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KEY=HES - ADRIENNE WEBER

HE'S JUST NOT THAT INTO YOU

THE NO-EXCUSES TRUTH TO UNDERSTANDING GUYS

Simon and Schuster Based on an episode of "Sex and the City," offers a lighthearted, no-nonsense look at dead-end relationships, providing advice for letting go and moving on.

THE LOVE SERIES COMPLETE BOX SET

M Collins Author LLC The entire series is together for a limited time. This box set includes the complete Love Series - Let Love In, Let Love Stay, Let Love Heal, Let Love Shine, Let Love Be, and Let Love Live. From New Adult to M/m Contemporary Romance, there's something in here for everyone. Laugh, cry, and fall in love with the couples of this bestselling series.

BEING PARENTS

BeingParents by C.Bellecca

HE'S JUST NOT YOUR TYPE (AND THAT'S A GOOD THING)

HOW TO FIND LOVE WHERE YOU LEAST EXPECT IT

Rodale A dating columnist describes her counterintuitive approach to lasting love, sharing stories of women who have found lasting happiness with their "non-types" and providing exercises designed to help readers assess their big-picture goals.

THE TWO CULTURES, REVISITED

A CONVERSATION WITH STEFAN COLLINI

Open Agenda Publishing The 'Two Cultures' debate of the 1960s between C.P. Snow and F.R. Leavis is one of the most misunderstood intellectual disputes of the 20th century. Most people think that the debate only revolved around the notion that our society is characterized by a divide between two cultures - the arts or humanities on one hand, and the sciences on the other. This book is based on an extended conversation between Howard Burton and University of Cambridge intellectual historian Stefan Collini— and author of the book, *What Are Universities For?*— which provides a careful examination and illuminating insights of what the issues really were in this debate. This carefully-edited book includes an introduction, *Returning to the Source*, and questions for discussion at the end of each chapter: I. Cultural Assumptions - On the benefits of reading II. Saving the World - C.P. Snow's moral agenda III. "Literary Osteoporosis" - Scientists vs. "literary intellectuals" IV. Into the Mainstream - Snow becomes a sage V. Enter F.R. Leavis - Questioning authority VI. Combatting Clichés - The Industrial Revolution and challenging prose VII. The Fallout - Immediate and longer-term effects VIII. Lessons Learned? - Examining Leavis' impact IX. *What Are Universities For?* - Appreciating unique strengths X. Constructive Engagement - Critical inquiry and watching one's language XI. The Humanities vs. The Sciences - Ruminations on progress XII. General Implications - The ongoing relevance of *The Two Cultures* About Ideas Roadshow Conversations Series This book is part of an expanding series of 100+ Ideas Roadshow conversations, each one presenting a wealth of candid insights from a leading expert in a relaxed and informal setting to give non-specialists a uniquely accessible window into frontline research and scholarship that wouldn't otherwise be encountered through standard lectures and textbooks. For other books in this series visit our website (<https://ideas-on-film.com/ideasroadshow/>).

BOUND & BROKEN SERIES: THE COMPLETE COLLECTION

Rebecca Shea Author LLC The complete Bound and Broken series including Broken by Lies, Bound by Lies, and Betrayed by Lies by USA Today bestselling author Rebecca Shea Broken by Lies I had no idea how much I would love Alex the day he walked into my life. He changed everything. The way I breathed. The way I thought. The way I loved. He brought me back to life. He gave me strength and a safe place to land. And then he broke me. Finding Emilia was a chance to do something good for once in my life. I wanted to change. She believed I was her savior. I ached to be. She found her way into my heart and claimed it as her safe place. I should be telling her the truth about me...instead I break her with lies. Bound by Lies Torn between two men; one was what I needed, the other was what I wanted. One man was safe and the other was dangerous. But both men would lay down their lives to save me. ATF agent Sam Cortez is fighting to bring down the Estrada family empire, which was built on murder and corruption. Alex Estrada did what was needed to keep me safe...and paid with his life. Starting over as I try to rebuild my life, it's clear that the past is never what it seems. What no one knew was that we were all bound by lies. Betrayed by Lies As an ATF agent, bringing down the Estrada cartel has been my sole mission. I'm a skilled agent, determined and fearless, but a relentless pursuit and a willingness to risk everything almost killed me. A year later, when an opportunity in Los Angeles presents itself, I jump at the chance to start over and rebuild the career and life I almost lost. Kate Stevens was not part of my new plan. I never expected she would be the one to save me from my past. She was exactly what I needed--smart, beautiful and independent. I finally have a future I look forward to. Only nothing in my life ever goes according to plan. Losing Kate is not an option, but fate seems poised to ruin me, and there isn't a damn thing I can do about it.

