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KEY=ANALYSIS - ROWAN CHURCH

Ancient Ballads and Legends of Hindustan

Indian English Literature

Atlantic Publishers & Dist *In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Nineteen Authors Who Are Both Established As Well As Upcoming Writers: Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra, R.C. Shukla, Rajendra Singh, Mulk Raj Anand, Kamala Markandaya, Amitav Ghosh, Arundhati Roy, Shashi Tharoor, Shiv K. Kumar, Shobha De, Intizar Husain And Mahesh Dattani. Although The Present Anthology Contains Articles On Indian English Poetry, Fiction And Drama, But Fiction Enjoys A Prominent Place. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find The Book Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating.*

A History of Indian Literature in English

C. HURST & CO. PUBLISHERS

Windsor Forest

Createspace Independent Publishing Platform *Windsor Forest Alexander Pope The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.*

A Sheaf Gleaned in French Fields

Poems of various French authors, translated into English, with notes, by Toru Dutt.

Studies in Indian Poetry in English

Sarup & Sons *Contributed articles.*

ENGLISH LITERATURE

(Compendium of MCQs Part- II)

Mr Lalit Mohan "English Guru" *This book is a collection of 640 plus Multiple Choice Type Questions with elaborated explanations and analysis based on the latest examination-patterns. This book has been written to cater the present needs of the TGT, PGT, NTA-UGC-NET, JRF, SET aspirants.*

Papers on Indian Writing in English

Atlantic Publishers & Dist *This Volume Consisting Of Some Twenty Papers Deals Exclusively With Indian Poetry In English Right From The Date Of Its Origin In The 1830S To The Present Day. It Focuses Our Attention On Such Illustrious Poets Of India As Aru Dutt (Who Has Written Very Little But Lasting Verses), Toru Dutt, Rabindranath Tagore, Sir Aurobindo, Sarojini Naidu All Representing The Older Generation , Nissim Ezekiel, A.K. Ramanujan, R. Parthasarathy, Kamala Das, Monika Varma, Margaret Chatterjee, Syed Amanuddin, K.N. Daruwalla, Shiv K. Kumar, Arun Kolatkar And Suniti Namjoshi (A Lesser Known Figure) All Symbolising The Hopes And Aspirations Of Modern India. There Is Also A Chapter On Irony As Technique In Some New Indo-English Poets. An Index Has Been Given At The End Of The Volume To Guide Readers Through It. Most Of These Papers Have Already Appeared In Different Magazines, Periodicals And Books, But Putting Them Together Here In Book Form Enhances Their Accessibility And Demonstrates A Sense Of Commitment On The Part Of The Author To The Cause Of Fast-Expanding Indian Writing In English.*

The Gift of the Magi

The Floating Press *The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.*

Contested Masculinities

Crises in Colonial Male Identity from Joseph Conrad to Satyajit Ray

Routledge *Exploring how English masculinity - that was so contingent on the relative health of the British imperial project - negotiated the decline and ultimate dissolution of the empire by the middle of the twentieth century, this book argues that by defining itself in relation to indigenous masculinity, English masculinity began to share a common idiom with its colonial other. The rhetoric of indigenous masculinity, therefore, both mimicked and departed from its metropolitan counterpart. The study combines an interdisciplinary approach with a focus that is not limited to a single colonial society but ranges from colonial Bengal, Burma, Borneo and finally to colonial Australia.*

Song of the Brook

Summer in Calcutta

Fifty Poems

La Belle Dame Sans Merci

The Bengali Book of English Verse

Sita

An Illustrated Retelling of the Ramayana

Penguin UK *It is significant that the only character in Hindu mythology, a king at that, to be given the title of ekam-patni-vrata, devoted to a single wife, is associated with the most unjust act of abandoning her in the forest to protect family reputation. This seems a deliberate souring of the narrative, made even more complex by Ram's refusal to remarry despite the pressure on royalty to produce an heir. The intention seems to be to provoke thought on notions of fidelity, property and self-image. And so mythologist and illustrator Devdutt Pattanaik narrates the Ramayan, drawing attention to the many oral, visual and written retellings composed in different times by different poets, each one trying to solve the puzzle in their own unique way. This book approaches Ram by speculating on Sita—her childhood with her father, Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.*

Life and Letters of Toru Dutt

Graphic Arts Books *Life and Letters of Toru Dutt (1921) is a biography of Toru Dutt. Comprising biographical sections by scholar Harihar Das, selections from her many letters, and commentary on her novels and translations, Life and Letters of Toru Dutt is an invaluable resource for information on a pioneering figure in Indian history and Bengali literature. Born in Calcutta to a family of Bengali Christians, Toru Dutt was raised at the crossroads of English and Indian cultures. In addition to her native Bengali, she became fluent in English, French, and Sanskrit as a young girl, eventually writing novels and poems in each language. Harihar Das' biography is an exhaustive record of her life from youth to young adulthood, granting particular attention to her travels in England and Europe, which Dutt herself describes in beautiful prose in letters to friends and family. Despite her limited body of work, Dutt's legacy as a groundbreaking writer remains firm in India and around the world. With a beautifully designed cover and professionally typeset manuscript, this edition of Harihar Das and Toru Dutt's Life and Letters of Toru Dutt is a classic work of Bengali literature reimagined for modern readers.*

