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## KEY=PICTOR - ATKINSON VAUGHAN

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### PICTOR'S METAMORPHOSES

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#### AND OTHER FANTASIES

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Farrar, Straus and Giroux In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

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#### METAMORPHOSIS

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#### TRANSFORMATIONS OF THE BODY AND THE INFLUENCE OF OVID'S METAMORPHOSES ON GERMANIC LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES

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BRILL The origins of selected instances of metamorphosis in Germanic literature are traced from their roots in Ovid's *Metamorphoses*, grouped roughly on an 'ascending evolutionary scale' (invertebrates, birds, animals, and mermaids). Whilst a broad range of mythological, legendary, fairytale and folktale traditions have played an appreciable part, Ovid's *Metamorphoses* is still an important comparative analysis and reference point for nineteenth- and twentieth-century German-language narratives of transformations. Metamorphosis is most often used as an index of crisis: an existential crisis of the subject or a crisis in a society's moral, social or cultural values. Specifically selected texts for analysis include Jeremias Gotthelf's *Die schwarze Spinne* (1842) with the terrifying metamorphoses of Christine into a black spider, the metamorphosis of Gregor Samsa in Kafka's *Die Verwandlung* (1915), ambiguous metamorphoses in E. T. A. Hoffmann's *Der goldne Topf* (1814), Hermann Hesse's *Piktors Verwandlungen* (1925), *Der Steppenwolf* (1927) and Christoph Ransmayr's *Die letzte Welt* (1988). Other mythical metamorphoses are examined in texts by Bachmann, Fouqué, Fontane, Goethe, Nietzsche, Nelly Sachs, Thomas Mann and Wagner, and these and many others confirm that metamorphosis is used historically, scientifically, for religious purposes; to highlight identity, sexuality, a dream state, or for metaphoric, metonymic or allegorical reasons.

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#### SHORT STORY INDEX

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#### OVID AND THE MODERNS

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Cornell University Press "The reasons for the conspicuous popularity of Ovid—his life as well as his works—at the turn of the new millennium bear investigation. . . . This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form—including prominently the account of his own life, which has been hailed by many writers of our time as the archetype of exile. . . . I intend to suggest some of the reasons for Ovid's appeal to different writers and different generations."—from the Preface Theodore Ziolkowski approaches Ovid's Latin poetry as a comparatist, not as a classicist, and maintains that the contextualization of individual works helps place them in a larger tradition. Covering the period 1912-2002, *Ovid and the Moderns* deals with the reception of Ovid and of Ovid's works in literature. After beginning with a discussion of Giorgio de Chirico's *Ariadne* paintings of 1912 and the Hofmannsthal-Strauss opera *Ariadne auf Naxos*, Ziolkowski considers European literary landmarks from the High Modernism of Joyce,

Kafka, Mandelstam, and Pound, by way of the mid-century exiles, to postmodernism and the century's end, when a surge of interest in Ovid was fueled by a new generation of translations. One of Ziolkowski's conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil.

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### **ILLUMINATED FANTASY**

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#### **FROM BLAKE'S VISIONS TO RECENT GRAPHIC FICTION**

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Fairleigh Dickinson Univ Press Using recent findings in self-psychology, more traditional psychology, especially Jungian, and comparative religions, this study charts the significance of paradox and picture/text discrepancy in British and American illuminated fantasy of the nineteenth and twentieth centuries. Special emphasis is given to how the work of William Blake foreshadowed future patterns.

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#### **A COMPANION TO THE WORKS OF HERMANN HESSE**

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Camden House New essays on the works and themes of Hesse, one of the most perennially relevant and widely-read German authors.

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### **THE A TO Z OF FANTASY LITERATURE**

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Scarecrow Press Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

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### **CONTEMPORARY LITERARY CRITICISM**

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Gale / Cengage Learning Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

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#### **THE METAMORPHOSIS AND OTHER STORIES OF FRANZ KAFKA**

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Library of Alexandria

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#### **THE METAMORPHOSIS & OTHER TALES**

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Lulu.com

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#### **FANTASTIC METAMORPHOSES, OTHER WORLDS**

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### **WAYS OF TELLING THE SELF**

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Oxford University Press on Demand Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evocation of human

personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymus Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll.

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### **THE BABEL GUIDE TO GERMAN FICTION IN ENGLISH TRANSLATION**

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#### **AUSTRIA, GERMANY, SWITZERLAND**

The Babel Guide is a new way in to the excitement of world fiction with lively original reviews and excerpts of the best books by the writers of Austria, Germany and Switzerland. It includes full listings of all translations published since 1950. A unique introduction to the wealth of fiction in translation. Babel Guides is a new series on contemporary world fiction in English. The Reviews introduce the best, most representative books, with a quotation as a taster. The Database gives useful details on fiction.

