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## Read Free Europe East South In Orientalization Self

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**Self-Orientalization in South East Europe** *Springer Science & Business Media* **The collapse of communist systems in South East Europe resulted in a landscape to be newly arranged. Diverse forces compete to capture the popular energies released by the embrace of old and new identities. Deficits of modernization in a post communist nexus have deepened cultural asymmetries and challenge EU integration in new ways. Drives to rule of the “strong hand”, feod-like patron-client relations, “self-orientalization” as result of dilettante “social engineering” and unrealistic cultural politics increase the entropy of transition. Plamen K. Georgiev discusses the most controversial issues of a possible accession of Turkey into EU and its impact on a number of collective identities as Bulgaria, Macedonia, Romania, Croatia, vulnerable to Islamic fundamentalism, but also new breeds of nationalisms. This comparative study prompts apt ideas for EU coordinated national politics, fostering its cultural homogeneity and integrity in a global world of rising risks and new responsibilities. Deporting Europeans The Racialized Mobility of Romanians in France** *Rowman & Littlefield* **Deporting Europeans examines the processes by which some migrants are illegalized, detained, and deported in France, with a particular focus on how the deportation apparatus has targeted Romanian citizens. The Revival of Islam in the Balkans From Identity to Religiosity** *Springer* **This book shifts analytical focus from macro-politicization and securitization of Islam to Muslims' choices, practices and public expressions of faith. An empirically rich analysis, the book provides rich cross-country evidence on the emergence of autonomous faith communities as well as the evolution of Islam in the broader European context. A History of Czechs and Jews A Slavic Jerusalem** *Routledge* **Was Israel founded by Czechoslovakia? A History of Czechs and Jews examines this question and the resulting findings are complex. Czechoslovakia did provide critical, secret military sponsorship to Israel around 1948, but this alliance was short-lived and terminated with the Prague Trial of 1952. Israel's "Czech guns" were German as much as Czech, and the Soviet Union strongly encouraged Czechoslovakia's help for Israel. Most importantly however, the Czechoslovak-Israeli military cooperation was only part of a much larger picture. Since the mid-1800s, Czechs and Jews have been systematically comparing themselves to each other in literature, music, politics, diplomacy, media, and historiography. A shared perception of similar fates of two small nations trapped between East and West, in constant existential danger, helped forge a Czech-Jewish "national friendship" amid periods of estrangement. Yet, this Czech-Jewish national friendship, an idea that can be traced from Masaryk and Kafka via Weizman and Ben Gurion to Havel and Netanyahu, was more myth than reality. Relations were often mixed and highly dependent on larger historical developments affecting Central Europe and the Middle East. As the Czech Republic emerges as Israel's main EU ally, this book provides a timely analysis of this old-new alliance and is essential reading for students and scholars with an interest in History and Jewish Studies. Cultural Contestation Heritage, Identity and the Role of Government** *Springer* **Heritage practices often lead to social exclusion, as such practices can favor certain values over others. In some cases, exclusion from a society's symbolic landscape can spark controversy, or rouse emotion so much so that they result in cultural contestation. Examples of this abound, but few studies explicitly analyze the role of government in these instances. In this volume, scholars from a variety of academic backgrounds examine the various and often conflicting roles governments play in these processes—and governments do play a role. They act as authors and authorizers of the symbolic landscape, from which societal groups may feel excluded. Yet, they also often attempt to bring parties together and play a mitigating role. Reimagining the American Pacific From South Pacific to Bamboo Ridge and Beyond** *Duke University Press* **Discusses the makings of the "American Pacific" locality/location/identity as space and ground of cultural production, and the way this region can be linked to "Asia" and "Pacific" as well as to "American mainland" Orientalism Western Conceptions of the Orient** *Penguin UK* **'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism. Periodization in the Art Historiographies of Central and Eastern Europe** *Taylor & Francis* **This volume critically investigates how art historians writing about Central and Eastern Europe in the late nineteenth and early twentieth centuries engaged with periodization. At the heart of much of their writing lay the ideological project of