THE FLIMS OF AKIRA KUROSAWA

Univ of California Press

THE WAYS OF LIGHT

Arlie Sheelin The Ways of Light Where there is light, darkness must flee. The Fae are people of light, empowered by the energy of the Sun. They live in the light, they play in the light, they heal in the light—yet they are ruled by the darkest Fae king in all their long history. Baylen Knight, dark, dangerous, and stalked by evil. A man given a crown he did not want. Baylen is a man consumed by grief and guilt from the death of past mates at the hands of his enemies.

He dare not love again. His sanity, his very soul would not survive another loss. Baylen is a man adrift in the darkness Aliora Aurelius is unique. She is magic. She is light—A being not seen since the war that drove the Fae from their home world over a thousand years ago. Gentle, kind, and good, she is a woman who boldly marches to her own drum. Aliora is the light, and where there is light, darkness must flee.

WHEN HE'S NOT HERE

SIX SECONDS. PICK ONE: YOUR HUSBAND? OR YOUR CHILD?

Little Robin Press 'A proper mind-blowing page-turner' - ELIZABETH HAYNES Eva can save herself and her unborn child ... by shooting the love of her life. Could you? Will she? It's time to find out. Audiobook narrated by the star of stage and screen EMILIA FOX. Eva has made a catastrophic mistake. Her career is in tatters. By day, she's tormented by tremors, nosebleeds and blackouts. By night, her violent dreams leave her shaken. They should. They hold a devastating secret. The truth is more terrifying than her nightmares. Confronting it demands an unthinkable choice. Eva would kill for a baby. Now she may have to. She has six seconds. Pick ONE: Your HUSBAND? Or your CHILD? What readers are saying about WHEN HE'S NOT HERE: "Just when you think you've got it all figured out...wow! I totally didn't see that coming. A fantastic debut novel, I can't wait for the next one!" ⭐⭐⭐⭐ "Utterly enthralling! One of the best suspense/thriller books I have ever listened to. Probably Emilia Fox's best narration!" ⭐⭐⭐⭐ "Fantastic Story! Loved this book. Such an original idea and so well written. Strong interesting characters weaved so well into the story. It's also very well narrated and I can't wait for the next book by this author. A fantastic debut novel!" ⭐⭐⭐⭐ "Grabbed me around the throat from the very first killer sentence and continued to grip me all the way to its immensely satisfying ending." ⭐⭐⭐⭐ The gripping DEBUT psychological thriller of 2020 with a jaw-dropping twist. For fans of Behind Her Eyes, Before I Go To Sleep and Gone Girl.

DESCANT

PUBLIC TRUST

Blackstone Publishing Beautiful and brainy Texas attorney Sharon Hays must stand alone against mobsters, political corruption, and cover-ups when she discovers key evidence that could prove a man on death row innocent of killing his socialite wife. But little does she realize that the real killer still prowls in the shadows-and will stop at nothing to

silence her!

BETTER TIMES THAN THESE

Simon and Schuster Frank Holden and other soldiers from varying backgrounds find their lives radically changed in Vietnam by a war that they find difficult to understand or support

DISCONTINUUM

iUniverse SCIENCE WRITER EDWARD MACDOWELL HAS NEVER HAD ANY INTEREST IN THE SUPERNATURAL. As an open-minded skeptic, he assumes that all extraordinary events, no matter how baffling, can be explained rationally, given enough information. When a strange, hallucinatory encounter prompts him to investigate a haunting, he does so convinced the alleged ghost is at most nothing more than a rare optical phenomenon. But what he discovers will shatter that conviction, overturn all his assumptions about reality, and ultimately send him off on a desperate journey to- and beyond- the furthest reaches of our Universe. Before it is done, Edward and the woman he loves find themselves crossing unimagined dimensional barriers into bizarre other realms of existence while fighting for their very lives against an ancient, inhuman evil. The final confrontation will present them with a challenge no Humans have ever met, and lead them to a goal none have ever reached.

