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KEY=RIDING - PARKER RAMOS

RIDING TOWARD EVERYWHERE

Ecco The author of *Poor People* recounts his train-hopping adventures at the side of fellow accomplice Steve and other underground stowaways, journeys during which he observed the wild scenery of the American West from a grainer platform. 30,000 first printing.

WILLIAM T. VOLLMANN

A CRITICAL STUDY AND SEVEN INTERVIEWS

McFarland Talking bugs, electricity, the founding of empires, hobos, Nazis, whores, violence, drugs, murder, secret cabals, Heaven, Hell—William T. Vollmann is a writer of enormous novels that are stuffed with entire worlds of creation and destruction. This first ever book-length critical study traces his career to date with chapters devoted to each of his novels, as well as his short stories and major nonfiction. Vollmann is a writer of obsessions, and this study concentrates on three of them—freedom, redemption, and prostitution—while arguing that the author that dwells on them is worthy of being called one of our greatest living American writers. Also included are seven interviews spanning the years 1991-2007 that reinforce the persistence of Vollmann's attraction to these themes.

LIBERATING SOCIOLOGY: FROM NEWTONIAN TOWARD QUANTUM IMAGINATIONS: VOLUME 1: UNRIDDLING THE QUANTUM ENIGMA

Ahead Publishing House (imprint: Okcir Press) In this major new study in the sociology of scientific knowledge, social theorist Mohammad H. Tamdgidi reports having unriddled the so-called 'quantum enigma.' This book opens the lid of the Schrödinger's Cat box of the 'quantum enigma' after decades and finds something both odd and familiar: Not only the cat is both alive and dead, it has morphed into an elephant in the room in whose interpretation Einstein, Bohr, Bohm, and others were each both right and wrong because the enigma has acquired both localized and spread-out features whose unriddling requires both physics and sociology amid both transdisciplinary and transcultural contexts. The book offers, in a transdisciplinary and transcultural sociology of self-knowledge framework, a relativistic interpretation to advance a liberating quantum sociology. Deeper methodological grounding to further advance the sociological imagination requires investigating whether and how relativistic and quantum scientific revolutions can induce a liberating reinvention of sociology in favor of creative research and a just global society. This, however, necessarily leads us to confront an elephant in the room, the 'quantum enigma.' In *Unriddling the Quantum Enigma*, the first volume of the series commonly titled *Liberating Sociology: From Newtonian toward Quantum Imaginations*, sociologist Mohammad H. Tamdgidi argues that unriddling the 'quantum enigma' depends on whether and how we succeed in dehabituating ourselves in favor of unified relativistic and quantum visions from the historically and ideologically inherited, classical Newtonian modes of imagining reality that have subconsciously persisted in the ways we have gone about posing and interpreting (or not) the enigma itself for more than a century. Once this veil is lifted and the enigma unriddled, he argues, it becomes possible to reinterpret the relativistic and quantum ways of imagining reality (including social reality) in terms of a unified, nonreductive, creative dialectic of part and whole that fosters quantum sociological imaginations, methods, theories, and practices favoring liberating and just social outcomes. The essays in this volume develop a set of relativistic interpretive solutions to the quantum enigma. Following a survey of relevant studies, and an introduction to the transdisciplinary and transcultural sociology of self-knowledge framing the study, overviews of Newtonianism, relativity and quantum scientific revolutions, the quantum enigma, and its main interpretations to date are offered. They are followed by a study of the notion of the "wave-particle duality of light" and the various experiments associated with the quantum enigma in order to arrive at a relativistic interpretation of the enigma, one that is shown to be capable of critically cohering other offered interpretations. The book concludes with a heuristic presentation of the ontology, epistemology, and methodology of what Tamdgidi calls the creative dialectics of reality. The volume essays involve critical, comparative/integrative reflections on the relevant works of founding and contemporary scientists and scholars in the field. This study is the first in the monograph series "Tayyeb Series in East-West Research and Translation" of *Human Architecture: Journal of the Sociology of Self-Knowledge* (XIII, 2020), published by OKCIR: Omar Khayyam

Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). OKCIR is dedicated to exploring, in a simultaneously world-historical and self-reflective framework, the human search for a just global society. It aims to develop new conceptual (methodological, theoretical, historical), practical, pedagogical, inspirational and disseminative structures of knowledge whereby the individual can radically understand and determine how world-history and her/his selves constitute one another. Reviews "Mohammad H. Tamdgidi's Liberating Sociology: From Newtonian Toward Quantum Imaginations, Volume 1, Unriddling the Quantum Enigma hits the proverbial nail on the head of an ongoing problem not only in sociology but also much social science—namely, many practitioners' allegiance, consciously or otherwise, to persisting conceptions of 'science' that get in the way of scientific and other forms of theoretical advancement. Newtonianism has achieved the status of an idol and its methodology a fetish, the consequence of which is an ongoing failure to think through important problems of uncertainty, indeterminacy, multivariation, multidisciplinarity, and false dilemmas of individual agency versus structure, among many others. Tamdgidi has done great service to social thought by bringing to the fore this problem of disciplinary decadence and offering, in effect, a call for its teleological suspension—thinking beyond disciplinarity—through drawing upon and communicating with the resources of quantum theory not as a fetish but instead as an opening for other possibilities of social, including human, understanding. The implications are far-reaching as they offer, as the main title attests, liberating sociology from persistent epistemic shackles and thus many disciplines and fields connected to things 'social.' This is exciting work. A triumph! The reader is left with enthusiasm for the second volume and theorists of many kinds with proverbial work to be done." — Professor Lewis R. Gordon, Honorary President of the Global Center for Advanced Studies and author of *Disciplinary Decadence: Living Thought in Trying Times* (Routledge/Paradigm, 2006), and *Freedom, Justice, and Decolonization* (Routledge, forthcoming 2020) "Social sciences are still using metatheoretical models of science based on 19th century newtonian concepts of "time and space". Mohammad H. Tamdgidi has produced a 'tour de force' in social theory leaving behind the old newtonian worldview that still informs the social sciences towards a 21st century non-dualistic, non-reductionist, transcultural, transdisciplinary, post-Einsteinian quantum concept of TimeSpace. Tamdgidi goes beyond previous efforts done by titans of social theory such as Immanuel Wallerstein and Kyriakos Kontopoulos. This book is a quantum leap in the social sciences at large. Tamdgidi decolonizes the social sciences away from its Eurocentric colonial foundations bringing it closer not only to contemporary natural sciences but also to its convergence with the old Eastern philosophical and mystical worldviews. This book is a masterpiece in social theory for a 21st century decolonial social science. A must read!" — Professor Ramon Grosfoguel, University of California at Berkeley "Tamdgidi's Liberating Sociology succeeds in adding physical structures to the breadth of the world-changing vision of C. Wright Mills, the man who mentored me at Columbia. Relativity theory and quantum mechanics can help us to understand the human universe no less than the physical universe. Just as my *Creating Life Before Death* challenges bureaucracy's conformist orientation, so does *Liberating Sociology* "liberate the infinite possibilities inherent in us." Given our isolation in the Coronavirus era, we have time to follow Tamdgidi in his journey into the depth of inner space, where few men have gone before. It is there that we can gain emotional strength, just as Churchill, Roosevelt and Mandela empowered themselves. That personal development was needed to address not only their own personal problems, but also the mammoth problems of their societies. We must learn to do the same." — Bernard Phillips, Emeritus Sociology Professor, Boston University

GET FAST!

A COMPLETE GUIDE TO GAINING SPEED WHEREVER YOU RIDE

Rodale A comprehensive guide to achieving faster speeds while cycling, including information on riding techniques, bicycle maintenance, and fitness and weight loss.

RIDE TOWARDS VALENTINE

AL - LINA PUBLICATION Valentine's day always feels special among people's romance. As such, the path towards it is being celebrated with different expressions of love. And thus, as the book name implies, *Ride Towards Valentine* is a collection of poetry over the days of love that enhances the beauty of the month of February. Co Author By : Ouko Reagan Jowi, Komal Yadav, Bandita Nahak, L.Lourdu Insha, Lopamudra Pal, Alka Kumari, Sukanya Mondal, Jananiravi, Neelaksh, B.Raji, T. Vimala, Anil Kumar Jaswal, Amrutha, Angarika and Roshini Mani

