugs, and CIA-funded black ops experiments; and other glimpses into occulted realities a razor's slice beyond our own. Combining hardboiled noir, psychological horror, and the occult, *Swift to Chase* continues three-time Shirley Jackson Award winner Barron's harrowing inquiry into the darkness of the human heart. **The Children of Old Leech A Tribute to the Carnivorous Cosmos of Laird Barron** There are Things - terrifying Things - whispered of in darkened forests beyond the safe comfort of firelight: The Black Guide, the Broken Ouroboros, the Pageant, Belphegor, Old Leech... These Things have always been here. They predate you. They will outlast you. This book pays tribute to those Things. For We are the Children of Old Leech... and we love you. **Worse Angels Penguin** Ex-mob enforcer-turned-private investigator Isaiah Coleridge pits himself against a rich and powerful foe when he digs into a possible murder and a sketchy real-estate deal worth billions. Ex-majordomo and bodyguard to an industrial tycoon-cum-U.S. senator, Badja Adeyemi is in hiding and shortly on his way to either a jail cell or a grave, depending on who finds him first. In his final days as a free man, he hires Isaiah Coleridge to tie up a loose end: the suspicious death of his nephew four years earlier. At the time police declared it an accident, and Adeyemi isn't sure it wasn't, but one final look may bring his sister peace. So it is that Coleridge and his investigative

partner, Lionel Robard, find themselves in the upper reaches of New York State, in a tiny town that is home to outsized secrets and an unnerving cabal of locals who are protecting them. At the epicenter of it all is the site of a stalled supercollider project, an immense subterranean construction that may have an even deeper, more insidious purpose. . . . **Tales of Pain and Wonder Subterranean** Presents twenty-two horror short stories, including "Glass Coffin," "The Last Child of Lir," and "...Between the Gargoyle Trees." **Black Mountain Penguin** Ex-mob enforcer Isaiah Coledrige has hung out a shingle as a private eye in New York's Hudson Valley, and in his newest case, a seemingly simple murder investigation leads him to the most terrifying enemy he has ever faced When a small-time criminal named Harold Lee turns up in the Ashokan reservoir--sans a heartbeat, head, or hands--the local mafia capo hires Isaiah Coleridge to look into the matter. The mob likes crime, but only the crime it controls . . . and as it turns out, Lee is the second independent contractor to meet a bad end on the business side of a serrated knife. One such death can be overlooked. Two makes a man wonder. A guy in Harold Lee's business would make his fair share of enemies, and it seems a likely case of pure revenge. But as Coledrige turns over more stones, he finds himself dragged into something deeper and more insidious than he could have imagined, in a labyrinthine case spanning decades. At the center are an heiress moonlighting as a cabaret dancer, a powerful corporation with high-placed connections, and a serial killer who may have been honing his skills since the Vietnam War. . . . A twisty, action-packed follow-up to the acclaimed *Blood Standard*, **Black Mountain** cements Laird Barron as an inventive and remarkable voice in crime fiction. **The Weird A Compendium of Strange and Dark Stories Atlantic Books Ltd** SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, Leviathan-sized anthology of fiction's wilder, stranger, darker shores. *The Weird* features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. **A Little Brown Book of Burials Crossroad Press** The eighth book in Little Book Series II is by one of the best writers of his generation—Laird Barron, and *A Little Brown Book of Burials* is a great intro to his work if you've never read him. Stories included in this collection: "Gamma" "Man with No Name" "D T" "Babes in the Wilderness" **NOTE** This digital edition has been re-edited and all content missing from the original print publication has been included. **Supernatural Noir Dark Horse Comics** A hit man who kills with coincidence... A detective caught in a war between two worlds... A man whose terrible appetites hide an even darker secret . . . Dark Horse once again teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow (Lovecraft Unbound) to bring you this masterful marriage of the darkness without and the darkness within. *Supernatural Noir* is an anthology of original tales of the dark fantastic from twenty modern masters of suspense, including Brian Evenson, Joe R. Lansdale, Caitlin R. Kiernan, Nick Mamatas, Gregory Frost, Jeffrey Ford, and many more. **Move Under Ground Courier Dover Publications** When Jack Kerouac witnesses signs of the return of Cthulhu, he recruits fellow beats