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## **KEY=OF - OCONNOR PAGE**

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## **INTERNATIONAL AND CULTURAL ASPECTS OF DOWN SYNDROME**

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*DSE Enterprises* **Cultural influences impact on all our lives and this is no less true for people with Down syndrome. This book describes various cultural responses to disability; and looks at families and individuals with Down syndrome from a cross-cultural perspective and how best they can be supported.**

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## **ENVIRONMENTAL AND SOCIO-CULTURAL ASPECTS OF AGEING AND DISABILITY IN INDONESIA**

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## **A SOCIAL HISTORY OF DISABILITY IN THE MIDDLE AGES**

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## **CULTURAL CONSIDERATIONS OF PHYSICAL IMPAIRMENT**

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*Routledge* **What was it like to be disabled in the Middle Ages? How did people become disabled? Did welfare support exist? This book discusses social and cultural factors affecting the lives of medieval crippled, deaf, mute and blind people, those nowadays collectively called "disabled." Although the word did not exist then, many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes. This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people, and conversely, how people might become disabled through judicial actions; ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks; the disabling effects of old age and associated physical deteriorations; and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support**

and care of disabled people.

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## **SOCIO-CULTURAL ASPECTS OF DISABILITY**

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### **A THREE-AREA SURVEY OF DISABLED AMERICAN INDIANS**

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### **MULTICULTURAL ASPECTS OF DISABILITIES**

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### **A GUIDE TO UNDERSTANDING AND ASSISTING MINORITIES IN THE REHABILITATION PROCESS**

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*Charles C Thomas Publisher* This book is an effort to bring to the attention of helping professionals the need to give significant consideration to cultural factors in their efforts to develop effective rehabilitation plans for persons of color with disabilities. This book goes beyond increasing awareness by offering information with regard to intervention strategies. It is hoped that this book will assist helping professionals become better acquainted with the impact that culture has on the client and the impact it will have in the helping process. This second edition continues the theme of providing information with re.

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## **INCLUSION, DISABILITY AND CULTURE**

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*Springer* This book examines some theoretical and empirical aspects about complexities of inclusion, disability and culture. It challenges the globalized technical and reductionist approach of inclusion and argues that concepts of disability and inclusion are culturally constructed. Disability and inclusion are concepts which do not define a global agenda, in the sense that one size fits all. Rather they should be seen as being completely context dependent and that they should be deconstructed with respect to specific cultural contexts, with respects to society, ethics, religion and history. The main argument of the book is that many cultural backgrounds, including Egyptians, have their own long-standing beliefs and practices which do not define or address disability in the same way as western culture. Such cultural differences in understanding disability may lead to different understandings, conceptualizations and practices of inclusion. The book articulates disability and inclusion within a socio-ethical-religious discourse based on the Islamic underpinnings of equality and differences. This discourse enhances and supports the calls for considering inclusion and disability within a cultural model that takes into account the common values about disability in any given context which consequently will affect the way educational provision is provided in that context. Finally, the book challenges the “psychological” concept of “attitude” that has been represented in the literature simply as a matter of acceptance or rejection. Inclusion, Disability and Culture shows that “attitude” is a complex and context-dependent issue that can’t be understood in isolation from the wider context within which such responses were created. Specifically, the role of the social views about disability, religious values, school cultures,

educational system and structural and organizational constraints can't be underestimated in understanding teachers' attitudes towards a complex issue like inclusion.

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## **CULTURE AND DISABILITY**

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### **PROVIDING CULTURALLY COMPETENT SERVICES**

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*SAGE Publications* **Culture and Disability** provides information about views of disability in other cultures and ways in which rehabilitation professionals may improve services for persons from other cultures, especially recent immigrants. The book includes chapters with descriptions of the interaction of culture and disability. A model on "Culture Brokering" provides a framework for addressing conflicts that often arise between service providers and clients from differing cultures. Seven chapters discuss the cultural perspectives of China, Jamaica, Korea, Haiti, Mexico, the Dominican Republic, and Vietnam, focusing on how disability is understood in these cultures.