THE NIGHT RIDE

Simon and Schuster *The Black Stallion* meets Tamora Pierce in this adventure-filled middle grade novel about a young stable girl who discovers a secret that endangers her beloved horse and threatens her future. Sonnia loves horses more than anything. She works at her family's struggling pony ride business but dreams of the beautiful steeds in the royal stables, especially Ricochet, who she's been slowly saving money to buy—even though she knows people from her impoverished neighborhood are rarely so lucky. Then Ricochet is moved to the racetrack across town, and Sonnia lands a job there. Now, she can see Ricochet every day and earn enough money to buy him in no time—all while helping her family with her new wages! She even joins the junior racing cadre to train to become a jockey. But then she uncovers their secret pastime: competing in the Night Ride, a dangerous and highly illegal race in the darkest hours before dawn. Every race puts the horses at risk. Sonnia wants to protect the horses she's grown to care for, but she's only a kid from the poor side of town—considered expendable, just like the horses. If she just keeps her head down, soon she can buy Ricochet and get him out of there—and keep supporting her family. But would she be able to live with herself?

FREE MAN WALKING

FriesenPress The horror of loneliness. Over 10 years in prison. Hooked on heroin, cocaine and drugs for 23 years. A chronic alcoholic for 27. Homeless. Eating out of garbage bins. Born into a violent alcoholic home. Molested by a pedophile in a residential school for three years. Surviving on skid row for 10 years. Living with the constant threat of suicide. Now this same person has a University Degree, is a United Pentecostal Church Pastor, an Officer of the Legislative Assembly, a poet, husband and stepdad. This true story will give you a unique front-row look into a world few know about or experience. Once you read this book your heart will be overflowing with hope. You will be left with no other alternative because this story will touch you so deeply it will remain in your heart the rest of your life. If you know a chronic alcoholic or drug addict whose life appears to be totally hopeless, or have a family member living with one, this book is a book for you and for them. I could not stop drinking! I could not stop sticking that needle in my arm! No matter what I tried I always failed...until I learned the TRUTH!

HARD RIDE TO HELL

Pinnacle Books A family of Old West vigilantes face off against an evil railroad baron in this adventure by the bestselling authors of *The Violent Land*. The Greatest Western Writer Of The 21st Century The Jensen clan is William W. Johnstone's epic creation—God-fearing pioneers bound by blood on an untamed and beautiful land. Once more, Preacher, Smoke, and Matt are reunited in a clash of cultures and an brutal all-out fight for justice... Hell To Pay Smoke Jensen and his adopted son Matt are cooling their heels in Colorado when they are called to the Dakotas. Preacher, the legendary mountain man, is in the midst of a vicious struggle. Someone has kidnapped a proud Indian chief's daughter and grandchild. When the kidnapping turns to murder, and Preacher vanishes after clashing with a ruthless Union colonel turned railroad king, Matt sets out to infiltrate the Colonel's gang of killers; Smoke seeks out the only honest citizens in the crooked town of Hammerhead. It will take brave men to blow Hammerhead wide open and force the Colonel and his gunmen on a hard ride into a killing ground. And the Family Jensen will make sure there is hell to pay...

A RIDE IN EGYPT, FROM SIOOT TO LUXOR IN 1879

WITH NOTES ON THE PRESENT STATE AND ANCIENT HISTORY OF NILE VALLEY, AND SOME ACCOUNT OF THE VARIOUS WAYS OF MAKING THE VOYAGE OUT AND HOME

TRAIN RIDE TO MURDER

FOUR SHORT MYSTERIES & EPILOGUE

Wallace Maison These four short stories are packed tight with murders and theft that only the inconspicuous traveler Mr. Greene can perceive and point to the culprits. Whether you sympathize with the victim or the murderer in this collection of short mysteries, each crime had to be solved before the next stop on the northbound California train. Read these stories separately or in this one boxed set. •The Man Dressed In Black •The Unwanted Passenger •The Yellow Diamond Ring •The Martyr's Strange Course & Epilogue

ONE MORE TRAIN TO RIDE

THE UNDERGROUND WORLD OF MODERN AMERICAN HOBOES

Indiana University Press Drawn from intimate interviews with 14 modern-day "steel rail nomads," *One More Train to Ride* provides a revealing picture of today's American hobo. Interspersed with their stories are original poems and songs echoing the ancient lyricism and loneliness of life on the road. Their connections with the past make the experiences of these hoboies even more striking, as they ride freight trains and jungle up in hobo camps, light years away from the 21st-century cyberworld -- yet touching the very core of American freedom and individualism. Cliff Williams skillfully elicits details of family background, motives, and clear insights into the daily life and philosophy of the modern hobo. With its evocative link to the past, *One More Train to Ride* continues a long tradition of books on hobo oral history, including Nels Anderson's *The Hobo* (1923) and Thomas Minehan's *Boy and Girl Tramps of America* (1934).

