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Mistborn The Final Empire Macmillan From #1 New York Times bestselling author Brandon Sanderson, the Mistborn series is a heist story of political intrigue and magical, martial-arts action. For a thousand years the ash fell and no flowers bloomed. For a thousand years the Skaa slaved in misery and lived in fear. For a thousand years the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. Then, when hope was so long lost that not even its memory remained, a terribly scarred, heart-broken half-Skaa rediscovered it in the depths of the Lord Ruler's most hellish prison. Kelsier "snapped" and found in himself the powers of a Mistborn. A brilliant thief and natural leader, he turned his talents to the ultimate caper, with the Lord Ruler himself as the mark. Kelsier recruited the underworld's elite, the smartest and most trustworthy allomancers, each of whom shares one of his many powers, and all of whom relish a high-stakes challenge. Only then does he reveal his ultimate dream, not just the greatest heist in history, but the downfall of the divine despot. But even with the best criminal crew ever assembled, Kel's plan looks more like the ultimate long shot, until luck brings a ragged girl named Vin into his life. Like him, she's a half-Skaa orphan, but she's lived a much harsher life. Vin has learned to expect betrayal from everyone she meets, and gotten it. She will have to learn to trust, if Kel is to help her master powers of which she never dreamed. This saga dares to ask a simple question: What if the hero of prophecy fails? Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Last Empire The Final Days of the Soviet Union Simon and Schuster** BY THE AUTHOR OF CHERNOBYL: HISTORY OF A TRAGEDY, WINNER OF THE BAILLIE GIFFORD PRIZE 2018 WINNER OF THE PUSHKIN HOUSE RUSSIAN BOOK PRIZE 2015 On Christmas Day 1991 Mikhail Gorbachev resigned as president of the Soviet Union. By the next day the USSR was officially no more and the USA had emerged as the world's sole superpower. Award-winning historian Serhii Plokhy presents a page-turning account of the preceding five months of drama, filled with failed coups d'état and political intrigue. Honing in on this previously disregarded but crucial period and using recently declassified documents and original interviews with key participants, he shatters the established myths of 1991 and presents a bold new interpretation of the Soviet Union's final months. Plokhy argues that contrary to the triumphalist Western narrative, George H. W. Bush desperately wanted to preserve the Soviet Union and keep Gorbachev in power, and that it was Ukraine and not the US that played the key role in the collapse of the Soviet Union. The consequences of those five months and the myth-making that has since surrounded them are still being felt in Crimea, Russia, the US, and Europe today. With its spellbinding narrative and strikingly fresh perspective, *The Last Empire* is the essential account of one of the most important watershed periods in world history, and is indispensable reading for anyone seeking to make sense of international politics today. **The End of the Empire Del Rey The Last Empire The Final Days of the Soviet Union Hachette UK** On Christmas Day, 1991, President George H. W. Bush addressed the nation to declare an American victory in the Cold War: earlier that day Mikhail Gorbachev had resigned as the first and last Soviet president. The enshrining of that narrative, one in which the end of the Cold War was linked to the disintegration of the Soviet Union and the triumph of democratic values over communism, took center stage in American public discourse immediately after Bush's speech and has persisted for decades -- with disastrous consequences for American standing in the world. As prize-winning historian Serhii Plokhy reveals in *The Last Empire*, the collapse of the Soviet Union was anything but the handiwork of the United States. On the contrary, American leaders dreaded the possibility that the Soviet Union -- weakened by infighting and economic turmoil -- might suddenly crumble, throwing all of Eurasia into chaos. Bush was firmly committed to supporting his ally and personal friend Gorbachev, and remained wary of nationalist or radical leaders such as recently elected Russian President Boris Yeltsin. Fearing what might happen to the large Soviet nuclear arsenal in the event of the union's collapse, Bush stood by Gorbachev as he resisted the growing independence movements in Ukraine, Moldova, and the Caucasus. Plokhy's detailed, authoritative account shows that it was only after the movement for independence of the republics had gained undeniable momentum on the eve of the Ukrainian vote for independence that fall that Bush finally abandoned Gorbachev to his fate. Drawing on recently declassified documents and original interviews with key participants, Plokhy presents a bold new interpretation of the Soviet Union's final months and argues that the key to the Soviet collapse was the inability of the two largest Soviet republics, Russia and Ukraine, to agree on the continuing existence of a unified