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KEY=MCQUEEN - ROMAN ELLE

SOMETHING SECRET THIS WAY COMES

Createspace Independent Publishing Platform Some secrets are dangerous. This Secret is deadly. For Secret McQueen, her life feels like the punch line for a terrible joke. Abandoned at birth by her werewolf mother, hired as a teen by the vampire council of New York City to kill rogues, Secret is a part of both worlds, but belongs to neither. At twenty-two, she has carved out as close to a normal life as a bounty hunter can. When an enemy from her past returns with her death on his mind, she is forced to call on every ounce of her mixed heritage to save herself-and everyone else in the city she calls home. As if the fate of the world wasn't enough to deal with, there's Lucas Rain, King of the East Coast werewolves, who seems to believe he and Secret are fated to be together. Too bad Secret also feels a connection with Desmond, Lucas's second-in-command... Warning: This book contains a sarcastic, kick-ass bounty hunter; a metaphysical love triangle with two sexy werewolves; a demanding vampire council; and a spicy seasoning of sex and violence.

SECRET UNLEASHED

Createspace Independent Publishing Platform The darkest secrets are the hardest to unearth. After her last mission tested the limits of her humanity and took her out of this world, Secret's friends, determined to keep her safe from her old nemesis Alexandre Peyton, keep ushering her from one babysitter to the next. Couch surfing would be a lot more fun if Alexandre would let up on her long enough to allow her to get in some alone time with her lovers. Including Holden, her self-appointed shadow. As if living out of coffin isn't bad enough, Secret literally brings down the house while hunting a rogue, causing the council to exile her from New York-for her own safety, of course. With her list of people to trust getting shorter and shorter, Secret ends up embroiled in a mystery to find a vampire warden gone AWOL and a missing artifact. Things go from bad to worse when she falls into the hands of a man who will prove that humans can be the worst monsters of them all. Warning: Contains a cross-country journey, an unexpected family reunion, heated lovers' embraces and a hell of a lot of trouble.

PITCH PERFECT

Createspace Independent Publishing Platform She'd be the perfect catch if he could take his eye off the ball. Emmy Kasper knows exactly how lucky she is. In a sport with few opportunities for women at the pro level, she's just landed her dream job as head athletic trainer for the San Francisco Felons baseball team. Screwing up is not an option. She's lost in thought as she pedals to the spring training facility, her mind abuzz with excitement as she rounds a corner-and plows head-on into two runners. The end of her career dances before her eyes when she realizes she's almost run over the star pitcher. As Tucker Lloyd watches the flustered Emmy escape with his bandana tied around her skinned knee, the view is a pleasant change from worrying about his flagging fastball. At thirty-six, the tail end of his career is glimmering on the horizon. If he can't pull something extraordinary out of his ball cap, the new crop of rookies could make this season his last. The last thing either of them needs is a distraction. The last thing either of them expects is love.

KEEPING SECRET

Createspace Independent Publishing Platform Something old, something blue, something deadly...what else is new? It's a nice day for a white wedding. At least that's what Secret McQueen is hoping for, with her poofy-princess-dress marriage to a werewolf king looming closer and closer by the day. But as ever, nothing can be that easy for a vampire/werewolf hybrid for whom someone still harbors a death wish. Summoned to the south by her werewolf uncle, who makes no bones about the fact her mate bond with Lucas doesn't pass muster, Secret learns her furry heritage looks more like a tangled vine than a family tree. Getting her royal uncle's blessing hinges on finding one of the missing twigs. Even with vampire sentry Holden Chancery at her side, she manages to land up to her neck in a swamp of trouble. As an assassin's scope zeroes in, family dramas boil up and a fast-collapsing love square threatens to bury her alive, making it to the church on time could be the least of Secret's problems. Warning: Contains a grumpy bride who shouldn't be wearing wedding white, a motley crew of bridesmaids, a dangerous scenic drive in the woods and a smoking-hot trio of suitors who might be too scorching to touch.