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### **SPECIAL EDUCATION INTERNATIONAL PERSPECTIVES**

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### **BIOPSYCHOSOCIAL, CULTURAL, AND DISABILITY ASPECTS**

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*Emerald Group Publishing* This volume provides an international perspective on special education issues. There is limited literature examining issues in special education from an international perspective, as such this volume will add considerably to the knowledge base across the globe.

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### **DISABILITY AND PSYCHOLOGY**

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### **CRITICAL INTRODUCTIONS AND REFLECTIONS**

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*Bloomsbury Publishing* **Disability is not just the physical, sensory or intellectual impairments a person has, but the exclusion from society they face as a result. Organisations for disabled people are a growing voice in challenging this exclusion and anti-discrimination legislation is helping to change the structures in society that have contributed to it. This book examines the discipline of psychology in this regard. It argues that psychology has tended to ignore the socio-cultural aspects of disability and treat disabled people as objects rather than arbiters of psychological intervention. Bringing together disabled and non-disabled researchers and psychologists, this book proposes ideas for an enabling psychological theory and practice, and addresses questions such as: "How can we support the inclusion of disabled children?" - "Can therapy enable rather than pathologise?" - "What can be learnt from the experience of disabled psychologists?" "How can psychology contribute to social models of disability?"** In examining these issues, this volume challenges the reader to reconsider the relationship between disability studies and psychology and to do so in ways that contribute to the emancipation - rather than the

exclusion - of disabled people. A key text for students on relevant courses within disability studies and psychology degrees, this book is also an important resource for those who study or work in the areas of healthcare studies, nursing, sociology and social work. Dan Goodley is a Reader in disability studies, University of Sheffield, with research interests in disability theory, activism and methodology. Rebecca Lawthom is Principal Lecturer in psychology, Manchester Metropolitan University and a member of the Research Institute for Health and Social Change. Her research interests are in disability, community and feminist psychology.

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## **PROLOGUE**

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## **CULTURAL ASPECTS OF LEARNING DISABILITIES**

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## **PSYCHOSOCIAL ASPECTS OF DISABILITY**

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*Charles C Thomas Publisher* This new edition of **Psychosocial Aspects of Disability** strikes a balance of past, present, and future views of individual, family, societal, and governmental interaction and reaction to persons with disabilities. The past is presented in Part 1, **Psychosocial Aspects of Disabilities**, in which a view of the evolution of societal reactions to disabilities and persons with disability is presented. This perspective is important because it explains how some of the beliefs and attitudes toward disabilities and those who have a disability have developed. Additionally, Part 1 makes us aware from a historical perspective why persons with disabilities have been subject to certain types of treatment from family, friends, and society. Parts 2 and 3 provide discussion of present situations for persons with disabilities as they move toward better inclusion in society. Chapter 5 discusses the need for empowerment of persons with disabilities and how they can empower themselves. Chapter 6 discusses the need for better employment opportunities for persons with disabilities because this is a significant way of empowering persons with disabilities. Chapter 7 discusses federal legislation that has been developed to facilitate the empowerment of persons with disabilities. Part 4, **Psychosocial Issues**, to a large extent, represents the future for persons with disabilities. The chapters in this section discuss some disability issues that some persons with disabilities will encounter and/or by which they will be affected during the twenty-first century. Additionally, there is discussion of the need for persons with disabilities to attain the full human rights to which they are entitled.

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## **PSYCHOSOCIAL ASPECTS OF CHRONIC ILLNESS AND DISABILITY AMONG AFRICAN AMERICANS**

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*Greenwood Publishing Group* An examination of psychosocial aspects of disability and chronic illness among African Americans.

