
Read Free Ed Karl Tausig Pianoforte Per Militare Marcia

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KEY=KARL - WASHINGTON KENDAL

Josef Hofmann

la sfinge

Bollettino delle pubblicazioni italiane ricevute per diritto
di stampa

Gazzetta musicale di Milano

Enciclopedia della musica

Enciclopedia italiana di scienze, lettere ed arti

Appendice

Enciclopedia italiana di scienze, lettere ed arti ...

Cyclopedia of Music & Musicians

Chopin's Letters

Courier Corporation Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s. "Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

Angelicum santandrea

catalogo generale dischi microsolco 33 1/3 e 45 e. p.
(Extended play).

Naaman-Zwillingsbrüder

The Marriage Diaries of Robert & Clara Schumann

From Their Wedding Day Through the Russia Trip

The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians. For the first four years of their marriage, Robert and Clara Schumann kept a joint diary, recording their entries, at least initially, on alternate weeks. Begun on September 13, 1840, the day after their marriage, the diary opens with guidance from Robert: "This little book . . . has a very intimate meaning; it shall be a diary about everything that touches us mutually in our household and marriage." The diaries reflect the harmony as well as the discord in their marriage. Robert and Clara describe in intimate detail their honeymoon period, the births of their children, their busy social lives, travels throughout Europe, financial problems, separations, and reunions. The book also evokes the artistic milieu of nineteenth-century Germany. The Schumanns came in contact with many musicians, including their close friends Felix Mendelssohn and Franz Liszt, and recorded their insightful reactions to the artists and their music. The marriage diaries cover a fertile period in Robert Schumann's life, during which he wrote the Spring Symphony, the Piano Concerto, most of his chamber music, his first oratorio, "Paradise and the Peri, " and numerous songs. They reflect the frenetic pace at which he worked, as well as his growing bouts of depression, his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus, and her anxiety in the face of Robert's changing moods. This edition includes the couple's travel book, written during their stressful concert tour of Russia in 1844, which marked the end of the marriage diaries; Robert Schumann's descriptions of Russian customs; and the poems he wrote in Moscow - all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time.

Rondo Brillante

Piano Duo/Duet (2 Pianos, 4 Hands)

Alfred Music An Intermediate / Advanced Piano Duet for 2 Pianos, 4 hands, composed by Felix Mendelssohn. Two copies are required for performance.

11 Pezzi Infantili

Per Pianoforte a Due Mani, Issues 1-2

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Erster Theil newer Paduanen

A-R Editions, Inc. Pgination: xv + 179 pagesParts set: B125P at \$60.00 per set.

Les Chansons de Bilitis

The Ninth

Beethoven and the World in 1824

Faber & Faber A decade after the French Revolutionary and Napoleonic Wars had given way to an era of retrenchment and repression, 1824 became a watershed year. The premiere of the Ninth Symphony, the death of Lord Byron - who had been aiding the Greeks in their struggle for independence, Delacroix's painting of the Turkish massacre of Greeks at Chios and Pushkin's anti-tyrannical play Boris Godunov all signalled that the desire for freedom was not dead. And all of these works and events were part of the flowering of the High Romantic period. In The Ninth, eminent music historian and biographer Harvey Sachs employs memoir, anecdote and his vast knowledge of history to explain how the premiere of Beethoven's staggering last symphony was emblematic of its time - a work of art unlike any other - and a magisterial, humanistic statement that remains a challenge down to our own day and for future generations.

Blues Hanon

Wise Publications Authentic progressive exercises and etudes for the contemporary piano student. Explains the elements of Blues style.

Six great overtures in full score

Courier Corporation Six staples of the orchestral repertoire reprinted from the authoritative Breitkopf & Härtel edition. Overture to Coriolanus, Op. 62; Leonore Overture, No. 1, Op. 138; Leonore Overture, No. 2, Op. 77; Leonore Overture, No. 3, Op. 72; Overture to Fidelio, Op. 72; Overture to Egmont, Op. 84. Convenient, accurate, affordable.