state. By attributing the Soviet collapse to the impact of American actions, US policy makers overrated their own capacities in toppling and rebuilding foreign regimes. Not only was the key American role in the demise of the Soviet Union a myth, but this misplaced belief has guided -- and haunted -- American foreign policy ever since. **End of Empire The End of the British Empire The Historical Debate Wiley-Blackwell** Within twenty years of victory in the Second World War Britain had ceased to be a world power and her global empire has dissolved into fragments. With what now seems astonishing rapidity, and empire three centuries old, which had reached its greatest extent as late as 1921, was transformed into more than fifty sovereign states. Why did this great transformation come about? Had Britain simply become too weak in a world of superpowers? Had the pressure of colonial nationalism suddenly become overwhelming? Or had the British themselves decided that they no longer needed an empire, and that interests were better served by joining the rich man's club of Europe? In this short book, these and other theories are examined critically. The aim is not to present a detailed narrative of Britain's imperial retreat but to introduce the reader to the current state of debate in a rapidly expanding subject. **Mistress of the Empire HarperCollins UK** Book three in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook **Beyond the Empire The Indranan War, Book 3 Hachette UK** The adrenaline-fueled, explosive conclusion to the Indranan War trilogy by K. B. Wagers. Gunrunner-turned-Empress Hail Bristol was dragged back to her home planet to take her rightful place in the palace. Her sisters and parents have been murdered, and the Indranan Empire is reeling from both treasonous plots and foreign invasion. Now, on the run from enemies on all fronts, Hail prepares to fight a full-scale war for her throne and her people, even as she struggles with the immense weight of the legacy thrust upon her. With the aid of a motley crew of allies old and new, she must return home to face off with the same powerful enemies who killed her family and aim to destroy everything and everyone she loves. Untangling a legacy of lies and restoring peace to Indrana will require an empress's wrath and a gunrunner's justice. Beyond the Empire is the adrenalin-fueled conclusion to the Indranan War space adventure trilogy by K. B. Wagers - perfect for fans of Star Wars. **Earth's Last Empire The Final Game of Thrones Worthy Books** Our world is in crisis mode, but God is still on the throne in this powerful and prophetic book from New York Times bestselling author and pastor John Hagee. Bible prophecy clearly reveals that immediately prior to the rapture of the Church, four powerful kings will race onto the stage of world history. Pastor Hagee reveals who they are, where they come from, and what they signify. Learn why Hagee believes that we are in the beginning stages of World War III, and how this will eventually take us to the Battle of Armageddon. Pastor Hagee vividly describes the key players that signify the King is coming! **Mistborn Trilogy The Final Empire, The Well of Ascension, The Hero of Ages Tor Books** This discounted ebundle includes: Mistborn: The Final Empire, The Well of Ascension, The Hero of Ages From #1 New York Times bestselling author Brandon Sanderson, the Mistborn trilogy is a heist story of political intrigue and magical, martial-arts action. For a thousand years the ash fell and no flowers bloomed. For a thousand years the Skaa slaved in misery and lived in fear. For a thousand years the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. This saga dares to ask a simple question: What if the hero of prophecy fails? Mistborn: The Final Empire — Kelsier, a brilliant thief has turned his talents to the ultimate caper, with the Lord Ruler as the mark. Kel's plan is the ultimate long shot, until luck brings a ragged girl named Vin into the fold. But she will have to learn to trust if she is to master powers of which she never dreamed. The Well of Ascension — Evil has been defeated; the war has just begun. Vin, the street urchin who has become the most powerful Mistborn in the land, and Elend Venture, the idealistic young nobleman who loves her, must build a healthy new society in the ashes of an empire. The Hero of Ages — The Deepness has returned, along with unusually heavy ashfalls and powerful earthquakes. Humanity appears to be doomed. Vin and Elend investigate the past to save the future, and in the end, sacrifices must be made. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **End of Empire 100 Days in 1945 that Changed Asia and the World Medicine and Public Health at the End of Empire Routledge** The recent financial meltdown has brought notable changes to the global practice of health care changes that have often escaped the American news media. Although Western managed-care corporations previously had strengthened their influence abroad, now many countries are considering new approaches to health care for their citizens. The untold story of how corporations have influenced global health care and the impacts now in America as the system rapidly shifts is Dr. Waitzkin's subject in his provocative new book. We now live in a new era in which the prospects for more humane approaches to health care are taking root. Strengthening access and improving public health are at the heart of the many previously little-noted struggles and actions by individuals, groups, and whole nations to put control back in the hands of patients and practitioners, as Americans of many political stripes seem to universally seek. The impacts of these changes in the United States are considerable, and they are amply illustrated by Dr. Waitzkin as the United States attempts to reorient its own system of care. Selected as the 2012 winner of the Freidson Outstanding Publication Award by the American Sociological Association for its "bold and timely analysis of the global political economy of contemporary crises in health and medical care. By presenting the lessons learned from social medicine (past and present), [it] outlines a macro-sociologically informed response to these crises." **Empire of the Vampire (Empire of the Vampire, Book 1) HarperCollins UK** From the Sunday Times bestselling and award-winning author of the Nevernight Chronicle, comes this masterful new series. Featuring the darkly beautiful illustrations of Bon Orthwick (@monolimeart). 'This book is bloody brilliant' — V.E Schwab, NEW YORK TIMES bestselling author of THE INVISIBLE LIFE OF ADDIE LARUE **The Empire of Gold (The Daevabad Trilogy, Book 3) HarperCollins UK** The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. **The Iron Ship Solaris** Merchant, industrialist and explorer Trassan Kressind has an audacious plan -- combining the might of magic and iron in the heart of a great ship to navigate an uncrossed ocean, seeking the city of the extinct Morfaan to uncover the secrets of their lost sciences. Ambition runs strongly in the Kressind family, and for each of Trassan's siblings fate beckons. Soldier Rel is banished to a vital frontier, bureaucrat Garten balances responsibility with family loyalty, sister Katriona is determined to carve herself a place in a world of men, outcast Guis struggles to contain the energies of his soul, while priest Aarin dabbles in forbidden sorcery. The world is in turmoil as new money brings new power, and the old social order crumbles. And as mankind's arts grow stronger, a terror from the ancient past awakens... This highly original fantasy depicts a unique world, where tired gods walk industrial streets and the tide's rise and fall is extreme enough to swamp continents. Magic collides with science to create a rich backdrop for intrigue and adventure in the opening book of this epic saga. **Empire's End - A Roman Story (Voices #4) Voices** A gripping Roman adventure told by a young North African girl who sets out on a danger-filled journey to Britain. When, Camilla, a young North African girl travels with her mother and father from Leptis Magna to Rome in 207 AD, she believes that she is going to the centre of the world. But just a few months later, the little family is dispatched to the very edge of it: Britannica. Tragedy strikes and, left alone with the Empress while her father travels north, Camilla has to navigate the tricky world of of secrets and danger in this cold place she must now call home. In this heart-stopping adventure based on real historical events, Leila Rasheed shows us a dangerous and intriguing time in Britain that's sure to fascinate young readers. VOICES: A thrilling series showcasing some of the UK's finest writers for young people. Voices reflects the authentic, unsung stories of our past. Each shows that, even in times of great upheaval, a myriad of people have arrived on this island and made a home for themselves - from Roman times to the present day. **The Wolf and the Woodsman The Sunday Times Bestseller Random House** THE SUNDAY TIMES BESTSELLER A dark, evocative and unforgettable fantasy debut steeped in Hungarian history and Jewish mythology, perfect for fans of Naomi Novik and Katherine Arden. 'Rooted in history and myth, *The Wolf and the Woodsman* is a stunning debut . . . It will twine like a dark forest around your heart.' Samantha Shannon, Sunday Times bestselling author of *The Priory of the Orange Tree*

A spirited outcast. A disgraced prince. A world where monsters roam free. In her forest-veiled pagan village, Évike is the only woman without power. So when soldiers from the Holy Order of Woodsmen arrive to claim a girl for their king's blood sacrifice, the villagers only have one person to offer up. But when they are attacked en-route to the capital, and everyone but Évike and a lone Woodsman are slaughtered, they have no choice but to rely on each other. Except he's no ordinary Woodsman - he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. As they travel from the bitter northern tundra to the smog-choked capital, they form a tenuous pact that slowly turns their loathing turns to affection. But trust is easily betrayed, and as Évike discovers her own hidden magic, she and Gaspar must decide where their loyalties really lie . . .