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## **MEDICAL ASPECTS OF DISABILITY**

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### **A HANDBOOK FOR THE REHABILITATION PROFESSIONAL**

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*Springer Publishing Company* Designated a Doody's Core Title!. **Medical Aspects of Disability** is a true interdisciplinary textbook, representing collaboration between experts from many professions and specialties. An overview of themes and principles of rehabilitation is provided. Numerous disabling conditions and disorders are covered not only from clinical but also functional, psychological, and vocational perspectives. Special topic chapters address important new trends and processes within the field of rehabilitation and health care at large. The book is designed as a resource for rehabilitation professionals across many disciplines. Each chapter provides concise but significant coverage of topics, and extensive references to facilitate further exploration. The book can be used as a textbook and as a reference tool for the practitioner. With the field's increasing move toward evidence-based practice, a need for information in the areas of accreditation and outcome measurement has arisen. In response, the editors have added an essential special topics chapter detailing the importance of the accreditation process as a fundamental component of the quality assurance and improvement process. This is an excellent resource as both a textbook and reference guide, to inform and assist graduate and undergraduate students (physical therapy, occupational therapy, speech therapy, social work, psychology, nursing, vocational counseling, therapeutic recreation, hospital administration), as well as practitioners, about the most current information on the etiology, and clinical symptoms of a wide variety of medical and disabling conditions.;index

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## **A CULTURAL HISTORY OF DISABILITY IN THE LONG EIGHTEENTH CENTURY**

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### **CHANGING SOCIAL ATTITUDES TOWARD DISABILITY**

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### **PERSPECTIVES FROM HISTORICAL, CULTURAL, AND EDUCATIONAL STUDIES**

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*Routledge* Whilst legislation may have progressed internationally and nationally for disabled people, barriers continue to exist, of which one of the most pervasive and ingrained is attitudinal. Social attitudes are often rooted in a lack of knowledge and are perpetuated through erroneous stereotypes, and ultimately these legal and policy changes are ineffectual without a corresponding attitudinal change. This unique book provides a much needed, multifaceted exploration of changing social attitudes toward disability. Adopting a tripartite approach to examining disability, the book looks at historical, cultural, and education studies, broadly conceived, in order to provide a multidisciplinary and interdisciplinary approach to the

documentation and endorsement of changing social attitudes toward disability. Written by a selection of established and emerging scholars in the field, the book aims to break down some of the unhelpful boundaries between disciplines so that disability is recognised as an issue for all of us across all aspects of society, and to encourage readers to recognise disability in all its forms and within all its contexts. This truly multidimensional approach to changing social attitudes will be important reading for students and researchers of disability from education, cultural and disability studies, and all those interested in the questions and issues surrounding attitudes toward disability.

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## **SPECIAL EDUCATION INTERNATIONAL PERSPECTIVES**

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### **BIOPSYCHOSOCIAL, CULTURAL, AND DISABILITY ASPECTS**

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*Emerald Group Publishing Limited* This volume provides an international perspective on special education issues. There is limited literature examining issues in special education from an international perspective, as such this volume will add considerably to the knowledge base across the globe.

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## **POINTS OF CONTACT**

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### **DISABILITY, ART, AND CULTURE**

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*University of Michigan Press* A richly diverse collection of essays, memoir, poetry and photography on aspects of disability and its representation in art

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### **DISABILITY AND POPULAR CULTURE**

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## **FOCUSING PASSION, CREATING COMMUNITY AND EXPRESSING DEFIANCE**

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*Routledge* As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects from popular culture, including film, television, magazines and advertising campaigns, children's toys, music videos, sport and online spaces, to attend to the social and cultural construction of disability. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture, showing how popular culture can focus passion, create community and express defiance in the context of disability and social change. Covering a broad range of concerns that lie at the intersection of disability and cultural studies, including media representation, identity, the beauty myth, aesthetics,

ableism, new media and sport, this book will appeal to scholars and students interested in the critical analysis of popular culture, across disciplines such as disability studies, sociology and cultural and media studies.