RIDING FOR CAESAR

THE ROMAN EMPEROR'S HORSEGUARD

Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

MY TICKET TO RIDE

Gray & Company, Publishers A true-adventure, coming-of-age tale set in the exhilarating first wave of Beatlemania ... It's 1964, and 16-year-old Janice is struggling in a grim foster home in Cleveland when she falls suddenly, deeply in love ... with the Beatles. They and their music stir in her an ecstatic new sense of freedom. With a friend, she hatches a bold plan to escape their dreary lives and run away to London to meet the Fab Four. On their own for the first time—in "Beatleland"—they explore a new city, a new culture, and a new life, visiting the hippest clubs of Soho, meeting some nice English boys, hitchhiking to Liverpool ... But unbeknownst to them, the runaways have become international news—and a hunt is on. Adventure and newfound freedom end abruptly when Janice is apprehended by London police and hauled home to Cleveland and an unforgiving juvenile justice system. Warned by responsible adults to put it all behind her, she doesn't speak of her extraordinary adventure for more than fifty years. In this memoir, she looks back with fresh insight on the heady early days of Beatlemania and an era in America when young women exercising some control over their lives presented a serious threat to adult society.

TOAST: THE RIDE TO HELL, BOOK 1

Australian Self Publishing Group After the Nuclear Holocaust The only inhabitable places left are Taswegia and New Haka.Emergency! Alex Brand reporting. A force calling themselves, 'The Alliance' has landed at all major ports in Taswegia. They are killing all the Parliamentarians on the lawns of Parliament House. They are murdering people as I speak. They are approaching my position now; I have to run ... (silence). Dick, an ex-Navy Clearance Diver and his wife Patch looked at each other, they didn't know such a large force had survived the Nuclear Holocaust, this was not good! What can Dick, Patch and their close friends who are now fighting for their lives against unbelievable odds do? Find out in Rick Allen's latest book Toast book 1 The Ride to Hell. Editor: Inspiring Publishers: Rick Allen well known author for his non-fiction books, Tales of a Saddle Tramp and Saddlery Care and Maintenance, ventures into the dystopian world in his first novel. Rick weaves an exciting tale that will keep you reading well into the night.

A RIDE TO KHIVA: TRAVELS AND ADVENTURES IN CENTRAL ASIA

Lulu.com It is 1875, the time of the 'Great Game', when the British and Russian Empires are vying for power in central Asia. Great Britain learns of Russia's plans to annex India, the 'jewel in the crown' of the Empire. A British officer rides for Khiva, a Russian city closed to European travelers. He is on a dangerous mission, to learn if this remote and dangerous oasis is about to be used as a springboard for the Russian invasion of India. Captain Frederick Burnaby ballooned across the English Channel, traveled in Spain and Russia, and was wounded, and eventually killed, fighting for Britain's empire. This account of his perilous journey to Khiva, published in 1876 and immediately reprinted, brought him instant fame.

A RIDE OVER THE ROCKY MOUNTAINS TO OREGON AND CALIFORNIA

WITH A GLANCE AT SOME OF THE TROPICAL ISLANDS, INCLUDING THE WEST INDIES AND THE SANDWICH ISLES

THE GEORGIA REVIEW

A RIDE ON HORSEBACK TO FLORENCE THROUGH FRANCE AND SWITZERLAND, LETTERS BY A LADY [MRS. D. HOLMES].

RIDING THE GIANT CATFISH

Xlibris Corporation The story of survival of a huge, mega-earthquake in the Los Angeles area involves one family and how they are able to prepare and cope with a myriad of problems and challenges. The tale involves many ethical and moral dilemmas, which arise throughout the entire story. Also included are the numerous recommendations and suggestions of how to prepare for the worst case scenarios, far more deadly than those depicted by the various governmental agencies responsible for the ultimate rescue of the civilian victims. The maxim is basically to anticipate the largest degree of catastrophe possible, prepare for same and, if conditions are less than predicted, survival will be accomplished more easily. The fictional content is sprinkled, generously, with ideas, thoughts and suggestions as to how to effectively deal with a tremendous natural disaster. Remember, it's not if this will happen, it's only a matter of when.