Neal Cassidy and William S. Burroughs for a road trip that climaxes in a confrontation with a Lovecraftian cult. **The Croning Start Publishing LLC** Strange things exist on the periphery of our existence, haunting us from the darkness looming beyond our firelight. Black magic, weird cults and worse things loom in the shadows. The Children of Old Leech have been with us from time immemorial. And they love us... Donald Miller, geologist and academic, has walked along the edge of a chasm for most of his nearly eighty years, leading a charmed life between endearing absent-mindedness and sanity-shattering realization. Now, all things must converge. Donald will discover the dark secrets along the edges, unearthing savage truths about his wife Michelle, their adult twins, and all he knows and trusts. For Donald is about to stumble on the secret... ..of *The Croning*. From Laird Barron, Shirley Jackson Award-winning author of *The Imago Sequence* and *Occultation*, comes *The Croning*, a debut novel of cosmic horror. **Man with No Name JournalStone** Nanashi was born into a life of violence. Delivered from the mean streets by the Heron Clan, he mastered the way of the gun and knife and swiftly ascended through yakuza ranks to become a dreaded enforcer. His latest task? He and an entourage of expert killers are commanded to kidnap Muzaki, a retired world-renowned wrestler under protection of the rival Dragon Syndicate. It should be business as bloody usual for Nanashi and his ruthless brothers in arms, except for the detail that Muzaki possesses a terrifying secret. A secret that will spawn a no-holds barred gang war and send Nanashi on a personal odyssey into immortal darkness. **Wounds Six Stories from the Border of Hell Saga Press** "Nathan Ballingrud is one of my favorite short fiction writers." —Jeff VanderMeer, New York Times bestselling author of *Annihilation* and *Borne* "Ballingrud's work isn't like any other." —Cory Doctorow, *Boing Boing* A gripping collection of six stories of terror—including the novella "The Visible Filth," the basis for the upcoming major motion picture—by Shirley Jackson Award-winning author Nathan Ballingrud, hailed as a major new voice by Jeff VanderMeer, Paul Tremblay, and Carmen Maria Machado—"one of the most heavyweight horror authors out there" (*The Verge*). In his first collection, *North American Lake Monsters*, Nathan Ballingrud carved out a distinctly singular place in American fiction with his "piercing and merciless" (*Toronto Globe and Mail*) portrayals of the monsters that haunt our lives—both real and imagined: "What Nathan Ballingrud does in *North American Lake Monsters* is to reinvigorate the horror tradition" (*Los Angeles Review of Books*). Now, in *Wounds*, Ballingrud follows up with an even more confounding, strange, and utterly entrancing collection of six stories, including one new novella. From the eerie dread descending upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in "The Visible Filth" to the search for the map of hell in "The Butcher's Table," Ballingrud's beautifully crafted stories are riveting in their quietly terrifying depictions of the murky line between the known and the unknown. **Tales of the Cthulhu Mythos Stories Del Rey** "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! **Growing Things and Other Stories Titan Books** A chilling short story collection by the Bram Stoker Award-winner author, including stories set in the world of *A Head Full of Ghosts* and *Disappearance at Devil's Rock*. A thrilling new collection from the award-winning author of *A Head Full of Ghosts* and *The Cabin at the End of the World* bringing his short stories to the UK for the first time. Unearth nineteen tales of suspense and literary horror, including a new story from the world of *A Head Full of Ghosts*, that offer a terrifying glimpse into Tremblay's fantastically fertile imagination. See a school class haunted by a life-changing video, the forces at work on four men fleeing the pawn shop they robbed at gunpoint, the meth addict kidnapping her daughter as the town is terrorized by a giant monster, or the woman facing all the ghosts who scare her most in a *Choose Your Own Adventure*. Intricate, humane, ingenious and chilling, embrace the *Growing Things*. **Behold the Void** Introduction by Laird Barron BEHOLD THE VOID is nine stories of terror that huddle in the dark space between cosmic horror and the modern weird, between old-school hard-edged horror of the 1980's and the stylistic prose of today's literary giants. Revenge takes a monstrous form when a scorned lover acquires bizarre, telekinetic powers; a community swimming pool on a bright summer day becomes the setting for a ghastly nightmare of sacrifice and loss; a thief does bloody battle with a Yakuza for