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KEY=1 - NICKOLAS POWERS

TRADED

Createspace Independent Publishing Platform I'm a pawn, a piece of chattel, a toy--used and forgotten. When you're done with me, you can walk away with no regrets. That's how my husband sees me. I try to be the best wife possible for him. After all, he took me on when no one else would. Now--he's in debt and owes more money to the loan shark than we can possibly repay. But, don't worry, he's come up with a solution, it's just not one I was expecting. ...I've been TRADED.

RIDE ME

Createspace Independent Publishing Platform Regret. I'm a man living with regret. It eats at me night and day. Eights years ago, I ran from Reagan instead of facing the music. I was sure he would shut me out if he knew the truth, so I beat him to the punch. I left and never looked back. Or at least I tried not to. To this day, Reagan is always in the back of my mind, trying to make me remember the fun we had. I always wonder what he would have thought if I'd told him everything. The regret echoes in my head. Now he's standing in front of me, looking for answers I doubt he's ready for. Can Reagan accept me for who I really am? Warning: Contains sexual situations between two men.

MY LIFE IN GRAY

A WIDOW'S JOURNEY

"Death is like a shadow-it becomes a part of you and follows you every day." Rebecca Brooke was just thirty-nine years old when she experienced the earth-shattering and sudden loss of her husband. There is no instruction manual on how to function after the loss of a partner, or how to simultaneously become a single parent to two young boys. This powerfully emotional story encourages widows to take it day-by-day, to accept that there is no right or wrong way to grieve, and to discover the practice of gratitude following a broken heart. Opening a conversation on the importance of grief education, "My Life in Gray: A Widow's Journey" also provides much needed insight and advice for those seeking to support a loved one who has suffered a significant loss. In this heartfelt and honest memoir, you will learn to find flecks of color shining through the gray clouds, at your own pace, in your own way.

HEALED

Createspace Independent Publishing Platform Emily Halliday and Andrew Bentley spent the last few years doing what every couple does. Meet, date, fall in love, and finally getting engaged. Life seemed pretty perfect. So what will they do when the unthinkable happens testing their relationship and everything they built together? The fighter that she is, Emily does everything in her power to save what they once shared, but will it be enough? Can Andrew overcome his fear to love Emily the way he always has? Can love heal everything?

AFTER WE WERE STOLEN

A NOVEL

Sourcebooks, Inc. "After We Were Stolen is an intelligent and heartrending story of vulnerability, power, resistance, and redemption. An excellent read that is sure to be a favorite book club pick."
—Rebecca Taylor, author of The Secret Next Door An emotionally wrought debut novel perfect for book clubs about a girl who escapes from a cult after a deadly fire destroys her family's compound, only

to be haunted by That Night as she tries to build a new life for herself. A fire. Her escape. And the realization her entire life has been a lie. When nineteen-year-old Avery awakens to flames consuming her family's remote compound, she knows it's her only chance to escape her father's grueling survival training, bizarre rules, and gruesome punishments. She and her brother Cole flee the grounds for the first time in their lives, suddenly homeless in a world they know nothing about. After months of hiding out, they are arrested for shoplifting and a shocking discovery is made—Avery and Cole were kidnapped fifteen years earlier, stolen by cult leaders they knew as Mom and Dad. Cole is immediately returned to his birth family, leaving Avery alone and desperate. She is uncertain if her "parents" survived the fire and is terrified to find out. The loss of Cole and the trauma of her former life threaten to undo her, but when the police investigation reveals there may be more survivors, Avery must uncover the truth about the fire to truly be free. Suspenseful, emotionally charged, and deeply thought-provoking, *After We Were Stolen* delves into the idea of family—those we're born into and those we make—resilience, and the lengths a cult survivor will go to finally be free of her painful past. Brooke Beyfuss's powerful debut novel sparkles with heart, grit, and extraordinary characters who will stay with you long after the last page. Praise for *After We Were Stolen*: "Brooke Beyfuss's *After We Were Stolen* kept me feverishly turning pages, anxious and eager to find out what happened to Avery and Cole as they emerge from a life they never asked for and into one they're totally unprepared to navigate." —Melanie Abrams, author of *Meadowlark*