CHRISTMAS IN CONNECTICUT

Jasinda Wilder Don't date your students' single fathers. It's an obvious rule. It leads to complications. And it's a rule I've never broken, nor even been tempted to break. I mean, for one thing, I don't date. Not for lack of trying, but I'm just too damaged. My heart is too broken. Riley Kerr, however, isn't my student. She's in second grade, and she's the sweetest, most darling young girl I've ever met. So when my path begins crossing her father's, it's complicated. Rory Kerr is...handsome. Rough-hewn. Solitary. But such a kind and loving father. And not the father of one of my students. He's not really off-limits. Except that of my broken heart. Which he seems to just...effortlessly mend, piece by piece, without even realizing it. The holidays are approaching, and I usually spend them with my dysfunctional family back in Colorado. It's not something I look forward to. But they're all I have, so my Christmases are always spent there, with them. This year, the blooming something between Rory and me has me wondering... maybe this year I'll be spending Christmas in Connecticut.

THE BEAST'S BABY

Normandie Alleman This time he's fighting for his family. Axel When I left home to follow my dream of becoming a boxer, I was too young and stupid to know what I was leaving behind. These days I fill my world with the blood and sweat of a violent profession and the meaningless sexual conquests that come with it. A futile attempt to erase from my mind the only woman I've ever loved. Since I can't let her go, I have no choice but to win her back. Olive I've loved Axel my entire life. The boy next door. We didn't talk about the attraction building between us, until one fateful night those sparks finally burst into flames. But when he broke my heart, he left me with a souvenir. A walking, talking little reminder of the man I will always love, but can never again trust with my heart. Now he's back, wanting to pick up where we left off. And there's no way I'm letting him know about our baby. For a hot new adult, secret baby romance with a guaranteed HEA, one-click your copy of Beast's Baby and start reading this sexy sports romance today!

ALMANAC OF THE FEDERAL JUDICIARY: PROFILES AND EVALUATIONS OF ALL JUDGES OF THE UNITED STATES DISTRICT COURTS

ENGLISH TEACHING FORUM

WHEN DARK CLOUDS PASS

Troubador Publishing Ltd Set mainly in Scotland during the early part of the last century, When Dark Clouds Pass revolves around the lives of two brothers born into a close-knit mining community. The protagonist, Iain Baird, despises his younger sibling, Alastair, and is jealous of the alleged favouritism he receives. Following the death of their father in a mining accident, Iain is held responsible and is forced to leave the village. He finds employment in a Glasgow shipyard, and later in a munitions works where he becomes involved in the revolutionary socialist movement. Meanwhile their mother is determined that her younger son should have a better future, and encourages him to train as a teacher in Edinburgh. Despite going their separate ways, the two brothers are thrown together once more on the death of their mother. Events following the funeral ensure that they can never be reconciled; their enmity will continue to fester and grow, even as Europe is plunged into the abyss of war. Neither can escape the forces unleashed by the conflagration, whether on Red Clydeside or the killing fields of the Somme. Iain plays a leading role in the agitation for revolutionary change and suffers imprisonment as a conscientious objector; Alastair volunteers for the army, only to

be invalidated out after a botched attack on the Western Front. In the midst of conflict and upheaval their feud remains undimmed, before reaching a climax in the closing days of the Great War. When *Dark Clouds Pass* will appeal to those looking for a suspense-filled story set in the First World War.

SPOILING FOR A FIGHT

THIRD-PARTY POLITICS IN AMERICA

Routledge More Americans now identify as political independents than as either Democrats or Republicans. Tired of the two-party gridlock, the pandering, and the lack of vision, they've turned in increasing numbers to independent and third-party candidates. In 1998, for the first time in decades, a third-party candidate who was not a refugee from one of the two major parties, Jesse Ventura, won election to state-wide office, as the governor of Minnesota. In 2000, the public was riveted by the Reform Party's implosion over Patrick Buchanan's presidential candidacy and by Ralph Nader's Green Party run, which infuriated many Democrats but energized hundreds of thousands of disaffected voters in stadium-sized super-rallies. What are the prospects for new third-party efforts? Combining the close-in, personal reporting and learned analysis one can only get by covering this beat for years, Micah L. Sifry's *Spoiling for a Fight* exposes both the unfair obstacles and the viable opportunities facing today's leading independent parties. Third-party candidates continue to be denied a fighting chance by discriminatory ballot access, unequal campaign financing, winner-take-all races, and derisive media coverage. Yet, after years of grassroots organizing, third parties are making major inroads. At the local level, efforts like Chicago's New Party and New York's Working Families Party have upset urban political machines while gaining positions on county councils and school boards. Third-party activists are true believers in democracy, and if America's closed two-party system is ever to be reformed, it will be thanks to their efforts