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## **INVESTIGATING A CULTURE OF DISABILITY**

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### **FINAL REPORT**

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## **MEDICAL AND PSYCHOSOCIAL ASPECTS OF CHRONIC ILLNESS AND DISABILITY**

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*Jones & Bartlett Learning* **A comprehensive text that provides easy-to-understand explanations of medical aspects of common chronic illnesses and disabilities.**

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## **DISABILITY AND REHABILITATION IN RURAL JAMAICA**

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### **AN ETHNOGRAPHIC STUDY**

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*Fairleigh Dickinson Univ Press* **Persons with disabilities, and existing and potential modes of rehabilitation in the developing world, have yet to attract the attention they deserve from within the medical community or among health care researchers. It is estimated that about 10 per cent of the population, or 450 million people, are disabled (World Health Organization [WHO] 1984). There is remarkably little in the way of descriptive or empirical studies on cultural patterning of disability and rehabilitation, and there is a similar dearth of published information describing international rehabilitation services. The specific objectives of this research are: (1) an ethnographic description of a community based rehabilitation (CBR) project; (2) a description and analysis of the beliefs and behaviors held by or exhibited by the families of disabled children as they relate to disability and rehabilitation; and (3) an analysis of the issues and problems associated with a CBR program in a low-income, rural environment. The research for this book was conducted in St. Catherine parish, Jamaica. Eighty-one caretakers of disabled children who are participants in a community based rehabilitation program known as the 3D Project were interviewed. The development of community based rehabilitation coincides with all increasingly universal support of a community approach to all health care and is similar to other primary health care (PHC) models in that it involves measures taken at the community level to use and build upon the resources of the community. It is based on practical, scientifically sound, and socially acceptable methods and technology made universally available to individuals and families. CBR is expected to be low cost and highly accessible to the local people. With regard to the three salient theoretical domains that were the focus of this research: stigma, health beliefs and behaviors, and adaptation, the conclusions for this poor rural population are: 1. Although negative**

conditions exist, it appears that disabled children are not particularly stigmatized at the household level. Nevertheless, societal stigmatization and apathy do exist. As a result, disabled children are not being prepared to fully integrate into Jamaican society. 2. There is a range of variation of beliefs and behaviors with regard to disability and rehabilitation. The concept of intracultural diversity is supported. 3. This population has adapted their cultural belief systems and actual behaviors to match their material realities. That is, it would appear that people who have a disability, and their caretakers, have demonstrated "contextual accommodation." 4. Community based rehabilitation programs, based on the primary health care and community participation principles enumerated by the WHO are theoretically sound and practically attainable in Jamaica. CBR conceptualizes a means by which the positive aspects of the culture of rehabilitation can be transmitted to the community level. The 3D Project is a sound model from which to draw on when developing new programs.

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## **SPORT, COACHING AND INTELLECTUAL DISABILITY**

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*Routledge* There are more opportunities than ever before for young people with disabilities to participate in sport and adapted physical education. For example, there are more than 3.7 million athletes worldwide aligned to the Special Olympics organisation, with national associations active in more than 200 countries worldwide. Despite this rapid growth, all too often coaches and teachers lack adequate knowledge of the particular challenges faced by people with intellectual disabilities. The principal aim of this book is to improve the understanding and professional skills of coaches, teachers, practitioners and researchers, to promote awareness of successful programmes addressing the needs of such young people, and to challenge the prevailing myths and stereotypes surrounding their abilities. With contributions from leading researchers and practitioners around the world, this book is the first to explore in depth the topic of sport and intellectual disability from a coaching perspective. Including both theoretical discussion and empirical case-studies, the book covers a full range of contemporary issues and themes, including training and coaching, family support, perceptions of disability, athlete motivation, positive sport experiences, motor development programmes, and social and cultural aspects of disability. *Sport Coaching and Intellectual Disability* is important reading for any student, researcher, coach, teacher, manager or policy maker with an interest in disability sport, physical education, coaching, or mainstream disability studies.

