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KEY=ANTIGONA - HAMILTON JADA

ENCYCLOPEDIA OF LATIN AMERICAN THEATER

Greenwood Publishing Group *Describes Latin American theater from pre-Columbian times to the present, with sections on each country and entries for playwrights, theaters, and cultural movements, placing them within the context of international literature.*

THE THEATER OF REVISIONS IN THE HISPANIC CARIBBEAN

Springer *This book explores the textured process of rewriting and revising theatrical works in the Spanish-speaking Caribbean as both a material and metaphorical practice. Deftly tracing these themes through community theater groups, ancient Greek theater, religious traditions, and national historical events, Katherine Ford weaves script, performance and final product together with an eye to the social significance of revision. Ultimately, to rewrite and revise is to re-envision and re-imagine stage practices in the twentieth-century Hispanic Caribbean.*

THE POLITICS OF FARCE IN CONTEMPORARY SPANISH AMERICAN THEATRE

UNC Press Books *The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become a res*

PORTRAYALS OF ANTIGONE IN PORTUGAL

20TH AND 21ST CENTURY REWRITINGS OF THE ANTIGONE MYTH

BRILL *Portrayals of Antigone in Portugal offers an analysis of nine 20th and 21st*

century Portuguese literary and cinematic versions of this Theban myth.

STAGES OF DESIRE

THE MYTHOLOGICAL TRADITION IN CLASSICAL AND CONTEMPORARY SPANISH THEATER

Penn State Press *Within the rich tradition of Spanish theater lies an unexplored dimension reflecting themes from classical mythology. Through close readings of selected plays from early modern and twentieth-century Spanish literature with plots or characters derived from the Greco-Roman tradition, Michael Kidd shows that the concept of desire plays a pivotal role in adapting myth to the stage in each of several historical periods. In Stages of Desire, Kidd offers a new way of looking at the theater in Spain. Reviewing the work of playwrights from Juan del Encina to Luis Riaza, he suggests that desire constitutes a central element in a large number of Greco-Roman myths and shows how dramatists have exploited this to resituate ancient narratives within their own artistic and ideological horizons. Among the works he analyzes are Timoneda's Tragicomedia llamada Filomena, Castro's Dido y Eneas, and Unamuno's Fedra. Kidd explores how seventeenth-century playwrights were constrained by the conventions of the newly formed national theater, and how in the twentieth century mythological desire was exploited by playwrights engaged in upsetting the melodramatic conventions of the entrenched bourgeois theater. He also examines the role of desire both in the demythification of prominent classical heroes during the Franco regime and in the cultural critique of institutionalized discrimination in the current democratic period. Stages of Desire is an original and broad-ranging study that highlights both change and continuity in Spanish theater. By elegantly combining theory, literary history, and close textual analysis, Kidd demonstrates both the resilience of Greco-Roman myths and the continuing vitality of the Spanish stage.*

BINDING VIOLENCE

LITERARY VISIONS OF POLITICAL ORIGINS

Stanford University Press *Binding Violence exposes the relation between literary imagination, autonomous politics, and violence through the close analysis of literary texts—in particular Sophocles' Antigone, D. A. F. de Sade's 120 Days of Sodom, and Vargas Llosa's The Feast of the Goat—that speak to a blind spot in democratic theory, namely, how we decide democratically on the borders of our political communities. These works bear the imprint of the anxieties of democracy concerning its other—violence—especially when the question of a redefinition of membership is at stake. The book shares the philosophical interest in rethinking politics that has recently surfaced at the crossroads of literary criticism, philosophy, critical theory, and psychoanalysis. Fradinger takes seriously the responsibility to think through and give names to the political uses of violence and to provoke useful reflection on the problem of violence as it relates to politics and on literature as it relates to its times.*

BRILL'S COMPANION TO THE RECEPTION OF SOPHOCLES

BRILL *Brill's Companion to the Reception of Sophocles* offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

LOVE AND POLITICS IN THE CONTEMPORARY SPANISH AMERICAN NOVEL

University of Texas Press *The Latin American Literary Boom* was marked by complex novels steeped in magical realism and questions of nationalism, often with themes of surreal violence. In recent years, however, those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology. Dubbed the new sentimentalism, this trend is now keenly elucidated in *Love and Politics in the Contemporary Spanish American Novel*. Offering a rich account of the rise of this new mode, as well as its political and cultural implications, Aníbal González delivers a close reading of novels by Miguel Barnet, Elena Poniatowska, Isabel Allende, Alfredo Bryce Echenique, Gabriel García Márquez, Antonio Skármeta, Luis Rafael Sánchez, and others. González proposes that new sentimental novels are inspired principally by a desire to heal the division, rancor, and fear produced by decades of social and political upheaval. Valuing pop culture above the avant-garde, such works also tend to celebrate agape—the love of one's neighbor—while denouncing the negative effects of passion (eros). Illuminating these and other aspects of post-Boom prose, *Love and Politics in the Contemporary Spanish American Novel* takes a fresh look at contemporary works.