the soul of a horse god; a priest must solve the mystery of a century-old serial killer or risk the apocalypse; a newly-married couple discover that relationships-gone-bad can be poisonous, and deadly; a child is forced to make an ultimate choice between letting his parents die or living with the monsters they may become; and when a boy is trapped on a beach at low tide, he must face death in many forms - that of the rising water coming to consume him and the ghost of his dead mother who wants him back, reaching for him with dark, longing arms... **Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears [2 volumes] ABC-CLIO** This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion **Joren Falls A Short Horror Story Tor Nightfire** For one retiree, the past can never be packed away. "Joren Falls" by Laird Barron is one of 27 short horror stories in *Nightfire's* audio anthology. Come Join Us by the Fire S2 is the second installment of *Nightfire's* audio-only horror anthology, featuring a wide collection of short stories from emerging voices in the horror genre as well as longtime fan favorites. The collection showcases the breadth of talent writing in the horror genre today, with contributions from a wide range of genre luminaries including Laird Barron, Indrapramit Das, Shaun Hamill, Daniel M. Lavery, Matthew Lyons, T. Kingfisher, Seanan McGuire, Nibedita Sen, and *Nightfire's* own Cassandra Khaw and Silvia Moreno-Garcia. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Where Thy Dark Eye Glances Queering Edgar Allan Poe Lethe Press** The canon of Edgar Allan Poe, one of the foremost writers of dark and atmospheric fiction and poetry, offers readers haunted shores teeming with various erudite men brooding in the waning light over their feelings for unobtainable women. Yet, whether the tales or verses are grotesque or sinister, Poe's narrators are Outsiders, dealing with emotions that so many LGBT individuals feel: isolation and abandonment as well as loneliness and lost love. In the Shirley Jackson Award nominated *Where Thy Dark Eye Glances*, editor Steve Berman has assembled a range of tales that queer the prose and poetry of the Poe, the man himself, as well as dark and eerie stories about reading Poe's work. **The Beautiful Thing That Awaits Us All Start Publishing LLC** Over the course of two award-winning collections and a critically acclaimed novel, *The Croning*, Laird Barron has arisen as one of the strongest and most original literary voices in modern horror and the dark fantastic. Melding supernatural horror with hardboiled noir, espionage, and a scientific backbone, Barron's stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. Barron returns with his third collection, *The Beautiful Thing That Awaits Us All*. Collecting interlinking tales of sublime cosmic horror, including "Blackwood's Baby," "The Carrion Gods in Their Heaven," and "The Men from Porlock," *The Beautiful Thing That Awaits Us All* delivers enough spine-chilling horror to satisfy even the most jaded reader. **Fantastic Cities American Urban Spaces in Science Fiction, Fantasy, and Horror Univ. Press of Mississippi** Contributions by Carl Abbott, Jacob Babb, Marleen S. Barr, Michael Fuchs, John Glover, Stephen Joyce, Sarah Lahm, James McAdams, Cynthia J. Miller, Fernando Gabriel Pagnoni Berns, Chris Pak, María Isabel Pérez Ramos, Stefan Rabitsch, J. Jesse Ramírez, A. Bowdoin Van Riper, Andrew Wasserman, Jeffrey Andrew Weinstock, and Robert Yeates *Metropolis*, *Gotham City*, *Mega-City One*, *Panem's Capitol*, the *Sprawl*, *Caprica City*—American (and Americanized) urban environments have always been a part of the fantastic imagination. *Fantastic Cities: American Urban Spaces in Science Fiction, Fantasy, and Horror* focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries. *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic, media studies, cultural studies, American studies, and urban studies. Contributors explore cultural media across many platforms such as Christopher Nolan's *Dark Knight* Trilogy, the Arkham Asylum video games, the 1935 movie serial *The Phantom Empire*, Kim Stanley Robinson's fiction, Colson Whitehead's novel *Zone One*, the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night*, Paolo Bacigalupi's novel *The Water Knife*, some of Kenny Scharf's videos, and Samuel Delany's classic *Dhalgren*. Together, the contributions in *Fantastic Cities* demonstrate that the fantastic is able to "real-ize" that which is normally confined to the abstract, metaphorical, and/or subjective. Consequently, both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city. **The Nameless Dark** The Nameless Dark debuts a major new voice in contemporary Weird fiction. Within these pages, you'll find whispers of the familiar