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## **MAKING SENSE OF DISABILITY IN PAPUA NEW GUINEA**

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## **PERCEPTIONS AND TREATMENT OF DISABILITY IN PNG**

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**SPECIAL EDUCATION INTERNATIONAL PERSPECTIVES**

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**BIOPSYCHOSOCIAL, CULTURAL, AND DISABILITIES ASPECTS**

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**MULTICULTURAL ASPECTS OF HUMAN BEHAVIOR**

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**A GUIDE TO UNDERSTANDING HUMAN CULTURAL DEVELOPMENT (3RD ED.)**

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*Charles C Thomas Publisher* This third edition has a title modification, in that the previous two editions were titled **Multicultural Aspects of Disabilities: A Guide to Understanding and Assisting Minorities in the Rehabilitation Process**. This edition is titled **Multicultural Aspects of Human Behavior: A Guide to Understanding Human Cultural Development**. The reason for the title modification is to expand and emphasize cultural impacts with regard to human behavior and in doing so the goal is to identify factors which impact cultural development and cultural perceptions of various groups of people such as persons with disabilities, ethnic/racial minorities, women, the elderly, as well as gays, lesbians and people of different religious denominations. Each chapter has an informative outline of the content. Chapters 1 and 2 establish the meaning of culture and understanding the human behavior. Chapter 3 addresses discrimination. Chapter 4 discusses religion. Chapters 6-9 review the African, Asian, Hispanic Americans and the American Indians. Chapter 10 presents some history of the battles women have faced throughout the years. Chapter 11 addresses the African, Asian, Hispanic American and American Indian elderly. The concluding chapter defines the gay, lesbian, transgender and bisexual people and their cultural evolution. This third edition continues the theme of providing information with regard to factors that impact the lives of racial/ethnic minorities as well as women and the elderly in America; however, the updates and addition of new chapters will make the text a more complete discussion of cultural information needed by professional helpers as they work with their clients and patients.

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**POLITICS OF OCCUPATION-CENTRED PRACTICE**

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**REFLECTIONS ON OCCUPATIONAL ENGAGEMENT ACROSS CULTURES**

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*John Wiley & Sons* **Politics of Occupation-Centred Practice** addresses the cultural aspects of occupational identity and draws out the implications for practice, moving beyond the clinical environment to include the occupational therapist's work in the wider community. It explores the development of individual occupational narratives, community traditions and their roots in everyday experiences, offering a range of examples from distinctive populations to demonstrate approaches to forming sustainable occupational engagements. Chapters span such key areas as 'Experiences of Disaster', 'Social Inclusion', 'Disability and Participation', and 'Sexuality,

**Disability Cultures and Occupation'. This cutting edge text, coordinated by two distinguished researchers and educators in the global field of occupational therapy and science, is designed to meet the needs of students studying the conceptual foundations of occupational therapy, occupational science, role emerging practice, occupational justice, community development and community based rehabilitation. The book will also be of interest to academics and practitioners exploring new practice contexts created by the drive to address the diversity and inclusion agenda.**

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## **DISABILITY ISSUES FOR SOCIAL WORKERS AND HUMAN SERVICES PROFESSIONALS IN THE TWENTY-FIRST CENTURY**