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

BAD BOSS

AN OFFICE ROMANCE

Createspace Independent Publishing Platform *Cocky, arrogant, and dropped dead gorgeous*: That described my boss, Mr. Craft, to a T. His thick hair, cold blue eyes and strong jaw held power in a conference meeting, causing women to melt in his presence. I've wanted to confront him on his stubborn attitude and critical demands for employees. I'd bitten my tongue in many scenarios and held in my true feelings over a dozen times. Keeping the peace was necessary until I had enough experience under my belt to move onto bigger and better things. The only problem was; *Craft Marketing* was the bigger and better, and the longer I stuck it out with him, meant more opportunities would arise. I'd been the only female intern to land a job directly under him, and was also the only one who hadn't slept with him. I knew he was promiscuous with the tall and leggy blondes that breezed into his office looking immaculate, then scurried back out with mussed hair, flushed cheeks, and unbuttoned blouses. I'd ignore the magnetic pull of chemistry and curiosity between us. Unless it came to my advantage.

ANNE OF WINDY POPLARS

e-artnow Anne Shirley has graduated from Redmond College and she is getting ready to marry to Gilbert Blythe. While Gilbert is still in medical school, Anne takes a job as the principal of Summerside High School, where she also teaches. She lives in a large house called Windy Poplars with two elderly widows, Aunt Kate and Aunt Chatty, along with their housekeeper, Rebecca Dew, and their cat, Dusty Miller. During her time in Summerside, Anne must learn to manage many of Summerside's inhabitants, including the clannish and resentful Pringle family, her bitter colleague Katherine Brooke, and others of Summerside's more eccentric residents.

FINLAY DONOVAN IS KILLING IT

A MYSTERY

Minotaur Books "Getting the job done" for one single mom takes on a whole new meaning in *Finlay Donovan is Killing It*. One of *Suspense Magazine's* "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery "Funny and smart, twisty and surprising."—Megan Miranda *Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.*

A DISCOVERY OF WITCHES

NOW A MAJOR TV SERIES (ALL SOULS 1)

Hachette UK Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

THE STONE OF SORROW

Orca Book Publishers In a land of myth and ice, seventeen-year-old Runa Unnursdóttir is not the runecaster her clan has been hoping for. She spends her days daydreaming of sailing away and exploring the world instead of studying the runes and learning her spells. The villagers consider her odd, in looks and in manner. She's nothing like her talented sister, Sýr, keeper of the sacred moonstone that ensures the village's continued survival. But when a rival clan led by an evil witch raids the village and kidnaps her sister, Runa is forced to act. With a fallen Valkyrie by her side, and the help of a gorgeous half-elf Runa is not quite sure she can trust, the apprentice must travel to the site of an ancient runecasting competition to try to win back the magical gem. But the journey will not be easy; the three unlikely companions encounter malevolent and supernatural creatures at every turn. Somehow, Runa must summon the courage and strength to face her destiny, a destiny she never wanted. Or die trying.

FAITH ON THE EDGE

DARING TO FOLLOW JESUS

InterVarsity Press Do you want to live for Jesus but struggle with what that means day by day? The deep desire of our hearts to be close to God is so easily sidetracked by daily realities. This book is designed to cover the areas of faith and life that you most want to bring together under God's leadership: decision-making dating and relationships racial reconciliation suffering experiencing God loving your parents emotional healing time management everyday evangelism hope for times of failure Following Jesus is a wild and wonderful journey. It is perhaps the riskiest choice you will ever make. And the most rewarding. Come and see.

HOUSE RULES

CreateSpace Independent Publishing Platform I stuck my dick in a different woman every night. They lined up, pawing at me. All of them wanting to be part of the bad boy prestige that was Miller Hawes. Then they flipped the river... And she was mine. Sexy, compelling and the first woman who didn't fall at my feet. Why can't I get her out of my head? I need to focus on taking over the family business. Except all my attention is on one thing and one thing only. Tess.