A WICKED SECRET

Usually when your ex-husband dies, that's the end of the story. Unfortunately for Secret McQueen - FBI agent and werewolf queen - nothing could ever be that simple. Her ex Lucas Rain came back from the dead thanks to a spell gone wrong, and now he's in trouble. Of course. Secret is going to need to figure out her priorities and finally decide where she belongs in the East Coast werewolf pack. And she's going to need to do it in the middle of the jungle, because Lucas has gotten himself entangled with a South American werewolf pack, and his life is on the line. Now Secret, her new demon partner Harry, and her ever-patient husband Desmond, must work together to get Lucas back in one piece. Because nothing saves a strained marriage quite like an unplanned vacation with a body-snatching demon, and your once-dead ex in the mix, right?

BLACK-HEARTED DEVIL

Createspace Independent Publishing Platform The ghosts of the past are haunting Genie McQueen. The dead have been trailing in Genie's shadow for months, but now they've decided to step into the light. When her supposedly dead mother returns from the grave very much alive, Genie knows trouble is stirring. Mercy McQueen isn't interested in mother-daughter bonding time. She's back with vengeance on her mind and will stop at nothing to make her children's lives a living hell. She's brought along some spooks from Genie's past-familiar faces and ones she had forgotten-to turn every waking hour into a nightmare. The young werewolf alpha will need to use every trick up her sleeve if she's going to get the dearly departed back into their graves. And she'll need to face some skeletons buried so deep in the closet she forgot they were there. Defeating Mercy will take Genie from the depths of the bayou to the streets of New York, and might just need a little something Secret to get the job done.

A BLOODY GOOD SECRET

Createspace Independent Publishing Platform After cheating death twice in one night, confessing her true nature to her werewolf soul mates and being asked to kill one of her closest friends, Secret took a much-needed vacation. By running away. Now she's back in town-dragged kicking and screaming-determined to clear Holden Chancery's name. Right after she finds out what he's accused of. It shouldn't be hard-Holden has a habit of using their new and scintillating psychic bond to break into her thoughts and dreams at some very, shall we say, awkward moments. Just a few things stand in her way: a secretive Tribunal leader, a group of would-be vampire slayers and two werewolf boyfriends who refuse to let her operate in her customary lone-wolf style. Even less amusing are the terrifying creatures that someone is using in an attempt to gain control of the council. Even for this out-of-the-ordinary bounty hunter, it's a challenge with potentially deadly teeth. Warning: Contains an ever-plucky heroine with no shortage of weapons, super-hot mind games, an ever-complicated love triangle and one hell of a creepy amusement park.

THE GREAT ESCAPE

Princeton University Press Asserts that 250 years ago, some parts of the world began to experience sustained progress, opening up gaps and setting the stage for today's hugely unequal world and examines the United States, a nation that has prospered but is today experiencing slower growth and increasing inequality.

DEEP DARK SECRET

Samhain Pub Limited The only good Secret is a buried Secret. Secret McQueen, Book 3 Secret McQueen has hunted vampires, werewolves, and every conceivable supernatural menace-to-society. Seen it all? Not even close. When the queen of the were-ocelots comes to her for help finding a missing girl, the half-vampire/half-werewolf soon realizes how much she has to learn about the things that go bump in the night. The case of the missing cat is one thing. Pile it up with her new duties as a Tribunal Leader, her tenuous position as mate to the king of the Eastern werewolves, and a slew of new (and unwelcome) supernatural abilities, and Secret is once again in familiar territory. Way over her head. But for this multitasking half-breed, it's business as usual. What knocks her for a loop, though, isn't her lover's intoxicating kiss. It's the missing memories rushing at her from out of nowhere, signaling a rapidly approaching fork in her destiny. Her choice will affect not only her life, but her love. Warning: This book contains a werewolf king with wandering hands, a creepy English professor with nefarious plans, and one hell of an unexpected gala evening at Columbia.

GRAVE SECRET

Createspace Independent Publishing Platform Sometimes a secret goes to the grave. Sometimes Secret puts you there. It's been a hell of a year for Secret McQueen, and the last thing in the world she wants is to get caught up in werewolf drama. But when her former fiancé Lucas Rain shows up asking for her help, she knows there's no easy way out. After making it known she wants nothing to do with him, Secret agrees to help find Lucas's wayward sister Kellen. After all, how much trouble could one socialite get into in the city that never sleeps? Unless that socialite has been spirited away by fairies. Trying to track down a missing girl in an alternate reality is just the start of Secret's problems, though. Someone appears to be killing teenagers, and the MO looks eerily similar to something for which the half-fairy oracle, Calliope, might be responsible. Throw in a rogue wolf pack claiming allegiance to Secret's mother, Mercy, and she'll have miles to go before she rests. Warning: This book contains a promise fulfilled, sex that's out of this world, and more heartache than one hybrid assassin can handle.