DANGEROUS WONDER

THE ADVENTURE OF CHILDLIKE FAITH

NavPress Publishing Group In *Dangerous Wonder*, Michael Yaconelli invites you to recapture the joy of being a child and apply it to your relationship with God. He encourages you to take Jesus at his word when told his hearers they must become as little children to enter his kingdom.

AMERICAN COWBOY

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

MAD HEART BE BRAVE

ESSAYS ON THE POETRY OF AGHA SHAHID ALI

University of Michigan Press New essays, both personal and critical, on the work of beloved Kashmiri-American poet Agha Shahid Ali

THE GREAT TITHING SCAM

DAMNED IF YOU DO, AND DAMNED IF YOU DON'T

AuthorHouse Some have said that the word "scam" is too strong for a book that argues against the church's most sacred cow, but "scam" is exactly the right word because tithing has been put forth as a duty that will earn that which Christ suffered and died to freely give us. Not only is it wrong to suggest that tithing will do what Christ died to do, such as open heaven or make one right with God, but such teaching is an insult to His sacrifice and in reality, an enemy to the Cross even as circumcision was in the early church. Our ministers have been naively leading the church back under the Old Testament Law, and its curse, with imagined tithing promises that have gone way beyond even that which Malachi promised. Under the guise of "obedience, faithfulness and stewardship," we've been duped into believing we must prove ourselves without realizing that practicing the Law (tithing) blocks us from becoming sons and heirs according to Galatians 4: 5. Do you know that The book of Malachi was never intended to be instruction to the New Testament church? All the ordinances in Malachi (including tithing) were nailed to Jesus' cross, according to Colossians chapter 2? Tithing is part of the Law according to Matt. 23: 23, Malachi 3: 7, and Hebrews 7: 18? The practice of tithing, the Law, can expose you to the "curse of the Law" causing incurable sicknesses, debt, death, and many other problems, according to the Apostle Paul in Galatians 3: 10? The practice of tithing actually removes you

from the state of grace and places you back the category of "sinner"? Hebrews 5: 4 Tithing causes you to "frustrate the grace of God," and causes "Christ to profit you nothing"? Galatians 2: 21 and 5: 2 Making tithing a practice today actually causes the New Testament to become "another gospel" according to Paul in Galatians 1: 6? Order The Great Tithing Scam today and find out what else tithing will or won't do.

COLLATERAL DAMAGE

AN ARRANGED MARRIAGE MAFIA ROMANCE DUET

Natasha Knight This duet contains both books of the Collateral Damage Duet! Gabriela Stefan Sabbioni showed up uninvited in my bedroom on my birthday. He stood in the shadows smelling of whiskey and death and wrapped a broken, blood-crusted necklace around my neck. I thought he'd strangle me with it. That night, he left a message for my father. He said he'd be back to take something precious. I never delivered that message, though. I wonder if things would be different if I had because now, two years later, he's back. And he's not hiding in any shadows. He's come to make good on his promise. He's back to take that something precious. Me. Stefan Marchese is the manipulator of my family's tragedy. I won't just bring him to his knees. I'll bury him for what he did. Taking his daughter is only the beginning. I'll do it knowing I'm starting a war. I'll do it knowing my enemies will become his allies. They'll stop at nothing to destroy me and he'll stop at nothing to get her back. I've never shied away from war, though. I'm not one to play nice and I don't share my toys. I'll demolish you if you touch what's mine. And she is most definitely mine.

SOLDIERS

UNEXPECTED PROMISE

BETWEEN WORLDS: BOOK FIVE

Talia Jager Darkness has descended on the faery realm. Rylie and Sierra have dealt with numerous challenges over the past two years: love, death, friendship, magic, but can they save the realm they have come to love?