NAVY MEDICINE

RIDING THE RIM

TO SAVE AMERICA'S WETLANDS

AuthorHouse Riding the Rim is one man's response to the catastrophic events in New Orleans following Hurricane Katrina. The wetlands had been disappearing at an ever-increasing rate over fifty years. America's demand for oil combined with a mismanaged levee system had finally dealt a mortal blow to the defenses of New Orleans. The city lay open to the wrath of a 20 foot wall of tidal surge. We could not let this happen again. Little was being done. It was important that someone step up. Someone did. The audacious idea was that a guy on a motorcycle, traveling 16,500 miles around the perimeter of the United States, talking about coastal erosion just might call attention to the issue. If this rider was also a trained public speaker with a passion for his message, perhaps he could be the catalyst needed to raise awareness in the rest of the country. There was no way to predict success. There was risk as well as reward. The author took the risk and discovered a nation genuinely concerned for New Orleans but with little understanding of the importance of the wetlands to the country's economy and security. The wetlands are still endangered, but one man stepped up and made his voice heard. This is his story. "While many serve the cause of saving America's WETLAND, Terry Forrette takes his show on the road, mile by mile enlisting supporters. These personal and sincere acts of advocacy are seldom recognized in a time of media hype, but they are the backbone of our efforts to show that America cannot not afford to lose coastal Louisiana." Valsin A. Marmillion Managing Director, America's WETLAND Foundation President and Founder, Marmillion + Company

AMERICAN MOTORCYCLIST

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

PAUL REVERE'S RIDE

Oxford University Press, USA Discusses the events leading up to Paul Revere's ride, and reinforces his importance in the history of the Revolutionary War

THE HISTORY OF SURFING

Chronicle Books Presents a history of surfing and and the culture it has spawned.

THE FREEDOM RIDERS ACROSS BORDERS

CONTENTIOUS MOBILITIES

Taylor & Francis The Freedom Riders Across Borders: Contentious Mobilities provides the first comprehensive transnational historical analysis of the Freedom Rides. It explores the transnational history of these social movements and the struggles for the right to mobility and other civil rights in the United States of America, Australia, and Palestine between 1961 and 2011. This book makes a significant contribution to the transnational studies of social movements and the burgeoning field of mobility studies by investigating the specific constellations of mobility as historically and geographically specific formations of movement as well as investigating how the images, ideas and strategies of Freedom Riders were adapted, translated, and moved across time and space. Foremost, this book speaks to the pressing questions of the past and present concerning the politics and inequalities of mobilities impacting different social groups in different ways. From a historical perspective, it gives answers to the intensified interest and questions concerning the dynamics, techniques and "contentious politics" of social movements in a globalized environment. The book details how the question of mobility has come to constitute political conflict and protest over norms, restrictions, and representations. It shows not only that mobility is a differentially accessed resource which shapes and is shaped by political processes, but also that contestation is an equal part of forming mobility. The book identifies vehicles as a mobile site of contestation and, in the context of the Freedom Rides, as a site of strategic political action. In doing so, Lüthi makes a persuasive case for mobility to be given a central place in the study of progressive social movements. As such, this book will be of great interest to researchers in a number of disciplines, including history, geography and sociology.

COLBURN'S UNITED SERVICE MAGAZINE

COLBURN'S UNITED SERVICE MAGAZINE AND NAVAL MILITARY JOURNAL

WORLDS APART

BOSNIAN LESSONS FOR GLOBAL SECURITY

Duke University Press Tells of a well-meaning foreign policy establishment often deaf to the voices of everyday people

