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KEY=COMPLETE - ADRIENNE HEATH

Washington Irving and the Fantasy of Masculinity Escaping the Woman Within McFarland Washington Irving remains one of the most recognized American authors of the 19th century, remembered for short stories like Rip van Winkle and The Legend of Sleepy Hollow. He also accomplished other writing feats, including penning George Washington's biography and other life stories. Throughout his life, Irving was at odds with socially-approved ways of "being a man." Irving purportedly saw himself and was seen by others as feminine, shy, and non-confrontational. Likely related to this, he chose to engage with other men's fortunes and adventures by writing, defining his male identity vicariously, through masculine archetypes both fictional and non-fictional. Sitting at the intersection of literary studies and masculinity studies, this reading reconstructs Irving's life-long struggle to somehow win a place among other men. Readers will recognize masculine themes in his tales from the Spanish period, his western adventures, as well as in historical biographies of Columbus, Mahomet, and Washington. In many writings by Irving, especially Sleepy Hollow, readers will observe themes dominated by masculinity. The book is the first of its kind to encompass and examine Irving's writings. **George Washington A Biography** Da Capo Press Washington Irving's Life of George Washington (published in five volumes in 1856-59) was the product of his last years and remains his most personal work. Christened with the name of the great general, Irving was blessed by Washington while still a boy of seven, and later came to know many of the prominent figures of the Revolution. In these pages he describes them using firsthand source material and observation. The result is a book which is fascinating not only for its subject (the

American Revolution), but also for how it reveals in illuminating detail the personality and humanity of a now remote, towering icon. Here is an intimate portrait of Washington the man, from Virginia youth to colonial commander to commander-in-chief of the patriot army to first president and great guiding force of the American federation. But one cannot read Irving's *Life* without marveling at the supreme art behind it, for his biography is foremost a work of literature. Charles Neider's abridgment and editing of Irving's long out-of-print classic has created a literary work comparable in importance and elegance to the original. *George Washington, A Biography*, Neider's title for his edition of Irving's *Life*, makes the work accessible to modern audiences. The extensive introduction provides a detailed analysis of Irving's life and times, and the difficulties he faced as he worked against his own failing health to finish what he felt was his masterpiece. This new edition of the superb biography of America's first citizen by America's first literary artist remains as fresh and unique today as when it was penned.

The Islamic Lineage of American Literary Culture Muslim Sources from the Revolution to Reconstruction Oxford University Press Uncovering Islam's little known yet formative impact on U.S. literary culture, this book traces genealogies of Islamic influence that span America's earliest generations, reaching from the Revolution to Reconstruction. Excavating personal appeals to Islam by pioneering national authors-Ezra Stiles, William Bentley, Washington Irving, Lydia Maria Child, Ralph Waldo Emerson-Einboden discovers Muslim discourse woven into the familiar fabric of unpublished letters and sermons, journals and journalism, memoirs and marginalia. The first to unearth multiple manuscripts exhibiting American investment in Middle Eastern languages and literatures, Einboden argues that Islamic precedents helped to prompt and propel creativity in the young Republic, acting as vehicles of artistic reflection, religious contemplation, and political liberation. Intersecting informal engagements and intimate exchanges, Islamic sources are situated in this timely study as catalysts for American authorship and identity, with U.S. writers mirroring the defining struggles of their country's first decades through domestic investment in the Qur'an, Hadith, and Persian Sufi poetry.

John Haslet's World An Ardent Patriot, the Delaware Blues, and the Spirit of 1776 Knox Press This is the story of Colonel John Haslet, an Irish immigrant to the American colonies who made the ultimate sacrifice while fighting for his adopted country. During this pivotal moment in America's war for independence against Great Britain, a newborn nation struggled to survive against a militarily superior force deployed by a mighty empire. This is also a chronicle of the inspirational leadership and service of the Delaware Regiment that Haslet formed and guided, told as part of a more wide-ranging narrative about the 1776 campaign of Washington's army. That battered but resilient force faced the prospect of total defeat in the winter of 1776-1777 as the quest for American independence hung in the balance.

