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KEY=ALBERT - KARTER ZOE

THE PLAGUE

FICTION AND RESISTANCE

Macmillan Reference USA

THE PLAGUE

Vintage *"Its relevance lashes you across the face."* —Stephen Metcalf, *The Los Angeles Times* • *"A redemptive book, one that wills the reader to believe, even in a time of despair."* —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

REGARDING HEROES

David R. Godine Publisher Collects many highlights of Karsh's career, one hundred iconic portraits in all. The introductory essay by David Travis takes serious critical stock of the importance of Karsh's work and his place in the pantheon of major portrait artists. Rounding out the volume are brief biographical essays on each subject that include Karsh's own perceptive comments about his experience. From publisher description.

THE REBEL

Penguin UK *The Rebel* is Camus's 'attempt to understand the time I live in' and a brilliant essay on the nature of human revolt. Published in 1951, it makes a daring critique of communism - how it had gone wrong behind the Iron Curtain and the resulting totalitarian regimes. It questions two events held sacred by the left wing - the French Revolution of 1789 and the Russian Revolution of 1917 - that had resulted, he believed, in terrorism as a political instrument. In this towering intellectual document, Camus argues that hope for the future lies in revolt, which unlike revolution is a spontaneous response to injustice and a chance to achieve change without giving up collective and intellectual freedom.

AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1950-1977: SUBJECT INDEX

THE PLAGUE

The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *"The Plague"* is in part an allegory of France's suffering under the Nazi occupation, and a story of bravery and determination against the precariousness of human existence.

SARTRE AND MARXIST EXISTENTIALISM

THE TEST CASE OF COLLECTIVE RESPONSIBILITY

University of Chicago Press In this important book, Thomas R. Flynn reinterprets and evaluates Sartre's social and political philosophy, arguing that the existential ethics of Sartre's early phase is consistent with the Marxist-inspired views of his later writings. Displaying his mastery of Sartre's entire corpus, Flynn reconstructs Sartre's social ontology with its sensitive balance of the existentialist's respect for moral responsibility and the Marxist's sense of social causation. Flynn focuses on the issue of collective responsibility as a particularly apt test-case for assessing any proposed union of existentialist and Marxist perspectives. The study begins with an examination of the uses of "responsibility" in *Being and Nothingness* and in several postwar essays. Flynn then concentrates on the *Critique of Dialectical Reason*, offering a thorough analysis of the remarkable social theory Sartre constructs there. A masterful contribution to Sartre scholarship, *Sartre and Marxist Existentialism* will be of great interest to social and political philosophers involved in the debate over collective responsibility.

CONTINENTAL PHILOSOPHY

AN INTRODUCTION

Polity Previous ed. published as: *An introduction to Continental philosophy*. 1996.

ALBERT CAMUS

A VERY SHORT INTRODUCTION

Oxford University Press, USA Albert Camus is one of the best known philosophers of the twentieth century, as well as a widely read novelist. Active in the first half of the twentieth century, his views contributed to the rise of the philosophy known as absurdism, and his works have inspired numerous movies, and even pop songs, and are frequently referenced in contemporary politics. In this *Very Short Introduction* Oliver Gloag explores the life and work of a man full of contradictions, who occupied an ambiguous position in troubled and conflicted times. A fearless journalist who tirelessly investigated the terrible conditions of people in French-occupied Algeria in the 1930s, Camus also stated that the only salvation for France was to remain an "Arab Power". While he published articles during the German Occupation in a clandestine resistance newspaper, Camus also withdrew a chapter on Kafka to ensure that his philosophical treatise would pass the Nazi-controlled censorship. Over the course of his life he ranged from being strongly in favour of the death penalty to deploring it in his philosophy. Following a broad chronological framework, Gloag explores the major philosophical and literary works of Camus in the historical context in which they were written and published, and analyses how the reception and popularity of these works are connected with contemporary political, social and cultural issues, shaping the ideological landscape that surrounds us.

