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The Learning and Teaching of Slavic Languages and Cultures

Slavica Pub

The Art of Teaching Russian

Georgetown University Press The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

Global Russian Cultures

University of Wisconsin Press Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors

treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

Transcending the Borders of Countries, Languages, and Disciplines in Russian Émigré Culture

Cambridge Scholars Publishing The political changes at the end of the last century in the Soviet Union, and later the Russian Federation, had deep-reaching repercussions on the interpretation of Russian culture in the time of division between "Russia Abroad" and "Russia at Home". Ever since, scholars have tried to understand and to describe the interrelationship between the two Russias. In spite of intensive research, numerous conferences and publications, there are still many discoveries to be made and a number of questions to be answered. This volume presents a selection of articles based on papers presented at an international conference on Russian émigré culture that was held at Saarland University, Germany, in 2015. The essays assembled here offer new insights into aspects of Russian émigré culture already known to scholarship, but also to explore new facets of it. As such, it is not the well-known centres and leading figures of Russian emigration that are highlighted; instead the authors give prominence to places of seemingly secondary importance such as Prague, Istanbul or India and to such lesser-known aspects as collections and collectors of Russian émigré art and the impact of cultural activities of the Russian emigration on the culture of the respective host countries.

Russian Language, Life and Culture

Hodder Education A comprehensive and accessible guide to Russian society and culture, which should appeal to students of Russian, travellers and anyone who wants to know more about the country, its history and its inhabitants.

Essays on Lexicon, Lexicography,

Terminography in Russian, American and Other Cultures

Cambridge Scholars Publishing The book contains a collection of works devoted to the most topical issues of modern linguistics, including cross-cultural communication, various aspects of theoretical and practical lexicography, terminology and terminography. Papers contributed are divided into four major sections. Cultural Aspects in Different Linguistic and Lexicographic Traditions deals with analysis of cultural aspects of language and lexicography with special reference to English, Russian, German, French, Arabic and other languages. User's Perspective and Dictionary Use is devoted to discussion of research results in the field of user's needs and demands received during social surveys in different countries. Terminology and Terminography reveals the latest tendencies in modern terminology formation, scientific knowledge engineering in languages for special purposes and professional communication, while New Dictionaries Projects presents models of new reference works. All those and many other topics were discussed at the VI-th International School-Seminar Lexicon, Lexicography, Terminography in Russian, American and Other Cultures held at Ivanovo State University, Russia, September 12-14, 2005.

Cultural and Linguistic Minorities in the Russian Federation and the European Union

Comparative Studies on Equality and Diversity

Springer This is the first comprehensive volume to compare the sociolinguistic situations of minorities in Russia and in Western Europe. As such, it provides insight into language policies, the ethnolinguistic vitality and the struggle for reversal of language shift, language revitalization and empowerment of minorities in Russia and the European Union. The volume shows that, even though largely unknown to a broader English-reading audience, the linguistic composition of Russia is by no means less diverse than multilingualism in the EU. It is therefore a valuable introduction into the historical backgrounds and current linguistic, social and legal affairs with regard to Russia's manifold ethnic and linguistic minorities, mirrored on the discussion of recent issues in a number of well-known Western European minority situations.

Transgressive Women in Modern Russian and East European Cultures

From the Bad to the Blasphemous

Taylor & Francis Investigating the genesis of the prosecuted "crimes" and implied sins of the female performing group Pussy Riot, the most famous Russian feminist collective to date, the essays in *Transgressive Women in Modern Russian and East European Cultures: From the Bad to Blasphemous* examine what constitutes bad social and political behavior for women in Russia, Poland, and the Balkans, and how and to what effect female performers, activists, and fictional characters have indulged in such behavior. The chapters in this edited collection argue against the popular perceptions of Slavic cultures as overwhelmingly patriarchal and Slavic women as complicit in their own repression, contextualizing proto-feminist and feminist transgressive acts in these cultures. Each essay offers a close reading of the transgressive texts that women authored or in which they figured, showing how they navigated, targeted, and, in some cases, co-opted these obstacles in their bid for agency and power. Topics include studies of how female performers in Poland and Russia were licensed to be bad (for effective comedy and popular/box office appeal), analyses of how women in film and fiction dare sacrilegious behavior in their prescribed roles as daughters and mothers, and examples of feminist political subversion through social activism and performance art.

Russian Culture in Uzbekistan

One Language in the Middle of Nowhere

Routledge Recent political changes in Central Asia, where the United States is replacing Russia as the dominant power, are having a profound effect on Russian speakers in the region. These people, formerly perceived as progressive and engaging with Europe, are now confronted by the erasure of their literary, musical, cinematic and journalistic culture, as local ethnic and American cultures become much stronger. This book examines the predicament of Russian culture in Central Asia, looking at literature, language, cinema, music, and religion. It argues that the Soviet past was much more complex than the simplified, polarised rhetoric of the Cold War period and also that the present situation, in which politicians from the former Soviet regime often continue in power, is equally complex.

