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## KEY=GAY - HATFIELD BLEVINS

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### GAY BERLIN

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#### BIRTHPLACE OF A MODERN IDENTITY

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Vintage An unprecedented examination of the ways in which the uninhibited urban sexuality, sexual experimentation, and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity. Known already in the 1850s for the friendly company of its “warm brothers” (German slang for men who love other men), Berlin, before the turn of the twentieth century, became a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. From Karl Heinrich Ulrichs, a German activist described by some as the first openly gay man, to the world of Berlin’s vast homosexual subcultures, to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II—and on through some of the very first sex reassignment surgeries—Robert Beachy uncovers the long-forgotten events and characters that continue to shape and influence the way we think of sexuality today. Chapter by chapter Beachy’s scholarship illuminates forgotten firsts, including the life and work of Dr. Magnus Hirschfeld, first to claim (in 1896) that same-sex desire is an immutable, biologically determined characteristic, and founder of the Institute for Sexual Science. Though raided and closed down by the Nazis in 1933, the institute served as, among other things, “a veritable incubator for the science of tran-sexuality,” scene of one of the world’s first sex reassignment surgeries. Fascinating, surprising, and informative—Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality.

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#### SEX AND THE WEIMAR REPUBLIC

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#### GERMAN HOMOSEXUAL EMANCIPATION AND THE RISE OF THE NAZIS

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University of Toronto Press Sex and the Weimar Republic shows how, in Weimar Germany, the citizen's right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable.

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#### BERLIN'S THIRD SEX

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Literary Nonfiction. LGBTQIA Studies. Translated from the German by James J. Conway. Rough trade, drag kings, tea dances, sporty dykes, coded classified ads, campy nicknames, passing, outing, hustlers, beats and cruising at the YMCA--all accompanied by a wave of gay and lesbian activism. Eighties New York? No, Germany's imperial capital at the dawn of the 20th century. **BERLIN'S THIRD SEX** reveals an astonishingly diverse gay subculture years ahead of the Weimar era, with cross-dressing cabaret, all-night parties and erotic license at every level of society. Magnus Hirschfeld's 1904 report is a foundational text of modern gay identity, queer history captured by an insider, as it happened. Police, blackmailers and moral crusaders are never far, suicide is all too common, but Hirschfeld also invites us into the homes of same-sex couples to witness tranquil scenes of domesticity and devotion. **BERLIN'S THIRD SEX** formed part of the vast "Metropolis Documents" project, a visionary panorama of early 20th century urban life. This, the first part of the series to appear in English, is offered alongside an earlier Hirschfeld study of the "third sex" (the author's provisional term for gays and lesbians) as well as comprehensive notes and an informative afterword. "[**BERLIN'S THIRD SEX**] depicts a flourishing gay subculture populated by cross-dressers, drag queens, sporty dykes, blackmailers and prostitutes, who establish contact with one another via intricately coded classified ads, adopt droll nicknames such as 'Squeaky Lotte,' 'Rollmop Queen' and 'Hiddigeigei,' and generally live it up in bars and cabarets, in the Tiergarten, or at the Opera. The Rixdorf edition includes an informative afterword and helpful notes by the translator James. J. Conway."--Anna Katharina Schaffner "Hirschfeld's rhetorical strategy, which includes these appeals to sentiment, walks the line between emphasizing the similarities in behavior between homosexuals and heterosexuals (in other words, suggesting homosexuals are just like the [presumably heterosexual] reader), and relating anecdotes or characteristics that portray the former as uniquely, yet endearingly, different. That this approach has strong parallels with contemporary gay rights rhetoric suggests that there is a timeless appeal in finding reasons for empathy in order to demonstrate that 'the other' is just as human."--Tyler Langendorfer

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## BORN A CRIME

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### STORIES FROM A SOUTH AFRICAN CHILDHOOD

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Hachette UK WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

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### THE DROWNER

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Penguin Group Australia In the warm alkaline waters of the public bath a headstrong young engineer accidentally collides with a beautiful actress. From this innocent collision of flesh begins a passion that takes them from the Wiltshire Downs to the most elemental choices of life and death in the Australian desert. Their intense romance is but part of the daring story that unfolds. Mingling history, myth and technology with a modern cinematic and poetic imagination, Robert Drewe presents a fable of European ambitions in an alien landscape, and a magnificently sustained metaphor of water as the life-and-death force.