COLD HARD SECRET

Createspace Independent Publishing Platform The Secret's out, and heads will roll. Ever since her near-death experience at the hands of the villainous Dr. Kesteral, Secret McQueen hasn't been the same. As in damaged almost beyond repair. But as usual, Secret has no time to lick her wounds. Armed to the fangs, she and Desmond embark on a whirlwind quest for revenge that takes them to the sewers of Paris to put an end to Alexandre Peyton. Instead, it's almost the end of them, and before she can stop him, Peyton rips the veil off her deepest secret. The devil's not through muddling up the details, either. An eye-opening confab with Sig in the Big Apple leaves her wondering if she's ever been in control of her own life at all. Plus, a cryptic postcard sends her racing back to her Manitoba hometown, fearing for her grandmere. With the Council holding the power of life and death over her head, Secret's circle of friends is shrinking, while the pool of enemies looking for payback is widening like a pool of her own blood. Warning: Contains the least romantic Paris getaway in history and an unstoppable hybrid with an impossible choice to make between two men who've been to hell and back for her.

FASHION AND PSYCHOANALYSIS

STYLING THE SELF

Bloomsbury Publishing There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.

HOW TOBACCO SMOKE CAUSES DISEASE

THE BIOLOGY AND BEHAVIORAL BASIS FOR SMOKING-ATTRIBUTABLE DISEASE : A REPORT OF THE SURGEON GENERAL

U.S. Government Printing Office This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

UNCONVENTIONAL WARFARE (SPECIAL FORCES, BOOK 1)

Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

THE CONSERVATION BIOLOGY OF TORTOISES

IUCN

THE MEN'S FASHION BOOK

Phaidon The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

MARK OF THE DEMON

Bantam Cop and conjurer of demons, she's a woman in danger of losing control—to a power that could kill. . . . Why me? Why now? That's what Beaulac, Louisiana, detective Kara Gillian was asking herself when an angelic creature named Rhyzkahl unexpectedly appeared during a routine summoning. Kara was hoping to use her occult skills to catch a serial killer, but never had she conjured anything like this unearthly beautiful and unspeakably powerful being whose very touch set off exquisite new dimensions of pleasure. But can she enlist his aid in helping her stop a killer who's already claimed the lives—and souls—of thirteen people? And should she? The Symbol Man is a nightmare that the city thought had ended three years ago. Now he's back for an encore and leaving every indication on the flesh of his victims that he, too, is well versed in demonic lore. Kara may be the only cop on Beaulac's small force able to stop the killer, but it is her first homicide case. Yet with Rhyzkahl haunting her dreams, and a handsome yet disapproving FBI agent dogging her waking footsteps, she may be in way over her head. . . .

THIS IS STILL NOT A BOOK

Phaidon Press Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

HALFWAY TO THE GRAVE

A NIGHT HUNTRESS NOVEL

Hachette UK Half-vampire Catherine Crawfield is going after the undead with a vengeance, hoping that one of those deadbeats is her father - the guy responsible for ruining her mother's life. But when she's captured by Bones, a bounty hunter and a vampire, she finds herself forced into an unholy partnership. In exchange for his help in finding her father, and still astonished she hasn't ended up as his dinner, Cat agrees to train with the sexy night stalker until her battle reflexes are as sharp as his fangs. But that's not all Bones has to show her - Cat's starting to believe maybe vampires aren't all evil after all, especially ones as cute as Bones. She's half-convinced that being half-dead doesn't have to be all bad. But before she can enjoy her newfound status as confident kick-ass demon hunter Cat finds herself, and Bones, hotly pursued by a band of killers. She's is going to have to pick a side - and fast ...