nation-building. Hence discourses around periodization - such as the mythicizing of certain periods, the invention of historical continuity and the assertion of national specificity - contributed strongly to identity construction. Central to the book's approach is a transnational exploration of how the art histories of the region not only interacted with established Western periodizations but also resonated and 'entangled' with each other. In their efforts to develop more sympathetic frameworks that refined, ignored or hybridized Western models, they sought to overcome the centre-periphery paradigm which equated distance from the centre with temporal belatedness and artistic backwardness. The book thus demonstrates that the concept of periodization is far from neutral or strictly descriptive, and that its use in art history needs to be reconsidered. Bringing together a broad range of scholars from different European institutions, the volume offers a unique new perspective on Central and Eastern European art historiography. It will be of interest to scholars working in art history, historiography and European studies. New Voices of Muslim North-African Migrants in Europe** *BRILL* **In New Voices of Muslim North-African Migrants in Europe, Cristián H. Ricci captures the experience in writing of a growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative, translingual, and supranational project. Germany and 'The West'** *Berghahn Books* **"The West" is a central idea in German public discourse, yet historians know surprisingly little about the evolution of the concept. Contrary to common assumptions, this volume argues that the German concept of the West was not born in the twentieth century, but can be traced from a much earlier time. In the nineteenth century, "the West" became associated with notions of progress, liberty, civilization, and modernity. It signified the future through the opposition to antonyms such as "Russia" and "the East," and was deployed as a tool for forging German identities. Examining the shifting meanings, political uses, and transnational circulations of the idea of "the West" sheds new light on German intellectual history from the post-Napoleonic era to the Cold War. Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th - 19th Centuries** *BRILL* **A collection of stories and analysis about women, luxury, fashion and education in South-Eastern Europe in pre-modern and modern times. Orientalism and War** *Oxford University Press, USA* **Orientalism is a system of truths that imagines the world can be meaningfully understood in terms of a distinction between "West" and "East" from the Greek and Persian Wars onwards. It is also about an institutionalised community of experts who represent with authority this world of East and West, as for example in media and policy discussions of the Islamic sources of terrorism. The papers in this volume, which include chapters by Bruce Cumings, Susan Jeffords, and John Mowitt among others, explore three dimensions of the relations between Orientalism and war. The first concerns the representations of "Self" and "Other" that mark the participation of Orientalism in war and which, for example, suffuse media coverage of the War on Terror. Second are the ways in which war is productive of Orientalisms. It is in and through violent conflict that various Western and Eastern identities are defined and come to be taken for granted. The third is about the inverse relation: how Orientalisms amount to acts of war. By redefining politics and identities in such a way as to require a West that brings order to an unstable, violent East, Orientalism is productive of war. Patrick Porter closes the volume in an afterword about the themes explored in these papers and questions for further reflection. Islam, Christianity, and Secularism in Bulgaria and Eastern Europe The Last Half Century** *BRILL* **Bulgaria's entangled Muslim and Orthodox Christian pasts still shape contemporary notions of identity, religion, and politics—and secularism—in unexpected ways. This book freshly looks at how these vital traditions come up against one another and the challenges of the world today. Secularism, Islam and public intellectuals in contemporary France** *Manchester University Press* **This book examines the thought of Abdennour Bidar, MalekChebel, Leïla Babès, AbdelwahabMeddeb and Dounia Bouzar. In doing so it investigates how these five figures allcontribute in their diverse and varying ways to broader understandings of therelationship between Islam and secularism in contemporary French society. Islamophobia in Muslim Majority Societies** *Routledge* **In the last decade, Islamophobia in Western societies, where Muslims constitute the minority, has been studied extensively. However, Islamophobia is not restricted to the geography of the West, but rather constitutes a global phenomenon. It affects Muslim societies just as much, due to various historical, economic, political, cultural and social reasons. Islamophobia in Muslim Majority Societies