CONKLIN'S FOUNDATION

THE SECOND BOOK IN CONKLIN'S TRILOGY

CreateSpace Becca finally found her courage and faced her tormentors head on to get what she deserved: respect and Tyler Conklin. Becca's faith in Tyler is solid, but is he willing to completely open up to

her? They both have past baggage, and as Becca says, Tyler's is particularly old. With everything they have been through, Becca and Tyler know that secrets get them nowhere. They have made great leaps and bounds in their relationship, but Becca can't help but feel he is still keeping something from her. Between the local detective snooping around and asking questions at the Conklin building and Tyler's evasive answers, Becca remains skeptical about his excuses. The detective seems more interested in Tyler's father's "projects", but Tyler's hands seem to be in the pot as well. Unfortunately, Tyler's past comes back in his face along with his shady business. Will Becca hold true to her new found confidence and claim what's hers... including Tyler?

OVER YOUR DEAD BODY

Tor Books New York Times bestselling author Dan Wells continues his popular John Wayne Cleaver series in Over Your Dead Body. John and Brooke are on their own, hitchhiking from town to town as they hunt the last of the Withered through the midwest--but the Withered are hunting them back, and the FBI is close behind. With each new town, each new truck stop, each new highway, they get closer to a vicious killer who defies every principle of profiling and prediction John knows how to use, and meanwhile Brooke's fractured psyche teeters on the edge of oblivion, overwhelmed by the hundreds of thousands of dead personalities sharing her mind. She flips in and out of lucidity, manifesting new names and thoughts and memories every day, until at last the one personality pops up that John never expected and has no idea how to deal with. The last of Nobody's victims, trapped forever in the body of his last remaining friend. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

MARRIED TO THE MARQUESS

Phase Publishing, LLC To hate and to scold... Derek Chambers, Marquess of Whitlock, has a problem: his wife. She is the single most horrifying aspect of his life, and the only thing he has ever enjoyed about her are their truly spectacular fights. As such, he prefers having as little to do with her as possible. So when she unexpectedly summons him to London, he surprises himself by going, and finds his life turned upside down in ways he never thought possible. To loathe and to perish... Katherine despises her worthless and irritating husband, and nothing bothers her more than the fact that he actually came to London when she sent for him. Worst of all, now that he has come, she needs him to stay. With her. And with his every smile making her heart race, she begins to wonder if there could be more to him than meets the eye.

THE LAST TO LET GO

Simon and Schuster "Heartwrenching." —VOYA (starred review) "Beautiful, captivating prose." —RT Book Reviews A twisted tragedy leaves Brooke and her siblings on their own in this provocative novel from the New York Times bestselling author of The Way I Used to Be. How do you let go of something you've never had? Junior year for Brooke Winters is supposed to be about change. She's transferring schools, starting fresh, and making plans for college so she can finally leave her hometown, her family, and her past behind. But all of her dreams are shattered one hot summer afternoon when her mother is arrested for killing Brooke's abusive father. No one really knows what happened that day, if it was premeditated or self-defense, whether it was right or wrong. And now Brooke and her siblings are on their own. In a year of firsts—the first year without parents, first love, first heartbreak, and her first taste of freedom—Brooke must confront the shadow of her family's violence and dysfunction, as she struggles to embrace her identity, finds her true place in the world, and learns how to let go.

THE LITTLE BOOKSHOP ON THE SEINE

HarperCollins UK 'I adored this book right from the beginning...The Bookshop on the Seine was another delightful read by Rebecca Raisin' Reviewed the Book Visit Paris this holiday season and fall in love under the Eiffel Tower Dreaming of a Parisian Happily-Ever-After

SHADOW BORN

A NEW ADULT URBAN FANTASY NOVEL

Chicago Police Detective Brooke Chandler is keeping a secret... and if she's not careful, it could get her killed. Brooke is no stranger to the supernatural. In Chicago, vampires are just as prevalent as drug lords, and infinitely more bloodthirsty. So when her partner and fiancé dies in a mysterious fire while chasing down a lead in Salem, she suspects something dark and otherworldly is at play. Blessed with the ability to see into the past by touching inanimate objects, Brooke transfers to the Salem PD, hoping her talent will help her get to the bottom of things. Between dodging assassination attempts and being stonewalled at every turn, the going is tough. Add in a mysterious fae club owner with secrets of his own and a personal grudge against her, and it becomes nearly impossible. If Brooke wants to play

in the supernatural sandbox, she's going to have to roll up her sleeves and get dirty. But how many people will have to die for Brooke to discover the truth about her fiance? Find out what lurks in the SHADOWS OF SALEM in SHADOW BORN, the latest Urban Fantasy hit readers are comparing to Karen Marie Moning and Patricia Briggs.

