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KEY=AND - ESTRELLA BROOKLYN

Writing, Directing, and Producing Documentary Films and Digital Videos

SIU Press In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition

SIU Press As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers, *Writing, Directing, and Producing Documentary Films and Videos* is "a book about storytelling—how to tell great and moving stories about fascinating people, whether they be villains or heroes." In response to technological advances and the growth of the documentary hybrid in the past five years, Rosenthal reconsiders how one approaches documentary filmmaking in the twenty-first century. Simply and clearly, he explains how to tackle day-to-day problems, from initial concept through distribution. He demonstrates his ideas throughout the book with examples from key filmmakers' work. New aspects of this fourth edition include a vital new chapter titled "Making Your First Film," and a considerable enlargement of the section for producers, "Staying Alive," which includes an extensive discussion of financing, marketing, festivals, and distribution. This new edition offers a revised chapter on nonlinear editing, more examples of precise and exacting proposals, and the addition of a complex budget example with explanation of the budgeting process. Discussion of documentary hybrids, with suggestions for mastering changes and challenges, has also been expanded, while the "Family Films" chapter includes updated information that addresses rapid expansion in this genre.

Directing

Film Techniques and Aesthetics

Taylor & Francis This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well-constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. *Directing* covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills, and develop your artistic identity. This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. The companion web site includes teaching notes, hands-on exercises, checklists, and useful forms and questionnaires. * Updated and revised edition of the bestselling, most comprehensive guide to the technical and creative aspects of film directing: a complete education in a book * Loaded with practical exercises and immersive projects, with a companion website featuring teaching notes, hands-on exercises, checklists, and useful forms and questionnaires * Expanded sections on pre-production, lenses, the emotional and tonal implications of shot size, composition, perspective, visual and sound proximity, and screencraft--the core of the director's art * Completely updated and expanded film examples and references, including classics, recent indie films, and foreign films

Producing for TV and New Media

Taylor & Francis Gain a thorough understanding of the nuanced and multidimensional role producers play in television and new media today. Harness the creative, technical, interpersonal, and financial skills essential for success in this vibrant and challenging field. *Producing for TV and New Media* third edition is your guide to avoiding the obstacles and pitfalls commonly encountered by new and aspiring producers. New to this edition: * "Focus on New Media" sections that highlight emerging media, web video, and mobile/small format media * New sample production forms and contracts * New review questions accompanying each interview and chapter * All new interviews with industry professionals offer practical insight into cutting edge developments in television and new media production * Fresh analysis of new media technology * A revised and revamped companion website with all the sample forms and contracts in the book, updated web link resources, and much more Written especially for new and aspiring producers, with insight that simply cannot be found in any other books, this new edition is an indispensable guide for anyone looking to find success as a new media or TV producer.

Documentary in the Digital Age

Taylor & Francis If you want to learn from the leading lights of today's revolution in documentary filmmaking Maxine Baker has written the guide you need to own. You'll discover the many different and innovative approaches to documentary form and style arising from the use of innovative new technology. A tribute to the mavericks of creativity, inside you will find interviews and advice from groundbreaking documentary makers from the UK, USA and Europe as well as extensive listings of useful worldwide contacts and organisations. Any and every fan of the documentary will experience anew the passion and wonder of the Factual Film. Published review: "This is a must-have insight into modern documentary: the principles that govern it and the conventions it often breaks. It deserves a place on the shelves of film commissioners, film students and documentary consumers as prominent as the place these documentary filmmakers have carved for themselves on our screens." - www.shootingpeople.org

Create Documentary Films, Videos, and Multimedia

A Comprehensive Guide to Using Documentary Storytelling Techniques for Film, Video, the Internet and Digital Media Projects

How to use documentary visual storytelling concepts and production techniques to make documentaries of all types and formats. Producing, Writing, Directing, Camera, Editing and Distribution including Pre-production, Production and Post-production. Fully Illustrated Third Edition.

The Guerilla Film Makers Pocketbook

The Ultimate Guide to Digital Film Making

Bloomsbury Publishing USA IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: * How other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

Commando Tactics for Digital Filmmakers

In his signature book, award-winning television producer-director-writer & documentary filmmaker, Craig D. Forrest, provides a wealth of valuable production insights - a field manual of sorts - that include strategies, wisdom, tips and tactics meant to inspire your next digital film or video shoot to be truly professional, organized and effective. Craig's sage advice - both successes and failures - is drawn from a professional career of extensive world travel, diverse media projects and dangerous overseas assignments for leading networks, channels, agencies and groups scattered across the globe. Chapters include Story, Directing, Communication, Planning, Decision-Making, Clients/Talent, Interviewing, Camera, Sound, Lighting, Budget, Editing, Travel, Culture, Teamwork and Taboos. Each chapter also features insider knowledge provided by famous directors, savvy creative talent and notable filmmakers. Whether you're a novice or pro, their practical wisdom alone adds invaluable insight to a filmmaking book designed to be a production benchmark.