The Complete Tales Of Washington Irving Hachette UK Washington Irving (1783-1859) was the first American literary artist to earn his living solely through his writings and the first to enjoy international acclaim. In addition to his long public service as a diplomat, Irving was amazingly prolific: His collected works fill forty volumes that encompass essays, history, travel writings, and multi-volume biographies of Columbus and Washington. But it is Irving's mastery of suspense, characterization, tempo, and irony that transforms his fiction into virtuoso performances, earning him his

reputation as the father of the American short story. Charles Neider has gathered all sixty-one of Irving's tales, originally scattered throughout his many collections of nonfiction essays and sketches, into one magnificent volume. Together, they reveal his wide range: besides the expected classics like "Rip Van Winkle," "The Spectre Bridegroom," "The Legend of Sleepy Hollow," and "The Devil and Tom Walker," his fiction embraces realistic tales, ghost stories, parodies, legends, fables, and satires. For those familiar only with secondhand retellings of Irving's most famous tales, this collection offers the opportunity to step inside Washington Irving's imagination and partake of its innumerable and timeless pleasures.

George Washington and the Half-King Chief Tanacharison
An Alliance That Began the French and Indian War McFarland George Washington and the Half-King Chief Tanacharison details the events in western Pennsylvania that precipitated the French and Indian War. It describes the interpersonal relationship between 22-year-old, inexperienced, but self-assured George Washington and the 54-year-old wily Iroquois Chief Tanacharison, which led to, as Horace Walpole quipped, Washington firing "a volley in the backwoods of America that set the world on fire." The book explores the history of the French and English rivalry for the trans-Allegheny territory and its impact on the Indians in the area. It shows how Washington and Tanacharison each sought to influence the other to gain support for their respective agendas. Washington wanted the Indians to endorse Virginia's claim to the Ohio territory, while Tanacharison wanted a war between England and France so that the Iroquois could maintain their dominance over the Ohio Indians. The book describes in detail the sequence of events through which the crafty half-king manipulated Washington into starting the war he wanted, and by his actions implicated Washington in nothing less than a cold-blooded murder.

George Washington and the Art of Business The Leadership Principles of America's First Commander-in-Chief Oxford University Press on Demand Mark McNeilly considers George Washington, America's first commander-in-chief, showing how his self-discipline, persistence, character, and organizational skills can be used as a model for success in today's business world.

Worth a Thousand Words An Annotated Guide to Picture Books for Older Readers Libraries Unlimited Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing

George Washington on Coins and Currency McFarland George Washington is the most popular subject on coins, medals, tokens, paper money and postage stamps in America. Attempts to eliminate one-dollar bills from circulation, replacing them with coins, have been unsuccessful. Americans' reluctance to part with their "Georges" are beyond rational considerations but tap into deep-felt emotions. To discard one-dollar bills means discarding the metaphorical Father of His Country. Alexander Hamilton, the nation's first Secretary of the Treasury, said that monetary tokens were "vehicles of useful impressions." This numismatic history of George Washington traces the persistence of his image on American currency. These images are mostly from the late 18th-century. This book also offers a close look at the pictorial tradition in which these images are rooted.

Catalog of Copyright Entries. Third Series 1968: July-December Copyright Office, Library of Congress

Nineteenth-Century Individualism and the Market Economy Individualist Themes in Emerson, Thoreau, and Sumner Springer This book studies nineteenth-century American individualism and its relationship to the

simultaneous rise of the market economy as articulated in the works of Ralph Waldo Emerson, Henry David Thoreau, and William Graham Sumner. The argument of the book is that these thinkers offer distinct visions of individualism that reflect their respective understandings of the market, and provide thoughtful and insightful perspectives upon the promise and peril of this economic and social order. Looking back to Emerson, Thoreau, and Sumner furnishes valuable insights about the history of American political and social thought, as well as about the complexity of one of the most basic and prevalent relationships of modern life: that between the individual and the institutional complex of the market.

George Washington and Political Fatherhood The Endurance of a National Myth McFarland More than two hundred years after his death, George Washington is still often considered the metaphorical father of the United States. He was first known as the "Father of His Country" during his lifetime, when the American people bestowed the title upon him as a symbolic act of resistance and rebirth. Since then, presidents have stood as paternal figureheads for America, often serving as moral beacons. This book tracks political fatherhood throughout world history, from the idea of the pater patriae in Roman antiquity to Martin Luther's Bible translations and beyond. Often using George Washington as a paradigm, the author explores presidential iconography in the U.S., propaganda and the role of paternal rhetoric in shaping American sociopolitical history--including the results of the 2016 presidential election.