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### BORN IN BLACKNESS: AFRICA, AFRICANS, AND THE MAKING OF THE MODERN WORLD, 1471 TO THE SECOND WORLD WAR

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Liveright Publishing Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

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### QUEER IDENTITIES AND POLITICS IN GERMANY

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## **A HISTORY, 1880-1945**

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Columbia University Press Germany in the late nineteenth and early twentieth centuries witnessed key developments in LGBT history, including the growth of the world's first homosexual organizations and gay and lesbian magazines, as well as an influential community of German sexologists and psychoanalysts. *Queer Identities and Politics in Germany* describes these events in detail, from vibrant gay social scenes to the Nazi persecution that sent many LGBT people to concentration camps. Clayton J. Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists. Drawing on recent English and German-language scholarship, he enriches the debate over whether science contributed to social progress or persecution during this period, and he offers new information on the Nazis' preoccupation with homosexuality. The book's epilogue locates remnants of the pre-1945 era in Germany today.

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## **BEFORE THE DELUGE**

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### **PORTRAIT OF BERLIN IN THE 1920S, A**

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Harper Collins A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

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## **COMMUNITIES IN ACTION**

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### **PATHWAYS TO HEALTH EQUITY**

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National Academies Press In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

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## **STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES**

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### **A PATH FORWARD**

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National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

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## **THE WINTER'S TALE ANNOTATED**

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The *Winter's Tale* is a play by William Shakespeare originally published in the First Folio of 1623. Although it was grouped among the comedies, many modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending

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## **THE COMMAND TO LOOK**

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### **A MASTER PHOTOGRAPHER S METHOD FOR CONTROLLING THE HUMAN GAZE**

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Feral House The *Command to Look* was one of William Mortensen's most influential and sought-after books, and has been out of print for fifty years. Reproduced here in full, this book includes an essay by Michael Moynihan on how its images influenced the occult "lesser magic" of the founder of the Church of Satan, Anton Szandor LaVey. The book reproduces fifty-five images of Mortensen's best work and text by the wittiest and most biting writers on photography of their time.

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## **PISA TAKE THE TEST SAMPLE QUESTIONS FROM OECD'S PISA ASSESSMENTS**

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### **SAMPLE QUESTIONS FROM OECD'S PISA ASSESSMENTS**

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OECD Publishing This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

### **THE KING IN YELLOW**

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Library of Alexandria Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

### **ODYSSEY**

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### **WORLD MIGRATION REPORT 2020**

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United Nations Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

### **WORLD SOCIAL REPORT 2020**

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### **INEQUALITY IN A RAPIDLY CHANGING WORLD**

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United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

### **MUSLIMS AND CITIZENS**

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Yale University Press A groundbreaking study of the role of Muslims in eighteenth-century France From the beginning, French revolutionaries imagined their transformation as a universal one that must include Muslims, Europe's most immediate neighbors. They believed in a world in which Muslims could and would be French citizens, but they disagreed violently about how to implement their visions of universalism and accommodate religious and social

difference. Muslims, too, saw an opportunity, particularly as European powers turned against the new French Republic, leaving the Muslim polities of the Middle East and North Africa as France's only friends in the region. In *Muslims and Citizens*, Collier examines how Muslims came to participate in the political struggles of the revolution and how revolutionaries used Muslims in France and beyond as a test case for their ideals. In his final chapter, Collier reveals how the French Revolution's fascination with the Muslim world paved the way to Napoleon's disastrous invasion of Egypt in 1798.