Digital Video Production Handbook

Xlibris Corporation Would you like to learn how to write, shoot, produce, edit and direct professional digital videos? This handbook does just that: From the first idea - to a Hollywood style movie! Our worldwide digital explosion requires a new kind of How To books. Why? Most photographers are not just still-photographers anymore. Journalists, reporters, editors, camera operators, photographers depend on digital video knowledge. Nowadays, advertising, marketing, public relations and Internet communications people work more with video than ever before - in addition to workers in education, training and all kinds of instructional areas. Colleges and universities are teaching students who want to become professional media experts. This is a didactically new, learning-focused approach presenting all basic standard knowledge you need in order to professionally write, produce, shoot and direct digital video. Follow me!

Digital Filmmaking for Beginners A Practical Guide to Video Production

McGraw Hill Professional Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

Producing and Directing the Short Film and Video

Taylor & Francis Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Producing and Directing the Short Film and Video

Taylor & Francis "Producing and Directing the Short Film and Video, Fourth Edition, is the definitive book on the subject for beginning filmmakers and students. It clearly illustrates all of the steps involved in preproduction, production, postproduction and distribution and uses a unique two-fold approach to break down filmmaking from the perspectives of both the producer and director. Extensive examples from award-winning shorts show you how to create a successful short film or video, from script to final product. Plus, learn from real-world advice and examples from the filmmakers themselves." --Book Jacket.

The Film Handbook

Routledge The Film Handbook examines the current state of filmmaking and how film language, technique and aesthetics are being utilised for today's 'digital film' productions. It reflects on how critical analysis' of film underpins practice and story, and how developing an autonomous 'vision' will best aid student creativity. The Film Handbook offers practical guidance on a range of traditional and independent 'guerrilla' film production methods, from developing script ideas and the logistics of planning the shoot to cinematography, sound and directing practices. Film professionals share advice of their creative and practical experiences shooting both on digital and film forms. The Film Handbook relates theory to the filmmaking process and includes: • documentary, narrative and experimental forms, including deliberations on 'reading the screen', genre, mise-en-scène, montage, and sound design • new technologies of film production and independent distribution, digital and multi-film formats utilised for indie filmmakers and professional dramas, sound design and music • the short film form, theories of transgressive and independent 'guerrilla' filmmaking, the avant-garde and experimental as a means of creative expression • preparing to work in the film industry, development of specialisms as director, producer, cinematographer, editor, and the presentation of creative work.

The Whale in the Living Room

A Wildlife Documentary Maker's Unique View of the Sea

Hachette UK *The Whale in the Living Room* follows the thrilling adventures of award-winning wildlife documentary producer, John Ruthven, on a journey of discovery - by turns memorable, touching and often funny - that has helped the undersea world flow into countless living rooms to reveal many of our ocean's mysteries. John is the only producer to have worked on both *Blue Planet* and *Blue Planet II*, presented by David Attenborough, in total making nearly fifty ocean films, including episodes of *Discovery Shark Week*, expedition films for National Geographic and coral conservation documentaries for PBS. With innovative technology he has helped capture unique images of a sperm whale mother and calf, pictures of glowing creatures half a mile deep, and grey reef sharks hunting by the light of the moon. We swim with him through blue lagoons, dive into the abyss to encounter new life forms, and experience everything from the danger of getting lost at sea to the sadness of finding a starving whale with a fishing net caught in its mouth. Through each remarkable adventure, John gives insight into what we currently know about the ocean, and our whole blue planet, revealing that the sea really is the 'saltwater country' the Yolngu people of Australia know it to be - a place with as many unique destinations in water as on land. John's book also explores why we have remained largely blind to the pollution in our oceans until recently and charts how plastic 'went wild' in the sea, to understand how we might begin to clear up the mess.

Directing the Documentary, 5th Edition

Directing the Documentary is a comprehensive manual that has inspired over 100,000 readers worldwide. If you are interested in making documentary films, everything you need technically and conceptually is here. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. *Directing the Documentary* covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book offers eminently practical tools and exercises to help you develop credible and compelling stories. It shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. Please visit: www.directingthedocumentary.com for the book's companion website.