The Russian Religious Dissenters and the Literary Culture of the Symbolist Generation

Encyclopedia of Contemporary Russian Culture

Routledge This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

Resources in Education

Rethinking Heritage Language Education

Cambridge University Press This collection presents new investigations into the role of heritage languages and the correlation between culture and language from a pedagogic and cosmopolitical point of view. Rethinking Heritage Language Education is an edited collection that brings together emerging and established researchers interested in the education field of Heritage Language Education to negotiate its concepts and practices, and investigate the correlation between culture and language from a pedagogic and cosmopolitical point of view. The scholars, who have contributed to the growth of Heritage Language Education as a discipline, reconsider

and enrich their findings by drawing new lines across the boundaries of research and practice. It complements the previous work of these theorists, filling a void in the current literature around the question of Heritage Language Education.

Turgenev and Russian Culture

Essays to Honour Richard Peace

Rodopi The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty-first century. Against the background of a decline in interest in nineteenth-century literature the articles gathered here seek to argue that the period in general, and his work in particular, still have much to offer the modern sensibility. The volume also offers a great variety of approaches. Some of the contributors tackle major works by Turgenev, including *Rudin* and *Smoke*, while others address key themes that run through all his creative work. Yet others address his influence, as well as his broader relationship with Russian and other cultures. A final group of articles examines other key figures in Russian literary culture, including Belinskii, Herzen and Tolstoi. The work will therefore be of interest to students, postgraduates and specialists in the field of Russian literary culture. At the same time, they will stand as a tribute to the life and work of Professor Richard Peace, a long-standing specialist in nineteenth-century Russian literature, in whose honour the volume has been compiled.

Indo-European Language and Culture

An Introduction

John Wiley & Sons This revised and expanded edition provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Now offering even greater coverage than the first edition, it is the definitive introduction to the field. Updated, corrected, and expanded edition, containing new illustrations of selected texts and inscriptions, and text samples with translations and etymological commentary Extensively covers individual histories of both ancient and modern languages of the Indo-European family Provides an overview of Proto-Indo-European culture, society, and language Designed for use in courses, with exercises and suggestions for further reading included in each chapter Includes maps, a glossary, a bibliography, and comprehensive word and subject indexes

Science in Russian Culture, 1861-1917

Stanford University Press

Jewish Public Culture in the Late Russian Empire

Indiana University Press In the midst of the violent, revolutionary turmoil that accompanied the last decade of tsarist rule in the Russian Empire, many Jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics, preferring instead to focus on the promotion of cultural development in the present. Jewish Public Culture in the Late Russian Empire examines the cultural identities that Jews were creating and disseminating through voluntary associations such as libraries, drama circles, literary clubs, historical societies, and even fire brigades. Jeffrey Veidlinger explores the venues in which prominent cultural figures -- including Sholem Aleichem, Mendele Moykher Sforim, and Simon Dubnov -- interacted with the general Jewish public, encouraging Jewish expression within Russia's multicultural society. By highlighting the cultural experiences shared by Jews of diverse social backgrounds -- from seamstresses to parliamentarians -- and in disparate geographic locales -- from Ukrainian shtetls to Polish metropolises -- the book revises traditional views of Jewish society in the late Russian Empire.

Languages and Cultures

Studies in Honor of Edgar C. Polomé

Walter de Gruyter This collection of 64 papers by contributors throughout the world presents work from a variety of fields, primarily Indo-European linguistics and philology, and thus reflects the broad interests of Edgar C. Polomé.

Ukrainian Through Its Living Culture Advanced Level Language Textbook

University of Alberta Advanced Ukrainian-language textbook with companion website will engage students and stimulate rich interaction, and communication.

Humanities

The Petrine Revolution in Russian Culture

Harvard University Press The reforms initiated by Peter the Great transformed Russia not only into a European power, but into a European culture--a shift, argues James Cracraft, that was nothing less than revolutionary. The author of seminal works on visual culture in the Petrine era, Cracraft now turns his attention to the changes that occurred in Russian verbal culture. The forceful institutionalization of the tsar's reforms--the establishment of a navy, modernization of the army, restructuring of the government, introduction of new arts and sciences--had an enormous impact on language. Cracraft details the transmission to Russia of contemporary European naval, military, bureaucratic, legal, scientific, and literary norms and their corresponding lexical and other linguistic effects. This crucial first stage in the development of a "modern" verbal culture in Russia saw the translation and publication of a wholly unprecedented number of textbooks and treatises; the establishment of new printing presses and the introduction of a new alphabet; the compilation, for the first time, of grammars and dictionaries of Russian; and the initial standardization, in consequence, of the modern Russian literary language. Peter's creation of the St. Petersburg Academy of Sciences, the chief agency advancing these reforms, is also highlighted. In the conclusion to his masterwork, Cracraft deftly pulls together the Petrine reforms in verbal and visual culture to portray a revolution that would have dramatic consequences for Russia, and for the world.

