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History's Shadow Native Americans and Historical Consciousness in the Nineteenth Century University of Chicago Press *Answers thought-provoking questions about who Native Americans were, where they came from, and how long ago, and explains how such issues have forced Americans to confront not only the meaning of the history of Native Americans, but of their own history as well.* **The Publishers' Circular and General Record of British and Foreign Literature Short History of the Shadow Reaktion Books** *Looks at the depiction and meaning of shadows in the history of Western art* **The Shadow of Hilton Fernbrook A Romance of Maoriland Human Development and Faith (Second Edition) Life-Cycle Stages of Body, Mind, and Soul Chalice Press** *This book, now in its second edition, brings together the best available understandings of human development from a multidisciplinary perspective. Uniquely inclusive of the moral and faith dimensions of context and life-cycle development, Human Development and Faith examines the interplay of mind, body, family, community, and soul at every stage of development. It addresses two central questions: What are the "good-enough" conditions of parenting, family, and community in each phase of life, from birth to death, that support growth and development? What gives life adequate meaning as development proceeds? If human development describes the normative and hoped-for passages of life, then faith provides the necessary component of meaning. Throughout the various perspectives offered in this volume is the premise that faith is that quality of living that makes it possible to fully live.* *The Journal of Pastoral Theology called the first edition of Human Development and Faith "an excellent text for pastoral theology courses, because it fulfills its ambitious goal of bringing a holistic faith perspective to the usual topics of development." This second edition includes a new chapter on infancy, updates reflecting our growing awareness of cultural diversity, and a new preface.* **Westward by Rail: a journey to San Francisco and back ... Second edition, with a new introductory chapter "The" Athenaeum Journal of Literature, Science, the Fine Arts,**

Music and the Drama A History of Birds Jesus and the Chaos of History Redirecting the Life of the Historical Jesus Oxford University Press, USA *In Jesus and the Chaos of History, James Crossley looks at the way the earliest traditions about Jesus interacted with a context of social upheaval and the ways in which this historical chaos of the early first century led to a range of ideas which were taken up, modified, ignored, and reinterpreted in the movement that followed. Crossley examines how the earliest Palestinian tradition intersected with social upheaval and historical change and how accidental, purposeful, discontinuous, contradictory, and implicit meanings in the developments of ideas appeared in the movement that followed. He considers the ways seemingly egalitarian and countercultural ideas co-exist with ideas of dominance and power and how human reactions to socio-economic inequalities can end up mimicking dominant power. In this case, the book analyzes how a Galilean "protest" movement laid the foundations for its own brand of imperial rule. This evaluation is carried out in detailed studies on the kingdom of God and "Christology," "sinners" and purity, and gender and revolution.*

Publishers' circular and booksellers' record 1855 History's Shadow Beginnings: Alexander Kris Dantzer The History of the Thirteen Colonies of North America, 1497-1763 London : Methuen The Publishers Weekly A Catalogue of Superior Second-hand Books, Ancient and Modern, Comprising Works in Most Branches of Literature, Offered ... by Henry Sotheran & Co Books I. and II. of the Annals of Tacitus translated into English: with notes and marginal analysis of the chapters. By A. H. Beesly The Saturday Review of Politics, Literature, Science and Art The Publishers' Circular and Booksellers' Record of British and Foreign Literature Finding List of the Apprentices' Library ... Subject Catalogue, Including Supplements Nos. 1 and 2 ... Joint Documents of the State of Michigan The Athenaeum Annual Report of the Superintendent of Public Instruction of the State of Michigan With Accompanying Documents, for the Year ... A dog and his shadow CURRENT NOTES: A SERIES OF ARTICLES ON ANTIQUITIES, BIOGRAPHY, HERALRY, HISTORY, LANGUAGES, LITERATURE, NATURAL HISTORY, CURIOUS CUSTOMS, ETC. Troubled Memory, Second Edition Anne Levy, the Holocaust, and David Duke's Louisiana UNC Press Books *This powerful book tells the story of Anne Skorecki Levy, a Holocaust survivor who transformed the horrors of her childhood into a passionate mission to defeat the political menace of reputed neo-Nazi and Ku Klux Klan leader David Duke. The first book to connect the prewar and wartime experiences of Jewish survivors to the lives they subsequently made for themselves in the United States, Troubled Memory is also a dramatic testament to how the experiences of survivors as new Americans spurred their willingness to bear witness. Perhaps the only family to survive the liquidation of the Warsaw Ghetto as a group, the Skoreckis evaded deportation to Treblinka by posing as Aryans. The family eventually made their way to New Orleans, where they became part of a vibrant Jewish community. Lawrence Powell traces their dramatic odyssey and explores the events that eventually triggered Anne Skorecki Levy's brave decision to honor the suffering of the past by confronting the recurring specter of racist hatred.*