'Entertaining, appealing, and strikingly imagined' Tor.com 'An intricate, gut-wrenching fantasy that will set the bar for dark historical fantasy for years to come.' The Book Report 'Gorgeously written and grimly real' Alix Harrow 'A grown-up, complicated, angsty, sexy, dark book' Cultured Vulture 'Richly imagined, densely textured, and endlessly delightful' Katherine Addison 'A powerful feminist story about acceptance, The Wolf and the Woodsman is perfect for fans of The Bear and the Nightingale by Katherine Arden' British Fantasy Society

Forgotten Wars Freedom and Revolution in Southeast Asia Harvard University Press This is a panoramic account of the bitter wars of the end of empire, seen not only through the eyes of the fighters, but also through the personal stories of ordinary people. **Last Post The End of Empire in the Far East** John Keay's epic, expert study of the twentieth-century demise of colonial rule in the Far East The names echo like the last long notes of a bugle call: Hiroshima, Dien Bien Phu, Tiananmen Square; MacArthur and Mountbatten; The Quiet American and Bridge over the River Kwai. In a twentieth-century welter of war, Depression and Communism four empires crumbled and the West was bundled out of the East. John Keay's acclaimed study of this imperial finale draws on contemporary sources ranging from Ho Chi Minh to Dirk Bogarde. The narrative swoops from the showpiece cities of Shanghai, Saigon and Manila to the tough backwaters of Borneo and the tinkling rice fields of Bali. Grandeur of treatment is matched by trenchant analysis; unexpected continuities are revealed; and to the interaction of West and East is traced the dynamism of the Far East today. **Emperor of Thorns Penguin** In the final novel in the Broken Empire Trilogy, the boy who would rule all may have finally met his match... King Jorg Ancrath is twenty now—and king of seven nations. His goal—revenge against his father—has not yet been realized, and the demons that haunt him have only grown stronger. Yet no matter how tortured his path, he intends to take the next step in his upward climb. Jorg would be emperor. It is a position not to be gained by the sword but rather by vote. And never in living memory has anyone secured a majority of the vote, leaving the Broken Empire long without a leader. Jorg plans to change that. He's uncovered the lost technology of the land, and he won't hesitate to use it. But he soon finds an adversary standing in his way, a necromancer unlike any he has ever faced—a figure hated and feared even more than himself: the Dead King. **The End of Empire: Attila the Hun & the Fall of Rome W. W. Norton & Company** Depicts Attila the Hun in a new light, dispelling the brutal and savage barbarian image in favor of that of a master warrior and astute strategist who helped thwart an assassination plot with the help of Roman general. Original. **British culture and the end of empire Manchester University Press** This book is the first major attempt to examine the cultural manifestations of the demise of imperialism as a social and political ideology in post-war Britain. Far from being a matter of indifference or resigned acceptance as is often suggested, the fall of the British Empire came as a profound shock to the British national imagination, and resonated widely in British popular culture. The sheer range of subjects discussed, from the satire boom of the 1960s to the worlds of sport and the arts, demonstrates how profoundly decolonisation was absorbed into the popular consciousness. Offers an extremely novel and provocative interpretation of post-war British cultural history, and opens up a whole new field of enquiry in the history of decolonisation. **Empire of Grass Book Two of The Last King of Osten Ard Hachette UK** Set in Williams' New York Times bestselling fantasy world, the second book of The Last King of Osten Ard returns to the trials of King Simon and Queen Miriamelle as threats to their kingdom loom . . . The kingdoms of Osten Ard have been at peace for decades, but now, the threat of a new war grows to nightmarish proportions. Simon and Miriamelle, royal husband and wife, face danger from every side. Their allies in Herynstyr have made a pact with the dreadful Queen of the Norns to allow her armies to cross into mortal lands. The ancient, powerful nation of Nabban is on the verge of bloody civil war, and the fierce nomads of the Thrithings grasslands have begun to mobilize, united by superstitious fervor and their