Table of Contents: Figures Preface Note on Dates and Transliteration 1. Introduction Historiography Language, Culture, Modernity Russian before Peter 2. The Nautical Turn Russia in Maritime Europe The Naval Statute of 1720 Other Nautical Texts Institutionalization 3. Military Modernization Military Revolutions: Europe to Russia The Military Statute of 1716 Textbooks and Schools 4. Bureaucratic Revolution Advent of the Modern European State The Petrine State The General Regulation of 1720 Regulations and Justifications 5. Science and Literature Geometry, Geography, History Eloquence, Theology, Philosophy The Academy 6. The Language Question The Print Revolution in Russia Lexical Proliferation Dictionaries and Grammars Russian after Peter 7. Conclusion The Petrine Revolution in Russia The Persistence of Muscovy Abbreviations Appendix I: Texts Appendix II: Words Notes Bibliography Index

No previous author has attempted to document the changes in the Russian language during Peter the Great's reign by setting such a wide range of texts in historical context -- with full reference to the European background -- in a discussion accessible to non-specialists. James Cracraft extends the definition of literature beyond belles lettres and private writings, in which the Petrine era is relatively poor, to 'verbal culture,' in which it is rich, thereby offering a much wider range of material from a crucial age of reform and allowing exploration of such phenomena as the vocabulary of political power. In no other work in print in

English can one find such detailed expositions of the publishing history and contents of such key texts as the Naval Statute and Military Statutes. Cracraft's judicious interpretation will be invaluable to serious students of Russian history. This is a work of immense erudition and a major contribution to scholarship. --Lindsey Hughes, University College London

Political Culture and Civil Society in Russia and the New States of Eurasia

M.E. Sharpe Includes bibliographical references and index.

The American YMCA and Russian Culture

The Preservation and Expansion of Orthodox Christianity, 1900–1940

Lexington Books In The American YMCA and Russian Culture, Matthew Lee Miller explores the impact of the philanthropic activities of the Young Men's Christian Association on Russians during the late imperial and early Soviet periods.

Russian in Arizona

A History of Its Teaching

Lulu.com This is a history of the teaching of Russian in the State of Arizona. It attempts to describe the efforts of EVERYONE who has EVER taught Russian ANYWHERE in the State of Arizona, as well as the subsequent fates of hundreds of their Arizona students of Russian. Over 1600 teachers and students are mentioned.

Studies in Slavic Literatures and Culture in Honor of Zoya Yurieff

Research in Education

World Yearbook of Education 2003

Language Education

Routledge The issues raised by the role of language in education are some of the most important and contentious faced by education systems across the globe. Language is embedded in the concepts of nationhood and identity, and is therefore directly linked to the very social and political fabric of a country. In a climate of increasing globalisation, development and mobility of populations, nations around the world are concerned with the tension between cultivating a sense of cultural and linguistic cohesion and making use of the linguistic diversity that exists in every country and region. This book examines the implications and impacts, the dilemmas and potential for language education in relation to education systems and wider society. Split into three key parts, it considers: *current issues in language education, including the role of language in maintaining power and inequalities, in encouraging participation and inclusion and in challenging the status quo; *different approaches to language education around the world; *the potential for language to provide opportunities for the disadvantaged, illustrated by case studies of three cities. This recent volume of the internationally respected World Yearbook of Education continues the tradition of offering a wide range of international perspectives from leading commentators on a universal concern. The material amassed here will be essential reading for teacher educators, education researchers and school leaders across the world.

Libertinage in Russian Culture and Literature

A Bio-History of Sexualities at the Threshold of Modernity

BRILL The monograph explores traditions of expressing the body and sexuality (designated as "silence" and "burlesque") throughout Russia's literary history, with a particular focus on how these traditions affect the literary modernization during the Silver Age (1890-1921) and subsequent émigré writing.

Russian Culture in Modern Times

Univ of California Press The acceptance of Christianity in the tenth century is the most significant cultural event in the history of modern Russia, Ukraine, and Byelorussia. Now Slavic specialists, theologians, historians, and literary scholars can turn to a collection that examines the majestic sweep of a thousand years of Slavic Christianity. This three-volume collection brings together essays from two international conferences. The present volume explores cultural history from the eighteenth to the twentieth centuries. Volume I (published in 1993) examines the history and influences of Christianization from the tenth to the seventeenth century, and Volume III will focus on the literature of the nineteenth and twentieth centuries.

