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## Sociologia

## Rivista quadrimestrale di Scienze Storiche e Sociali

**Gangemi Editore Spa Culture politiche in mutamento ANDREA BIXIO**  
**Introduzione CARLO RUZZA Il rapporto tra stato e società in Europa e la sua**  
**evoluzione negli anni della crisi globale GLORIA PIRZIO AMMASSARI**  
**Istituzioni europee e società civile ETTORE RECCHI, LORENZO GRIFONE**  
**BAGLIONI Migrazioni e disuguaglianze: l'integrazione degli stranieri nelle**  
**società europee ARIANNA MONTANARI Mutamento e Socialità. Le nuove**  
**forme di comunitarismo FLAMINIA SACCÀ Democrazia in Rete MICHELE**  
**NEGRI Il mutamento dei ruoli sociali e dei fenomeni organizzativi: i concetti**  
**di diffusione e professione Discussioni Giuristi e ideologie MASSIMO BRUTTI**  
**Introduzione FRANCESCO RICCOBONO Due visioni del diritto civile. Note a**  
**marginie di un recente libro di Massimo Brutti EMANUELE STOLFI Giuristi,**  
**ideologie e codici. Scialoja e Betti nell'interpretazione di Massimo Brutti**  
**GIUSEPPE DI GASPARE Disputa sul metodo nel diritto romano e dominio**  
**ideologico nella scienza giuridica: Massimo Brutti, Vittorio Scialoja, Emilio**  
**Betti, due visioni del diritto civile Colpevolezza e imputabilità FABRIZIO**  
**RAMACCI Convergenze tra presente e passato sul rapporto tra colpevolezza**  
**e imputabilità Note FEDELE CUCULO Il diritto naturale e l'esilio di Dio**

Recensioni RAIMONDO STRASSOLDO Da David a Saatchi Trattato di sociologia dell'arte contemporanea (Milena Gammaitoni)

# De Gasperi e la questione socialista l'anticomunismo democratico e l'alternativa riformista

Rubbettino Editore

## Explorations in OEEC History

**Organisation for Economic Co-operation and Development Fifty years after it was launched, the Marshall Plan remains a major event of post World War II history. But what did it actually do for European reconstruction? To commemorate the opening of its historical archives to the public and their deposit at the European University Institute (EUI), the OECD invited a group of EUI historians to analyse the role played by the Marshall Plan and the Organisation for European Economic Co-operation (OEEC) in the economic recovery of Europe. This book examines the major moments punctuating OEEC history from the original offer of Marshall Aid in 1947 to the decision to create the OECD in 1960. It offers a history of the European economic reconstruction and contributes to discussions on models of co-operation favouring economic development, trade liberalisation and world economic integration.**

## Mathematical Lives

# Protagonists of the Twentieth Century From Hilbert to Wiles

**Springer Science & Business Media Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the**

great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

## The Reconstruction of Western Europe 1945-51

Taylor & Francis First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

### Panorama

### Uncommon Dominion

### Venetian Crete and the Myth of Ethnic Purity

University of Pennsylvania Press From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. *Uncommon Dominion* tells the story of Venetian Crete, the home of two recognizably distinct ethnic communities, the Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary

sources, *Uncommon Dominion* offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment.

## Populism

### A Very Short Introduction

**Oxford University Press** A timely overview of populism, one of the most contested concepts in political journalism and the social sciences.

### Foreign Clientelae (264-70 B.C.)

**Oxford University Press, USA** The relationship of patron and client was a typically Roman institution: a relationship between the weaker and the stronger based on moral obligation and sanctioned by custom and force. This book attempts to show how it became the pattern of Rome's relations with foreign states, how it developed into the chief instrument of Roman domination, and how this relationship formed a critical part of the fabric that held the Empire together.

## The History of Italy

**Princeton University Press** In 1537 Francesco Guicciardini, adviser and confidant to three popes, governor of several central Italian states, ambassador, administrator, military captain--and persona non grata with the ruling Medici after the siege of Florence--retired to his villa to write a history of his times. His *Storia d'Italia* became the classic history of Italy--both a brilliant portrayal of the Renaissance and a penetrating vision into the tragedy and comedy of human history in general. Sidney Alexander's readable translation and abridgment of Guicciardini's four-volume work earned the prestigious 1970 P.E.N. Club translation award. His perceptive introduction and notes add much to the understanding of Guicciardini's masterpiece.