BAYOU BLUES

A GENIE MCQUEEN NOVEL

CreateSpace When your sister has saved the world, you have a lot to live up to. Genie McQueen thought she'd seen it all after helping her big sister Secret stop the Apocalypse. The dead walked, New York City burned, and things nearly went to hell in a hand basket. After it was all over, the world knew about vampires and werewolves, and Genie's life would never be the same. But now, three years later, someone doesn't want werewolves or any supernatural creatures to live alongside humans. A new anti-werewolf church with a charismatic leader and a cult-like following has declared open season on Genie's whole species. When a member of her pack is kidnapped, she decides it's time to stop going with the flow and to step up and fight for her people. Tagging along for the ride is a handsome troublemaker, Wilder Shaw, a pack outsider who just wants to save his brother, but will leave Genie's head spinning in the process. Equally troubling are the ghosts of her past she can't quite shake, the nightmarish figures who haunt her even when she's wide awake, and a dark magic inside her she hasn't yet learned to tame. Things are about to get messy in the bayou.

DIET, NUTRITION, AND THE PREVENTION OF CHRONIC DISEASES

REPORT OF A JOINT WHO/FAO EXPERT CONSULTATION

World Health Organization Trends such as shifting dietary patterns and an increasingly sedentary lifestyle combined with smoking and alcohol consumption are major risk factors for noncommunicable chronic diseases such as obesity, diabetes, cardiovascular diseases such as hypertension and stroke, cancer dental diseases and osteoporosis. This report reviews the scientific evidence on the effects of diet, nutrition and physical activity on chronic diseases and makes recommendations for public health policies and programmes. Issues considered include the macro-economic implications of public health on agriculture and the global supply and demand for fresh and processed foods.

THE FILM APPRECIATION BOOK

THE FILM COURSE YOU ALWAYS WANTED TO TAKE

Simon and Schuster This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the

devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

LEARNING SQL

MASTER SQL FUNDAMENTALS

O'Reilly Media Updated for the latest database management systems -- including MySQL 6.0, Oracle 11g, and Microsoft's SQL Server 2008 -- this introductory guide will get you up and running with SQL quickly. Whether you need to write database applications, perform administrative tasks, or generate reports, Learning SQL, Second Edition, will help you easily master all the SQL fundamentals. Each chapter presents a self-contained lesson on a key SQL concept or technique, with numerous illustrations and annotated examples. Exercises at the end of each chapter let you practice the skills you learn. With this book, you will: Move quickly through SQL basics and learn several advanced features Use SQL data statements to generate, manipulate, and retrieve data Create database objects, such as tables, indexes, and constraints, using SQL schema statements Learn how data sets interact with queries, and understand the importance of subqueries Convert and manipulate data with SQL's built-in functions, and use conditional logic in data statements Knowledge of SQL is a must for interacting with data. With Learning SQL, you'll quickly learn how to put the power and flexibility of this language to work.

DREAM OF ME

Quinn Loftis Books, LLC From the author who brought you the award-winning Grey Wolves and Elfin Series, now brings you a new series based on the human legend, the Sandman. The truth of who and what he is lies between these pages and he is so much more than anyone could have ever imagined. "In the evening... [he] blows softly upon their necks, till their heads begin to droop... Under each arm he carries an umbrella; one of them, with pictures on the inside, he spreads over the good children, and then they dream the most beautiful stories the whole night." ~Hans Christian Anderson Since the dawn of time, Brudair, otherwise known as the Sandman to the world, has faithfully lived out his purpose, faithfully performed his duties. He has never questioned his lot among the immortals, until now, until her. Sarah Serenity Tillman, a consummate beauty both inside and out, is a high school senior five months from her graduation. She has great plans, dreams of leaving the small town of her childhood behind her forever. But destiny has other plans, and it's the Sandman's job to make sure those plans are fulfilled. The tall muscular Sandman, known as Dair to his friends, dressed in black, wrapped in shadows, is more than a myth. And he has a job to do. His very existence makes him a creature of the night, because dreams, (yes the legends got that part right), were indeed his specialty. But his purpose was more than just weaving dreams for sleeping children. No, his dreams were made to influence, made to ensure that certain special individuals, those individuals who would change the course of history, actually accepted their chosen destiny. Little does Serenity know that she is Dair's next assignment. And the dream that he weaves for her, if she follows its influence, will change the course of, not only her life but possibly the whole of history as well. But she isn't the only one being influenced. The beauty inside of her was weighing on the Sandman, lighting up the darkness that was his constant companion. Her light was warmth, it was life, and he didn't understand how he had survived the previous millennia without it. The Sandman was indeed greater than anything humans had ever imagined, and his purpose was vital to the course of history. So what happens when the weaver of dreams gets so distracted by a mere human that he ignores his own duties in the immortal realm? How can an immortal who was never meant to have a mate, join a young woman in her destiny without irrevocably changing the lives of millions and potentially altering history in a way the Creator never intended? "Dream of me, Princess," Dair whispered into her ear. "Then weave me a dream, Sandman," she said softly. "And we can dream together." As her eyes grew heavy, she heard Dair's voice telling her to sleep, to open her mind to him and let him in. I'm all yours, she thought as sleep finally claimed her.