Oregon and the Collapse of Illahee U.S. Empire and the Transformation of an Indigenous World, 1792-1859 Univ of North Carolina Press Modern western Oregon was a crucial site of imperial competition in North America during the formative decades of the United States. In this book, Gray Whaley examines relations among newcomers and between newcomers and Native peoples--focusing on political sovereignty, religion, trade, sexuality, and the land--from initial encounters to Oregon's statehood. He emphasizes Native perspectives, using the Chinook word Illahee (homeland) to refer to the indigenous world he examines. Whaley argues that the process of Oregon's founding is best understood as a contest between the British Empire and a nascent American one, with Oregon's Native people and their lands at the heart of the conflict. He identifies race, republicanism, liberal economics, and violence as the key ideological and practical components of American settler-colonialism. Native peoples faced capriciousness, demographic collapse, and attempted genocide, but they fought to preserve Illahee even as external forces caused the collapse of their world. Whaley's analysis compellingly challenges standard accounts of the quintessential antebellum "Promised Land."

At Home in the World A Study in Psychoanalysis, Religion, and Art Wipf and Stock Publishers The emotional separation of boys from their mothers in early childhood enables them to connect with their fathers and their fathers' world. But this separation also produces a melancholic reaction of sadness and sense of loss. Certain religious sensibilities develop out of this melancholic reaction, including a sense of honor, a sense of hope, and a sense of humor. Realizing that they cannot return to their original maternal environment, men, whether knowingly or not, embark on a lifelong search for a sense of being at home in the world. *At Home in the World* focuses on works of art as a means to explore the formation and continuing expression of men's melancholy selves and their religious sensibilities. These explorations include such topics as male viewers' mixed feelings toward the maternal

figure, physical settings that offer alternatives to the maternal environment, and the maternal resonances of the world of nature. By presenting images of the natural world as the locus of peace and contentment, *At Home in the World* especially reflects of the religious sensibility of hope. **Nature and Culture American Landscape and Painting, 1825-1875, With a New Preface** Oxford University Press on Demand In this illustrated volume, including a number of stunning color prints, the author explains that for fifty extraordinary years, American society bestowed in the idea of Nature its most cherished ideals. Between 1825 and 1875 all kinds of Americans, artists, writers, scientists, as well as everyday citizens, believed that God in Nature could resolve human contradictions, and that nature itself confirmed the American destiny. During these years Nature, God, and Man converged to become a trinity, and it was through the landscape painters, the leaders of this intellectual movement, that the nation was reminded of divine benevolence "by keeping before their eyes the mountains, trees, forests, and lakes." Using diaries and letters of the artists as well as quotes from literary texts, journals, and periodicals, the author illuminates the range of ideas projected on to the American landscape by painters such as Thomas Cole, Albert Bierstadt, Frederic Edwin Church, Asher B. Durand, Fitz Hugh Lane, and Martin J. Heade, and writers such as Ralph Waldo Emerson, Henry David Thoreau, William Wordsworth, Theodore Rousseau, and Frederich Wilhelm Schelling. Adding a new dimension to the discussion of nature's influence on the American mind, she explains how religion, philosophy, science, and literatrue served as the support system for the idea of God in Nature. She shows that the idea of nature as a national vested interest was invaluable to a young expanding nation, but ultimately this essentially monolithic view collapsed from within, undermined by the Civil War, Darwinism, and a burgeoning technological landscape. Taking American landscape painting in its golden era as a product of society, she examines the cultural background of paintings as an index to their intrinsic meaning. She explains, for example, how new discoveries in science were made consonant with Deity, how religion itself permeated nature with the idea of Creation, and how the landscape artists were given the task of providing the images of nature that became the national iconography. She goes on to demonstrate how American landscapists, handling rocks, clouds, plants, and other natural elements, paralleled and diverged from scientific developments, and also how the landscapists who accompanied explorers on their westward expeditions related to their scientific colleagues. With a new introduction, this volume encompasses a vast cultural panorama. It demonstrates how the influence of the nature served, not only as a vehicle for artistic creation, but as its ideal form. **Historical Dictionary of the American Revolution** Rowman & Littlefield This third edition of *Historical Dictionary of the American Revolution* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on the politics, battles, weaponry, and major personalities of the war. **The Cherokee Struggle to Maintain Identity in the 17th and 18th Centuries** McFarland With the arrival of Europeans in North America, the Cherokee were profoundly affected. This book thoroughly discusses their history during the Colonial and Revolutionary War eras. Starting with the French and Indian War, the Cherokee were allied with the British, relying on them for goods like poorly made muskets. The alliance proved unequal, with the