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#### **A WEB OF FANTASIES**

#### **GAZE, IMAGE, AND GENDER IN OVID'S METAMORPHOSES**

"Drawing on recent scholarship in art, film, literary theory, and gender studies, *A Web of Fantasies* examines the complexities, symbolism, and interactions between gaze and image in Ovid's *Metamorphoses* and forms a gender-sensitive perspective. It is a feminist study of Ovid's epic, which includes many stories about change, in which discussions of viewers, viewing, and imagery strive to illuminate Ovid's constructions of male and female. Patricia Salzman-Mitchell discusses the text from the perspective of three types of gazes: of characters looking, of the poet who narrates visually charged stories, and of the reader who "sees" the woven images in the text. Arguing against certain theorists who deny the possibility of any feminine vision in a male-authored poem, the author maintains that the female point of view can be released through the traditional feminine occupation of weaving, featuring the woven images of Arachne (involved in a weaving contest in which she tried to best the goddess Athena, who turned her into a spider) and Philomela (who had her tongue cut out, so had to weave a tapestry depicting her rape and mutilation)." "The book observes that while feminist models of the gaze can create productive readings of the poem, these models are too limited and reductive for such a protean and complex text as *Metamorphoses*. This work brings forth the pervasive importance of the act of looking in the poem which will affect future readings of Ovid's epic."--BOOK JACKET.

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#### **SCIENCE FICTION AND FANTASY REFERENCE INDEX, 1992-1995**

#### **AN INTERNATIONAL SUBJECT AND AUTHOR INDEX TO HISTORY AND CRITICISM**

Libraries Unlimited This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

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#### **THE METAMORPHOSIS AND OTHER TALES**

Lulu.com *The Metamorphosis & Other Tales* is a collection of six fictional stories that includes *The Metamorphosis*, *The Magic Carpet* and *The Groovy Wallpaper*, *Butterfly*, *The Stranger*, *Customer Disservice* and *The Boston Stranger*. Interweaving postmodernist narrative forms of intertextuality with realistic fiction, Dahlvrlegg weaves a sumptuously rich tapestry of life contained within stories of the outsider, many of which might draw comparisons with the modernism of Kafka and Camus, though she undoubtedly still retains her definitely distinct artistic stylistic imprint.

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## SENIOR HIGH SCHOOL LIBRARY CATALOG

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Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

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## FRANZ KAFKA'S THE METAMORPHOSIS

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Infobase Publishing Presents a collection of critical essays about Kafka's The metamorphosis.

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## FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS

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### AN ANNOTATED BIBLIOGRAPHY

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Libraries Unltd Incorporated Offers brief descriptions of more than 3,000 works of fantasy arranged by themes, including ghosts, heroes, magic, time travel, toys, and witchcraft

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## THE METAMORPHOSIS

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W. W. Norton & Company

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### THE METAMORPHOSIS (INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS)

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W. W. Norton & Company Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story. This Norton Critical Edition includes: · Susan Bernofsky's acclaimed new translation, along with her Translator's Note. · Introductory materials and explanatory footnotes by Mark M. Anderson. · Three illustrations. · Related texts by Kafka, Leopold von Sacher-Masoch, Friedrich Nietzsche, and Rainer Maria Rilke, among others. · Eight critical essays by Günther Anders, Walter H. Sokel, Nina Pelikan Straus, Mark M. Anderson, Elizabeth Boa, Carolin Duttlinger, Kári Driscoll, and Dan Miron. · A Chronology and a Selected Bibliography.

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## OVID ON SCREEN

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### A MONTAGE OF ATTRACTIONS

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Cambridge University Press The first study of Ovid, especially his Metamorphoses, as inherently visual literature, explaining his pervasive importance in our visual media.

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## FANTASY IN GREEK AND ROMAN LITERATURE

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Routledge Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy, including imaginary voyages, dream-worlds, talking animals and similar impossibilities. This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance, The Battle of the Frogs and the Mice, and The Pumpkinification of the Emperor Claudius. Bringing this diverse material together for the first time, Anderson widens readers' perspectives on the realm of fantasy in ancient literature, including topics such as dialogues with the dead, Utopian communities and fantastic feasts. Going beyond the more familiar world of myth, his examples range from The Golden Ass to the Late Antique Testament of a Pig. The volume also explores ancient resistance to the world of make-believe. Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature, but also for modern writers on fantasy who want to explore the genre's origins in antiquity, both in the more obvious and in lesser-known texts.