BROILER PRODUCTION AS INFLUENCED BY THE EGG OF ORIGIN AND CHICK POST-HATCH NUTRITION (BREEDER HENS, BROILER CHICKENS)

ENCYCLOPEDIA OF CONTEMPORARY LATIN AMERICAN AND CARIBBEAN CULTURES

Routledge *This vast three-volume Encyclopedia* offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

PAPERS ON FRENCH-SPANISH-SPANISH AMERICAN-LUSO-BRAZILIAN LITERARY RELATIONS

ENCYCLOPEDIA OF TWENTIETH-CENTURY LATIN AMERICAN AND CARIBBEAN LITERATURE, 1900-2003

Routledge *The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

PREGONES THEATRE

A THEATRE FOR SOCIAL CHANGE IN THE SOUTH BRONX

Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

THE OXFORD HANDBOOK OF GREEK DRAMA IN THE AMERICAS

Oxford University Press *The Oxford Handbook of Greek Drama in the Americas* is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

MALADY AND GENIUS

SELF-SACRIFICE IN PUERTO RICAN LITERATURE

State University of New York Press Analyzes the theme of self-sacrifice in Puerto Rican literature through psychoanalytic theory. *Malady and Genius* examines the

recurring theme of self-sacrifice in Puerto Rican literature during the second half of the twentieth and the beginning of the twenty-first centuries. Interpreting these scenes through the works of Frantz Fanon, Kelly Oliver, and Julia Kristeva, Benigno Trigo focuses on the context of colonialism and explains the meaning of this recurring theme as a mode of survival under a colonial condition that has lasted more than five hundred years in the oldest colony in the world. Trigo engages a number of works in Latino and Puerto Rican studies that have of late reconsidered the value of a psychoanalytic approach to texts and cultural material, and also different methodologies including post-colonial theory, cultural studies, and queer studies. Benigno Trigo is Professor of Spanish at Vanderbilt University. He is the author and editor of several books, including *Kristeva's Fiction*, also published by SUNY Press.

LATIN AMERICAN DRAMATISTS

FIRST SERIES

Gale / Cengage Learning Representative collection of playwrights from the sixteenth century to the present, serving as a summary introduction to the range of work carried out in Latin American drama. The dramatists selected have been limited to those from the Spanish-speaking Caribbean and Central and South America.

SPANISH AMERICAN WRITING SINCE 1941

A CRITICAL SURVEY

Ungar Publishing Company Surveys Spanish American literature since 1941, discusses the work of Cortazar, Marques, Fuentes, Borges, Neruda, and Paz, and looks at the fiction, poetry, and drama produced by each country

DICTIONARY OF HISPANIC BIOGRAPHY

Gale / Cengage Learning Provides brief profiles of Hispanic authors, entertainers, athletes, politicians, scientists, and educators

LA LITERATURA GRIEGA Y SU TRADICIÓN

Ediciones AKAL La presente obra ofrece una visión de conjunto de la literatura griega antigua desde una perspectiva poco habitual. Cada capítulo comienza con una introducción al autor elegido y prosigue con un completo análisis de la obra seleccionada. Cierra el capítulo un estudio de la recepción de ambos en la literatura moderna, especialmente la española. Las obras escogidas (La Odisea homérica, la Antígona de Sófocles y El banquete de Platón, entre otras) se cuentan entre las más importantes de la literatura clásica, de manera que en el volumen están representados sus principales géneros. En todos los casos se trata de obras maestras, y junto a su importancia intrínseca se une el haber ejercido una fructífera influencia en la posteridad, lo cual se analiza en el libro de manera específica. El resultado es un libro que, más allá del ámbito de la filología clásica, se abre a otros campos como la teoría literaria, la literatura comparada, las humanidades o las

letras en general, con el objeto de que el lector no especializado encuentre una ventana abierta a los estudios de tradición clásica.