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## **AN UNDERGROUND LIFE**

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### **MEMOIRS OF A GAY JEW IN NAZI BERLIN**

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Univ of Wisconsin Press That a Jew living in Nazi Berlin survived the Holocaust at all is surprising. That he was a homosexual and a teenage leader in the resistance and yet survived is amazing. But that he endured the ongoing horror with an open heart, with love and without vitriol, and has written about it so beautifully is truly miraculous. This is Gad Beck's story.

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## **SEX BETWEEN BODY AND MIND**

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### **PSYCHOANALYSIS AND SEXOLOGY IN THE GERMAN-SPEAKING WORLD, 1890S-1930S**

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University of Michigan Press Ideas about human sexuality and sexual development changed dramatically across the first half of the 20th century. As scholars such as Magnus Hirschfeld, Iwan Bloch, Albert Moll, and Karen Horney in Berlin and Sigmund Freud, Wilhelm Stekel, and Helene Deutsch in Vienna were recognized as leaders in their fields, the German-speaking world quickly became the international center of medical-scientific sex research—and the birthplace of two new and distinct professional disciplines, sexology and psychoanalysis. This is the first book to closely examine vital encounters among this era's German-speaking researchers across their emerging professional and disciplinary boundaries. Although psychoanalysis was often considered part of a broader "sexual science," sexologists increasingly distanced themselves from its mysterious concepts and clinical methods. Instead, they turned to more pragmatic, interventionist therapies—in particular, to the burgeoning field of hormone research, which they saw as crucial to establishing their own professional relevance. As sexology and psychoanalysis diverged, heated debates arose around concerns such as the sexual life of the child, the origins and treatment of homosexuality and transgender phenomena, and female frigidity. This new story of the emergence of two separate approaches to the study of sex demonstrates that the distinctions between them were always part of a dialogic and competitive process. It fundamentally revises our understanding of the production of modern sexual subjects.

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## **THE MUELLER REPORT**

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### **THE FINAL REPORT OF THE SPECIAL COUNSEL ON RUSSIAN INTERFERENCE IN THE 2016 PRESIDENTIAL ELECTION**

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Courier Dover Publications This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

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## **SLAVERY AND THE BRITISH COUNTRY HOUSE**

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In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

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## **DUNE**

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Perfection Learning Dune Chronicles #1.

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## **THE AMBIVALENCE OF GAY LIBERATION**

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### **MALE HOMOSEXUAL POLITICS IN 1970S WEST GERMANY**

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Oxford University Press, USA This book explores the different ways West Germans thought about and discussed being queer in the 1970s; a decade in the midst of the Cold War, sandwiched between the decriminalisation of homosexuality in 1969 and the HIV/AIDS crisis in the early 1980s.

### **THE PAPER BAG PRINCESS**

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Princess Elizabeth is beautiful and rich and about to marry Prince Ronald. That is, until a dragon destroys her castle, burns all her clothes and carries off her prince But Elizabeth's not easily beaten and sets off to get Ronald back.

### **LGBTQ AMERICANS IN THE U.S. POLITICAL SYSTEM: AN ENCYCLOPEDIA OF ACTIVISTS, VOTERS, CANDIDATES, AND OFFICEHOLDERS [2 VOLUMES]**

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ABC-CLIO This comprehensive sourcebook covers the evolution of LGBTQ engagement in American politics, from the emergence of gay rights as a political issue in the early 1970s to the present day, when LGBTQ issues occupy a prominent place in politics. • Provides historical essays detailing the evolution of LGBTQ Americans in U.S. politics as voters, candidates, and officeholders • Offers more than 250 reference entries of individuals, organizations, cultural forces, political issues, and legal decisions • Presents primary documents of additional insight into major events, issues, and individuals associated with LGBTQ politics • Features a chronology of events for at-a-glance coverage of the most important events in LGBTQ history • Includes an appendix of LGBTQ organizations involved in politics

### **WHEN STATES COME OUT**

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Cambridge University Press Focusing on the transnational LGBT movement that has gained unprecedented momentum, this study is a timely contribution to debates both scholarly and popular.