ghosts of the classic pulps--Lovecraft, Bradbury, Smith--blended with Grau's uniquely macabre, witty storytelling, securing his place at the table amid this current Renaissance of literary horror. " **The Beautiful Thing That Awaits Us All Stories Night Shade** A third collection of stories from critically acclaimed and award-winning author Laird Barron, and the winner of the 2013 Bram Stoker Award for Superior Achievement in Fiction Collection. Over the course of two award-winning collections and a critically acclaimed novel, *The Croning*, Laird Barron has arisen as one of the strongest and most original literary voices in modern horror and the dark fantastic. Melding supernatural horror with hard-boiled noir, espionage, and a scientific backbone, Barron's stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies. His work has been nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. Barron returns with his third collection, *The Beautiful Thing That Awaits Us All*. Collecting interlinking tales of sublime cosmic horror, including "Blackwood's Baby," "The Carrion Gods in Their Heaven," and the World Fantasy Award-nominated "Hand of Glory," *The Beautiful Thing That Awaits Us All* delivers enough spine-chilling horror to satisfy even the most jaded reader. Skyhorse Publishing, under our *Night Shade* and *Talos* imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. **Banquet for the Damned Pan Macmillan** Few believed Professor Coldwell

could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft. **Chewing the Page The Mourning Goats Interviews John Hunt Publishing** This is the first collection of creative writing-related interviews originally posted on Mourning Goats, a website founded by the mysterious Mr Goat. Over a year of mostly anonymous work, the Goat managed to interview some of the most exciting English-language authors around. Edited by Phil Jourdan and the Goat himself, and featuring expanded interviews not available online, *Chewing the Page* offers a series of weird and hilarious glimpses at the world of writing. Includes interviews with Stephen Graham Jones, Craig Clevenger, Paul Tremblay, Donald Ray Pollock, Stephen Elliott, Chad Kultgen, Chelsea Cain, Rick Moody, Christopher Moore and Nick Hornby, and others. **Year's Best Weird Fiction Chizine Publications** Each volume of *The Year's Best Weird Fiction* will feature a different editor. Weird fiction is a diverse and eclectic mode of literature, and we are excited to see varying viewpoints. In fact, we are confident that the volume will see little if any overlap with the various other "Best Of" anthologies. And we could think of no one better than Laird Barron to helm the inaugural volume. Along with up to 125,000 words of the finest strange fiction from the previous year, each volume will include an introduction from the editor, a year in review column, and a short list of other notable stories. A successful Kickstarter campaign was run to fund this title. **The Wide, Carnivorous Sky and Other Monstrous Geographies Dark Regions Press** John Langan's second collection of horror and weird fiction has some of the author's most renowned short fiction and was celebrated by critics and readers alike. Previously only offered in ebook and paperback formats, *Dark Regions Press* is bringing the first signed limited edition of the book to Langan fans with a brand new story entitled "A Partial List of Monsters, Scenes, and Adverbs That Will Not Appear in My Next Story" by the author exclusive to this edition, the original wraparound painting by artist Santiago Caruso, a new afterword and much more. *The Wide, Carnivorous Sky and Other Monstrous Geographies* by John Langan Deluxe Special Edition is limited to just 52 signed and lettered copies worldwide, printed in an oversized 7"x10" format, bound in leather and housed in a premium slipcase. Featuring a high quality dust jacket, satin book ribbon and the original wraparound color artwork by Santiago Caruso as illustrated end sheets, the book is signed by author John Langan, afterword writer Laird Barron, introduction writer Jeffrey Ford, cover artist Santiago Caruso and interior artist Ian Hinley. **Wilde Stories 2011 The Year's Best Gay Speculative Fiction Lethe Press** Celebrate a decade of gay speculative fiction with *Wilde Stories 2011!* This expanded volume from Lethe Press brings stories of undead lovers, stranded astronauts, ghosts and phantom reflections, men lost in an inhospitable wilderness, and fiends who hide under handsome veneers, all written by award-winning authors (Laird Barron, Richard Bowes and Joel Lane) and fresh voices in the field (Nick Poniatowski and Jeffrey Ricker) No other anthology provides readers the widest variety of gay men men facing the weird, the fantastic, and the horrific.