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KEY=FROM - GARZA BRYNN

CHRISTIANITY, SOCIAL TOLERANCE, AND HOMOSEXUALITY

**GAY PEOPLE IN WESTERN EUROPE FROM THE BEGINNING OF THE
CHRISTIAN ERA TO THE FOURTEENTH CENTURY**

University of Chicago Press **John Boswell's National Book Award-winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church's past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth of Boswell's research (from the Greeks to Aquinas)**

and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history. Now in this thirty-fifth anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, *Christianity, Social Tolerance, and Homosexuality* is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

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SAME-SEX UNIONS IN PREMODERN EUROPE

Vintage Both highly praised and intensely controversial, this brilliant book produces dramatic evidence that at one time the Catholic and Eastern Orthodox churches not only sanctioned unions between partners of the same sex, but sanctified them--in ceremonies strikingly similar to heterosexual marriage ceremonies.

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THE BOSWELL THESIS

ESSAYS ON CHRISTIANITY, SOCIAL TOLERANCE, AND HOMOSEXUALITY

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publication sent shock waves through university classrooms, gay communities, and religious congregations. Twenty-five years later, the aftershocks still reverberate. The Boswell Thesis brings together fifteen leading scholars at the intersection of religious and sexuality studies to comment on this book's immense impact, the endless debates it generated, and the many contributions it has made to our culture. The essays in this magnificent volume examine a variety of aspects of Boswell's interpretation of events in the development of sexuality from Classical Antiquity through the Middle Ages, including a Roman emperor's love letters to another man; suspicions of sodomy among medieval monks, knights, and crusaders; and the gender-bending visions of Christian saints and mystics. Also included are discussions of Boswell's career, including his influence among gay and lesbian Christians and his role in academic debates between essentialists and social constructionists. Elegant and thought-provoking, this collection provides a fitting twenty-fifth anniversary tribute to the incalculable influence of Christianity, Social Tolerance, and Homosexuality and its author.

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Chicago : University of Chicago Press Illustrations Abbreviations Preface 1: Introduction 2: Definitions 3: Rome: The Foundation 4: The Scriptures 5: Christians and Social Change 6: Theological Traditions 7: The Early Middle Ages 8: The Urban Revival 9: The Triumph of Ganymede: Gay Literature of the High Middle Ages 10: Social Change: Making Enemies 11: Intellectual Change: Men, Beasts, and "Nature" 12: Conclusions App. 1: Lexicography and Saint Paul App. 2: Texts and Translations Frequently Cited Works Index of Greek Terms General Index Copyright © Libri GmbH. All rights reserved.

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SEX FROM PLATO TO PAGLIA: A-L

Greenwood Publishing Group More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

READER'S GUIDE TO LESBIAN AND GAY STUDIES

Routledge The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

A POISONED PAST

THE LIFE AND TIMES OF MARGARIDA DE PORTU, A FOURTEENTH-CENTURY ACCUSED POISONER

University of Toronto Press This is the story of Margarida de Portu, a fourteenth-century French medieval woman accused of poisoning her husband to death. As Bednarski points out, the story is important not so much for what it tells us about Margarida but for how it illuminates a past world. Through the depositions and accusations made in court, the reader learns much about medieval women, female agency, kin networks, solidarity, sex, sickness, medicine, and law. Unlike most histories, this book does not remove the author from the analysis. Rather, it lays bare the working methods of the historian. Throughout his tale, Bednarski skillfully weaves a second narrative about how historians "do" history, highlighting the rewards and pitfalls of working with primary sources. The book opens

with a chapter on microhistory as a genre and explains its strengths, weaknesses, and inherent risks. Next is a narrative of Margarida's criminal trial, followed by chapters on the civil suits and appeal and Margarida's eventual fate. The book features a rough copy of a court notary, a notarial act, and a sample of a criminal inquest record in the original Latin. A timeline of Margarida's life, list of characters, and two family trees provide useful information on key people in the story. A map of late medieval Manosque is also provided.

HOMOSEXUALITY AND THE WESTERN CHRISTIAN TRADITION

Shoe String Press Inc The author explores what the Bible and other early religious texts have to say about homosexuality.

THEOLOGY AND SEXUALITY

Hymns Ancient and Modern Ltd The **SCM Studyguide Pastoral Theology** designed to support undergraduate courses for the training of clergy and lay pastoral workers at an accessible introductory level. The book aims to develop pastoral wisdom and integrity through a critical integration of theology and the human sciences. Introducing key themes in theological anthropology and pastoral practice, it shapes a creative pastoral vision which is deeply rooted in a Christian vision of what it means to be human and what it takes to care. Working with case studies, the book will introduce broad frameworks of understanding of issues such as growth, loss, and sexuality, together with critical perspectives on important aspects of practice such as language, power and boundaries. The book provides an accessible overview of key concepts in pastoral theology, offering key entry points for further discussion and study. Each chapter includes discussion questions and/or reflective exercises at the end of each chapter together with a short bibliography. Throughout the text, key summaries of learning will be indicated by boxed Practice Points.