COLONIAL AND ANTI-COLONIAL DISCOURSES

ALBERT CAMUS AND ALGERIA : AN INTERTEXTUAL DIALOGUE WITH MOULOD MAMMERI, MOULOD FERAOUN, AND MOHAMMED DIB

University Press of Amer Colonial and Anti-Colonial Discourses underscores the relationship between literature, history and politics. The comparative historical-cultural analysis of the works of Albert Camus, Mouloud Mammeri, Mouloud Feraoun, and Mohammed Dib provide not only interesting perspective from which to re-evaluate Camus' fiction, but also an extremely valuable insight into the colonial history and politics of Algeria. The author examines the ideological parameters - colonial history, French assimilationist practices, politics of citizenship, etc. - that provide a generative context for the birth of Algerian Literature in French. The work's strength and contribution to scholarship, particularly, to the growing field of post-colonial cultural critique, lie in its attempt to read the fictions of Camus from the perspective of North African literary tradition as opposed to a French literary tradition. It brings his writings into a mutual dialogic interrogation with those of Indigenous North African writers, whose fictions articulate a state of cultural heterogeneity at the very moment when they confront the problem of Western - particularly French - hegemony. This book is of interest to scholars and graduate students of French literature, Francophone African literature, and Cultural Studies.

DARK FEELINGS, GRIM THOUGHTS

EXPERIENCE AND REFLECTION IN CAMUS AND SARTRE

Oxford University Press 'Dark Feelings, Grim Thoughts' talks about the early work of Camus and Sartre, including Camus' 'The Stranger', 'The Myth of Sisyphus', 'The Plague', and Sartre's 'Nausea', 'No Exit' and the concepts of 'Bad Faith' and 'Being-for-Others'.

THE PUBLISHERS' TRADE LIST ANNUAL

ALBERT CAMUS

Macmillan Reference USA Offers a critical introduction to the life and work of the French author.

TESTIMONY

CRISES OF WITNESSING IN LITERATURE, PSYCHOANALYSIS AND HISTORY

Routledge In this unique collection, Yale literary critic Shoshana Felman and psychoanalyst Dori Laub examine the nature and function of memory and the act of witnessing, both in their general relation to the acts of writing and reading, and in their particular relation to the Holocaust. Moving from the literary to the visual, from the artistic to the autobiographical, and from the psychoanalytic to the historical, the book defines for the first time the trauma of the Holocaust as a radical crisis of witnessing "the unprecedented historical occurrence of...an event eliminating its own witness." Through the alternation of a literary and clinical perspective, the authors focus on the henceforth modified relation between knowledge and event, literature and evidence, speech and survival, witnessing and ethics.

ALBERT CAMUS

Burns & Oates Traces the life of the Algerian-born writer and Nobel Prize winner, and discusses the major themes of his work

WIDENING HORIZONS

ESSAYS IN HONOUR OF PROFESSOR MOHIT K. RAY

Sarup & Sons Mohit K. Ray, b.1940, former Professor of English, Burdwan University; contributed articles.

KNOWN AND STRANGE THINGS

Faber & Faber A blazingly intelligent first collection of essays from the award-winning author of *Open City* and *Every Day Is for the Thief*. With these pieces on politics, photography, travel, history and literature - many of which have become viral sensations, shared and debated around the globe - Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people and historical moments. Cole tells of his engagement with Virginia Woolf through her diaries, before reflecting on an episode of temporary blindness in New York. He looks at the rise of Instagram and interrogates the value of its images. He examines the transition of the candidate Obama, the avid reader, into a 'forever-war' president on the global stage. Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole's wide-ranging enthusiasms, curiosities and passions, and a chance to see the world in surprising and affecting new frames. 'A book written with a scalpel, a microscope, and walking shoes, full of telling details and sometimes big surprises.' Rebecca Solnit

THE BROTHERS KARAMAZOV

First Avenue Editions Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

REPRESENTING HEALTH

DISCOURSES OF HEALTH AND ILLNESS IN THE MEDIA

Bloomsbury Publishing Representing Health addresses the importance of the media in shaping and reflecting public perceptions and attitudes to health and illness. Bringing together contributions from a variety of academic disciplines, this lively text examines contemporary theoretical debates and analyzes media as diverse as television, cinema, literature, print media and the Internet. Centring around themes of 'virtual' bodies, audiences, representations and public health, it examines discourses of sexuality, gender, race, disability, childhood, medico-moral panics, regulation and governmentality.