## Heracles

**Phoemixx Classics Ebooks** *Heracles Euripides - Euripides' Heracles* is an extraordinary play, innovative in its treatment of the myth, bold in its dramatic structure, and filled with effective human pathos. The play tells a tale of horror: Heracles, the greatest hero of the Greeks, is maddened by the gods to murder his wife and children. But this suffering and divine malevolence are leavened by the friendship between Heracles and Theseus, which allows the hero to survive this final and most painful labor. The *Heracles* raises profound questions about the gods and mortal values

in a capricious and harsh world.

# An Essay on the Duties of Man Addressed to Workingmen Taxation in the New State (Routledge Revivals)

Routledge First published in 1919, *Taxation in the New State* explores the practical application of tax policy to the financial situation of post-World War I Britain. Hobson assesses policy according to the tax payer's ability to bear the burden and draws a distinction between 'cost' and 'surplus'. He proposes a number of reforms and considers the pitfalls of attempting the find required revenue using ordinary taxation in a post-war financial crisis.

## Bellum Jugurthinum

## The Roman Nobility

Wiley-Blackwell

## Inequalities of the World

Verso A groundbreaking exploration of contemporary global inequality by leading scholars from across the world.

## The Money Illusion

Simon and Schuster In economics, money illusion refers to the tendency of people to think of currency in nominal, rather than real, terms. In other words, the numerical/face value (nominal value) of money is mistaken for its purchasing power (real value). This is false, as modern fiat currencies have no inherent value and their real value is derived from their ability to be exchanged for goods and used for payment of taxes. The term was coined by John Maynard Keynes in the early twentieth century. Almost every one is subject to the "Money Illusion" in respect to his own country's currency. This seems to him to be stationary while the money of other countries seems to change. It may seem strange but it is true that we see the rise or fall of foreign money better than we see that of our own.-IRVING FISHER

# Commodus

## An Emperor at the Crossroads

BRILL

## The Malice of Herodotus

**Aris and Phillips Classical Texts** The Malice of Herodotus can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's How to Write History (see Lucian A Selection in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with translation, introduction and commentary.

## The New Ruthless Economy

## Work & Power in the Digital Age

**Oxford University Press** This text provides an examination of the business practices which led to the economic boom of the 'new economy' in the later half of the 1990s and into the 21st century.

## The Meanings of Work

## Essay on the Affirmation and Negation of Work

**BRILL** Contrary to the affirmation of the end of labour, The Meanings of Work explore the complexity of the working class today; the sexual division of labour and transversalities between the dimensions of class and gender; globalisation of capital and labour.

# The Italian War on the Eastern Front, 1941–1943

## Operations, Myths and Memories

**Springer Nature** The Italian Army's participation in Hitler's war against the Soviet Union has remained unrecognized and understudied. Bastian Matteo Scianna offers a wide-ranging, in-depth corrective. Mining Italian, German and Russian sources, he examines the history of the Italian campaign in the East between 1941 and 1943, as well as how the campaign was remembered and memorialized in the domestic and international arena during the Cold War. Linking operational military history with memory studies, this book revises our understanding of the Italian Army in the Second World War.

## The Mercury 13

# The True Story of Thirteen Women and the Dream of Space Flight

**Random House Trade Paperbacks** For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the

Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

## The Atlantic Pact Forty Years Later

### A Historical Reappraisal

Walter de Gruyter

## Aeschines Against Ctesiphon: (on the Crown)

Wentworth Press Presents the full text of "Against Ctesiphon," by Aeschines (389-c. 314 BC), the Greek orator, presented by the Perseus Project of the Department of Classics at Tufts University in Medford, Massachusetts. Includes author information and help for texts and text tools. Offers Greek text with morphological links. Links to the home page of the Perseus Project.