British refusing aid—even as settlers made incursions into Cherokee lands—while requiring them to fight on the British side against the French and rebellious Americans. At the same time, the Cherokee were moving away from their traditions, and leadership disagreements caused their nation to become fragmented. All of this resulted in the loss of Cherokee ancestral lands. **American Book Publishing Record Cumulative, 1950-1977 An American National Bibliography John Jacob Astor and the First Great American Fortune** McFarland This biography analyzes Astor's rise from poor German immigrant in 1784 to the first modern millionaire—he was one before the term “millionaire” entered the English language. Many consider him to be the fourth wealthiest American of all times. After his death in 1848, the public began to discuss the “responsibility” of a millionaire. Some argued that he must have been greedy and cold. Some voices demanded that he should have given all his money back to the United States. More liberal thinkers praised him for his genius and vision. This biography presents a balanced picture. Astor was the founder of the first American settlement on the Pacific (Astoria, Oregon) and of New York's fine hotels the Astor House and the Waldorf-Astoria, as well as a developer of the American West and a fur trader. Many American cities and sites are named after him. He donated the Astor Library to the city of New York (it became the first public library of the city), now part of the New York Public Library. **Jazz: The First 100 Years, Enhanced Media Edition** Cengage Learning Appealing to music majors and nonmajors alike, JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Montreal, City of Spires Church Architecture During the British Colonial Period 1760-1860** PUQ Of the fifty religious buildings discussed in this book, only a precious few remain standing despite the fact that Montreal boasts one of the largest and most eclectic groupings of Georgian and Victorian structures of any city in North America. Following the British conquest of New France in 1759 a remarkable series of transformations took place in the small, Catholic trading town of Montreal. Given the diversity of settlers forced to live side by side, the new church buildings that were to rise became strategic public spaces, meeting places as well as power bases. It was no wonder that by the time Mark Twain toured Canada's first metropolis in the 1880s, he found that one could not throw a brick in the place without breaking a church window. By addressing the social, religious and architectural issues surrounding these colonial-era structures, it will become apparent that Montreal was at once a shining jewel in England's imperial crown, a chief outpost of Catholicism in the New World, as well as the British North American headquarters for more than a dozen independent congregations. **The American Idea of England, 1776-1840 Transatlantic Writing** Routledge Arguing that American colonists who declared their independence in 1776 remained tied to England by both habit

and inclination, Jennifer Clark traces the new Americans' struggle to come to terms with their loss of identity as British, and particularly English, citizens. Americans' attempts to negotiate the new Anglo-American relationship are revealed in letters, newspaper accounts, travel reports, essays, song lyrics, short stories and novels, which Clark suggests show them repositioning themselves in a transatlantic context newly defined by political revolution. Chapters examine political writing as a means for Americans to explore the Anglo-American relationship, the appropriation of John Bull by American writers, the challenge the War of 1812 posed to the reconstructed Anglo-American relationship, the Paper War between American and English authors that began around the time of the War of 1812, accounts by Americans lured to England as a place of poetry, story and history, and the work of American writers who dissected the Anglo-American relationship in their fiction. Carefully contextualised historically, Clark's persuasive study shows that any attempt to examine what it meant to be American in the New Nation, and immediately beyond, must be situated within the context of the Anglo-American relationship.