MISSING

A NOVEL

HER AMERICAN CLASSIC

Troubador Publishing Ltd Told from dual perspectives that span two books, this moving and emotionally-driven love story will leave readers breathless and reeling in equal measure. It continues. Tom watches from afar, day in, day out, seeing Lily laugh, seeing her cry - an unravelling actress, ripe for the taking. All he needs is one photo, the money it could make, the life it could give him and his family. So why can't he do it? Lily's also at a cross-roads. It's clear now that no matter how far she runs, she can't ever escape fame, the paparazzi, even her boyfriend. Surely it's just a matter of time before she does something stupid, something she'll forever regret. Give them their big headline. Their front page news. Unless someone can convince the actress there's more to life than sacrifice. It ends...?

ALMANAC OF THE FEDERAL JUDICIARY

THE CHANGED

Sterling & Stone LLC SciFi aficionado, Avery Blake, and sorceress of suspense, Ninie Hammon, team up to bring you The Changed. This is the second book in The Taken Saga, a terrifying tale of alien invasion told from the perspective of three very special young people. In the last moment of their captivity on board the alien ship, Star, Noah, and Paco are made separate offers: they will be returned to earth, but they each must abandon the other two. Star and Noah refuse outright, but Paco ... Does he believe the other two have already betrayed and abandoned him? When the three are returned to the places they were abducted from, their ability to read minds begins to fade, but Paco struggles to hold on, trying to use his newfound mental power to dominate the prison inmates and get revenge on Spade. But is he damaging his own brain every time he wields his power? Star and her grandfather attempt a perilous journey from New Mexico to Kentucky to find Noah because Star can't stand being separated from him— but they are kidnapped and turned into slave labor for a warlord. There's something special about Star now and when she is threatened, the other captives rise up to defend her. Are they strong enough to beat the kidnappers? A few days after Noah is returned to Kentucky, an alien shuttle crashes near his hometown. The Astrals are injured and then attacked by a truck full of drunk humans. The Astrals retaliate, destroy the town and the survivors regroup in a monastery. A gang of outlaws attacks the monastery to steal their supplies. They have taken Noah hostage — will they actually hang him from the

archway out front unless the survivors surrender? Noah cries out to Star telepathically for help. She's coming, trying to get there with an army ... but will she get there in time? **The Changed** is the second book in the new alien invasion series, **The Taken Saga**, by Avery Blake and Ninie Hammon. Get **The Changed** and continue your new favorite science fiction series today!

BLOOD ON THE BAYOU

Simon and Schuster The second book in a new urban fantasy series featuring mosquito-sized fairies with poisonous bites that drive humans insane.

BEAUTIFUL OBLIVION

A NOVEL

Simon and Schuster A once-popular young man helping to support his family after a tragic accident falls irrevocably in love with a fiercely independent and driven college student who wants to avoid romantic entanglements. By the best-selling author of **Beautiful Disaster**. Original.

DON'T WEEP FOR ME

IN DEFENSE OF HYPOCRISY

PICKING SIDES IN THE WAR ON VIRTUE

Thomas Nelson "With verve, gusto, and just the right amount of humility, Jeremy Lott argues that hypocrisy isn't as bad as advertised, and that the critics of hypocrisy are often hypocritical themselves. A perfect read and a necessary corrective for this political season." --Glenn Reynolds, Instapundit.com "Lott argues convincingly that acts of hypocrisy can be embraced, not dismissed. In this highly-readable book, he makes the counterintuitive suggestion that hypocrisy is a natural element of the human condition." --David Mark, author, **Going Dirty: The Art of Negative Campaigning** "The popular usage of the term 'hypocrite' is expansive like a shotgun blast, and is often brought in to describe someone we don't like, doing something that we disagree with, involving some sort of perceived contradiction." It's an old familiar routine. Dick accuses Jane of rank hypocrisy, while ignoring his own moral inconsistencies. Jane is outraged by the