constitutes a first attempt to open a debate about the understudied phenomenon of Islamophobia in Muslim majority societies. An interdisciplinary study, it focuses on socio-political and historical aspects of Islamophobia in Muslim majority societies. This volume will appeal to students, scholars and general readers who are interested in Racism Studies, Islamophobia Studies, the Middle East and North Africa (MENA) region, Islam and Politics. Congressional Record Proceedings and Debates of the ... Congress The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) The Emerald Handbook of Digital Media in Greece Journalism and Political Communication in Times of Crisis** *Emerald Group Publishing* **The Emerald Handbook of Digital Media in Greece: Journalism and Political Communication in Times of Crisis presents the empirical applications of digital media in political communication and in a number of social settings including the environment, homelessness, migration and social movements. Constructing South East Europe The Politics of Balkan Regional Cooperation** *Springer* **Regional cooperation has become a distinctive feature of the Balkans, an area known for its turbulent politics. Exploring the origins and dynamics of this change, this book highlights the transformative power of the EU and other international actors. Postcolonial Perspectives on Postcommunism in Central and Eastern Europe** *Routledge* **A quarter of a century after the fall of the Berlin Wall, and from the vantage point of a post-Cold War, globalised, world, there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo-colonial configurations of power and influence. This book proposes new critical perspectives on several themes and concepts that have emerged within, or been propagated by, postcolonial studies. These themes include structures of exclusion/ inclusion; formations of nationalism, structures of othering, and representations of difference; forms and historical realisations of anti-colonial/anti-imperial**

struggle; the experience of trauma (involving issues of collective memory/amnesia and the re-writing of history); resistance as a complex of cultural practices; and concepts such as alterity, ambivalence, self-colonisation, dislocation, hegemonic discourse, minority, and subaltern cultures. Taken together, this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and, conversely, that the experience of the Soviet brand of imperialist rule in the form of communism in East-Central Europe can function as an ideological moderator in Third-World oriented, Marxist-inspired, postcolonial discourses. This book was originally published as a special issue of the *Journal of Postcolonial Writing*. *Transnational Asia Pacific Gender, Culture, and the Public Sphere* Provides a transnational perspective on some of the complex cultural effects of emerging global capitalisms and modernities in the Asia Pacific region. *Edinburgh Companion to Modern Jewish Fiction* *Edinburgh University Press* This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction; highlighting the rich diversity of the field, identifying key themes, analysing the main trends in Anglophone Jewish fiction and situating them in a historical context. *Globalized Peripheries Central Europe and the Atlantic World, 1680-1860* *Boydell & Brewer* *Globalized Peripheries* examines the commodity flows and financial ties within Central and Eastern Europe in order to situate these regions as important contributors to Atlantic trade networks. *Comparative Studies of South Asia, Africa, and the Middle East* *Socialism Goes Global The Soviet Union and Eastern Europe in the Age of Decolonisation* *Oxford University Press* The first work to provide a broad history of the relationship between Eastern Europe and the decolonising world ranging from the nineteenth to the late twentieth century. At its core is the post-1945 period, when socialism's importance as a globalising force accelerated and drew together what contemporaries called the 'Second' and 'Third Worlds'. *Inventing Eastern Europe The Map of Civilization on the Mind of the Enlightenment* *Stanford University Press* Wolff explores how Western thinkers contributed to defining and characterizing Eastern Europe as half-civilized and barbaric. *Public Culture Bulletin of the Project for Transnational Cultural Studies* *Both Muslim and European Diasporic and Migrant Identities of Bosniaks* *BRILL* The edited volume *Both Muslim and European: Diasporic and Migrant Identities of Bosniaks* scrutinizes some of the new aspects of the Bosniak history and identity and connects them with the experience of migration and diaspora formation. *New Islamist Architecture and Urbanism Negotiating Nation and Islam through Built Environment in Turkey* *Routledge* *New Islamist Architecture and Urbanism* claims that, in today's world, a research agenda concerning the relation between Islam and space has to consider the role of Islamism rather than Islam in shaping - and in return being shaped by - the built environment. The