## Public and Republic

### Political Representation in America

Praeger Pub Text

## Firefighting

## The Financial Crisis and Its Lessons

Penguin "Should be required reading for all policy makers." —Warren Buffett From the three primary architects of the American policy response to the worst economic catastrophe since the Great Depression, a magnificent big-picture synthesis--from why it happened to where we are now. In 2018, Ben Bernanke, Tim Geithner, and Hank Paulson came together to reflect on the lessons of the 2008 financial crisis ten years on. Recognizing that, as Ben put it, "the enemy is forgetting," they examine the causes of the crisis, why it was so damaging, and what it ultimately took to prevent a second Great Depression. And they provide to their

successors in the United States and the finance ministers and central bank governors of other countries a valuable playbook for reducing the damage from future financial crises. Firefighting provides a candid and powerful account of the choices they and their teams made during the crisis, working under two presidents and with the leaders of Congress.

## The Return of Geopolitics in Europe?

## Social Mechanisms and Foreign Policy Identity Crises

Cambridge University Press A comparative study of the relationship between the end of the Cold War and the resurgence of geopolitics in Europe.

## Guida Artistica Per la Città Di Genova

## Talks with Mussolini

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made no use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

## The Italian Fascist Party in Power

# A Study in Totalitarian Rule

U of Minnesota Press The Italian Fascist Party in Power was first published in 1959. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Although much significant material on the Italian Fascist party became available when the regime collapsed, scholars have not made extensive use of it until now. In this study, which is based on all the available sources, Professor Germino describes the functions of the party, explains how it was organized to perform tasks, and discusses conflicts between the party and other power elements in the dictatorship. He reaches a conclusion contrary to that of most other scholars -- that Fascist Italy was a full-fledged totalitarian state resembling Nazi Germany and Soviet Russia in political structure and ideological content. Professor Carl J. Riedrich of Harvard University writes: "I consider this a major contribution to our knowledge of totalitarian dictatorship. There is nothing in the existing literature that can be compared to it either in terms of depth or analysis, range of documentation or breadth of treatment." Professor Taylor Cole of Duke University comments: "Professor Germino has presented an excellent case study of the Italian Fascist Party. He has made use of more materials on the Party than any previous writer in English, and has marshalled them effectively to support his contention that the Fascist Party did not differ 'in kind' from [the Nazi and Soviet Communist parties] on the eve of World War II. His conclusion that on most (though not all) basic counts the Italian Fascist system was to be classified as 'totalitarian' is controversial, but it merits the careful attention of all students who are interested in the Italian Fascist period and in totalitarianism."

## Toto notus in orbe

## Perspektiven der Martial- Interpretation

Franz Steiner Verlag Inhalt: K. M. Coleman: The liber spectaculorum T. J. Leary: Martial's Early Saturnalian Verse Bruce W. Swann: Sic scribit Catullus R. A. Pitcher: Martial's Debt to Ovid Christer Henriksen: Martial und Statius Johannes Scherf: Zur Komposition von Martials Gedichtbuechern 1-12 Elena Merli: Epigrammzyklen und 'serielle Lektuere' in den Buechern Martials John Garthwaite: Putting a price on praise Peter Howell: Martial's Return to Spain Eugene O'Connor: Martial the Moral Jester Willibald Heilmann: Epigramme Martials ueber Leben und Tod Uwe Walter: Soziale Normen in den Epigrammen Martials A. L. Spisak: Gift-Giving in

**Martial Marc Kleijwegt: Extra fortunam est quidquid donatur amicis M. A. P. Greenwood: Martial, Gossip, and the Language of Rumour Farouk Grewing: Etymologie und etymologische Wortspiele in den Epigrammen Martials**  
 ♦Der Band enth♦lt sechs deutsch- und zehn englischsprachige Originalbeitr♦ge von sechzehn Autoren aus neun L♦ndern: die titelgebende Selbstaretologie Martials findet so ihre posthume Best♦tigung! Alle wesentlichen Aspekte der Martial-Forschung werden angesprochen: Fruehwerk, Intertextualit♦t, Komposition, Motivik und Sprachkunst. Ausfuehrliche Biographien (!) erleichtern die Benutzung.♦  
 ♦Plekos "Dank der Initiative des Herausgebers sind 16 Beitr♦ge zusammengekommen, zu denen Grewing ♦ einen hervorragend klaren ♦berblick ueber den Forschungsstand vorausschickt." Museum Helveticum