SENIOR HIGH SCHOOL LIBRARY CATALOG

Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

NIGHTS OF PLAGUE

A NOVEL

Knopf Canada A new book by the winner of the Nobel Prize in Literature. Part detective story, part historical epic—a bold and brilliant novel that imagines a plague ravaging a fictional island in the Ottoman Empire. It is April 1900, in the Levant, on the imaginary island of Mingeria—the twenty-ninth state of the Ottoman Empire—located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives—brought either by Muslim pilgrims returning from the Mecca, or by merchant vessels coming from Alexandria—the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island—an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader, Sheikh H, refuse to take precautions or respect the quarantine. And the sultan's expert is murdered. As the plague continues its rapid spread, the sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island's governor and local administration and the people's refusal to respect the bans dooms the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingeria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, Nights of Plague is an epic story set more than one hundred years ago with themes that feel remarkably contemporary.

EPIDEMIC DISEASE AND HUMAN UNDERSTANDING

A HISTORICAL ANALYSIS OF SCIENTIFIC AND OTHER WRITINGS

McFarland "The book is primarily concerned with the human experience of epidemic disease and the various ways this experience has been conceptualized and communicated. In surveying human responses to endemic disease, the book draws connections between three sub-gen

ALBERT CAMUS

A LIFE

Knopf A biography of the novelist and philosopher draws on previously unused personal correspondence, public records and firsthand interviews to reveal Camus's private and public life

EXPLORING THE MEANING OF LIFE

AN ANTHOLOGY AND GUIDE

John Wiley & Sons Much more than just an anthology, this survey of humanity's search for the meaning of life includes the latest contributions to the debate, a judicious selection of key canonical essays, and insightful commentary by internationally respected philosophers. Cutting-edge viewpoint features the most recent contributions to the debate Extensive general introduction offers unprecedented context Leading contemporary philosophers provide insightful introductions to each section

RESEARCHING JAPANESE WAR CRIMES RECORDS

INTRODUCTORY ESSAYS

Nazi War Crimes and Japanese Imperial Government Records Int

THE WOMAN WHO NEVER COOKED: SECOND EDITION

Outer Banks Publishing Group "The American adult woman is featured in this debut collection of stories about love, adultery, marriage, passion, death, and family. There is a subtle humor here, and an innate wisdom about everyday life as women find solace in cooking, work, and chores. Tabor reveals the thoughts of her working professional women who stream into Washington, D.C., from the outer suburbs, the men they date or marry, and the attractive if harried commuters they meet." Her collection of short stories *The Woman Who Never Cooked*, published when she was 60, won the Mid-List Press First Series Award. "Mary Tabor writes with astonishing grace, endless passion, and subtle humor," reviewer Melanie Rae Thon noted.

CAMUS AND SARTRE

THE STORY OF A FRIENDSHIP AND THE QUARREL THAT ENDED IT

University of Chicago Press Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

SENIOR HIGH CORE COLLECTION

A SELECTION GUIDE

Hw Wilson Company - More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

IDEOLOGIES OF EXPERIENCE

TRAUMA, FAILURE, DEPRIVATION, AND THE ABANDONMENT OF THE SELF

Routledge Matthew H. Bowker offers a novel analysis of "experience": the vast and influential concept that has shaped Western social theory and political practice for the past half-millennium. While it is difficult to find a branch of modern thought, science, industry, or art that has not relied in some way on the notion of "experience" in defining its assumptions or aims, no study has yet applied a politically-conscious and psychologically-sensitive critique to the construct of experience. Doing so reveals that most of the qualities that have been attributed to experience over the centuries — particularly its unthinkability, its correspondence with suffering, and its occlusion of the self — are part of unlikely fantasies or ideologies. By analyzing a series of related cases, including the experiential education movement, the ascendancy of trauma theory, the philosophy of the social contract, and the psychological study of social isolation, the book builds a convincing case that ideologies of experience are invoked not to keep us close to lived realities and 'things-in-themselves,' but, rather, to distort and destroy true knowledge of ourselves and others. In spite of enduring admiration for those who may be

called champions of experience, such as Michel de Montaigne, Ralph Waldo Emerson, and others treated throughout the work, the ideologies of experience ultimately discourage individuals and groups from creating, resisting, and changing our experience, urging us instead to embrace trauma, failure, deprivation, and self-abandonment.