Woman with a Movie Camera

My Life as a Russian Filmmaker

University of Texas Press Marina Goldovskaya is one of Russia's best-known documentary filmmakers. The first woman in Russia (and possibly the world) to combine being a director, writer, cinematographer, and producer, Goldovskaya has made over thirty documentary films and more than one hundred programs for Russian, European, Japanese, and American television. Her work, which includes the award-winning films *The House on Arbat Street*, *The Shattered Mirror*, and *Solovky Power*, has garnered international acclaim and won virtually every prize given for documentary filmmaking. In *Woman with a Movie Camera*, Goldovskaya turns her lens on her own life and work, telling an adventurous, occasionally harrowing story of growing up in the Stalinist era and subsequently documenting Russian society from the 1960s, through the Thaw and Perestroika, to post-Soviet Russia. She recalls her childhood in a Moscow apartment building that housed famous filmmakers, being one of only three women students at the State Film School, and working as an assistant cameraperson on the first film of Andrei Tarkovsky, Russia's most celebrated director. Reviewing her professional filmmaking career, which began in the 1960s, Goldovskaya reveals her passion for creating films that presented a truthful picture of Soviet life, as well as the challenges of working within (and sometimes subverting) the bureaucracies that controlled Russian film and television production and distribution. Along the way, she describes a host of notable figures in Russian film, theater, art, and politics, as well as the technological evolution of filmmaking from film to video to digital media. A compelling portrait of a woman who broke gender and political barriers, as well as the eventful four decades of Russian history she has documented, *Woman with a Movie Camera* will be fascinating reading for a wide audience.

Introduction to Media Production

The Path to Digital Media Production

CRC Press *Introduction to Media Production, Third Edition*, provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry. Offering both hands-on instruction and theoretical information, it provides a sound basis for the techniques, operations, and philosophies of media production in the new digital environment. The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing. It includes content on the Internet, writing for the Internet, Graphics and Animation.

Documentary Film: A Very Short Introduction

Oxford University Press Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. *About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.*

New Digital Cinema

Reinventing the Moving Image

Wallflower Press "New Digital Cinema: Reinventing the Moving Image" tracks the evolution of contemporary cinema as it intersects with the formerly separate realms of film-making, video art, music video, animation, print design and live club events to create an avant-garde for the new millennium. Building on the premise that we are witnessing the most extensive reworking of the role of images since the inauguration of cinema, due to the advent of desktop film-making tools. The book opens with an investigation of digital cinema and its contribution to innovations in the feature film format. While

examining animation/live action hybrids, the gritty aesthetic of the Dogme ninety-five film-makers, the explosions of frames within frames and the evolution of the 'ambient narrative' film. The book then moves on to explore the creation of new genres and moving image experiences. What we know as 'cinema' explodes beyond the confines of the movie theatre and television screen into new venues and formats.

Documentary Voice & Vision

A Creative Approach to Non-Fiction Media Production

CRC Press Learn the creative and technical essentials of documentary filmmaking with *Documentary Voice & Vision*. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution. *Documentary Voice & Vision* will help students and aspiring filmmakers think through research and story structure, ethics, legal issues and aesthetics, as well as techniques from camera handling to lighting, sound recording and editing. The book explores a full range of production styles, from expository to impressionistic to observational, and provides an overview of contemporary distribution options. *Documentary Voice & Vision* is a companion text to Mick Hurbis-Cherrier's *Voice & Vision: A Creative Approach to Narrative Film and DV Production*, and employs a similar style and approach to that classic text. This text is written from the perspective of documentary filmmakers, and includes myriad examples from the world of non-fiction filmmaking. A robust companion website featuring additional resources and interactive figures accompanies the book.

Digital Filmmaking For Kids For Dummies

John Wiley & Sons The easy way for kids to get started with filmmaking If you've been bitten by the filmmaking bug—even if you don't have a background in video or access to fancy equipment—*Digital Filmmaking For Kids* makes it easy to get up and running with digital filmmaking! This fun and friendly guide walks you through a ton of cool projects that introduce you to all stages of filmmaking. Packed with full-color photos, easy-to-follow instruction, and simple examples, it shows you how to write a script, create a storyboard, pick a set, light a scene, master top-quality sound, frame and shoot, edit, add special effects, and share your finished product with friends or a global audience. Anyone can take a selfie or upload a silly video to YouTube—but it takes practice and skill to shoot professional-looking frames and make your own short film. Written by a film and video professional who has taught hundreds of students, this kid-accessible guide provides you with hands-on projects that make it fun to learn all aspects of video production, from planning to scripting to filming to editing. Plus, it includes access to videos that highlight and demonstrate skills covered in the book, making learning even easier and less intimidating to grasp. Create a film using the tools at hand Plan, script, light and shoot your video Edit and share your film Plan a video project from start to finish If you're a student aged 7-16 with an interest in creating and sharing your self-made video, this friendly guide lights the way for your start in digital filmmaking.