American Education

Russian Children's Literature and Culture

Routledge Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post-Soviet Russian scholars and critics as propaganda. Below the surface, however, Soviet children's literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults. This volume explores the importance of children's culture, from literature to comics to theater to film, in the formation of Soviet social identity and in connection with broader Russian culture, history, and society.

The Russian Jewish Diaspora and European Culture, 1917-1937

BRILL This book traces the impact on Jewish culture in Western Europe of the migration of Russian Jews following the 1917 Revolution as they enabled the creation of a single sphere of Jewish culture common to all parts of the European diaspora.

Philosophical and Cultural Interpretations of Russian Modernisation

Taylor & Francis In this book the expert international contributors attempt to answer questions such as: How far is it possible to attribute change in contemporary Russia as due to cultural factors? How does the process of change in cultural

institutions reflect the general development of Russia? Are there certain philosophical ideas that explain the Russian interpretation of a modern state? This edited volume elaborates on processes of Russian modernisation regarding a wide range of factors, including the use of modern technology, elements of civil society, a reliable legal system, high levels of education, equality among citizens, freedom of speech, religion and trade. The main focus is on the Putin era but historical backgrounds are also discussed, adding context. The chapters cover a wide spectrum of research fields from philosophy and political ideas to gender issues, language, the education system, and the position of music as a constituent of modern identity. Throughout the book the chapters are written so as to introduce experts from other fields to new perspectives on Russian modernisation, and de-modernisation, processes. It will be of great interest to postgraduates and scholars in Philosophy, Politics, IR, Music and Cultural Studies, and, of course, Russian studies.

Some Aspects of Teaching American History to Russian School Students Materials and Techniques

LAP Lambert Academic Publishing Over the past decade, a large number of articles have appeared in language teaching journals as well as books describing strategies and pitfalls in forming students' socio-cultural competence. But almost all of these sources concentrate on building students' socio-cultural competence in general. As for teaching specific aspects of culture, useful information can hardly be found. Studying culture should be carried out step by step and consist of some particular topics like art, history, geography, etc. of the English-speaking countries (ESC). That is why teaching history of the ESC promotes direct forming socio-cultural competence, which is the main goal of foreign language teaching at a Russian secondary school. The effectiveness of any English country studies course at a secondary school is determined by using authentic materials. Authentic materials increase students' motivation and provide them with real aspects of a target language culture. The usage of authentic materials in teaching ESC history is shown as the most effective way of building students' socio-cultural competence.

Russian Culture

Berghahn Books This volume brings together two classic works on the culture of the Russian people which have been long out of print. Gorer's *Great Russian Culture* and Mead's *Soviet Attitudes towards Authority: An Interdisciplinary Approach to Problems of Soviet Character* were among the first attempts by anthropologists to analyze Russian society. They were influential both for several generations of anthropologists and in shaping American governmental attitudes toward the Soviet

Union during the Cold War period. Additionally they offer fascinating insights into the early anthropological use of psychological data to analyze cultural patterns. Read as part of the history of the anthropology of complex contemporary societies, they are as fascinating for their more questionable conclusions as for their accurate characterizations of Russian life.

Culture Incarnate

Native Anthropology from Russia

M.E. Sharpe As old national boundaries erode and political uncertainty and ethnic assertion emerge, new voices of anthropologists and ethnographers studying their own cultures have begun to be heard more clearly. This collection focuses on the former Soviet Union, where non-Russian academics are studying their people's ethnography, folklore, rituals, languages, ethnic conflicts, and other areas.
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The Cambridge Companion to Modern Russian Culture

Cambridge University Press A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

Culture and Legacy of the Russian Revolution

Rhetoric and Performance – Religious Semantics – Impact on Asia

Frank & Timme GmbH The Russian Revolution of October 1917 was an event of global significance. Despite this fact, public attention and even research mostly focused on Russia and the other states that became part of USSR for many decades. The impact of these dramatic events on other parts of the world was neglected or not systematically explored until recently. And in analyzing the events, political history still dominates the field. This volume, which is largely based on papers presented at the third annual conference of the Graduate School for East and Southeast European Studies, adds to this image some valuable perspectives by exploring the culture as well as the political and cultural legacy of the Russian

Revolution. Three focal points are taken here: the revolution's rhetoric and performance, its religious semantics, and its impact on Asia.

The Humanities and the Dynamics of Inclusion Since World War II

JHU Press [Publisher description](#)

Higher education in XXI century
Russian culture