Theophilus Hunter Holmes A North Carolina General in the Civil War McFarland The son of a North Carolina governor, Theophilus Hunter Holmes graduated from the United States Military Academy in 1829 and served on the frontier during the Trail of Tears. He fought in the Second Seminole War and in the U.S.-Mexican War. In 1859, he became the U.S. Army's chief recruiting officer and was assigned to Governors Island at New York City. Only days before resigning from the U.S. Army, he helped organize the naval expedition sent to relieve Fort Sumter from the Confederacy's blockade. But then casting his lot with his native state, Holmes led a Confederate brigade at First Manassas and a division during the Peninsular Campaign, commanded armies in the Trans-Mississippi, and organized North Carolina's young boys and old men into the Confederate Reserves. Holmes served with some of America's most notable historic figures: Zachary Taylor, Winfield Scott, Robert E. Lee, and Jefferson Davis. In modern times, however, he is virtually unknown. The man and the soldier possessed traits of both triumph and tragedy, as demonstrated in this biography.

Symphony no. 2 in D Minor, op. 24 ("Jullien") "Jullien" A-R Editions, Inc. URL: <https://www.areditions.com/rr/rra/a072.html> George Frederick Bristow (1825-98), American composer, conductor, teacher, and performer, was a pillar of the New York musical community for the second half of the nineteenth century. His participation in an important mid-century battle-of-words (between William Henry Fry and the journalist Richard Storrs Willis and concerning a lack of support for American composers by the Philharmonic Society) has unfortunately overshadowed his accomplishments as a composer, which were significant. Bristow is remembered today primarily for his opera *Rip van Winkle* (1855) and oratorio *Daniel* (1866), but he was also a skillful and productive composer of orchestral music; one of only a handful of American orchestral composers active at mid-century. Bristow wrote his *Symphony no. 2 (Jullien)* in 1853. It is a substantial work in four movements, scored for the standard orchestra of the early nineteenth century, and strongly influenced by the personal styles of Beethoven and Mendelssohn (whose works were performed regularly by the Philharmonic Society). The symphony is skillfully crafted, melodious, and an intrinsically worthy work of musical artistry. It was named to honor the French conductor Louis Jullien, who visited the United States in 1853-54 with an

unparalleled orchestra. While in the United States Jullien both commissioned and performed American works (including this symphony); his support served as the catalyst for the Fry/Willis battle. The introductory essay to this symphony examines Bristow's career, the composition of orchestral music in America at mid-century, and Jullien's role in the musical battle; the edition makes available for the first time an important work that has been undeservedly forgotten for over 150 years. **A Companion to Satire Ancient and Modern** John Wiley & Sons This collection of twenty-nine original essays, surveys satire from its emergence in Western literature to the present. Tracks satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie Fahrenheit 9/11. Highlights the important influence of the Bible in the literary and cultural development of Western satire. Focused mainly on major classical and European influences on and works of English satire, but also explores the complex and fertile cultural cross-semination within the tradition of literary satire. **In God We Trust** George Washington and the Spiritual Destiny of the United States of America Michael Shea This book is a unique look into God's hand in American history, viewed through the life of George Washington. The book reflects the providential view that Washington and other Founding Fathers had of the God of history (God of Abraham). The book attempts to document God's hand in Washington's life and the Revolutionary War using Washington's own words and detailing the numerous miracles that led to the country's eventual independence and subsequent constitution. The book also explores the country's reason for existence, God's purpose in the founding of the United States, and what it portends for our future survival as a nation. **39 Microlectures In Proximity of Performance** Psychology Press Presents a collection of stories, parables, musings, and thinkpieces on such topics as the nature of reading, writing, art, performance, life, and death. **The Original American Spies Seven Covert Agents of the Revolutionary War** McFarland This book consists of seven stand-alone accounts of individuals who operated as spies during the American Revolutionary War. They were not trained as covert agents, which meant they had to develop their skills and techniques on their own, often while in the midst of the enemy where discovery meant almost certain death for them, and suffering and hardship for their family and friends. Five of them spied for the American cause and two spied for the British. Not all were motivated by patriotism, and not all escaped capture, yet their often painfully gained experience benefited future operatives and operations. They all were daring, intelligent and resourceful, and each had an unusual personality. Their labors resulted in battlefield victories, thwarted enemy plots, and significantly changed the conduct of the war, yet in spite of their efforts and their riveting stories, they and their deeds have remained relatively unknown. **Back on the Road to Serfdom The Resurgence of Statism** Open Road Media Leviathan is back The threat of statism has reemerged in force. The federal government has radically expanded its power—through bailouts, “stimulus” packages, a trillion-dollar health-care plan, “jobs bills,” massive expansions of the money supply, and much more. But such interventionism did not suddenly materialize with the recent economic collapse. The dangerous trends of government growth, debt increases, encroachments on individual liberty, and attacks on the free market began years earlier and continued no matter which