Appletons' Annual Cyclopedia and Register of Important Events Embracing Political, Military, and

Ecclesiastical Affairs; Public Documents; Biography, Statistics, Commerce, Finance, Literature, Science, Agriculture, and Mechanical Industry Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record The Law Times Saturday Review Politics, Literature, Science and Art The Athenæum A Journal of Literature, Science, the Fine Arts, Music, and the Drama LBJ Architect of American Ambition Simon and Schuster *For almost forty years, the verdict on Lyndon Johnson's presidency has been reduced to a handful of harsh words: tragedy, betrayal, lost opportunity. Initially, historians focused on the Vietnam War and how that conflict derailed liberalism, tarnished the nation's reputation, wasted lives, and eventually even led to Watergate. More recently, Johnson has been excoriated in more personal terms: as a player of political hardball, as the product of machine-style corruption, as an opportunist, as a cruel husband and boss. In LBJ, Randall B. Woods, a distinguished historian of twentieth-century America and a son of Texas, offers a wholesale reappraisal and sweeping, authoritative account of the LBJ who has been lost under this baleful gaze. Woods understands the political landscape of the American South and the differences between personal failings and political principles. Thanks to the release of thousands of hours of LBJ's White House tapes, along with the declassification of tens of thousands of documents and interviews with key aides, Woods's LBJ brings crucial new evidence to bear on many key aspects of the man and the politician. As private conversations reveal, Johnson intentionally exaggerated his stereotype in many interviews, for reasons of both tactics and contempt. It is time to set the record straight. Woods's Johnson is a flawed but deeply sympathetic character. He was born into a family with a liberal Texas tradition of public service and a strong belief in the public good. He worked tirelessly, but not just for the sake of ambition. His approach to reform at home, and to fighting fascism and communism abroad, was motivated by the same ideals and based on a liberal Christian tradition that is often forgotten today. Vietnam turned into a tragedy, but it was part and parcel of Johnson's commitment to civil rights and antipoverty reforms. LBJ offers a fascinating new history of the political upheavals of the 1960s and a new way to understand the last great burst of liberalism in America. Johnson was a magnetic character, and his life was filled with fascinating stories and scenes. Through insights gained from interviews with his longtime secretary, his Secret Service detail, and his closest aides and confidants, Woods brings Johnson before us in vivid and unforgettable color.* **Appletons' Annual Cyclopaedia and Register of Important Events Mussolini's Shadow The Double Life of Count Galeazzo Ciano Yale University Press** *Dotyczy m. in. Polski. In the Shadow of the Holocaust The Second Generation* *Drawing on interviews and survey materials, Aaron Hass provides a vibrant account of the experiences of Holocaust survivors? children.* **Catalogues of Second-hand Books American Literary Gazette and Publishers' Circular Chinese Shadow Theatre History, Popular Religion, and Women Warriors McGill-Queen's Press - MQUP** *In her study of Chinese shadow theatre Fan-Pen Li Chen documents and corrects misconceptions about this once-popular art form. She argues how a traditional folk theatre reflected and subverted Chinese popular culture.* **Literary Gazette and Journal of Belles Lettres, Arts, Sciences, & Walter B. Gibson and The Shadow McFarland**

*“Who knows what evil lurks in the hearts of men? . . . The Shadow knows!” And who knew The Shadow better than his creator, Walter B. Gibson. Relatively few people have heard of Gibson, but many more are familiar with The Shadow having heard the program on the Blue Coal Radio Program in the 1930s and read the Street & Smith Shadow novels. Walter B. Gibson’s life and career come out from behind The Shadow in this biography. It covers his youth in Philadelphia, his development as a writer and magician, his wives, including the third, (Litzka, who was a harpist and magician in her own right), his time living in Maine and upstate New York, and his later years and death. In addition to being credited with creating The Shadow (he used the pseudonym Maxwell Grant), Gibson wrote 187 books, contributed 668 articles to periodicals, created 283 stories for The Shadow Magazine, wrote 48 separate syndicated feature columns, reported the adventures of The Shadow and Blackstone the magician in 394 comic books and newspaper strips, and helped develop 147 radio scripts and many other works under numerous pseudonyms. Gibson has invented many widely used magic tricks and traveled with and befriended Harry Houdini, Howard Thurston, Harry Blackstone, Sr., and Joseph Dunninger. **The Nation Catalogue of the Printed Books in the Library of the Faculty of Advocates: S-Zypaeus. 1878***