charge, and fires right back. And author Jeremy Lott? Well he's blowing a wet raspberry at the whole ridiculous spectacle. In *Defense of Hypocrisy* deconstructs pat prejudices and shallow moralism to probe hypocrisy's real significance, asking: Why there is so much hypocrisy, and so much hatred of it? Why do we behave so inconsistently but then denounce those traits in others? Why are people so often fooled by hypocrites? What if hypocrisy is more than just a necessary evil? In fact, what if hypocrisy is also an engine of moral progress? In *Defense of Hypocrisy* is part political, part religious, part philosophical, and all honesty. Though the word has long since reached epithet status, Lott beckons the reader to see the real virtue-impooverished agendas behind the accusations and embrace a sturdier, more realistic understanding of a much-maligned vice. The charges have been brought, the jury bought, and the judge clears his throat to hand down the expected judgment: "Hypocrisy is a most damnable offense. . . ." "Not so fast," says Jeremy Lott. "I object!" In *Defense of Hypocrisy* is the case for a mistrial—a thought-provoking, wit-filled, morally-charged, rollicking justification of good people who behave badly. Lott tackles the alleged two-facedness of popular targets from Bill Bennett to Dick Morris to Britney Spears. Far from focusing merely on politics, Lott looks at philosophy, history, theology, and pop culture to give the hypocrites their due. This gutsy exposé of the corrosive uses of hypocrisy accusations will challenge you to open your mind, hang the jury, and decide for yourself: Is hypocrisy really so bad?

VANITY FAIR

AMERICAN FICTION IN TRANSITION

OBSERVER-HERO NARRATIVE, THE 1990S, AND POSTMODERNISM

A&C Black *American Fiction in Transition* is a study of the observer-hero narrative, a highly significant but critically neglected genre of the American novel. Through the lens of this transitional genre, the book explores the 1990s in relation to debates about the end of postmodernism, and connects the decade to other transitional periods in US literature. Novels by four major contemporary writers are examined: Philip Roth, Paul Auster, E. L. Doctorow and Jeffrey Eugenides. Each novel has a similar structure: an observer-narrator tells the story of an important person in his life who has died. But each story is equally about the struggle to tell the story, to find adequate means to narrate the transitional quality of the hero's life. In playing out this narrative struggle, each novel thereby addresses the broader problem of historical transition, a problem that marks the legacy of the postmodern era in American literature and

culture.

ROOSEVELT RANCH

Elise Faber Disaster at Roosevelt Ranch I slept with the wrong twin. And all I got for it in return was a broken heart. Oh yeah, and a baby on the way—there was that, too. But I'm determined to make it on my own. I don't need a man, thank you very much. Not rich, charismatic, and decidedly flighty Rex Roosevelt, and especially not his twin brother, Justin. The trouble was, Justin refused to leave me be. And deep down, I don't want to avoid him. Deep down, I want to be even closer. Heartbreak at Roosevelt Ranch I had it all. Two beautiful children. A gainfully employed husband. A successful food blog. The only thing missing from my life was . . . heat. And I wanted to live. To live loudly and without fear. But something was happening with Rob. Had he fallen out of love with me? Had he found someone else? Was I not—Sigh. Was I not enough? Collision at Roosevelt Ranch It began with a collision. Not in the sense of souls colliding or even stars aligning, but in a real-life, totally her fault, bumpers-crunching, frames-bending, airbags-deploying crash. Haley. Oh Haley. Why was she such a mess? Regret at Roosevelt Ranch Henry Miller was nobody. He used to be an up-and-coming chef in New York City, training under one of the most famous celebrity chefs in the world, with a gorgeous fiancé at his side. But that had been five years before. Then his ex, Isabella, showed up in town with a new fiancé in tow. Then he found out why she had left. And . . . it changed everything. Desire at Roosevelt Ranch Rex Roosevelt doesn't believe in love. He believes in women, in sex, and in avoiding any and all types of responsibility. He also definitely doesn't believe in is playing the white knight by rescuing women . . . but he'd saved Tilly. She'd needed rescuing and even though Rex didn't know the first damned thing about being a white knight, he'd helped her. And then? Well, she made him feel something he'd never thought his cold, dead heart would ever feel again. Love. Christmas at Roosevelt Ranch Ah. Christmas. The most miserable time of the year. Elizabeth hated it. She had too much work to do to stop and hang lights or wrap presents or waste time beneath the mistletoe. Or maybe she hated it—and especially the mistletoe—because she didn't have anyone to kiss. Yeah, maybe that, too. But the she was derailed by a flat tire, a broken doorknob, and . . . an extremely handsome mechanic. And perhaps the best laid plans were made to be broken, especially when this Christmas might prove to warm even her Scroogey heart.

THE VIRGINIA QUARTERLY REVIEW

EDITORIALS ON FILE

GENERAL HE YINGQIN

THE RISE AND FALL OF NATIONALIST CHINA

Cambridge University Press A revisionist study of General He Yingqin, one of the most important, yet misunderstood, figures in China's Nationalist period.