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*Routledge* Examine issues of vital importance to you and your disabled clients—today and in the years to come! This groundbreaking text provides you with up-to-date, authoritative information that will prove to be of critical importance for disability professionals in the coming years. It will leave you better informed about aspects of disability that have not been well covered in the literature—issues surrounding spirituality, civil rights, and the “medical model vs. social (or minority) model” (of viewing disability) controversy. You’ll examine the impact of the Americans with Disabilities Act in the wake of the Supreme Court’s narrowing of the Act’s powers and explore newly developed theories designed to more accurately define the true meaning of disability. *Disability Issues for Social Workers and Human Services Professionals in the Twenty-First Century* explores: the current—and potential—roles of spirituality and religion in the rehabilitation process the use of medication in treating disability—with a study focusing on children in foster care whose emotional/behavioral disabilities are medically (rather than psychologically) treated Attention-Deficit/Hyperactivity Disorder (ADHD) in college students—how it impacts them as a disability requiring academic accommodations disability as an aspect of cultural diversity—with suggested methods for educating the non-disabled about people with disabilities limitations on the civil rights of those with disabilities—and what can be done to eliminate those limitations computer technologies designed to aid people with disabilities—with an examination of a health promotion Web site for children with disabilities and their families disability and the managed mental health system—with an examination of the differences in service utilization and satisfaction in rural and urban areas how disability can be viewed as a social construct, rather than something that is inherent to the disabled person Keeping current with new developments is imperative for social workers and other professionals whose work affects people with disabilities. *Disability Issues for Social Workers and Human Services Professionals in the Twenty-First Century* provides the information you need to stay on the cutting edge of progress in this rapidly evolving field.

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## **DISABILITY AS DIVERSITY**

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### **DEVELOPING CULTURAL COMPETENCE**

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*Oxford University Press, USA* **Disability as Diversity: Developing Cultural Competence** reveals why disability is a cultural experience, rather than merely a medical status. Conceptual models of disability have evolved into a complex biopsychosocial phenomenon that disability service providers must understand to fully appreciate the intricacy of the lives of the people they serve. In this volume, Andrews sets the stage with the must-know history of disability rights and the social and cultural evolution of disabled people in the United States. She presents important concepts about attitudes toward disability and the impact of ableism. Andrews illustrates that not only are negative attitudes harmful, but that overly positive stereotypes can have an equally detrimental effect on disabled people. The reader will learn about disability microaggressions and how attempts to improve disability awareness can be misguided. Andrews argues that there is a distinct disability culture, and introduces the reader to its characteristics and features. She explores the concept of disability identity development, and how some people with disabilities identify readily as disabled and embrace the disability community, while others do not view themselves as disabled even though they meet commonly accepted criteria for disability. Andrews delves into the intricacies and controversies of disability language, including person-first and identity-first language. The reader will gain enhanced knowledge and skills to provide culturally competent care to individuals, as well as methods to enrich cultural humility at the organizational level. Andrews offers readers a guide to disability-related considerations for psychological testing and assessment and the role of universal design. Readers will learn about specific considerations for intervention with children and adults with disabilities, including how to tailor intervention approaches, clinician attitudes, and the use of evidence based treatments. Researchers will find a thorough exploration of the challenges inherent in disability research, the importance of full consumer inclusion, and future directions to reduce health disparities based on disability. This book offers practical suggestions for clinicians and researchers who work with people with disabilities in order to be culturally effective in all aspects of assessment, intervention, and scientific inquiry.

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### **WHAT PSYCHOTHERAPISTS SHOULD KNOW ABOUT DISABILITY**

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*Guilford Press* This comprehensive volume provides the knowledge and skills that mental health professionals need for more effective, informed work with clients with disabilities. Combining her extensive knowledge as a clinician, researcher, and teacher with her personal experience as someone with a disability, Olkin provides an insider's perspective on critical issues that are often overlooked in training. A lucid conceptual framework is

presented for understanding disability as a minority experience, one that is structured by social, legal, and attitudinal constraints as well as physical challenges. Illuminating frequently encountered psychosocial themes and concerns, chapters describe a range of approaches to dealing with disability issues in the treatment of adults, children, and families. Topics addressed include etiquette with clients with disabilities; special concerns in assessment, evaluation, and diagnosis; the impact of disability on sexuality and romance, as well as pregnancy, birthing, and parenting; the use of assistive technology and devices; disability and substance abuse; and more. Filled with clinical examples and observations, the volume also discusses strategies for enhancing teaching, training, and research.

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## **HANDBOOK OF COMMUNICATION AND PEOPLE WITH DISABILITIES**

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### **RESEARCH AND APPLICATION**

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*Routledge* Each chapter provides a state-of-the-art literature review, practical applications of the material, and key words and discussion questions to facilitate classroom use."--Jacket.