SCM CORE TEXT THEOLOGY AND SEXUALITY

SCM Press The **SCM Core Text Theology and Sexuality** provides a clear overview of the theological debate surrounding sexuality as broadly understood. It gives an outline of the major themes surrounding sexuality in theological perspective, focusing on key thinkers, concepts, and areas of discussion. This student-friendly textbook is aimed at theology students and ordinands studying at undergraduate level 3 and MA level who are undertaking modules on theology and sexuality, gender, sex and the human body. It is also accessible to Christian clergy and laypeople who wish to engage with issues of sexuality in congregations. The use of extensive glossaries, breakout definitions and examples makes the book accessible to those with little existing knowledge of contemporary debates on theology and sexuality. The book includes chapters on definitions of sexuality, sexuality in the Christian tradition, Christian approaches to

marriage, celibacy and virginity and same-sex relationships.

CATHOLIC IDENTITY

BALANCING REASON, FAITH, AND POWER

Cambridge University Press Michele Dillon investigates why pro-change Catholics continue to remain actively involved with the Church.

THE ROUTLEDGE HISTORY OF SEX AND THE BODY

1500 TO THE PRESENT

Routledge The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this groundbreaking collection is essential reading for all those interested in the history of sexuality and the body.

CHAUCER'S APPROACH TO GENDER IN THE CANTERBURY TALES

Boydell & Brewer Ltd An original feminist approach, through a study of Chaucer's treatment of masculinity, to the Canterbury Tales

FEMINISM AND CHRISTIAN TRADITION: AN ANNOTATED BIBLIOGRAPHY AND CRITICAL INTRODUCTION TO THE LITERATURE

AN ANNOTATED BIBLIOGRAPHY AND CRITICAL INTRODUCTION TO THE LITERATURE

ABC-CLIO This annotated bibliography, a volume in the Greenwood series, *Bibliographies and Indexes in Religious Studies*, provides access to the numerous writings, from the 1960s through the 1990s, on feminism and Christian tradition. Major feminist theologians and sociologists are represented. As a guide to further research, this cross-disciplinary approach presents themes and issues in both a historical and a topical

framework. An extensive overview of feminism in relation to the women's movement, women's studies, sociology and American religion introduces the literature and provides a historical context for the nearly one thousand entries that follow. Cross-referenced throughout, the literature is presented in six thematic categories that include introductory and background materials, feminism and the development of feminist theology, topical literatures in feminist theology, feminism and womanist theology, religious leadership of women, and responses and recent developments. Separate author, subject, and title indexes complete the volume.

HOMOSEXUALITY IN RENAISSANCE AND ENLIGHTENMENT ENGLAND

LITERARY REPRESENTATIONS IN HISTORICAL CONTEXT

Routledge This new book significantly contributes to an increased understanding of the gay and lesbian experience as it illuminates important works of literature and clarifies the status of same-sex desire in English literature from 1500--1760. Homosexual themes can be found throughout the literature of the English Renaissance and Enlightenment, but only rarely are they direct and unambiguous. The essays here are engaged in a vital and necessary process of re-historicizing and re-contextualizing literature. Utilizing a variety of critical methods and proceeding from several different theoretical and ideological presuppositions, these essays raise important questions about the methodology of gay studies, about the conception of same-sex desire, about the depiction of homoerotics, and about the relationship of sexuality and textuality, even as they shed new light on the homosexual import of a number of significant works of literature. Among the authors studied are Christopher Marlowe, William Shakespeare, John Donne, Lady Mary Wroth, Katherine Philips, Aphra Behn, John Cleland, and Thomas Gray. The collection attests both the current intellectual ferment in gay studies and the richness of English Renaissance and eighteenth-century literary representations of homosexuality. *Homosexuality in Renaissance and Enlightenment England* provides numerous insights into important works of literature and into significant theoretical issues implicit in the process of discerning and defining homosexuality in texts of earlier ages. All the contributors locate their texts in carefully delineated cultural and historical milieux. But they are not unduly constrained by either the tyranny of theory or the anxieties of anachronism. Rather than proceeding from hidebound or fashionably current ideologies, they sift the texts they study for the concrete evidence from which theories of sexuality might be constructed or modified. Hence, the collection will be valuable both for its practical criticism and for its theoretical contributions. It vividly illustrates the variety of gay studies in literature, especially as applied to works of earlier ages.