age-old hatred of the city-dwellers. But as the countries and peoples of the High Ward bicker among themselves, battle, bloodshed, and dark magics threaten to pull civilizations to pieces. And over it all looms the mystery of the Witchwood Crown, the deadly puzzle that Simon, Miriamelle, and their allies must solve if they wish to survive. But as the kingdoms of Osten Ard are torn apart by fear and greed, a few individuals will fight for their own lives and destinies-not yet aware that the survival of everything depends on them. Praise for Tad Williams 'One of my favourite fantasy series' - George R. R. Martin, author of A Game of Thrones 'Ground-breaking . . . changed how people thought of the genre and paved the way for so much modern fantasy, including mine' - Patrick Rothfuss, author of The Kingkiller Chronicle 'One of the main reasons I started writing fantasy . . . Tad Williams' work is an essential part of any science fiction and fantasy library' - Christopher Paolini, author of the Inheritance Cycle series **Empire's End A History of the Far East from High Colonialism to Hong Kong Scribner Book Company** Explores more than five hundred years of western colonial presence in Asia and speculates about the future of the region's political and economic geography **The British End of the British Empire Cambridge University Press** The end of empire in Britain itself is illuminated through explorations of its impact on key domestic institutions. **BREACH OF PEACE Daniel Greene** When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her. **Solo Leveling, Vol. 1 (comic) Yen Press LLC** BASED ON THE HIT FANTASY NOVEL, EXPERIENCE THE WEBCOMIC THAT'S CAPTURED THE ATTENTION OF MILLIONS IN ALL OF ITS FULL-COLOR GLORY! Known as the the Weakest Hunter of All Mankind, E-rank hunter Jinwoo Sung's contribution to raids amounts to trying not to get killed. Unfortunately, between his mother's hospital bills, his sister's tuition, and his own lack of job prospects, he has no choice but to continue to put his life on the line. So when an opportunity arises for a bigger payout, he takes it...only to come face-to-face with a being whose power outranks anything he's ever seen! With the party leader missing an arm and the only healer a quivering mess, can Jinwoo somehow find them a way out? **We're Here Because You Were There Immigration and the End of Empire Verso Books** What are the origins of the hostile environment for immigrants in Britain? Drawing on new archival material from the Foreign and Commonwealth Office, Ian Sanjay Patel retells Britain's recent history in an often shocking account of state racism that still resonates today. In a series of post-war immigration laws, Britain's colonial and Commonwealth citizens from the Caribbean, Asia and Africa were renamed immigrants. In the late 1960s, British officials drew upon an imperial vision of the world to contain what it saw as a vast immigration 'crisis' involving British citizens, passing legislation to block their entry. As a result, British citizenship itself was redefined along racial lines, fatally compromising the Commonwealth and exposing the limits of Britain's influence in world politics. Combining voices of so-called immigrants trying to make a home in Britain and the politicians, diplomats and commentators who were rethinking the nation, Ian Sanjay Patel excavates the reasons why Britain failed to create a post-imperial national identity. The reactions of the British state to post-war immigration reflected the shift in world politics from empires to decolonization. Despite a new international recognition of racial equality, Britain's colonial and Commonwealth citizens were subject to a new regime of immigration control based on race. From the Windrush generation who came to Britain from the Caribbean to the South Asians who were forced to migrate from East Africa, Britain was caught between attempting both to restrict the rights of its non-white colonial and Commonwealth citizens and redefine its imperial role in the world. Despite Britain's desire to join Europe, which eventually occurred in 1973, its post-imperial moment never arrived, subject to endless deferral and reinvention. **Ending Empire in the Middle East Britain, the United States and Post-war Decolonization, 1945-1973 Routledge** This book is a major and wide-ranging re-assessment of Anglo-American relations in the Middle Eastern context. It analyses the process of ending of empire in the Middle East from 1945 to the Yom