Letters of George Sand

Capriccio : pour piano

Cyclopedia of Music and Musicians: Naaman-Zwillingsbrüder

Ensembles for Viola

Alfred Music Publishing

Dictionary of Music

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Missa Choralis

Schott & Company Limited (Schott). For mixed choir (SATB) and organ. Latin. Study score.

My Life (Complete)

Library of Alexandria

Arie Antiche - Scholar's Choice Edition

Scholar's Choice This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Duets for Violins

Alfred Music Publishing This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, WoO 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

Toscanello in Music

Home Concert, Violin Parts

Alfred Music Publishing

Religion and Art

U of Nebraska Press "One might say that where Religion becomes artificial, it is reserved for Art to save the spirit of religion." With these words Richard Wagner began "Religion and Art" (1880), one of his most passionate essays. That passion made Wagner himself a central icon in the growing cult of art. Wagner felt that he lived in an age of spiritual crisis. "It can but rouse our apprehension, to see the progress of the art-of-war departing from the springs of moral force, and turning more and more to the mechanical," he wrote. In response to the frightening progress of dynamite and steel, Wagner adopted the role of the Tone Poet Seer, who reveals the inexpressible in concert halls and cleanses souls in waves of symphonic revelation. "Religion and Art" is the pivot of the works collected here. Also included are his defining essays "Public and Popularity" and "The Public in Time and Space"; his papers relating to the creation of the Bayreuth School; his complaint against publishers, "On Poetry and Composition" (1879); his article on the first production of Parsifal (1882); and other works that speak his mind about strengthening the spirit through music. These works participated in the duel between Wagner and Nietzsche that ensued after the breakup of their friendship in 1878. Nietzsche publicly called Wagner an incurable romantic, emphasizing how sick he thought both Wagner and his art were. Here Wagner counterattacks with arch innuendo and sarcasm. This edition includes the complete volume 6 of the 1897 translation of Wagner's works commissioned by the London Wagner Society. William Ashton Ellis is one of the most important translators of nineteenth-century musicology. In addition to his monumental translation of Wagner's prose works, he translated Wagner's correspondence with Franz Lizst, Mathilde Wesendonck, and Wagner's own family. Ellis died in 1919.

Dawn Of To-Morrow

Single Songbook

Roba Digital Sheets Die Originalversion von "Dawn of To-Morrow" wurde 1927 veröffentlicht. Von verschiedenen Künstlern wurden in den letzten Jahrzehnten zahlreiche Bearbeitungen des Songs angefertigt. In dieser Ausgabe sind die Klaviernoten im Violin- und Bassschlüssel enthalten. Text, Akkorde und Gesangsmelodie sind separat notiert.

Notes of a Pianist

Douze mélodies

piano et chant

Six English Suites

Piano Collection

Alfred Music Bach's Six English Suites have been newly engraved from the acclaimed Hans Bischoff edition. These fresh, easily read pages will make lessons and work towards performance more simple and exciting. Included is a lengthy preface by Bischoff, discussing materials used to develop this edition, along with various footnotes throughout the text to clarify performance. Titles: * No. 1 in A Major * No. 2 in A Minor * No. 3 in G Minor * No. 4 in F Major * No. 5 in E Minor * No. 6 in D Minor

Deux Arabesques for the Piano

For Late Intermediate Piano

Alfred Music Debussy was not referring to "arabesque" in the form of a ballet term but rather to the meaning of "arabesque" as a piece with exquisite detail and clear repetitions of ideas and artistic balance. These pieces were written in 1888 during Debussy's earliest compositional period.

The Bells of Corneville

Comic Opera in Three Acts

Il Carillon Magico

A Mimetic-symphonic Comedy in a Preamble and One Act

Easy and Fundamental Instructions Whereby Either

Vocal Or Instrumental Performers Unacquainted with Composition, May from the Mere Knowledge of the Most Common Intervals in Music

Gale Ecco, Print Editions The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Library of Congress T151628 Engraved throughout. London: printed by Welcker, [1775?]. [2],32p.: ill., music; 2°

Ero E Leandro

Hero and Leander - an Opera in Three Acts

Ero E Leandro - Hero and Leander - an opera in three acts is an unchanged, high-quality reprint of the original edition of 1896. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Illustrations of Greek Drama