DARK SECRET

NUMBER 15 IN SERIES

Hachette UK Colby Jansen has been raising her step-siblings, Ginny and Paul, single-handedly since her beloved stepfather, Armando Chevez, died. She's also been working herself into the ground to keep the family ranch running, but now she's got a real fight on her hands. Members of the Chevez family, along with two of the powerful De La Cruz brothers, for whom Colby's family has worked for centuries, arrive at her door, intending to take custody of the children and dispose of the ranch. For ancient Carpathian Rafael De La Cruz, the world has become dark, and he is in danger of turning vampire. But when he meets Colby, he knows immediately that she is the one who could save him. Colby finds the handsome Rafael threatening but, against her better judgement, she is also irresistibly drawn to him. They quickly find that they are an equal match in terms of fiery temperament and stubbornness, but when an ancient and powerful vampire begins stalking Colby and her family, she and Rafael combine forces to combat a deadly evil...

CONSPIRACY (THE PLOT TO KILL HITLER #1)

Scholastic Inc. Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.

FROM STOKE MANDEVILLE TO STRATFORD

A HISTORY OF THE SUMMER PARALYMPIC GAMES

Common Ground Publishing As Aristotle once said, "If you would understand anything, observe its beginning and its development." When Dr Ian Brittain started researching the history of the Paralympic Games after beginning his PhD studies in 1999, it quickly became clear that there was no clear or comprehensive source of information about the Paralympic Games or Great Britain's participation in the Games. This book is an attempt to document the history of the summer Paralympic Games and present it in one accessible and easy-to-read volume. From the outset, it should be made very clear that this book is not meant to be an academic text. It has always been the author's intention that it should be a resource for anyone with an interest in the Paralympic Games, their history, or Great Britain's participation in the Games. Through twelve years of research, the author has brought together all of the facts, figures, and interesting stories that have occurred in the development of the summer Games-from their roots at Stoke Mandeville Hospital in the United Kingdom to the global mega-event they have become today. This is the first publication to include images of posters, winner's medals, and other artefacts connected with the Games-some of which have never been seen in print. Every endeavour has been made to include all relevant information, and this text serves as an ideal starting point from which future researchers and historians may begin. As we have noticed recently with the increased documentation of Olympic history, it is the author's hope that this text will inspire others to contribute to a more complete history of the Paralympic Games. A more complete history may lead to a better understanding of the importance of the Paralympic Games and their impact upon the lives of people with disabilities.

DEADTOWN

Penguin First in a brand new urban fantasy series that's "fresh and funny, with a great new take on zombies" (Karen Chance) and "full of dangerous magic and populated with characters so realistic, they almost jump off the page" (Ilona Andrews). If you were undead, you'd be home by now... They call it Deadtown: the city's quarantined section for its inhuman and undead residents. Most humans stay far from its borders-but Victory Vaughn, Boston's only professional demon slayer, isn't exactly human.