Kippur War of 1973. Based on original research into both British and American archival sources, it covers all the key events of the period, including the withdrawal from Palestine, the Anglo-American coup against the Musaddiq regime in Iran, the Suez Crisis and its aftermath, the Iraqi and Yemeni revolutions, and the Arab-Israeli conflicts. It demonstrates that, far from experiencing a 'loss of nerve' or tamely acquiescing in a transfer of power to the United States, British decision-makers robustly defended their regional interests well into the 1960s and even beyond. It also argues that concept of the 'special relationship' impeded the smooth-running of Anglo-American relations in the region by obscuring differences, stymieing clear communication, and practising self-deception on policy-makers on both sides of the Atlantic who assumed a contiguity which all too often failed to exist. With the Middle East at the top of the contemporary international policy agenda, and recent Anglo-American interventions fuelling interest in empire, this is a timely book of importance to all those interested in the contemporary development of the region. **Dismantling the Empire America's Last Best Hope Metropolitan Books** The author of the bestselling Blowback Trilogy reflects on America's waning power in a masterful collection of essays In his prophetic book Blowback, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of "a suicide option." Dismantling the Empire explores the subjects for which Johnson is now famous, from the origins of blowback to Barack Obama's Afghanistan conundrum, including our inept spies, our bad behavior in other countries, our ill-fought wars, and our capitulation to a military that has taken ever more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle the empire before the Pentagon dismantles the American Dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and an urgent prescription for a remedy. **Mistborn Trilogy Boxed Set The Final Empire, The Well of Ascension, The Hero of Ages Hachette UK** A boxed set of the landmark fantasy from Brandon Sanderson, the man credited with breathing fresh life into Robert Jordan's WHEEL OF TIME. An epic fantasy set in a world where the Dark Lord has gained dominion over the world. A world of ash and pain. A world subjugated. But a world where magic can be drawn from metals. A world waiting for a new heroine, a new hope. A word of mouth bestseller in the USA Brandon Sanderson's Mistborn trilogy have now become a massive hit in the UK, introducing readers to the work of one of the genre's great talents. A master of world building, sweeping plots, believable characters and engrossing magic systems. **The Empire at Home Internal Colonies and the End of Britain Pluto Press (UK)** How is Britain enacting colonialism at home? **Rule Britannia Brexit and the End of Empire Biteback Publishing** Things fall apart when empires crumble. This time, we think, things will be different. They are not. This time, we are told, we will become great again. We will not. In this new edition of the hugely successful Rule Britannia, Danny Dorling and Sally Tomlinson argue that the vote to leave the EU was the last gasp of the old empire working its way out of the British psyche. Fuelled by a misplaced nostalgia, the result was driven by a lack of knowledge of Britain's imperial history, by a profound anxiety about Britain's status today, and by a deeply unrealistic vision of our future. **Britain and the End of the Roman Empire Tempus Pub Limited** The end of the Roman period and the early development of Post-Roman Kingdoms are two of the most important - and most debated - subjects for archaeologists and historians. Questioning many current assumptions, this book presents a radical reinterpretation of Britain in the period 400-600. Drawing attention to far greater similarities between immediately post-Roman Britain and the rest of Europe than previously thought possible, it highlights the importance of fifth-sixth-century Britain in understanding wider themes regarding the end of the Western roman empire as a whole. A very wide range of archaeological and written evidence from the whole of Britain is discussed, rather than focusing on either Anglo-Saxon or Celtic archaeology alone. Burials, settlements and religious centres are brought into the discussion, alongside new material and more obscure data from scattered sources. The final occupation of Roman towns, forts and villas is examined, and post-Roman hill-forts