HEDWIG AND THE ANGRY INCH

Dramatists Play Service Inc THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde

SELF-COMPASSION

THE PROVEN POWER OF BEING KIND TO YOURSELF

Hachette UK Kristin Neff PhD, is a professor in human development whose 10 years' of research forms the basis of her timely and highly readable book. Self Compassion offers a powerful solution for combating the current malaise of depression, anxiety and self criticism that comes with living in a pressured and competitive culture. Through tried and tested exercises and audio downloads, readers learn the 3 core components that will help replace negative and destructive measures of self worth and success with a kinder and non judgemental approach in order to bring about profound life change and deeper happiness. Self Compassion recognises that we all have weaknesses and limitations, but in accepting this we can discover new ways to achieve improved self confidence, contentment and reach our highest potential. Simply, easily and compassionately. Kristin Neff's expert and practical advice offers a completely new set of personal development tools that will benefit everyone. 'A portable friend to all readers ... who need to learn that the Golden Rule works only if it's reversible: We must learn to treat ourselves as well as we wish to treat others.' Gloria Steinem 'A beautiful book that helps us all see the way to cure the world - one person at a time - starting with yourself. Read it and start the journey.' Rosie O'Donnell

LIGHT IS THE NEW BLACK

A GUIDE TO ANSWERING YOUR SOUL'S CALLINGS AND WORKING YOUR LIGHT

Hay House, Inc Awaken to your potential, connect with the callings your soul and light up the world with your presence. Your inner light is your soul and it is guiding you every moment of every day. Light Is the New Black is a guidebook for those who agreed to be here at this time in history to answer the call of their soul and work their light. This soulful, encouraging book will guide you to hear the callings of your soul, so you can light up the world with your presence. Rebecca Campbell had her first awakening when she was a teenager, but without anyone to guide her, she ignored her soul's callings and dimmed her light in order to fit in. Then, just before her 30th birthday, the life she had so consciously created began to crumble around her. It was as if the Universe had turned off all the lights, so she had no choice but to rediscover her own. In this book, Rebecca shares her own journey, alongside practical tools to help you reconnect with the core of your being and channelled messages from the Universe. Once you rediscover what you already know at soul level, you can create a life that is in alignment, discover your soul gifts and offer the world something that only you can give.

MATTHEW AND TILLY

Turtleback Like all good friends, Matthew and Tilly have an occasional tiff, but their friendship prevails despite their differences.

MIDDLEMARCH

CreateSpace Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint Theresa, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. Theresa's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

BY NIGHTFALL

HarperCollins UK From the Pulitzer Prize-winning author of 'The Hours', comes the story of a marriage thrown off course by a moment of mistaken identity.

MY LIFE IN MIDDLEMARCH**A MEMOIR**

Crown A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, My Life in Middlemarch takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, My Life in Middlemarch is for every ardent lover of literature who cares about why we read books, and how they read us.

LETTERS HOME

Life is all about the jigsaw, right? Finding the different puzzle pieces to complete your very own picture. A career you love, a house to make a home, a lover to complete you, and keep you warm at night. Danielle Renton has a life, and she loves it. A recent law school graduate, she'd been floored when her boyfriend, Nate Lewis, enlisted during their sophomore year of college. At the time, she'd been concerned with what that meant for them as a couple, but in the years that followed, they'd learned to adapt to the logistics of an army relationship. But when life throws her a curve ball, how will she cope? Can she pick up the pieces and make her picture beautiful again? Or does she realize that, sometimes, the pieces can be too broken to fit back together...