FIRE AND CLIMATIC CHANGE IN TEMPERATE ECOSYSTEMS OF THE WESTERN AMERICAS

Springer Science & Business Media Both fire and climatic variability have monumental impacts on the dynamics of temperate ecosystems. These impacts can sometimes be extreme or devastating as seen in recent El Nino/La Nina cycles and in uncontrolled fire occurrences. This volume brings together research conducted in western North and South America, areas of a great deal of collaborative work on the influence of people and climate change on fire regimes. In order to give perspective to patterns of change over time, it emphasizes the integration of paleoecological studies with studies of modern ecosystems. Data from a range of spatial scales, from individual plants to communities and ecosystems to landscape and regional levels, are included. Contributions come from fire ecology, paleoecology, biogeography, paleoclimatology, landscape and ecosystem ecology, ecological modeling, forest management, plant community ecology and plant morphology. The book gives a synthetic overview of methods, data and simulation models for evaluating fire regime processes in forests, shrublands and woodlands and assembles case studies of fire, climate and land use histories. The unique approach of this book gives researchers the benefits of a north-south comparison as well as the integration of paleoecological histories, current ecosystem dynamics and modeling of future changes.

REGIONAL INTEGRATION AND DEVELOPMENT

World Bank Publications This text examines regionalism from the perspective of developing countries. It presents a comprehensive account of existing theory and empirical results and incorporates the findings of formal analyses of the politics and dynamics of regionalism.

CLASSICAL MUSIC

CONTEMPORARY PERSPECTIVES AND CHALLENGES

Open Book Publishers This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary

scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music. *Classical Music: Contemporary Perspectives and Challenges* will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers, and classical music practitioners and audiences.

JR: CAN ART CHANGE THE WORLD?

Phaidon Press The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

PITMAN'S JOURNAL OF COMMERCIAL EDUCATION

THE HALLOWED ONES

HarperCollins Katie is on the verge of her Rumspringa, the time in Amish life when teenagers can get a taste of the real world. But the real world comes to her in this dystopian tale with a philosophical bent. Rumors of massive unrest on the "Outside" abound. Something murderous is out there. Amish elders make a rule: No one goes outside, and no outsiders come in. But when Katie finds a gravely injured young man, she can't leave him to die. She smuggles him into her family's barn—at what cost to her community? The suspense of this vividly told, truly horrific thriller will keep the pages turning.

HEALTH PROMOTION EVALUATION PRACTICES IN THE AMERICAS

VALUES AND RESEARCH

Springer Science & Business Media More and more, health promotion is a crucial component of public health, to the extent that public health interventions are called on to prove their effectiveness and appraised for scientific validity, a practice many in the field consider self-defeating. *Health Promotion Evaluation Practices in the Americas* cogently demonstrates that scientific rigor and the goals of health promotion are less in conflict than commonly thought, synthesizing multiple traditions from countries throughout North, Central, and South America (and across the developed-to-developing-world continuum) for a volume that is both diverse in scope and unified in purpose. The book's examples—representing robust theoretical and practical literatures as well as initiatives from Rio de Janeiro to American Indian communities—explain why health promotion evaluation projects require different guidelines from mainstream evaluative work. The editors identify core humanitarian principles associated with health promotion (participation, empowerment, equity, sustainability, intersectoral action, multistrategy, and contextualism), while chapters highlight challenges that must be mastered to keep these principles and scientific objectives in sync, including: (1) Building health promotion values into evaluation research projects. (2) Expanding the use of evaluation in health promotion. (3) Developing meaningful evaluation questions. (4) Distinguishing between community-based participation research and evaluation-based participation. (5) Evaluating specifically for equity. (6) Designing initiatives to foster lasting social change. The applied knowledge in *Health Promotion Evaluation Practices in the Americas: Values and Research* can bring the goals of intervention into sharper focus for practitioners, evaluators, and decision-makers and facilitate communication on all sides—necessary steps to progress from study findings to real-world action.

BITTER NIGHT

A HORNGATE WITCHES BOOK

Simon and Schuster **SOMETIMES YOU CHOOSE YOUR BATTLES. AND SOMETIMES, THEY CHOOSE YOU...** Once, Max dreamed of a career, a home, a loving family. Now all she wants is freedom...and revenge. A witch named Giselle transformed Max into a warrior with extraordinary strength, speed, and endurance. Bound by spellcraft, Max has no choice but to fight as Giselle's personal magic weapon -- a Shadowblade -- and she's lethally good at it. But her skills are about to be put to the test as they never have before.... The ancient Guardians of the earth are preparing to unleash widespread destruction on the mortal world, and they want the witches to help them. If the witches refuse, their covens will be destroyed, including Horngate, the place Max has grudgingly come to think of as home. Max thinks she can find a way to help Horngate stand against the Guardians, but doing so will mean forging dangerous alliances -- including one with a rival witch's Shadowblade, who is as drawn to Max as she is to him -- and standing with the witch she despises. Max will have to choose between the old life she still dreams of and the warrior she has become, and

take her place on the side of right -- if she survives long enough to figure out which side that is....