such as Tintagel, Dinas Powys and Cadbury Congresbury is evaluated. Anglo-Saxon and early Christian cemeteries such as Spong Hill and Cannington are considered, and evidence for the earliest British monasteries explored. This book not only offers an exciting new interpretation of Britain in the fifth and sixth centuries AD but is probably the most comprehensive survey of the archaeological and written evidence for the period. It will be indispensable for professional and amateurs archaeologists alike and invaluable for students of British, Roman or Medieval archaeology and history at all levels. **Legion Dragonsteel Entertainment** A novella from #1 New York Times bestselling author Brandon Sanderson, Legion is a fast-paced, witty, and supremely fun thriller with a psychological bent. Stephen Leeds is perfectly sane. It's his hallucinations who are mad. A genius of unrivaled aptitude, Stephen can learn any new skill, vocation, or art in a matter of hours. However, to contain all of this, his mind creates hallucinatory people—Stephen calls them aspects—to hold and manifest the information. Wherever he goes, he is joined by a team of imaginary experts to give advice, interpretation, and explanation. He uses them to solve problems...for a price. His brain is getting a little crowded, however, and the aspects have a tendency of taking on lives of their own. When a company hires him to recover stolen property—a camera that can allegedly take pictures of the past—Stephen finds himself in an adventure crossing oceans and fighting terrorists. What he discovers may upend the foundation of three major world religions—and, perhaps, give him a vital clue into the true nature of his aspects. ----- A note from the publisher: Brandon will send a free copy of this ebook to anyone who purchased the Subterranean Press hardcover. See the title page in the ebook preview for details. **The Last Thousand Days of the British Empire Churchill, Roosevelt, and the Birth of the Pax Americana Bloomsbury Publishing USA** A sweeping, brilliantly vivid history of the sudden end of the British empire and the moment when America became a world superpower. "I have not become the King's First Minister in order to preside over the liquidation of the British Empire." Winston Churchill's famous statement in November 1942, just as the tide of the Second World War was beginning to turn, pugnaciously affirmed his loyalty to the world-wide institution that he had served for most of his life. Britain fought and sacrificed on a worldwide scale to defeat Hitler and his allies-and won. Yet less than five years after Churchill's defiant speech, the British Empire effectively ended with Indian Independence in August 1947 and the end of the British Mandate in Palestine in May 1948. As the sun set on Britain's Empire, the age of America as world superpower dawned. How did this rapid change of fortune come about? Peter Clarke's book is the first to analyze the abrupt transition from Rule Britannia to Pax Americana. His swiftly paced narrative makes superb use of letters and diaries to provide vivid portraits of

the figures around whom history pivoted: Churchill, Gandhi, Roosevelt, Stalin, Truman, and a host of lesser-known figures though whom Clarke brilliantly shows the human dimension of epochal events. **The Last Thousand Days of the British Empire** is a captivating work of popular history that shows how the events that followed the war reshaped the world as profoundly as the conflict itself. **Last Man in The End of Empire in Northern Nigeria Anchor Books** As the last recruit into the British Colonial Administration in Northern Nigeria when the country was on the brink of independence, John Hare was dispatched to serve in some of the remotest areas in the North. He was posted to an area in Adamawa Province, which had been part of the original German Cameroons, until it was divided between France and Great Britain after the Great War and administered as part of the French Cameroons and Nigeria. Unexpectedly, this territory, which was administered under a United Nations mandate, voted in a plebiscite to remain a colony under the British. John Hare explains the tribal politics behind this vote and how, for 18 months, the territory acquired the status of a separate colony with its own Colonial Governor, until a second plebiscite's outcome determined the territory should revert to Nigerian rule. **The Final Key Part Two of Triad Tor Books** Catherine Asaro has won numerous awards for