### **THE KAISER'S CONFIDANTE**

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### **MARY LEE, THE FIRST AMERICAN-BORN PRINCESS**

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McFarland New York City native Mary Esther Lee (1837-1914) first married in 1864 the Prince von Noer, brother of the Queen of Denmark, and was created a princess in her own right after his death. An active philanthropist to Protestant causes, she then married Count Alfred von Waldersee whose close ties to the Prussian court made her an intimate friend of Kaiser Wilhelm II and a mentor and valued friend to his young wife. Although she preferred to remain in the background, Mary's influence caused intense jealousy by those at court who resented her friendship with the kaiser and kaiserin. This biography chronicles the remarkable life of an American woman whose wealth and influence enabled her to rise to power in the Prussian royal court.

### **GENDER RECKONINGS**

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### **NEW SOCIAL THEORY AND RESEARCH**

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NYU Press Introduction: the editors -- Points of departure : gender & power and its sequels -- "Theories don't grow on trees" : contextualizing gender knowledge / Myra Marx Ferree -- Hegemonic, nonhegemonic, and "new" masculinities / James W. Messerschmidt and Michael A. Messner -- From object to subject : situating transgender lives in sociology / Kristen Schilt -- The larger scope of gender analysis -- Postcoloniality and the sociology of gender / Raka Ray -- Race, indigeneity, and gender : lessons for global feminism / Mara Viveros Vigoya -- Categories, structures, and intersectional theory / Joya Misra -- Four dimensions of relationship, struggle, and change -- Why "heteronormativity" is not enough : a feminist sociological perspective on heterosexuality / Stevi Jackson -- Gender inequality and feminism in the new economy / Christine L. Williams and Megan Tobias Neely -- Gender politics in academia in the neoliberal age / Barbara Poggio -- The holy grail of organizational change : toward gender equality at work / Yvonne Benschop and Marieke van den Brink -- Dynamics of masculinities -- Concerning tradition in studies on men and masculinities in ex-colonies / Kopano Ratele -- Rethinking patriarchy through unpatriarchal male desires / Gul Ozyegin -- On the elasticity of gender hegemony : why hybrid masculinities fail to undermine gender and sexual inequality / Tristan Bridges and C.J. Pascoe -- Agendas for theory -- Limitations of the neoliberal turn in gender theory : (re)turning to gender as a social structure / Barbara J. Risman, Kristen Myers, and Ray Sin -- Paradoxes of gender redux : multiple genders and the persistence of the binary / Judith Lorber -- The monogamous couple, gender hegemony, and polyamory / Mimi Schippers -- Conclusion: theory work, or reckoning with gender / Raewyn Connell -- About the contributors -- Index -- Notes

### **PERIPHERAL DESIRES**

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### **THE GERMAN DISCOVERY OF SEX**

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University of Pennsylvania Press In *Peripheral Desires*, Robert Deam Tobin charts the emergence, from the 1830s through the early twentieth century, of a new vocabulary and science of human sexuality in the writings of literary authors, politicians, and members of the medical establishment in German-speaking central Europe—and observes how consistently these writers, thinkers, and scientists associated the new nonnormative sexualities with places away from