MEN AND MASCULINITIES IN CHRISTIANITY AND JUDAISM

A CRITICAL READER

SCM Press Bjorn Krondorfer, one of the leading scholars in this field, has collected 35 key texts that have shaped this field within the wider area of the study of gender, religion and culture. The texts in this critical reader engage actively and critically with the position of men in society and church, men's privileged relation to the sacred and to religious authority, the ideals of masculinity as engendered by religious discourse, and alternative trajectories of being in the world, whether spiritually, relationally or sexually. Each of the texts is introduced by the editor and accompanied by bibliographies that make this the ideal tool for study.

POLITICS, PHILOSOPHY, CULTURE

INTERVIEWS AND OTHER WRITINGS, 1977-1984

Routledge Politics, Philosophy, Culture contains a rich selection of interviews and other writings by the late Michel Foucault. Drawing upon his revolutionary concept of power as well as his critique of the institutions that organize social life, Foucault discusses literature, music, and the power of art while also examining concrete issues such as the Left in contemporary France, the social security system, the penal system, homosexuality, madness, and the Iranian Revolution.

CONNECTING CHRIST

HOW TO DISCUSS JESUS IN A WORLD OF DIVERSE PATHS

Thomas Nelson We live in a multifaith society: an ever-growing, diverse cultural climate, where no religion is viewed as having a monopoly on truth. It is important when that Christ-followers not only share the Word of God but also listen and learn how to interact meaningfully with those of diverse perspectives as we engage in life's most important conversations. Connecting Christ encourages believers to be not only better communicators and witnesses but also listeners to people of other worldviews and traditions—skills that are crucial in defending against today's negative connotations and ineffective approaches associated with Christian evangelism. With extensive commentary from leaders of various walks of faith and life — from Judaism to Islam and Buddhism to atheism — theologian and author Dr. Paul Louis Metzger offers a spiritual compass to help navigate the intimidating yet critical dialogue of conveying our faith in Christ. Filled with practical guidance and insight into controversial topics, such as hell, fascism, and homosexuality, Connecting Christ reveals that there is a way of evangelizing that is neither disengaging monologue nor silent, lifestyle ministry but is, instead, an approach for evangelism and dialogue to go hand-in-hand. We must remove ourselves as the

stumbling block to salvation for others and embrace a way to proclaim the uncommon, compassionate God revealed in Jesus Christ—the Savior this world is dying to know.

A CHURCH OF OUR OWN

DISESTABLISHMENT AND DIVERSITY IN AMERICAN RELIGION

Rutgers University Press In this definitive collection of essays, R. Stephen Warner traces the development of the "new paradigm" interpretation of American religion. Originally formulated in the 1990s in response to prevailing theories of secularization that focused on the waning plausibility of religion in modern societies, the new paradigm reoriented the study of religion to a focus on communities, subcultures, new religious institutions, and the fluidity of modern religious identities. This perspective continues to be one of the most important driving forces in the field and one of the most significant challenges to the idea that religious pluralism inevitably leads to religious decline. Chapters examine evangelicals and Pentecostals, gay and lesbian churches, immigrant religious institutions, Hispanic parishes, and churches for the deaf in terms of this framework. Newly written introductory and concluding essays set these groups within the broad context of the developing field.

HIDDEN FROM HISTORY

RECLAIMING THE GAY AND LESBIAN PAST

Plume Winner of two Lambda Rising Awards. "A landmark of a book and a landmark of ideas that will shatter ignorance and delusion."?Catharine Stimpson.

UNDERSTANDING HOMOSEXUALITY

PERSPECTIVES FOR THE LOCAL CHURCH

Kirk House Publishers This book is born out of the experience of one ministering in a congregational setting to the joys and sorrows of people struggling with a variety of life issues— including homosexual experiences. The author addresses the critical questions regarding homosexuality from within the setting of the local church and seeks answers that are consistent with Scriptures and historic Christianity.

THE OXFORD ENCYCLOPEDIA OF THE BIBLE AND GENDER STUDIES

Oxford University Press, USA As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in

which gender is constructed in the diverse texts, cultures, and readers that constitute the world of the Bible. With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

THE ASHGATE RESEARCH COMPANION TO QUEER THEORY

Routledge This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

RADICAL LOVE

INTRODUCTION TO QUEER THEOLOGY

Church Publishing, Inc. An introduction to an important, developing area of Christian theology.

ANCIENT WORLDS IN FILM AND TELEVISION

GENDER AND POLITICS

BRILL This volume reinvigorates the field of Classical Reception by investigating present-day culture, society, and politics, particularly gender, gender roles, and filmic constructions of masculinity and femininity which shape and are shaped by interacting economic, political, and ideological practices.