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## OVID'S METAMORPHOSES

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### AN INTRODUCTION TO THE BASIC ASPECTS

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Univ of California Press The main purpose of this book is to provide an introduction, in the form of a literary study, both to the major aspects of the Metamorphoses and to Ovid's

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basic aims in the poem. -- Book Jacket.

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## **METAMORPHOSIS**

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### **CREATIVE IMAGINATION IN FINE ARTS BETWEEN LIFE-PROJECTS AND HUMAN AESTHETIC ASPIRATIONS**

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Springer Science & Business Media How do we endure when we and everything around us are caught up in incessant change? But the course of this change does not seem to be haphazard and we may seek the modalities of its Logos in the transformations in which it occurs. The classic term 'Metamorphosis' focuses upon the proportions between the transformed and the retained, the principles of sameness and otherness. Applied to life and its becoming, metamorphosis pinpoints the proportions between the vital and the aesthetic significance of life. Where could this metaphysical in-between territory come better to light than in the Fine Arts? In this collection are investigated the various proportions between the vital significance of the constructivism of life and a specifically human contribution made by the creative imagination to the transformatory search for beauty and aesthetic values. Papers by: Lawrence Kimmel, Mark L. Brack, Sheryl Tucker de Vazquez, William Roberts, Jadwiga Smith, Victor Gerald Rivas, Max Statkiewicz, Matti Itkonen, George R. Tibbetts, Linda Stratford, Jorella Andrews, Ingeborg M. Rucker, Stephen J. Goldberg, Leah Durner, Donnalee Dox, Catherine Schear, Samantha Henriette Krukowski, Gary Maciag, Kelly Dennis, Wanda Strukus, Magda Romanska, Patricia Trutty-Coohill, Ellen Burns, Tessa Morrison, Sabine Coelsch-Foisner, Gary Backhaus, Daniel M. Unger, Howard Pearce.

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## **KAFKA'S THE METAMORPHOSIS**

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### **UNWELCOME AT HOME**

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Universal-Publishers Fresh from the magic kingdom of Joyce's *Finnegans Wake*, this non-academic author ushers us line-by-line into the shadows of Kafka's spectral bug theater. He walks the bug back along hints left by Kafka as to what happened the night before, why that night was different from all other nights. In this reading, father Samsa betrayed his first-born and needy son Gregor by declaring him unwelcome at home, even though Gregor was paying the rent. Stimulated by this betrayal of blood by blood, the twilight zone opened momentarily allowing father's brutality to transform the son into a giant bug. Three months later, the combined protective forces of Easter and Passover are necessary to finally put the creature to rest: Easter for his spirit and Passover for his bug body. Using then-current formulas from psychoanalysis as to hysterical conversion and from psychodynamics as to the human energy system, this explanation locates in a story often found mysterious a coherent path to the lack of memory by Gregor of these events and the reason for his hard back and soft underbelly. As the author sees it, irony fuels the title because the metamorphosis changed Gregor's exterior but not his inner nature, his "indestructible" love for family, while just the opposite happened to his convenience-loving family. And irony fuels the results because father Samsa got just the lazy and dependent son he criticized Gregor for being in wanting to stay at home. The author traces how Kafka uses verb tense and aspect, psycho-narration, as well as changes in the narrator's voice to make meaning in this drama theater. In the last act and after Gregor is disposed of by a Mary Magdalene-suggesting charwoman, the parents prepare their last child, their daughter, for departure, which will leave them in complete convenience. For her they have saved a nest egg that will help supply a nest for her family eggs, a family nest denied to their first-born.

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## **METAMORPHOSES**

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Indiana University Press The *Metamorphoses* of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

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## CONTEMPORARY LITERARY CRITICISM CUMULATIVE TITLE INDEX

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### THE EAGLE AND THE DRAGON

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#### GLOBALIZATION AND EUROPEAN DREAMS OF CONQUEST IN CHINA AND AMERICA IN THE SIXTEENTH CENTURY

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John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

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#### SHORT STORY CRITICISM: ANNUAL CUMULATIVE TITLE INDEX

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Gale Cengage

### METAMORPHOSIS OF A YOUNG MAIDEN

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Dorrance Publishing Metamorphosis of a Young Maiden By: Dr. Wm. Patric Leedom From December 1969 until June 1970, Dr. Wm. Patric Leedom's love interest, Shelley, allowed herself to go through major changes—from a naïve, shy recluse who never considered sex in relation to herself, to a more sophisticated young woman trusting another for the first time, feeling completed and totally loved for the first time. Metamorphosis of a Young Maiden is a collection of love letters between the two from 47 years ago. It is a powerful example of two lovers going deep into life and making themselves vulnerable to each other as they build toward an intense relationship. We should all remember to take risks with our partners and be encouraged to seek the deeper meanings and experiences that life can offer.