her Saga of the Skolian Empire novels, including the Nebula Award and two Romantic Times awards for Best SF Novel. Combining cutting edge scientific theory with grand romantic adventure, this series represents space opera at its finest. The Final Key is the second half of the story arc known as Triad, which began in Schism. Schism ended with the Skolian Empire torn asunder by personal conflict within the royal family. With The Final Key, the Skolian Empire comes under all-out assault from its nemesis, the Euban Concord, who have undermined the Empire via subterfuge and assassination, leaving it ripe for conquest. The Skolian Empire's only hope? A young woman barely out of her teens who hasn't even complete her training as a cadet. **Star Wars: Aftermath: Empire's End Random House** The Sunday Times Bestseller Following Star Wars: Aftermath and Star Wars: Life Debt, Chuck Wendig delivers the exhilarating conclusion to the bestselling trilogy set in the years between Return of the Jedi and The Force Awakens. As the final showdown between the New Republic and the Empire draws near, all eyes turn to a once-isolated planet: Jakku. The Battle of Endor shattered the Empire, scattering its remaining forces across the galaxy. But the months following the Rebellion's victory have not been easy. The fledgling New Republic has suffered a devastating attack from the Imperial remnant, forcing the new democracy to escalate their hunt for the hidden enemy. For her role in the deadly ambush, Grand Admiral Rae Sloane is the most wanted Imperial war criminal—and one-time rebel pilot Norra Wexley, back in service at Leia's urgent request, is leading the hunt. But more than just loyalty to the New Republic drives Norra forward: her husband was turned into a murderous pawn in Sloane's assassination plot, and now she wants vengeance as much as justice. But Sloane, too, is on a furious quest: pursuing the treacherous Gallius Rax to the barren planet Jakku. As the true mastermind behind the Empire's devastating attack, Rax has led the Empire to its defining moment. The cunning strategist has gathered the powerful remnants of the Empire's war machine, preparing to execute the late Emperor Palpatine's final plan. As the Imperial fleet orbits Jakku, an armada of Republic fighters closes in to finish what began at Endor. Norra and her crew soar into the heart of an apocalyptic clash that will leave land and sky alike scorched. And the future of the galaxy will finally be decided. **Unfettered III** From the editor of the award-winning anthology Unfettered comes the newest installment in the science fiction and fantasy series, Unfettered III. Be haunted by the chilling ghost story of Megan Lindholm. Revisit the Magicians world with Lev Grossman. Return to Osten Ard in an epic first look at Tad Williams's Empire of Grass. Share a heartfelt story of loss and gain with Callie Bates. Cross the sands of the desert planet Dune with Brian Herbert and Kevin J. Anderson. Travel the Ways in a new Wheel of Time novella with Robert Jordan & Brandon Sanderson. Enter the amazing potter city of Seven with Naomi Novik. And many more stories, all wondrous alongside beautiful art by Todd Lockwood! More than 700 pages of stellar SF&F from the likes of: Callie Bates Terry Brooks Delilah S. Dawson Jason Denzel David Anthony Durham Lev Grossman John Gwynne Brian Herbert & Kevin J. Anderson Robert Jordan & Brandon Sanderson Mark Lawrence Megan Lindholm (Robin Hobb) Seanan McGuire Naomi Novik Peter Orullian Cat Rambo Robert V.S. Redick Ken Scholes Scott Sigler Anna Smith Spark Shawn Speakman Anna Stephens Patrick Swenson Ramon Terrell Marc Turner Carrie Vaughn Tad Williams Deborah A. Wolf Lacking health insurance when he was diagnosed with cancer, Shawn Speakman asked friends in the science fiction and fantasy writing community to donate short stories he could use to counter mounting medical debt. The result was Unfettered, an anthology offering tales from some of the best authors working today. Now, in Unfettered III, Speakman continues to pay forward the aid he received, raising money to combat medical debt for SF&F artists and authors. He has gathered together a great mix of new and favorite writers free to write what they like the result a powerful new anthology perfect for all readers. Unfettered III is sure to astound with the magic bound within its pages. All the while raising money for a charitable cause. Because protecting our artists and authors is as important as the stories they tell.