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### **QUESTIONS OF COMPETENCE**

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## **CULTURE, CLASSIFICATION AND INTELLECTUAL DISABILITY**

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*Cambridge University Press* This book offers a conceptualisation of intellectual disability emphasising its cultural variability and social construction.

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## **DISABLED PEOPLE IN BRITAIN AND DISCRIMINATION**

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### **A CASE FOR ANTI-DISCRIMINATION LEGISLATION**

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*C. HURST & CO. PUBLISHERS* Arguing that disability is a civil rights issue, this study outlines, often using official statistics, the denial to disabled people of full and equal access to the institutions of British society. It contends that only disabled people themselves can bring about a change in this situation.

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## **HANDBOOK OF CULTURAL POLITICS AND EDUCATION**

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*BRILL* In academia, the effects of the "cultural turn" have been felt deeply. In everyday life, tenets from cultural politics have influenced how people behave or regard their options for action, such as the reconfiguration of social movements, protests, and praxis in general.

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## **DISABILITY STUDIES AND SPANISH CULTURE**

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### **FILMS, NOVELS, THE COMIC AND THE PUBLIC EXHIBITION**

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*Oxford University Press* **Disability Studies and Spanish Culture** is the first book to apply the tenets of Disability Studies to the Spanish context. In particular, this work is an important corrective to existing cultural studies

of disability in Spain that tend to largely ignore intellectual disabilities. Taking on the representation of Down syndrome, autism, alexia/agnosia as well as childhood disability, its chapters combine close readings of a number of Spanish cultural products (films, novels, the comic/graphic novel and the public exhibition) with a broader socio-cultural take on the state of disability in Spain. Fraser is just as comfortable with the work of disability theorists who advocate a social model of disability (such as Lennard J. Davis, Licia Carlson, Eva Feder Kittay, David T. Mitchell, Sharon L. Snyder and more) as he is with the analysis of film and literature in the Spanish context. While researchers and students of cinema will be particularly interested in the book's detailed analyses of the formal aspects of the films, comics, and novels discussed, readers from backgrounds in history, political science and sociology will all be able to appreciate discussions of contemporary legislation, advocacy groups, cultural perceptions, models of social integration and more. The book is directed, also, toward those readers more familiar with the growing field of Disability Studies itself--making the argument that the specific case of Spanish culture and society speaks to shifts in the social attitudes and theoretical understandings of disability more broadly considered.

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## **DEAFNESS, COMMUNITY AND CULTURE IN BRITAIN**

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### **LEISURE AND COHESION, 1945-95**

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*Manchester University Press* Setting a case study of deaf people's leisure practices in north-west England within a wider examination of communal deaf leisure across Britain, this book offers new insights into a misunderstood and misrepresented community. The book provides a detailed analysis of deaf people's leisure during the second half of the twentieth century, which questions perceptions of deafness as a disability, investigates the importance of shared leisure in community formation more generally and examines the ways in which changing patterns of socialisation are affecting British society. Although focusing on the British deaf community, the concepts and principles explored in this book can be applied across a wide range of social, cultural and ethnic groups. This book draws upon a wide range of subject areas and will consequently be of interest to students and academics working in the fields of disability, history, community and cultural minority studies, sport, leisure and regional studies

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## **INTERNATIONAL HANDBOOK OF APPLIED RESEARCH IN INTELLECTUAL DISABILITIES**

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*John Wiley & Sons* The landmark International Handbook of Applied Research in Intellectual Disabilities presents, explains, and illustrates key methods of research and evaluation of proven relevance and value to the field of intellectual disabilities. It features sections on the concepts and theoretical

models underlying research and evaluation, the methods and techniques themselves, and the key application areas where the methods are demonstrated in action. Coverage includes applications in educational, social, family, health, and employment aspects of care and provision for those with intellectual disabilities.