UNITED STATES CIVIL AIRCRAFT REGISTER

THE PALGRAVE HANDBOOK OF DEVELOPMENT COOPERATION FOR ACHIEVING THE 2030 AGENDA

CONTESTED COLLABORATION

Springer Nature This open access handbook analyses the role of development cooperation in achieving the 2030 Agenda in a global context of 'contested cooperation'. Development actors, including governments providing aid or South-South Cooperation, developing countries, and non-governmental actors (civil society, philanthropy, and businesses) constantly challenge underlying narratives and norms of development. The book explores how reconciling these differences fosters achievement of the Sustainable Development Goals. Sachin Chaturvedi is Director General at the Research and Information System for Developing Countries (RIS), a New Delhi, India-based think tank. Heiner Janus is a researcher in the Inter- and Transnational Cooperation programme at the German Development Institute. Stephan Klingebiel is Chair of the Inter- and Transnational Cooperation programme at the German Development Institute and Senior Lecturer at the University of Marburg, Germany. Xiaoyun Li is Chair Professor at China Agricultural University and Honorary Dean of the China Institute for South-South Cooperation in Agriculture. Prof. Li is the Chair of the Network of Southern Think Tanks and Chair of the China International Development Research Network. André de Mello e Souza is a researcher at the Institute for Applied Economic Research (IPEA), a Brazilian governmental think tank. Elizabeth Sidiropoulos is Chief Executive of the South African Institute of International Affairs. She has co-edited *Development Cooperation and Emerging Powers: New Partners or Old Patterns* (2012) and *Institutional Architecture and Development: Responses from Emerging Powers* (2015). Dorothea Wehrmann is a researcher in the Inter- and Transnational Cooperation programme at the German Development Institute.

BLOOD RIGHTS

Hachette UK Gothic fantasy meets vampire fiction in this debut novel from Kristen Painter -- full of politics, intrigue, and blood. Born into a life of secrets and service, Chrysabelle's body bears the telltale marks of a comarré -- a special race of humans bred to feed vampire nobility. When her patron is murdered, she becomes the prime suspect, which sends her running into the mortal world. . .and into the arms of Malkolm, an outcast vampire cursed to kill every being from whom he drinks. Now, Chrysabelle and Malkolm must work together to stop a plot to merge the mortal and supernatural worlds. If they fail, a chaos unlike anything anyone has ever seen will threaten to reign.

HOW WE READ NOW

STRATEGIC CHOICES FOR PRINT, SCREEN, AND AUDIO

Oxford University Press, USA "The digital revolution has transformed reading. Onscreen text, audiobooks, podcasts, and videos often replace print. We make these swaps for pleasure reading, but also in schools. *How We Read Now* is a ringside seat to the impact of reading medium on learning. Teachers, administrators, librarians, and policymakers need to make decisions about classroom materials. College students must weigh their options. And parents face choices for their children. Digital selections are often based on cost or convenience, not educational evidence. Current research offers essential findings about how print and digital reading compare when the aim is learning. Yet the gap between what scholars and the larger public know is huge. *How We Read Now* closes the gap. The book begins by sizing up the state of reading today, revealing how little reading students have been doing. The heart of the book connects research insights to practical applications. Baron draws on work from international researchers, along with results from her collaborative studies of student reading practices ranging from middle school through college. The result is an impartial view of the evidence, including where the jury is still out. The book closes with two challenges. The first is that students increasingly complain print is boring. And second, for all the educational buzz about teaching critical thinking, digital reading is inherently ill-suited for cultivating these habits of mind. Since screens and audio are now entrenched - and valuable - platforms for reading, we need to rethink how to help learners use them wisely"--