book tackles this task through an analysis of the ongoing transformation of Turkey under the rule of the pro-Islamic Justice and Development Party. In this regard, it is a topical book: a rare description of a political regime's reshaping of urban and architectural forms whilst the process is alive. *Defining Turkey's transformation in the past two decades as a process of "new Islamist" nation-(re)building*, the book investigates the role of the built environment in the making of an Islamist milieu. Drawing on political economy and cultural studies, it explores the prevailing primacy of nation and nationalism for new Islamism and the spatial negotiations between nation and Islam. It discusses the role of architecture in the deployment of history in the rewriting of nationhood and that of space in the expansion of Islamist social networks and cultural practices. Looking at examples of housing compounds, mosques, public spaces, and the new presidential residence, *New Islamist Architecture and Urbanism* scrutinizes the spatial making of new Islamism in Turkey through comparisons with relevant cases across the globe: urban renewal projects in Beirut and Amman, nativization of Soviet modernism in Baku and Astana, the presidential palaces of Ashgabat and Putrajaya, and the neo-Ottoman mosques built in diverse locations such as Tokyo and Washington DC. *Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde* *BRILL* Japanese calligraphy had its international heyday—collaborating with and yet challenging abstract painting—in the early postwar years. This book explores a Kyoto-based calligraphy group Bokujinkai, and its contribution to the Japanese, American, and European postwar avant-gardes. *Global Middle East Into the Twenty-First Century* *Global Square* "Localities, countries, and regions always develop in complex interaction with others. This volume highlights the global interconnectedness of the Middle East. It delves into the region's scientific, artistic, economic, political, religious, and intellectual formations and traces how they have taken shape through a dynamic set of encounters and exchanges. Written in short and accessible essays by among the most prominent experts on the region, the volume covers topics including God, Rumi, food, film, fashion, music, sports, science, and the flow of people, goods, and ideas. It tackles social and political movements from human rights, Salafism, and cosmopolitanism to radicalism and revolutions"-- *The Oxford Handbook of Religion and Europe* *Oxford University Press* This authoritative collection offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. Written by leading scholars in the field, it demonstrates the enduring presence of lived and institutionalised religion in the social networks of identity, policy, and power over two millennia of European history. *Representations on the Margins of Europe Politics and Identities in the Baltic and South Caucasian States* *Campus Verlag GmbH* Since the first Baltic nations joined the European Union, debates about reorganizing post-Soviet republics have grown increasingly heated. How do citizens in the Baltic and South Caucasian states cope with EU expansion and the feeling of existing simultaneously "inside" and "outside" Europe? Based on ethnographies and archival work, *Representations on the Margins of Europe* offers new insights into shifts in the national identity, cultural geography, and symbolic boundaries. This exploration of local responses to Europe's new hegemony will appeal to anyone interested in anthropology, history, and politics. *Art, Religion and Resistance in (Post-)Communist Romania Nostalgia for Paradise Lost* *Springer Nature* This book illuminates the interconnections between politics and religion through the lens of artistic production, exploring how art inspired by religion functioned as a form of resistance, directed against both Romanian national communism (1960-1989) and, latterly, consumerist society and its global market. It investigates the critical, tactical and subversive employments of religious motifs and themes in contemporary art pieces that confront the religious 'affair' in post-communist Romania. In doing so, it addresses a key gap in previous scholarship, which has paid little attention to the relationship between religious art and political resistance in communist Central and South-East Europe. *Borderlands Orientalism or How the Savage Lost his Nobility The Russian Perception of the Caucasus Between 1817 and 1878* *LIT Verlag Münster* In Russia's cultural memory, the Caucasus is a potent point of reference, to which many emotions, images, and stereotypes are attached. The book gives a new reading of the development of Russia's perception of its borderlands and presents a complex picture of the encounter between the Russians and the indigenous population of the Caucasus. The study outlines the history of a region standing in between Russian reveries and Russian imperialism. (Series: *Studies on South East Europe*, Vol. 19) [Subject: History, Russian