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## **SPECIALTY COMPETENCIES IN REHABILITATION PSYCHOLOGY**

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*Oxford University Press* An increasing number of psychologists who were trained in clinical psychology, health psychology, or another specialty are gravitating toward rehabilitation psychology, but many of them have little or no experience with rehabilitation populations. With the explosion of interest in traumatic brain injury (TBI), many neuropsychologists are taking jobs in rehabilitation settings that treat people with TBI but also care for persons with the array of other disabling conditions such as spinal cord injury, stroke, MS, and amputation. In *Specialty Competencies in Rehabilitation Psychology*, Drs. Cox, Cox, and Caplan provide a guide to the knowledge and skills required by competent rehabilitation psychologists, with an emphasis on the evidence base of the specialty. The volume will be valuable to those preparing for the Board Certification Examination in Rehabilitation Psychology and will also be valuable to newcomers to the field and to clinicians working on an outpatient basis with individuals with a wide variety of chronic conditions. Series in Specialty Competencies in Professional Psychology Series Editors Arthur M. Nezu and Christine Maguth Nezu As the field of psychology continues to grow and new specialty areas emerge and achieve recognition, it has become increasingly important to define the standards of professional specialty practice. Developed and conceived in response to this need for practical guidelines, this series presents methods, strategies, and techniques for conducting day-to-day practice in any given psychology specialty. The topical volumes address best practices across the functional and foundational competencies that characterize the various psychology specialties, including clinical psychology, cognitive and behavioral psychology, school psychology, geropsychology, forensic psychology, clinical neuropsychology, couples and family psychology, and more. Functional competencies include common practice activities like assessment and intervention, while foundational competencies represent core knowledge areas such as ethical and legal issues, cultural diversity, and professional identification. In addition to describing these competencies, each volume provides a definition, description, and development timeline of a particular specialty, including its essential and characteristic pattern of activities, as well as its distinctive and unique features. Written by recognized experts in their respective fields, volumes are comprehensive, up-to-date, and accessible. These volumes offer invaluable guidance to not only practicing mental health professionals, but those training for specialty practice as well.

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## **THE PALGRAVE HANDBOOK OF DISABILITY AT WORK**

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*Springer Nature* This scholarly handbook covers all aspects of people with disabilities entering the workplace, including the legal aspects, transitions, types, and levels of employments, the impact of different disabilities, and the consideration of the intersection of disability with other identities such as gender and ethnicity. Comprehensive in scope, chapters look beyond organizational strategies that accommodate an employee's disability and use case studies to highlight important issues and the individual's perspective. The handbook concludes with a reflection on the work included in the book, what was not included and why, and makes recommendations for future disability research. Marking a major contribution to the study of workplace diversity and bringing together academics from various disciplines and global regions, this handbook covers a truly broad and diverse mix of approaches, theories, and models.

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## **EDUCATION AND DISABILITY IN CROSS-CULTURAL PERSPECTIVE**

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*Routledge* First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

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## **COUNSELING & DIVERSITY**

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*Cengage Learning* Packed with real-world applications and excerpts from original sources, **COUNSELING AND DIVERSITY** addresses the three dimensions of multicultural counseling competency (awareness, knowledge and skills) while increasing readers' understanding of oppression and the structures of power. This innovative First Edition addresses the constructs of culture, worldview, race, ethnicity, gender, age, sexual orientation, physical and mental ability, socioeconomic class, and spirituality and religion as complex dimensions of social and personal identity. In addition, a unique satellite series of monographs provide students with a thorough introduction to issues in counseling with specific populations, including Arab Americans, African Americans, Asian Americans, Latino/a Americans, Native Americans, and LGBTQ Americans. Offering complete flexibility, the monographs enable instructors to choose which groups they want to discuss in their course. In this way, **COUNSELING AND DIVERSITY** equips readers with a historical, sociopolitical, and psychological overview of each aspect of identity that will have resonance in counseling, psychotherapy, and other helping professions, and empowers readers with the knowledge and tools to be confident in counseling in a multicultural setting. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.