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## WORLD LITERATURE CRITICISM

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### 1500 TO THE PRESENT : A SELECTION OF MAJOR AUTHORS FROM GALE'S LITERARY CRITICISM SERIES

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Gale Group Provides biographical information and critical evaluations of the works of selected major authors

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### OVID REVISITED

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### THE POET IN EXILE

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A&C Black In time for the bimillennium of Ovid's relegation to Tomis on the Black Sea by the emperor Augustus in 8 AD, Jo-Marie Claassen here revises and integrates into a more popular format two decades of scholarship on Ovid's exile. Some twenty articles and reviews from scholarly journals have been shortened, rearranged and merged into seven chapters, which, together with some new material, offer a wide-ranging overview of the exiled poet and his works. "Ovid Revisited" treats the poems from exile as the literary culmination of Ovid's oeuvre, ascribing the poet's resilience in the face of extreme hardship to the relief that his poetry afforded him. An introduction considers the phenomenon of Ovid's continued popularity, explains the importance of chronology in reading the exilic poems and gives a brief summary of the contents of the 'Tristia' and 'Epistulae ex Ponto'. The rest of the book ranges from consideration of Ovid's relationship with the emperor and with his own poetry, to his ubiquitous humour, to his skill in metrics, vocabulary and

verbal play, and to his use of mythological figures from earlier parts of his oeuvre. The degree to which Ovid universalised the sufferings of the dispossessed is assessed in a chapter comparing his exilic works with modern exilic literature. An excursus considers various directions in Ovidian studies today.

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### **THE METAMORPHOSIS AND OTHER STORIES**

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Oxford University Press For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

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### **THE RHETORIC OF THE BODY FROM OVID TO SHAKESPEARE**

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Cambridge University Press This persuasive book analyses the complex, often violent connections between body and voice in Ovid's Metamorphoses and narrative, lyric and dramatic works by Petrarch, Marston and Shakespeare. Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry, particularly on representations of the self, the body and erotic life. Paying close attention to the trope of the female voice in the Metamorphoses, as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work, she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience. This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature.

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### **DREAM, FANTASY, AND VISUAL ART IN ROMAN ELEGY**

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University of Wisconsin Press The elegists, ancient Rome's most introspective poets, filled their works with vivid, first-person accounts of dreams. Emma Scioli examines these varied and visually striking textual dreamscapes, arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming. "

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### **BEST BOOKS FOR SENIOR HIGH READERS**

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Libraries Unlimited Briefly annotated citations of some 10,000 books, arranged by subject and indexed by author, title, and subject/grade level. The books, all in print as of 1990, received favorable notices in more than one review journal appearing between January 1985 and September 1990. Aimed at students in grades 10-12, this bibliography is the third in the Bowker trilogy, which includes Best books for children and ... for junior high readers.

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### **HISTORICAL DICTIONARY OF FANTASY LITERATURE**

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Historical Dictionaries of Lit "This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

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### **OVID RENEWED**

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### **OVIDIAN INFLUENCES ON LITERATURE AND ART FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY**

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CUP Archive This book is a study of Ovid and his poetry as a cultural phenomenon, conceived in the belief that such a study of tradition also casts fresh light on Ovid himself. Its main concern is with exploring the influence of Ovid on literature, especially English literature, but it also takes a wider perspective, including, for example, the visual arts. The book takes the form of a series of studies by specialists in their fields, including a number of scholars of international renown. The essays cover the period from the twelfth century, when there was an upsurge of interest in Ovid, through to the decline in his fortunes in the nineteenth and twentieth centuries. They are critical and comparative in approach and collectively give a detailed sense of Ovid's importance in Western culture. Topics covered include Ovid's influence on Chaucer, Spenser, Shakespeare and his contemporaries, Dryden, T. S. Eliot, the myths of Daedalus and Icarus and Pygmalion, and the influence of Ovid's poetry on art.

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**THE METAMORPHOSIS OF APULEIUS**

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**CUPID AND PSYCHE, BEAUTY AND THE BEAST, KING KONG**

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Fairleigh Dickinson Univ Press Lewis's Till We Have Faces being only one of the more notable recent retellings."--BOOK JACKET.

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**THE OFFICIAL WASHINGTON POST INDEX**

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