My Reminiscences

Read Books Ltd *"My Reminiscences" is Rabindranath Tagore's 1917 memoir written just before he embarked on a trip to Europe and America in 1912 due to his bad health. Rabindranath Tagore FRAS (1861–1941) was a Bengali writer, poet, painter, and composer who is credited with reshaping Bengali and Indian art through Contextual Modernism in the late nineteenth and early twentieth centuries. In 1913 he became the first non-European winner of the Nobel Prize in Literature. "My Reminiscences" offers a unique insight into the life and mind of this amazing polyglot who single-handedly changed the face of literature, art and music on the Indian subcontinent. Contents include: "Teaching Begins", "Within and Without", "Servocracy", "The Normal School", "Versification", "Various Learning", "My First Outing", "Practising Poetry", "Srikantha Babu", "Our Bengali Course Ends", etc. Other notable works by this author include "The Fatal Hunt" (1882) and "The Play of Illusions" (1888). Read & Co. Books proudly republishing this classic autobiography now in a new edition complete with a specially-commissioned new biography of the author.*

The Making of Indian English Literature

Routledge *The Making of Indian English Literature historicises the development of the Indian writing in English. Through archival research the author brings to discussion a number of unknown and less discussed texts which contributed to the development of the genre.*

The Ballad of the Harp-Weaver

Library of Alexandria

Toru Dutt

Indra Publishing *The Greek Menander said that they whom the Gods love die young, and many have been the inheritors of unfulfilled renown. Perhaps none of them was so unique as Toru Dutt. Frail and delicate since birth, brought up by a doting father, who lavished every care and attention on her, born in a Hindu family but converted early to Christianity, fed on Hindu myths and legends acquired both through books and through oral tradition, educated in Europe and longing to return to England, attracted towards the end of her life by Sanskrit and devoting weary hours to its grammatical intricacies, writing in French and English but not in her mother tongue, publishing works in both these languages, leaving behind with those who knew her the fragrant memory of an exceedingly charming personality, dying before she was twenty two, Toru Dutt is one of the most poignant examples of those who before their proper time pass through the door of darkness.*

Indian Poetry in English

This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English.

Bengal, Past & Present

Journal of the Calcutta Historical Society

Gurus of Modern Yoga

Oxford University Press *Gurus of Modern Yoga explores the contributions that individual gurus have made to the formation of the practices and discourses of yoga in today's world.*

Gender and Empire

OUP Oxford *Focusing the perspectives of gender scholarship on the study of empire, this is an original volume full of fascinating insights about the conduct of men as well as women. Bringing together disparate fields - politics, medicine, sexuality, childhood, religion, migration, and many more topics - this collection of essays demonstrates the richness of studying empire through the lens of gender. This is a more inclusive look at empire, which asks not only why the empire was dominated by men, but how that domination affected the conduct of imperial politics. The fresh, new interpretations of the British Empire offered here, will interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.*

Palanquin Bearers

In the palanquin sits the graceful bride and four able men bear her with pride. In the glorious ways of Indian tradition, sing to the beat of this springy ride.

The Moonballer

The Moonballer is the first ever book written by an Indian female tennis player. From a modest background with no sponsors and a self-trained father as her tennis coach, she became India's no. 1 at 14 years of age. She was the first Indian woman ever to win a round at a Grand Slam (Australian Open 1998) and became the first mother to play for India at the 2010 Commonwealth and Asian Games. This memoir is refreshingly unique as it keeps tennis as the crux, but weaves in many intricate threads that pertain to women, society, travel, safety and money. Nirupama was the no. 1 woman player for India for over a decade. At a time when professional tennis for women was unheard of in India, she embarked on a journey with sheer will, determination and talent. She was one of the very few people who played all the top events including Wimbledon as a junior, qualifier, main draw player and a commentator for ESPN/Star Sports.

The Diary of Mademoiselle D'Arvers

Penguin Books India *Set in France in the second half of the nineteenth century, The Diary of Mademoiselle D'Arvers is a novel of possibilities and limitations; of love, marriage and domesticity, and the heartaches and joys of growing up. Fifteen-year-old Marguerite, fresh from her convent education and extremely religious, returns to her family and experiences the first stirrings of love, only to find herself entangled in a complicated net of relationships. The story traces Marguerite's growth through adolescence to maturity and marital happiness. Written in secret and discovered by the author's father after her death, this poignant novel is a unique and unexpected outcome of the intellectual, linguistic, and cultural ferment of nineteenth-century colonial Bengal.*