LONDON IN THE TIME OF THE TUDORS

Good Press "London in the Time of the Tudors" by Walter Besant. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

ROCK ME

Createspace Independent Publishing Platform I am not a victim. At least that's what I wanted to believe. What I wanted the world to see. Five years of trying to find the girl I hid from the world. I wouldn't let the bullies win. I couldn't. What was I supposed to do when he walked into the building? He'd made my high school years a living hell. But, he doesn't recognize me. How do I prove he didn't break me? Simple, take him home for a one-night stand. At least it sounded like a good idea at the time.

SWEET REPERCUSSIONS

Genesis PressInc Booke's living the life many women would die for . . . she has a successful career, a wonderful daughter, and a loving fianc. Her life seems perfect until a surprising revelation brings her back to her first love, and threatens to destroy her family.

SHADOW OF NIGHT**THE BOOK BEHIND SEASON 2 OF MAJOR SKY TV SERIES A DISCOVERY OF WITCHES (ALL SOULS 2)**

Hachette UK *Now a major Sky TV series, A Discovery of Witches Season 2.* *Read the novel Season 2 is based on.* Fall deeper under the spell of Diana and Matthew in the captivating second volume of the No.1 internationally bestselling ALL SOULS trilogy, following A DISCOVERY OF WITCHES. Perfect for fans of Neil Gaiman, Diana Gabaldon and J. K. Rowling. In a world of witches, daemons and vampires

the fragile balance of peace is unravelling. Diana and Matthew's forbidden love has broken the laws dividing creatures. To discover the manuscript which holds their hope for the future, they must now travel back to the past. When Diana Bishop, descended from a line of powerful witches, discovered a significant alchemical manuscript in the Bodleian Library, she sparked a struggle in which she became bound to long-lived vampire Matthew Clairmont. Now the coexistence of witches, daemons, vampires and humans is dangerously threatened. Seeking safety, Diana and Matthew travel back in time to London, 1590. But they soon realise that the past may not provide a haven. Reclaiming his former identity as poet and spy for Queen Elizabeth, the vampire falls back in with a group of radicals known as the School of Night. Many are unruly daemons, the creative minds of the age, including playwright Christopher Marlowe and mathematician Thomas Harriot. Together Matthew and Diana scour Tudor London for the elusive manuscript Ashmole 782, and search for the witch who will teach Diana how to control her remarkable powers...

TEA WAR

A HISTORY OF CAPITALISM IN CHINA AND INDIA

Yale University Press A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

FIRECRACKER

LOVE WASN'T SUPPOSED TO HURT

Viral mom blogger Brooke Binkley tells her painful story about the domestic violence she endured while simultaneously becoming a public figure and uses her story to highlight the many types of domestic violence that both victims and survivors experience. On the outside, Brooke was the funny vlogger making moms laugh across the world, but behind closed doors she was experiencing nearly every form of domestic violence that existed. In this painful memoir, she shares her experience with domestic violence and how she planned for six weeks to ultimately escape the abuse. From her first domestic violence-related hospital visit to post-separation abuse, stalking and harassment, Brooke describes what it's like to be the victim of domestic violence- the leading cause of injury to women- more than car accidents, muggings, and rapes combined. This book answers the nagging question: "How did someone once described as a 'Firecracker' become a victim of physical, financial, emotional and sexual abuse?" and "Why did she stay?" Praise for Firecracker "In baring her soul through the telling of her most traumatic experiences, Brooke Binkley has offered healing to so many. As she bravely walks us through her nightmare with domestic abuse, she lays out the 'hows' and 'whys' of how it all happened and, in doing so, offers answers to those who still might not know how they themselves were ever taken in. There is solidarity in knowing you are not alone and through 'Firecracker,' Brooke, shines peace and light into the darkness for her fellow abuse survivors. This is a must-read if you are, or know, a victim or survivor of abuse. Honestly, I believe it should be required reading in every high school Health class. Thank you, Brooke!" - Lauri Walker from "Mama Needs a Nap." "Firecracker is a heartbreaking, thoughtful, and inspiring story that shows exactly how hard it is to walk away from an abusive relationship." - Clint Edwards: bestselling author of "I'm Sorry... Love, Your Husband." "From gaslighting to stalking to excessive control to physical violence, "Firecracker" is important because it tells the entire tale--the beginning, the falling in love part, the "why she stayed" part everyone always questions, and how Brooke finally became free. "Abuse" can mean many things--and the signs are often invisible to others. Brooke Binkley's courage in telling her truth will undoubtedly help many women identify their own signs of abuse, and believe that they, too, deserve to be safe, happy, and free." - Karen Johnson from "The 21st Century SAHM." "With immense grit and vulnerability, Brooke's brave survival story is destined to bring comfort, solidarity, and inspire freedom for 'Firecrackers' everywhere who have found themselves mentally, physically, emotionally beaten down by the very person who once promised to love them most. In the face of pain, Firecracker, quite simply, is a book of glorious hope for women everywhere." - Danielle Brower, Owner & Designer, Create Hope Cuffs "Firecracker is a painful and eye-opening memoir of how one woman found herself trapped in an abusive relationship and managed to escape. It's a memoir that will make you angry; bring you to tears; and, no doubt, inspire victims." - Meredith Ethington from "Perfection Pending by Meredith Ethington."