MODERN DRAMA SCHOLARSHIP AND CRITICISM 1981-1990

AN INTERNATIONAL BIBLIOGRAPHY

University of Toronto Press *The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal Modern Drama from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a bibliographical précis of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.*

DREAM NATION

PUERTO RICAN CULTURE AND THE FICTIONS OF INDEPENDENCE

Rutgers University Press *Over the past fifty years, Puerto Rican voters have roundly rejected any calls for national independence. Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture. In the provocative new book Dream Nation, María Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality. Bringing together texts from Puerto Rican literature, history, and popular culture, Dream Nation shows how imaginings of national independence have served many competing purposes. They have given authority to the island's literary and artistic establishment but have also been a badge of countercultural cool. These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future. They have fostered local communities on the island, and still helped define Puerto Rican identity within U.S. Latino culture. In clear, accessible prose, Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012, stopping at many cultural touchstones along the way, from the canonical literature of the Generación del 30 to the rap music of Tego Calderón. Dream Nation thus serves both as a testament to how stories, symbols, and heroes of independence have inspired the Puerto Rican imagination*

and as an urgent warning about how this culture has become detached from the everyday concerns of the island's people. A volume in the American Literature Initiatives series

PROCEEDINGS

MYTHS AND REALITIES OF CONTEMPORARY FRENCH THEATER

COMPARATIVE VIEWS

Texas Tech University Press *Myths and Realities of Contemporary French Theater* contains the proceedings of the Seventeenth Annual Comparative Literature Symposium, held on February 29 through March 2, 1984.

HISTORIA DE LA LITERATURA PUERTORRIQUEÑA A TRAVÉS DE SUS REVISTAS LITERARIAS

Xlibris Corporation *En la Historia de la literatura puertorriqueña a través de sus revistas literarias (2010)*, Jiménez Benítez aborda desde una perspectiva diferente el devenir histórico de nuestra literatura nacional. El lector encontrará apuntes sobre el periodismo literario en Puerto Rico durante los siglos XIX, XX y XXI. Pero el eje medular será el estudio de las revistas que nos va llevando por todo el proceso histórico de la literatura puertorriqueña: sus movimientos, tendencias, generaciones de autores y sus obras. El libro está dirigido a resaltar la importancia de las revistas literarias, como hilo de Ariadna, para descubrir así el hacer literario y crítico del país.

MARECHAL, EL CAMINO DE LA BELLEZA

Editorial Biblos

MODERN LANGUAGE REVIEW

PUERTO RICAN LITERATURE

A BIBLIOGRAPHY OF SECONDARY SOURCES

Greenwood *Product information not available.*

PUERTO RICAN CULTURAL IDENTITY AND THE WORK OF LUIS RAFAEL SÁNCHEZ

Univ of North Carolina Press *This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sánchez's work in the context of cultural politics in Puerto Rico, and of the international and regional dimensions of Sánchez's work in relation to*

MASTERPIECES OF LATINO LITERATURE

Harpercollins *A critical summary of some of the most noted works of Latino literature offers explanation and evaluation of writings by Jorge Amado, Octavio Paz, Carlos Casteneda, and others, and includes authorship dates, character and plot*

evaluation, and more.

AMERICAN ETHNIC WRITERS

Salem PressInc Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

CYCLOPEDIA OF WORLD AUTHORS

OUT OF THE KUMBLA

CARIBBEAN WOMEN AND LITERATURE

Africa Research and Publications A volume of essays that seeks to give voice to Caribbean women's concerns

CRITICAL SURVEY OF DRAMA: JULES ROMAINS - WILLIAM TREVOR

Salem PressInc Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6

CONJUNTO

Teatro latinoamericano.

HISPANIC AMERICAN PERIODICALS INDEX

HAPI.. ARTICLES IN ENGLISH

NOTABLE LATINO WRITERS

Salem PressInc Provides critical analysis of the works of Latino novelists, poets, and dramatists of the Western Hemisphere.

G.K. HALL BIBLIOGRAPHIC GUIDE TO LATIN AMERICAN STUDIES

SATIRE IN SELECTED CONTEMPORARY SPANISH AMERICAN THEATER

BIBLIOGRAFÍA DE TEATRO PUERTORRIQUEÑO

SIGLOS XIX Y XX

LETRAS HISPÁNICAS: IDENTIDAD Y GÉNERO.

Dykinson Nuestro punto de partida a la hora de lanzar este volumen era el de la necesidad de reflexionar desde la literatura – y, a partir de ella, desde otros campos científicos como la filosofía, la antropología, la psicología, la pedagogía, la sociología, la historia... – sobre la construcción de la identidad femenina. La idea era la de presentar un panorama que, con un hilo conductor común, las letras hispánicas, se

mostrara con toda la variedad que le caracteriza, una identidad femenina poliédrica que parte fundamentalmente de la reflexión de las propias autoras sobre sí mismas y sobre las demás mujeres y, por tanto, más allá del prisma masculino que ha relatado mayoritariamente a la mujer. Queríamos constatar cómo fundamentalmente en el siglo XX y XXI - aunque en el volumen contamos con algunos ejemplos de épocas anteriores - escritoras desde ambos lados del Atlántico se van liberando de un relato hegemónico patriarcal limitado a pocos modelos femeninos para abrirse a una construcción de la identidad femenina mucho más dinámica y menos subordinada al hombre...