The End of Celluloid

Film Futures in the Digital Age

Rotovision Explores the diverse and inspirational works of filmmakers such as Lars Von Trier, Spike Jonze and David Lynch, as well as computer game creators, music pioneers and commercial directors. The author highlights how new techniques and innovative talent are infiltrating the mainstream.

New Documentary Ecologies

Emerging Platforms, Practices and Discourses

Springer Providing a unique collection of perspectives on the persistence of documentary as a vital and dynamic media form within a digital world, *New Documentary Ecologies* traces this form through new opportunities of creating media, new platforms of distribution and new ways for audiences to engage with the real.

Documentary Filmmaking in the Middle East and North Africa

American University in Cairo Press A comprehensive, in-depth study of Arab documentary filmmaking by leading experts in the field While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention, far less well studied is the immense wealth of Arab documentaries produced during the celluloid era. These ranged from newsreels to information, propaganda, and educational films, travelogues, as well as more radical, artistic formats, such as direct cinema and film essays. This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles, from the early twentieth century to the present. Bringing together a distinguished group of film scholars, practitioners, and critics, *Documentary Filmmaking in the Middle East and North Africa* traces the historical development of documentary filmmaking with an eye to the widely varied socio-political, ethnic, linguistic, and cultural contexts in which the films emerged. Thematically, the contributions provide insights into a whole range of relevant issues, both theoretical and historical, such as structural development and state intervention, formats and aesthetics, new media, politics of representation, auteurs, subjectivity, minority filmmaking, 'Artivism,' and revolution. Also unearthing previously unrecognized scholarly work in the field, this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history. Contributors: Ali Abudlameer, Hend Alawadhi, Jamal Bahmad, Ahmed Bedjaoui, Dore Bowen, Shohini Chaudhuri, Donatella della Ratta, Yasmin Desouki, Kay Dickinson, Ali Essafi, Nouri Gana, Mohannad Ghawanmeh, Olivier Hadouchi, Ahmad Izzo, Alisa Lebow, Peter Limbrick, Florence Martin, Irit Neidhardt, Stefan Pethke, Mathilde Rouxel, Viviane Saglier, Viola Shafik, Ella Shohat, Mohamad Soueid, Hanan Toukan, Oraib Toukan, Stefanie van der Peer, Nadia Yaqub, Alia Yunis, Hady Zaccak

Directing and Producing for Television

A Format Approach

Taylor & Francis *Directing and Producing for Television* provides essential tools required to direct and produce effectively in a variety of settings. Ideal for students in television production courses, *Directing and Producing for Television* addresses critical production techniques for various formats, including multiple-camera panel productions, news and demonstration programs, as well as scripted and musical productions, documentaries, sports, commercials, and PSAs. In full color for the first time, this new edition has been updated to include information about online distribution platforms like YouTube and Vimeo, and new production tools such as actions cameras, smart phones, DSLRs, and drones. New, full-colour images throughout give this classic text a fresh look featuring today's latest technology Written by an expert with years of experience in both the industry and in teaching television directing and producing An approachable writing style brings a real world perspective to the procedures and protocols of a demanding industry Visuals showing camera setups and accompanying shots illustrate the best approach to a variety of formats and the related challenges for each

The Danish Directors 3

Dialogues on the New Danish Documentary Cinema

Intellect Books Emphasizing the new documentary cinema, this book features film-makers who belong to the generation born in the 1970s. Many of the interviewees were trained at the National Film School of Denmark's now legendary Department of Documentary and Television. The term 'new' also captures tendencies that cut across the work of the film-makers. For example, for the generation in question, internationalization and the development of a new digital media culture are inevitable aspects of everyday life, and, indeed, of the professional environments in which they operate. A comprehensive overview of documentary directors currently working in Denmark, this is the only book of its kind about this growing area of Danish cinema.

Library of Congress Subject Headings

Documentary in the Digital Age

Taylor & Francis If you want to learn from the leading lights of today's revolution in documentary filmmaking Maxine Baker has written the guide you need to own. You'll discover the many different and innovative approaches to documentary form and style arising from the use of innovative new technology. A tribute to the mavericks of creativity, inside you will find interviews and advice from groundbreaking documentary makers from the UK, USA and Europe as well as extensive listings of useful worldwide contacts and organisations. Any and every fan of the documentary will experience anew the passion and wonder of the Factual Film. * Learn from in-depth interviews with some of today's most respected and influential documentary filmmakers * Benefit from practical, professional advice and get the most from the most exciting new technologies * All you need to know to get started with quick-reference listings of funding organizations and festivals

Library of Congress Subject Headings

Where Truth Lies

Digital Culture and Documentary Media after 9/11

University of California Press A free open access ebook is available upon publication. Learn more at www.luminosoa.org. This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty-first century. Kris Fallon examines the emergence of several key media forms—social networking and crowdsourcing, video games and virtual environments, big data and data visualization—and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration. Focusing on particular moments of political rupture, Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action, a function performed for much of the previous century by independent documentary film. Positioning documentary film and digital media side by side in the political sphere, Fallon asserts that “truth” now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the “fake news” debates of 2016.