The Golden Threshold

Library of Alexandria *It is at my persuasion that these poems are now published. The earliest of them were read to me in London in 1896, when the writer was seventeen; the later ones were sent to me from India in 1904, when she was twenty-five; and they belong, I think, almost wholly to those two periods. As they seemed to me to have an individual beauty of their own, I thought they ought to be published. The writer hesitated. "Your letter made me very proud and very sad," she wrote. "Is it possible that I have written verses that are 'filled with beauty,' and is it possible that you really think them worthy of being given to the world? You know how high my ideal of Art is; and to me my poor casual little poems seem to be less than beautiful—I mean with that final enduring beauty that I desire." And,*

in another letter, she writes: "I am not a poet really. I have the vision and the desire, but not the voice. If I could write just one poem full of beauty and the spirit of greatness, I should be exultantly silent for ever; but I sing just as the birds do, and my songs are as ephemeral." It is for this bird-like quality of song, it seems to me, that they are to be valued. They hint, in a sort of delicately evasive way, at a rare temperament, the temperament of a woman of the East, finding expression through a Western language and under partly Western influences. They do not express the whole of that temperament; but they express, I think, its essence; and there is an Eastern magic in them. Sarojini Chattopadhyay was born at Hyderabad on February 13, 1879. Her father, Dr. Aghorenath Chattopadhyay, is descended from the ancient family of Chatterajes of Bhrangram, who were noted throughout Eastern Bengal as patrons of Sanskrit learning, and for their practice of Yoga. He took his degree of Doctor of Science at the University of Edinburgh in 1877, and afterwards studied brilliantly at Bonn. On his return to India he founded the Nizam College at Hyderabad, and has since laboured incessantly, and at great personal sacrifice, in the cause of education.

The Book Review

The Bird of Time - Scholar's Choice Edition

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Toru Dutt

Collected Prose and Poetry

Oxford University Press, USA "This volume brings together her two novels, a book of poetry, and a selection of her letters".--BOOKJACKET.

The Wild Swans at Coole

Litres

A History of Indian Poetry in English

Cambridge University Press *A History of Indian Poetry in English* explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

Bianca; or, The Young Spanish Maiden

Good Press "Bianca; or, The Young Spanish Maiden" by Toru Dutt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ecology, Culture, and Change

Tribals of Sikkim Himalayas

Sikkim has a population of 3,16,355 people (1981 census) and an area of 4276 Sq. Kms. Despite its small area, much ethnic, linguistic and cultural diversity is exhibited. Very few studies on the diverse tribal culture were undertaken in the eighteenth and early nineteenth century. No anthropological studies have been undertaken on Sikkim since its integration with India. This work prepared under Man and Biosphere Programme of UNESCO is a significant contribution to the knowledge of this little known part of the mountain world. In the present book, Dr. Veena Bhasin, who carried out field work during 1981 to 1983 in North Sikkim records the complex patterns of the two diverse culture of the Lepchas and the Bhutias of North Sikkim. A micro approach has been used to explore indepth, the myriad aspects of life at Dzongu reserve habited by Pepaches and Lachen and Lachung valleys habited by Bhutias. The Social organisation, religious beliefs, economic structure and social control have been described in detail.

Endymion, a Poetic Romance

The Love Letters of Elizabeth Barrett and Robert Browning

Skyhorse Publishing Inc. This collection features the romantic correspondence between the two of the most prominent and prolific Victorian poets who married in secret and escaped to a life together in Italy where their son, Pen, was born.

Celestial Euphony

Poems by Martin Elster

"Martin's fluid movement among various frames of reference- from astrophysics to musicology to botany to etymology-creates a structure of sheer imaginative play, which frames his utterly humane eye. His poetry explores the lyrical, intellectual, affective forces of language, while staying rooted in sensitive subjectivity. Martin is a joyous craftsman!" Matthew Kirshman, author of *The Magic Flower & Other Sonnets* "Stepping into Martin Elster's work, I'm taken by its rhythms and musicality. These are poems to read aloud, savor their sounds, and enjoy a meandering walk through the world around us." Frank Watson, editor of *Poetry Nook* and author of *The Dollhouse Mirror*, *Seas to Mulberries*, and *One Hundred Leaves Through ballades and ballads, acrostics and ghazals, sonnets and Sapphics-both lighthearted and ruminative-the evocative poems in this collection portray the sights and sounds of our natural and manmade environments, the plants and animals everywhere around us and our relationship with them, sometimes pleasant and beautiful, often harmful and ominous. There are poems about terrestrial musicians and interstellar musicians, the songs of spring peepers and katydids, the plight of spiders and polar bears, humans in love and at war, songbirds vying with urban cacophony, lonely dogs and ghostly dogs, and very serious musings about the huge and mysterious cosmos that we are all a part of and how we click with it.*

The Dutch Lover

Sil. Why-I would have thee do-I know not what- Still to be with me-yet that will not satisfie; To let me-look upon thee-still that's not enough. I dare not say to kiss thee, and imbrace thee; That were to make me wish-I dare not tell thee what.

The Bird of Time

Good Press "The Bird of Time" by Sarojini Naidu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.