political party was in power. This shift toward statism “will not end happily,” declares bestselling author Thomas E. Woods. In *Back on the Road to Serfdom*, Woods brings together ten top scholars to examine why the size and scope of government has exploded, and to reveal the devastating consequences of succumbing to the statist temptation. Spanning history, economics, politics, religion, and the arts, *Back on the Road to Serfdom* shows:

- How government interventionism endangers America’s prosperity and the vital culture of entrepreneurship
- The roots of statism: from the seminal conflict between Thomas Jefferson and Alexander Hamilton to the vast expansion of federal power in the twentieth century
- Why the standard explanation for the recent economic crisis is so terribly wrong—and why the government’s frenzied responses to the downturn only exacerbate the problems
- Why the European welfare state is not a model to aspire to but a disaster to be avoided
- How an intrusive state not only harms the economy but also imperils individual liberty and undermines the role of civil society
- The fatal flaws in the now-common arguments against free markets and free trade
- How big business is helping government pave the road to serfdom
- Why the Judeo-Christian tradition does not demand support for the welfare state, but in fact values the free market
- How the arrogance of government power extends even to the cultural realm—and how central planning is just as inefficient and destructive there

It’s been more than sixty-five years since F. A. Hayek published his seminal work *The Road to Serfdom*. Now this impeccably timed book provides another desperately needed warning about—and corrective to—the dangers of statism.

Biographical Books, 1950-1980 Vocation Index : Name/subject Index : Author Index : Title Index : Biographical Books in Print Index Essential Jazz [Cengage Learning](#) A complete jazz chronology, *ESSENTIAL JAZZ* delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of *ESSENTIAL JAZZ* is devoted to performers of the 1960s through present-day performers. The text’s flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presettlement Prairie of Missouri United States Senate Catalogue of Fine Art [Government Printing Office](#) The U.S. Capitol abounds in magnificent art that rivals its exterior architectural splendor. The fine art held by the U.S. Senate comprises much of this treasured heritage. It spans over 200 years of history & contains works by such celebrated artists as Augustus Saint-Gaudens, Hiram Powers, Daniel Chester French, Charles Willson Peale, Gilbert Stuart, Walker Hancock, & Alexander Calder. This volume provides previously unpublished information on the 160 paintings & sculptures in the U.S. Senate. Each work of art -- from portraiture of prominent senators to scenes depicting significant events in U.S. history -- is illus. with a full-page color photo, accompanied by an essay & secondary images that place the work in historical & aesthetic context.

The Borders of "Europe" Autonomy of Migration, Tactics of Bordering [Duke](#)

University Press *In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to The Borders of "Europe" see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility. Contributors. Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli* **National Union Catalog** *Includes entries for maps and atlases.* **Library of Congress Catalogs Subject catalog Literary Interventions in the Campaign Biography** *Routledge Literary Interventions in the Campaign Biography considers campaign biographies written by major authors including Nathaniel Hawthorne, William Dean Howells, Lew Wallace, Jacob Riis, and Rose Wilder Lane. Whereas a number of cultural historians have previously considered campaign biographies to be marginal or isolated from the fictional output of these figures, this volume revisits the biographies in order to understand better how they inform, and are informed by, seismic shifts in the literary landscape. The book illuminates the intersection of American literature and politics while charting how the Presidency has developed in the public imagination. In so doing, it poses questions of increasing significance about how we understand the office as well as its occupants today.* **United States Local Histories in the Library of Congress A Bibliography American Book Publishing Record ABPR cumulative Catalogue of the Harvard University Fine Arts Library, The Fogg Art Museum First[-] Supplement**