75 CLASSIC RIDES WASHINGTON

THE BEST ROAD BIKING ROUTES

Mountaineers Books [CLICK HERE](#) to download two rides from 75 Classic Rides Washington — Port Angeles-Lake Crescent Loop & Tonasket-Oroville-Palmer Lake Loop * 75 truly classic cycling routes range from family-friendly paved bicycle paths to epic mountain pass climbs * Full color with maps, photographs, and lively turn-by-turn descriptions From a 50-mile route around Orcas Island or a family trip along Seattle's flat Burke-Gilman Trail, to a breathtaking climb up to Washington Pass from Winthrop—if you're seeking the best road biking The Evergreen State has to offer, you can bet your bottom bracket you'll find it in 75 Classic Rides: Washington. 75 Classic Rides is a new Mountaineers Books series authored by passionate local cyclists who've put thousands of miles on their bikes to bring you the very best road cycling routes across their given state. The focus is on one-day rides (a mix of loops and one-way courses), but you'll also find suggestions for link-ups and some inspiring, longer routes for touring, including at least one cross-state route. Terrain varies from flat paved trails to epic mountain challenges. Each route description starts with the basic essentials to get you going: a brief overview, full-color map, elevation profile, difficulty level, round-trip distance, road conditions, and advice on the best season to ride. Full narrative descriptions tell what sights to expect, best towns for food or a cup of coffee, safety info on road shoulders and bike lanes, as well as turn-by-turn descriptions and mileage logs. Sample routes in 75 Classic Rides: Washington include: * Packwood-Paradise-Stevens Canyon * Skagit (Mostly) Flats * Hurricane Ridge * Yakima Canyon * Walla Walla-Middle Waitsburg Loop [Click here for cue sheets for 75 Classic Rides Washington!](#)

VERBATIM REPORT OF THE ... ANNUAL MEETING OF THE AMERICAN STREET-RAILWAY ASSOCIATION

VERBATIM REPORT OF THE ANNUAL MEETING ...

List of individual members in 1906-13.

SURREALISTIC MIDNIGHT RIDE

iUniverse Joseph Goodwin desires a woman who despises him. After enduring one rejection after the other in his marital bed, Joseph decides to seek physical satisfaction in the arms of a woman who will do anything to please him as long as he shows her the money. When fate causes Joseph to change direction and head to a local club instead, he meets Crystal, a married billionaire who soon promises him a memorable romp in her bedroom. Joseph is practically drooling in anticipation until her bogus husband suddenly appears. In a matter of seconds, Joseph realizes he has just been caught, literally with his pants down, in the middle of a corrupt game of blackmail. Con man Brown is armed, dangerous, and hungry for cold hard cash. But Crystal has other ideas. She wants to own Joseph. After she pays off Brown to leave her new lover alone, Crystal sends Joseph on his way. But as Joseph returns home to his wife, he is about to discover that all is never as it seems, especially when lust rules the roost. In this suspenseful tale, one man's journey to seek satisfaction unwittingly leads him down a path lined with danger, blackmail, murder, and wealthy young women who want nothing more than to trade in their comfortable worlds for risk, thrills, and, naturally, pleasure.

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JOY RIDE

Wakefield Press Scott wakes one morning to find he no longer has the family he thought he had. And no one understands. Except Jason. This is Scott's story of the year and events that changed him

forever.

THE RISE OF THE BLACK HORSE RIDER

Lulu.com In a time where history and the future collide. Horse sized Scorpions and the living dead roam the earth and the only hope for survival is The Rise Of The Black Horse Rider

BECOMING FILM LITERATE: THE ART AND CRAFT OF MOTION PICTURES

THE ART AND CRAFT OF MOTION PICTURES

ABC-CLIO Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in Citizen Kane, multiplot narrative in Nashville, widescreen filmmaking in Rebel without a Cause, and screen violence in The Wild Bunch. Explaining the various tricks of the moviemaking trade, Becoming Film Literate offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium. Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in Citizen Kane, multiplot narrative in Nashville, widescreen filmmaking in Rebel without a Cause, and screen violence in The Wild Bunch. Providing a unique opportunity to become acquainted with important movies and the elements of their greatness, Becoming Film Literate offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium.

THE PUBLISHERS WEEKLY

SKIING

GHOST RIDER

TRAVELS ON THE HEALING ROAD

ECW Press This bold narrative written by the drummer and lyricist for the band Rush shows how Peart tried to stay alive by staying on the move after the loss of his 19-year-old daughter and his wife. The book will be sold as part of the band's official merchandise during its 47-city American tour. 20 photos. 15 maps.

MODERN LANGUAGE STUDIES