CONFRONTING CHRISTIANITY

12 HARD QUESTIONS FOR THE WORLD'S LARGEST RELIGION

Crossway Although many people suggest that Christianity is declining, research indicates that it continues to be the world's most popular worldview. But even so, the Christian faith includes many controversial beliefs that non-Christians find hard to accept. This book explores 12 issues that might cause someone to dismiss orthodox Christianity—issues such as the existence of suffering, the Bible's teaching on gender and sexuality, the reality of heaven and hell, the authority of the Bible, and more. Showing how the best research from sociology, science, and psychology doesn't disagree with but actually aligns with claims found in the Bible, these chapters help skeptics understand why these issues are signposts, rather than roadblocks, to faith in Christ.

NEOHOODOO

ART FOR A FORGOTTEN FAITH

Menil Foundation This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

BEST FAMILY EVER

Simon & Schuster/Paula Wiseman Books Much-loved storyteller Karen Kingsbury's Baxter Family books have captured the hearts of millions who have come to think of the Baxter family as their own. Now Karen Kingsbury and her son Tyler Russell tell the childhood stories of the beloved Baxter children—Brooke, Kari, Ashley, Erin, and Luke—to inspire and entertain younger readers. Brooke is the perfect older sister. For that reason, Kari and Ashley work hard to make their parents just as proud of them as they are of Brooke. Each girl has her own talents. Brooke is an excellent student. Kari is a great soccer player. Ashley, a talented artist. And they are always there for each other. But when the news comes that Dr. Baxter is moving the family from Ann Arbor to Bloomington, Indiana, and the Baxters need to leave the only home and friends they've ever known, no one is happy. Saying goodbye is hard but the family still has what's most important—their faith and their love for each other. The first book in the Baxter Family Children series, #1 New York Times bestselling author Karen Kingsbury and Tyler Russell tell the story of what it was like to grow up in the Baxter family, the best family ever.

JACOB DESHAZER

FORGIVE YOUR ENEMIES

Y W A M Pub A biography of Jacob DeShazer, an American soldier who became a prisoner of war after the Doolittle Raid—the first American attack on Japan after Pearl Harbor. Covers his time as a POW and the thirty years he spent in Japan after the war as a Christian missionary.

MODERN LOSS

CANDID CONVERSATION ABOUT GRIEF. BEGINNERS WELCOME.

HarperCollins Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded Modern Loss, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons, each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, Modern Loss invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

MIDDLEMARCH

A STUDY OF PROVINCIAL LIFE

Penguin Classics George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir *My Life in Middlemarch*. A triumph of realist fiction, George Eliot's *Middlemarch: A Study of Provincial Life* explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters--until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the Victorian era, *Middlemarch* displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

THE MAKING OF ASSISI

THE POPE, THE FRANCISCANS AND THE PAINTING OF THE BASILICA

For a moment at the close of the 13th century the town of Assisi was the focus for the two greatest powers in the Latin church. The election of Nicholas IV was the catalyst for the creation of frescoes in the Basilica of San Francesco. In this book the authors investigate the particular moment the frescoes were made casting new light on their patronage and iconography.