the German metropolises of Berlin and Vienna. In the writings of Aimée Duc and Lou Andreas-Salomé, Switzerland figured as a place for women in particular to escape the sexual confines of Germany. The sexual ethnologies of Ferdinand Karsch-Haack and the popular novels of Karl May linked nonnormative sexualities with the colonies and, in particular, with German Samoa. Same-sex desire was perhaps the most centrifugal sexuality of all, as so-called Greek love migrated to numerous places and peoples: a curious connection between homosexuality and Hungarian nationalism emerged in the writings of Adalbert Stifter and Karl Maria Kerbeny; Arnold Zweig built on a long and extremely well-developed gradation of associating homosexuality with Jewishness, projecting the entire question of same-sex desire onto the physical territory of Palestine; and Thomas Mann, of course, famously associated male-male desire with the fantastically liminal city of Venice, lying between land and sea, Europe and the Orient. As Germany—and German-speaking Europe—became a fertile ground for homosexual subcultures in the nineteenth and early twentieth centuries, what factors helped construct the sexuality that emerged? *Peripheral Desires* examines how and why the political, scientific and literary culture of the region produced the modern vocabulary of sexuality.

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## HITLER'S TRUE BELIEVERS

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### HOW ORDINARY PEOPLE BECAME NAZIS

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Oxford University Press, USA Nazi ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and culminated in the Second World War and the Holocaust. In this book, Gellately addresses often-debated questions about how Führer discovered the ideology and why millions adopted aspects of National Socialism without having laid eyes on the "leader" or reading his work.

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### QUEER BUDAPEST, 1873-1961

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"By the dawn of the twentieth century Budapest was on its way to becoming a cosmopolitan metropolis. The 'Pearl of the Danube' boasted some of Europe's most beguiling architectural achievements, and its growing middle class was committed to advancing the city's liberal politics, fostering its centrality as an intellectual and commercial crossroads between East and West. As historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture—including a robust homosexual subculture. *Queer Budapest, 1873-1961* is her riveting story of non-normative sexualities in Hungary as they were understood, experienced, and policed between the birth of the city as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961. A stunning reappraisal of sexuality between East and West, *Queer Budapest, 1873-1961* demolishes myths identifying queer life with the failures of late-twentieth-century liberalism and instead recuperates queer sociality as an integral part of Budapest's—and Hungary's—modern incarnation"--

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## INTRODUCTION TO CITIES

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### HOW PLACE AND SPACE SHAPE HUMAN EXPERIENCE

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John Wiley & Sons The revised and updated second edition of *Introduction to Cities* explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, *Introduction to Cities* examines the study of cities through two central concepts: that cities are places, where people live, form communities, and establish their own identities, and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. *Introduction to Cities* covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach, with examples ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces, exploring power and politics in an urban context. It contains; information on the status of poor and marginalized groups and the impact of neoliberal policies; material on gender and sexuality; and presents a greater range of geographies with more attention to European, Latin American, and African cities. Revised and updated, *Introduction to Cities* provides a complete introduction to the history, evolution, and future of our modern cities.

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## QUERTEXT

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### AN ANTHOLOGY OF QUEER VOICES FROM GERMAN-SPEAKING EUROPE

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University of Wisconsin Press Knowing that queer voices have been making themselves heard in Germany, Switzerland, and Austria decades before Stonewall, editors Gary Schmidt and Merrill Cole curated thrilling snapshots of prose fiction from more than twenty contemporary writers whose work defies stereotypes, disciplines, and expectations. These authors produce fiction for adults and young people that celebrates the multiplicity of the present, casts a queer eye on the past, and interrogates LGBTQ+ futures. These outstanding texts exemplify the glittering variety of styles, themes, settings, and subjects addressed by openly queer authors who write in German today. They explore identity, sexuality, history, fantasy, loss, and discovery. Their authors, narrators, and characters explore gender nonconformity and living queer everywhere from city centers to rural communities. They are gay, lesbian, bisexual, trans, and nonbinary. They are exiles, immigrants, and travelers through time and space. Witty, titillating, and a delight to read, *Quertext* opens up new worlds of experience for readers interested in queer life beyond the Anglophone world. Featuring work by Jürgen Bauer - Ella Blix - Claudia Breitsprecher - Lovis Cassaris - Gunther Geltinger - Joachim Helfer -