NARRATIVE FAITH

DOSTOEVSKY, CAMUS, AND SINGER

Rowman & Littlefield Narrative Faith engages with the dynamics of doubt and faith to consider how literary works with complex structures explore different moral visions. The study describes a literary petite histoire that problematizes faith in two ways—both in the themes presented in the story, and the strategies used to tell that story—leading readers to doubt the narrators and their narratives. Starting with Dostoevsky's Demons (1872), a literary work that has captivated and confounded critics and readers for well over a century, the study examines Albert Camus's The Plague (1947) and Isaac Bashevis Singer's The Penitent (1973/83), works by twentieth-century authors who similarly intensify questions of faith through narrators that generate doubt. The two postwar novelists share parallel preoccupations with Dostoevsky's art and similar personal philosophies, while their works constitute two literary responses to the cataclysm of the Second World War—extending questions of faith into the current era. The book's last section looks beyond narrative inquiry to consider themes of confession and revision that appear in all three novels and open onto horizons beyond faith and doubt—to hope.

LYRICAL AND CRITICAL ESSAYS

Vintage Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "...a new single work for American readers that stands among the very finest."--The Nation

THE STRANGER

Infobase Publishing An overview of the novel features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

CAMUS

John Wiley & Sons Reflecting the profound influence he continues to exert on popular consciousness, Camus examines the complete body of works of French author and philosopher Albert Camus, providing a comprehensive analysis of Camus' most important works—most notably The Myth of Sisyphus, The Stranger, The Fall, The Plague, and The Rebel—within the framework of his basic ethical orientation. Makes Camus' concerns clear in terms that will resonate with contemporary readers Reveals the unity and integrity of Camus' writings and political activities Discusses Camus' ongoing relevance by showing how he prefigures many postmodern positions in philosophy, literature, and politics

THE WORK OF MEMORY

NEW DIRECTIONS IN THE STUDY OF GERMAN SOCIETY AND CULTURE

University of Illinois Press Coming to terms with a troubled past is the mark of the modern condition. But how does memory operate? This powerful collection of original essays probes this question by focusing on Germany, where historical trauma and political turbulence over the past century have deeply scarred modern memory and identity. Tracing the role of memory in German history between the Reformation and reunification, contributors show how memory has a history and the presence of the past has historical context. With scholarly zeal and keen insight, these essays draw on ghost stories and the postwar fiction of Heinrich Böll, among other memory sites, escorting the reader through the streets of Alt Hildesheim and the grocery aisles of East Germany. By historicizing memory, this volume surpasses the efforts of previous memory scholarship in confronting Germany's National Socialist past. Standard approaches to memory in modern Germany have explored how the past represents social relations and is commemorated in literature, art, and personal narrative. In taking memory "out of the museum" and "beyond the monument," The Work of Memory investigates the ways memory forms social relations and is integral to the construction of identities, communities, and policies. Profound and provocative, The Work of Memory contributes to a much-needed anthropology of memory in modern Germany.

YEAR OF WONDERS

A NOVEL OF THE PLAGUE

In 1666, a young woman comes of age during an extraordinary year of love and death. Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the author of "Nine Parts of Desire: The Hidden World of Islamic Women."

ENGLISH LITERATURE

CLOSE READING AND ANALYTICAL WRITING

Peoples Publishing Group Incorporated

ENCYCLOPEDIA OF PESTILENCE, PANDEMICS, AND PLAGUES

A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

THE CAVE

Random House Cipriano Algor, an ageing potter, lives with his daughter and her husband in the shadow of the Centre, a nebulous, constantly expanding conglomerate that provides his livelihood - until it decrees that it is no longer interested in his humble wares. Together with his daughter, they craft a new line of small ceramic figurines and, to their bafflement, the Centre orders vast quantities. But once the figures are complete, the Centre recants: there is no market for them. Resigned to idleness Cipriano moves into the soulless megaplex, until late one night he comes across a horrifying secret in the bowels of the artificial city.

JEWISH AFFAIRS

BOOKS ABROAD