HANDBOOK OF MEDIEVAL SEXUALITY

Routledge Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

DESIRING ARABS

University of Chicago Press Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work."—Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present."—*Financial Times*

HISTORIES OF SEXUALITY

ANTIQUITY TO SEXUAL REVOLUTION

Routledge This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

NATURAL AND DIVINE LAW

RECLAIMING THE TRADITION FOR CHRISTIAN ETHICS

Wm. B. Eerdmans Publishing Though the concept of natural law took center stage during the Middle Ages, the theological aspects of this august intellectual tradition have been largely forgotten by the modern church. In this book ethicist Jean Porter shows the continuing significance of the natural law tradition for Christian ethics. Based on a careful analysis of natural law as it emerged in the medieval period, Porter's work explores several important scholastic theologians and canonists whose writings are not only worthy of study in their own right but also make important contributions to moral reflection today.

BEFORE THE CLOSET

SAME-SEX LOVE FROM "BEOWULF" TO "ANGELS IN AMERICA"

University of Chicago Press Since the publication of John Boswell's *Christianity, Social Tolerance, and Homosexuality*, historians have accepted the view that the early Middle Ages tolerated and even fostered same-sex relations and that intolerance of homosexuality developed only late in the medieval period. In this extraordinary study, Allen J. Frantzen challenges this long-held belief, showing that the early medieval Church did not tolerate same-sex acts, and, furthermore, that men and women during this time who preferred homosexual relations pursued their desires in spite of official sanctions. The early medieval period was, Frantzen argues, an age before people recognized the existence - or the possibility -

of the "closet."

RECLAIMING THE SACRED

THE BIBLE IN GAY AND LESBIAN CULTURE, SECOND EDITION

Routledge The second edition of *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture* continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature—a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality. Reviewers of the first edition of *Reclaiming the Sacred* hailed the book's enterprise in exploring the area between literary criticism and religious studies. Whereas contemporary literary-critical theory has been slow to integrate religion and religious history into queer theory, this pioneering journal has addressed the issue from the start with a collection of thoughtful and thought-provoking articles. This latest edition expands coverage to include noncanonical ancient texts, popular Victorian religious texts, and contemporary theater. Academics and lay readers interested in literary criticism, cultural studies, and religious studies will gain new insights from topics such as: religious mystery and homosexual identity in Terrence McNally's "Corpus Christi" same-sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth-century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel *The Well of Loneliness* homosexual temptation in John Milton's *Paradise Regained* *Reclaiming the Sacred* counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the "morality" it is presumed to inscribe. An important tool for understanding the role of the Bible in gay and lesbian culture, this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity.

SEXUALITY AND THE WORLD'S RELIGIONS

ABC-CLIO Looks at issues concerning sexuality and religion in nine of the world's religions, including Daoism, Hinduism, Judaism, and Catholicism, covering such topics as sexual orientation, reproductive rights, and sexual rituals.

ORTHODOX TRADITION AND HUMAN SEXUALITY

Fordham Univ Press Sex is a difficult issue for contemporary Christians, but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians. Both the theological trajectory and the

historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity. Within its unique history, theology, and tradition, Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways. What is at stake in questions of sexuality in the Orthodox tradition? What sources and theological convictions can uniquely shape Orthodox understandings of sexuality? This volume aims to create an agora for discussing sex, and not least the sexualities that are often thought of as untraditional in Orthodox contexts. Through fifteen distinct chapters, written by leading scholars and theologians, this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural, patristic, theological, historical, and sociological perspectives. Chapters devoted to practical and pastoral insights, as well as reflections on specific cultural contexts, engage the human realities of sexual diversity and Christian life. From re-thinking scripture to developing theologies of sex, from eschatological views of eros to re-evaluations of the Orthodox responses to science, this book offers new thinking on pressing, present-day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity.

THE RESURRECTION OF THE BODY IN WESTERN CHRISTIANITY, 200-1336

Columbia University Press A classic of medieval studies, *The Resurrection of the Body in Western Christianity, 200-1336* traces ideas of death and resurrection in early and medieval Christianity. Caroline Walker Bynum explores problems of the body and identity in devotional and theological literature, suggesting that medieval attitudes toward the body still shape modern notions of the individual. This expanded edition includes her 1995 article "Why All the Fuss About the Body? A Medievalist's Perspective," which takes a broader perspective on the book's themes. It also includes a new introduction that explores the context in which the book and article were written, as well as why the Middle Ages matter for how we think about the body and life after death today.

ENCYCLOPEDIA OF SEX AND GENDER

Macmillan Reference USA Addresses issues of sex and gender at the personal and the social level; examines issues of identity, status, class, ethnicity, race, and nation; of sexuality and the body; of social institutions and the structures of representation. Topics include changing conceptions of "the feminine," the family and masculinity, religion, morality, cultural images, medical practice, public health, economy and society and many more.

ST. ANSELM

A PORTRAIT IN A LANDSCAPE

Cambridge University Press **In this magisterial account of the life and work of St Anselm, now in paperback, Sir Richard Southern provides a study in depth of one of the most fascinating minds in Christian history.**