Odile Kennel - Friedrich Kröhnke - Anja Kümmel - Marko Martin - Hans Pleschinski - Christoph Poschenrieder - Peter Rehberg - Michael Roes - Sasha Marianna Salzmann - Angela Steidele - Antje Rávik Strubel - Alain Claude Sulzer - Antje Wagner - J. Walther - Tania Witte - Yusuf Yeşilöz

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## THE LAST GHETTO

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### AN EVERYDAY HISTORY OF THERESIENSTADT

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Oxford University Press, USA The Last Ghetto is a social and cultural history of Terezín, or Theresienstadt, a transit ghetto for Central and Western European Jews prior to their deportation for murder in the East. It offers the first analytical case study of a Holocaust victim society that explains human behavior in extremis, and demonstrates how prisoners created new social hierarchies, reshaped their conceptions of family, and developed new loyalties. Based on extensive research in archives around the world and empathetic reading of victim testimonies, this history of everyday life in a prisoner society reveals the many forms of agency and adaptation in Nazi concentration camps and ghettos.

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### PUBLIC DISCOURSES ABOUT HOMOSEXUALITY AND RELIGION IN EUROPE AND BEYOND

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Springer Nature This volume addresses three things many people do not discuss candidly with strangers or mere acquaintances: God, sex, and politics. These can easily become topics of fierce debate, particularly when taken together, as has been the case with same-sex marriage legislation, the Vatican's criticism of "gender ideology," or the repeatedly asserted claim that Islam, homosexuality, and gender equality are essentially incompatible. This volume investigates what is at stake in these constructions of religion and homosexuality in public discourses. Starting with the Netherlands as a special case study, it proceeds with contributions on other predominantly postsecular countries in central, northern, and southern Europe as well as several postcommunist and postcolonial countries "beyond Europe." Combining contemporary and historical perspectives and approaches from both the humanities and the social sciences, the contributors explore how national and European identities are constructed and contested in debates on religion and homosexuality. Chapter 2 and Chapter 8 of this book are available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com).

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### CLAIRVOYANT OF THE SMALL

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### THE LIFE OF ROBERT WALSER

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Yale University Press The first English-language biography of one of the great literary talents of the twentieth century, written by his award-winning translator "Bernofsky takes us into the heart of an artist's life/work struggles, brilliantly illuminating Walser's exquisite sensibility and uncompromising radical innovations, while deftly tracking how his life gradually came apart at the seams. A tragic and intimate portrait."—Amy Sillman "Robert Walser is the perfect pathetic poet: pithy, awkward, drinks too much, sibling rivalrous, ambitious, broke, and mentally ill. Was he proto queer or trans, this red headed writer who next to Gertrude Stein might be the most influential writer of our moment? Riveting and heart-breaking, this biography kept me drunk for days."—Eileen Myles The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of society, shocking his Berlin friends by enrolling in butler school and later developing an urban-nomad lifestyle in the Swiss capital, Bern, before checking himself into a psychiatric clinic. A connoisseur of power differentials, his pronounced interest in everything inconspicuous and modest—social outcasts and artists as well as the impoverished, marginalized, and forgotten—prompted W. G. Sebald to dub him "a clairvoyant of the small." His revolutionary use of short prose forms won him the admiration of Franz Kafka, Walter Benjamin, Robert Musil, and many others. He was long believed an outsider by conviction, but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography. Setting Walser in the context of early twentieth century European history, she provides illuminating analysis of his extraordinary life and work, bearing witness to his "extreme artistic delight."