## Medieval Foundations of Renaissance Humanism

Ithaca, N.Y. : Cornell University Press

### The Cardinal's Mistress

**Disruptive Publishing In 1909 Benito Mussolini, then in his twenty-sixth year, was working in Trent (at that time part of Austria) as secretary to the Socialist Chamber of Labor, or trade union headquarters. He received a salary of \$24 a month, which he supplemented by giving French lessons. His work as secretary included his services as assistant to Cesare Battisti in editing Il Popolo, organ of the patriotic wing of the local Italian Socialists, and its weekly supplement, La Vita Trentina. One of his editorial duties was to write the weekly feuilleton for the supplement. Among his contributions under this head was a serial, "Claudia Particella, l'Amante del Cardinale: Grande Romanzo dei Tempi del Cardinale Emanuel Madruzzo." It is this romance which is here offered for the first time in English.**

## Berenike and the Ancient Maritime Spice Route

**University of California Press The legendary overland silk road was not the only way to reach Asia for ancient travelers from the Mediterranean. During the Roman Empire's heyday, equally important maritime routes reached from the Egyptian Red Sea across the Indian Ocean. The ancient city of Berenike, located approximately 500 miles south of today's Suez Canal, was a significant port among these conduits. In this book, Steven E. Sidebotham, the archaeologist who excavated Berenike, uncovers the role the city played in the regional, local, and "global" economies during the**

eight centuries of its existence. Sidebotham analyzes many of the artifacts, botanical and faunal remains, and hundreds of the texts he and his team found in excavations, providing a profoundly intimate glimpse of the people who lived, worked, and died in this emporium between the classical Mediterranean world and Asia.

## Q

Random House "Set in Reformation Europe, Q begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. Q traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands."--

## Early Rome and the Latins. [With a Map.]

## The Ten-Cent Plague

## The Great Comic-Book Scare and How It Changed America

Farrar, Straus and Giroux The story of the rise and fall of those comic books has never been fully told -- until *The Ten-Cent Plague*. David Hajdu's remarkable new book vividly opens up the lost world of comic books, its creativity, irreverence, and suspicion of authority. In the years between World War II and the emergence of television as a mass medium, American popular culture as we know it was first created—in the pulpy, boldly illustrated pages of comic books. No sooner had this new culture emerged than it was beaten down by church groups, community bluestockings, and a McCarthyish Congress—only to resurface with a crooked smile on its face in *Mad* magazine. When we picture the 1950s, we hear the sound of early rock and roll. *The Ten-Cent Plague* shows how -- years before music -- comics brought on a clash between children and their parents, between prewar and postwar standards. Created by outsiders from the tenements, garish, shameless, and often shocking, comics spoke to young people and provided the guardians of mainstream culture with a big target. Parents, teachers, and complicit kids burned comics in public bonfires. Cities passed laws to outlaw comics. Congress took action with televised hearings that nearly destroyed the careers of hundreds of artists and writers. *The Ten-Cent Plague* radically revises common notions of popular culture, the

generation gap, and the divide between "high" and "low" art. As he did with the lives of Billy Strayhorn and Duke Ellington (in *Lush Life*) and Bob Dylan and his circle (in *Positively 4th Street*), Hajdu brings a place, a time, and a milieu unforgettably back to life.

## Islam

# Past Influence and Present Challenge

A festschrift for William Montgomery Watt, constructed around his principal research interests: Islamic thought; Islam in history and society; Islam in literature; Islam and other faiths. The contributors comprise many of the leading scholars on both sides of the Atlantic.

## Hitler's Henchmen

The History Press Josef Goebbels, Hermann Goring, Heinrich Himmler, Rudolph Hess, Albert Speer and Karl Donitz. These were the men who smoothed Adolf Hitler's path to power and became the perpetrators of a reign of terror unparalleled in history. They were the supporters and executives at Hitler's regime, carrying out his orders with deadly efficiency. This radical new assessment of power under the swastika reveals many unknown facts and gives a unique but disturbing glimpse behind the scenes of the Nazi state.