The Shut Up and Shoot

Freelance Video Guide : a Down & Dirty DV Production

Taylor & Francis The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the “down and dirty? mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a secret bonus Web site with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures * Second volume in the "Down and Dirty" filmmaking series * This absolutely practical book offers tips, techniques, and practices that can be used by ANY filmmaker on ANY budget

Film + Video Budgets

This is the latest edition of a book that has sold over 75,000 copies since its first printing in 1984 by producer/publisher Michael Wiese. An indispensable tool for any producer, this "industry bible" has been updated with the latest digital technologies for production and post-production -- the standard for most films today. Downloadable budget templates are free and easily accessible at www.mwp.com. They can be adapted for any production and can save you tons of time and money. The templates include different budget levels for narrative features, non-fiction features, and short films. The book goes through a 14-page Master Budget template line-by-line with an explanation for every line item in any budget. As it guides you through each step, you can use this book to put together budgets for proposals, treatments, and productions. Maureen Ryan, Co-Producer, Academy Award(TM)-winning film, MAN ON WIRE

The Documentary Film Book

Bloomsbury Publishing Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, The Documentary Film Book is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

Balancing the Wisdom Tree

ANTHOLOGY OF FTII'S WOMEN ALUMNI

Publications Division Ministry of Information & Broadcasting A unique publication focussed on women alumni to mark the diamond jubilee year of the Film and Television Institute of India (FTII), Pune.

Creative Documentary

Theory and Practice

Routledge What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. *Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Think/Point/Shoot

Media Ethics, Technology and Global Change

Taylor & Francis *Think/Point/Shoot* gives students a thorough overview of the role of ethics in modern media creation. Case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development, to production and post production. This volume features practicing filmmakers, journalists, and media creators who provide insight into dealing with real-world ethical dilemmas. For this era, digital imagery, sounds, and web communication have opened doors to sharing thoughts and ideas instantaneously to potentially vast audiences. This presents exciting opportunities, but also serious ethical, legal, and social challenges. The cases and exercises found in this book are applicable to the current media field while still remaining grounded in strong ethical theory. *Think/Point/Shoot* explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards. A companion website provides additional resources for students and instructors: media ethics game chapter summaries and case studies important forms Instructors will also find: classroom exercises PowerPoints video from the "Global Media Ethics" Conference from March 2013

Documentary Filmmaking for Archaeologists

Routledge Documentary filmmaker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide guidance on finding funding, establishing budgets, writing scripts, interviewing, and numerous other tasks required to produce and distribute a film. Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum, read this book before you start.

A Dictionary of Film Studies

Oxford University Press This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, organizations, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film studies and criticism.

Digital Media and Documentary

Antipodean Approaches

Springer This collection of essays by Australian based practitioner-theorists brings together new research on interactive documentary making. The chapters explore how documentary theory and practice is influenced by digitisation, mobile phones, and new internet platforms. The contributors highlight the questions raised for documentary makers and scholars as new production methods, narrative forms, and participation practices emerge. The book presents an introduction to documentary techniques shaped by new digital technologies, and will appeal to documentary scholars, students, and film-makers alike.

American Documentary Filmmaking in the Digital Age

Depictions of War in Burns, Moore, and Morris

Routledge *American Documentary Filmmaking in the Digital Age* examines the recent challenges to the conventions of realist documentary through the lens of war documentary films by Ken Burns, Michael Moore, and Errol Morris. During the twentieth century, the invention of new technologies of audiovisual representation such as cinema, television, video, and digital media have transformed the modes of historical narration and with it forced historians to assess the impact of new visual technologies on the construction of history. This book investigates the manner in which this contemporary Western "crisis" in historical narrative is produced by a larger epistemological shift in visual culture. Ricciardelli uses the theme of war as depicted in these directors' films to focus her study and look at the model(s) of national identity that Burns, Morris, and Moore shape through their depictions of US

military actions. She examines how postcolonial critiques of historicism and the advent of digitization have affected the narrative structure of documentary film and the shaping of historical consciousness through cinematic representation.