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### JUST MARRIED

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### SAME-SEX COUPLES, MONOGAMY, AND THE FUTURE OF MARRIAGE

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Princeton University Press The case for marriage equality and monogamy in a democratic society The institution of marriage stands at a critical juncture. As gay marriage equality gains acceptance in law and public opinion, questions abound regarding marriage's future. Will same-sex marriage lead to more radical marriage reform? Should it? Antonin Scalia and many others on the right warn of a slippery slope from same-sex marriage toward polygamy, adult incest, and the dissolution of marriage as we know it. Equally, many academics, activists, and intellectuals on the left contend that there is no place for monogamous marriage as a special status defined by law. Just Married demonstrates that both sides are wrong: the same principles of democratic justice that demand marriage equality for same-sex couples also lend support to monogamous marriage. Stephen Macedo displays the groundlessness of arguments against same-sex marriage and defends marriage as a public institution against those who would eliminate its special status or supplant it with private arrangements. Arguing that monogamy reflects and cultivates our most basic democratic values, Macedo opposes the legal recognition of polygamy, but agrees with progressives that public policies should do more to support nontraditional caring and caregiving relationships. Throughout, Macedo explores the meaning of contemporary marriage and the reasons for its fragility and its enduring significance. His defense of reformed marriage against slippery slope alarmists on the right, and radical critics of marriage on the left, vindicates the justice and common sense of the emerging consensus. Casting new light on today's debates over the future of marriage, Just

Married lays the groundwork for a stronger institution.

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## **DECOLONIZING QUEER EXPERIENCE**

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### **LGBT+ NARRATIVES FROM EASTERN EUROPE AND EURASIA**

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Lexington Books In Eastern Europe and Eurasia, LGBT+ individuals face repression by state forces and non-state actors who attempt to reinforce their vision of traditional social values. Decolonizing Queer Experience moves beyond discourses of oppression and repression to explore the resistance and resilience of LGBT+ communities who are remaking the post-socialist world; they refuse domination from local heteronormative expectations and from global LGBT+ movements that create and suggest limitations on possible LGBT+ futures. The chapters in this collection feature a multiplicity of LGBT+ voices, suggesting that no single narrative of LGBT+ experience in post-socialism is more representative or informative than another. This collection highlights the globally flexible, infinitely malleable notion of LGBT+ that counters Western hegemony in queer activism and communities.

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## **VIOLENT SENSATIONS**

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### **SEX, CRIME, AND UTOPIA IN VIENNA AND BERLIN, 1860-1914**

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University of Chicago Press The year 1900, fin de siècle, in Europe evokes polar thoughts: on the one hand, sensational slashers and femmes fatales, destitute and dangerous new urban districts, criminal violence and sexual excess; on the other, science and reason triumphant, a near arrogant confidence in progress, the emergence of new expert knowledge. The tensions between these poles take on the character of a single myth, a story of origins, essences, and destinies that Scott Spector tells through a focus on Vienna and Berlin. Together, these two cities stand for the New Metropolis, crucial sites in the development of modern conceptions of gender and sexuality, also of political emancipation movements these conceptions inspired. Vienna and Berlin witnessed the birth of the science of sexology, the earliest articulations of homosexuality as an identity, the concomitant movement to abolish persecution of sexual minorities, and the first-wave feminisms of the turn of the century. These cities also, and simultaneously became host to fantasies of violence associated with liminal figures: the pervasive image of the dangerous and erotic femme fatale, reports and fictions of sexual murder, along with the violent underworld of prostitution, and the surprising and forceful reemergence of the blood libel, representations of homosexual rings or secret associations. Spector shows how these prurient fantasies were given life in high culture (literature and philosophy), science (especially sexology, urban sociology, and criminology), and popular culture (including pulp novels as well as sensational court cases reported in the popular press). Among the characters populating Spector's account are Karl Heinrich Ulrichs (homosexual emancipation leader), Karl Kraus (playwright, poet, satirist), Otto Weininger (misogynist, anti-Semitic medical philosopher), Robert Musil (master novelist of violent fantasy), Rosa Mayreder, and other feminists, and Georg Simmel (sociologist of the city). As a contribution to modernist studies and European cultural history, Spector's book will win awards, and as a contribution to the history of sexuality, criminology, psychology, and ideas, it will find classroom use eventually. It's pathbreaking, and it's great reading."