Studies, Ethnology] *A Companion to the Anthropology of Europe* *John Wiley & Sons* *A Companion to the Anthropology of Europe* offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come *The Figure of the Migrant in Contemporary European Cinema* *Bloomsbury Publishing USA* *The Figure of the Migrant in Contemporary European Cinema* explores contemporary debates around the concepts of 'Europe' and 'European identity' through an examination of recent European films dealing with various aspects of globalization (the refugee crisis, labour migration, the resurgence of nationalism and ethnic violence, neoliberalism, post-colonialism) with a particular attention to the figure of the migrant and the ways in which this figure challenges us to rethink Europe and its core Enlightenment values (citizenship, justice, ethics, liberty, tolerance, and hospitality) in a post-national context of ephemerality, volatility, and contingency that finds people desperately looking for firmer markers of identity. The book argues that a compelling case can be made for re-orienting the study of contemporary European cinema around the figure of the migrant viewed both as a symbolic figure (representing post-national citizenship, urbanization, the 'gap' between ethics and justice) and as a figure occupying an increasingly central place in European cinema in general rather than only in what is usually called 'migrant and diasporic cinema'. By drawing attention to the structural and affective affinities between the experience of migrants and non-migrants, Europeans and non-Europeans, Trifonova shows that it is becoming increasingly difficult to separate stories about migration from stories about life under neoliberalism in general *Decolonizing European Sociology Transdisciplinary Approaches* *Routledge* *Decolonizing European Sociology* builds on the work challenging the androcentric, colonial and ethnocentric perspectives eminent in mainstream European sociology by identifying and describing the processes at work in its current critical transformation. Divided into sections organized around themes like modernity, border epistemology, migration and 'the South', this book considers the self-definition and basic concepts of social sciences through an assessment of the new theoretical developments, such as postcolonial theory and subaltern studies, and whether they can be described as the decolonization of the discipline. With contributions from a truly international team of leading social scientists, this volume constitutes a unique and tightly focused exploration of the challenges presented by the decolonization of the discipline of sociology. *European Culture and the Media* *Intellect Books* This book presents new research and thinking, with particular focus on and in depth analysis of a number of cases and dimensions in European media culture and its broader social, political and economic context. It is the first in the *Changing Media-Changing Europe* Series of books, produced from the work of the European Science Foundation Programme of that name. The Series editors, and co-editors of this volume, are the co-chairs of the Programme. *China and Japan in the Russian Imagination, 1685-1922* *To the Ends of the Orient* *Routledge* Throughout the centuries, as Russia strove to build itself into an imperial power equal to those in the West, China and Japan came to occupy a special place in Russians' view of the orient. Never colonised by Russia or the West, China and Japan were linked not only to the greatest of Russian imperial fantasies, but also, conversely, to a deep sense of insecurity regarding Russia's place in the world, a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century. Drawing on a wide range of works by Russian writers and thinkers, Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century, through to the aftermath of Russia's defeat by Japan in the early twentieth century. *Re-Orientalism and South Asian Identity Politics The Oriental Other Within* *Routledge* *Orientalism* refers to the imitation of aspects of Eastern cultures in the West, and was devised in order to have authority over the Orient. The concept of *Re-Orientalism* maintains the divide between the Orient and the West. However, where *Orientalism* is based on how the West constructs the East, *Re-Orientalism* is grounded on how the cultural East comes to terms with an orientalised East. This book explores various new forms, objects and modes of circulation that sustain this renovated form of *Orientalism* in South Asian culture. The contributors identify and engage with recent debates about postcolonial South Asian identity politics, discussing a range of different texts and films such as *The White Tiger*, *Bride & Prejudice* and *Kama Sutra: A Tale of Love*. Providing new theoretical insights from the areas of literature, film studies and cultural and discourse analysis, this book is an stimulating read for students and scholars interested in South Asian culture, postcolonial studies and identity politics.