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## **KEY=MASTERING - SNYDER WALLS**

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**Mastering English Literature** In the third edition of this comprehensive guide to the what and how of literary study, attention is paid to the details of literary language and a wide variety of examples is included. More emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama, and poetry.

**Mastering English Literature** Bloomsbury Publishing The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

**Mastering the Novels of Jane Austen** Palgrave Macmillan This is an engaging account of the six most-read Austen novels. It provides a detailed critique of *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history, and politics in the novels, and discusses both traditional and contemporary literary theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

**Mastering Shakespeare** Red Globe Press This resource covers a range of materials relating to Shakespeare's life and work, and provides detailed lines of thought on the most popular plays. It enables the reader to think about the kinds of plays Shakespeare wrote, including his comedies, tragedies, and histories.

**Mastering Shakespeare** Bloomsbury

**Publishing Mastering Shakespeare covers in detail the plays set in the National Curriculum through GCSE and A-Level to the major elements of Shakespearean drama studied in further education courses. The book is divided into sections that deal with comedy, tragedy and history. Also included are detailed sections on the most popular plays in the theatre and in the examination room. The book deals with the basic themes of Shakespeare, the kinds of characters he created, the stories he was attracted to, and the ways in which the plays work out on stage. Among the plays studied are A Midsummer Night's Dream, Merchant of Venice, Julius Caesar, Romeo and Juliet and Hamlet. Treasure Island. Drama Script Prepare to set sail for adventure in this lively scripted retelling of the Robert Louis Stevenson classic novel. Jim Hawkins, now an old man, recalls the discovery of a treasure map in the days of his youth, which leads to Squire Trelawney and Doctor Livesey purchasing The Hispaniola, a magnificent ship. They hire a crew and set off on the high seas, but with the one-legged cook, Long John Silver plotting mutiny, the lives of Jim and his friends are soon put in grave danger. Written by award-winning playwright Richard Gill, this play is a pleasure to read or great fun to perform, and is ideal for both professional and amateur dramatics enthusiasts everywhere. Poetry Appreciation for A-level Hodder Education This text is full of suggested approaches to poetry, detailed discussion of poetic techniques and examples of how to produce pieces of work based on poetry analysis. Mastering Advanced English Language Red Globe Press Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach. The Psychosocial Implications of Disney Movies MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. Shakespeare in Education A&C Black This collection of essays - written by experienced practitioners - seeks to define, or at least report on, the current position of Shakespeare in schools, colleges and other educational environments. Its primary purpose is to examine**

how, where and why Shakespeare manifests himself in the educational experience of school and college students today. The seven contributors address key topics such as making Shakespeare our contemporary, teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust. **Teaching Literature in the Real World A Practical Guide** Bloomsbury Publishing Offering guidance and inspiration to English literature instructors, this book faces the challenges of real-life teaching and the contemporary higher education classroom head on. Whether you're teaching in a community college, a state school, a liberal arts college, or an Ivy League institution, this book offers valuable advice and insights which will help you to motivate, incentivize and inspire your students. Addressing questions such as: 'how do you articulate the value of literary education to students (and administrators, and parents)?', 'how can a class session with a fatigued and underprepared group of students be made productive?', and 'how do you incentivize overscheduled students to read energetically in preparation for class?', this book answers these universal quandaries and more, providing a usable philosophy of the value of literary education, articulating a set of learning goals for students of literature, and offering plenty of practical advice on pedagogical strategies, day-to-day coping, and more. In its sum, **Teaching Literature in the Real World** constitutes an experience-based philosophy of teaching literature that is practical and realistic, oriented towards helping students develop intellectual skills, and committed to pedagogy built on explicit, detailed, and observable learning objectives.

**The Clockwork Three** Scholastic Inc. Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

**Melancholic Modalities** Affect, Islam, and Turkish Classical Musicians Oxford University Press Today, teachers and performers of Turkish classical music intentionally cultivate melancholies, despite these affects being typically dismissed as remnants of the Ottoman Empire. **Melancholic Modalities** is the first in-depth historical and ethnographic study of the practices socialized by musicians who enthusiastically teach and perform a present-day genre substantially rooted in the musics of the Ottoman court and elite Mevlevi Sufi lodges. Author Denise Gill analyzes how melancholic music-making emerges as pleasurable, spiritually redeeming, and healing for both the listener and performer. Focusing on the diverse practices of musicians who deploy and circulate melancholy in sound, Gill interrogates the constitutive elements of these musicians' modalities in the context of emergent neoliberalism, secularism, political Islamism, Sufi devotionals, and the politics of psychological health in Turkey today. In an essential contribution to the study of ethnomusicology and

psychology, Gill develops rhizomatic analyses to allow for musicians' multiple interpretations to be heard. Melancholic Modalities uncovers how emotion and musical meaning are connected, and how melancholy is articulated in the world of Turkish classical musicians. With her innovative concept of "bi-aurality," Gill's book forges new possibilities for the historical and ethnographic analyses of musics and ideologies of listening for music scholars. English Literature A Student Guide Routledge Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition. A Dog's Tale Library of Alexandria Translating Poetry into Poetry Recreating the Unity of Content and Form Academica Press Author of Encyclopedia of Translation Terminology (2007), A Dictionary of Translation and Interpreting (2002), and A Linguistic Study of the Development of Scientific Vocabulary in Standard Arabic (London: KPI 1987) Intended for poetry-translation scholars, teachers, students, and practitioners, this book provides an in-depth look at poetry translation as an act of creative recreation. Clearly written and amply illustrated, it is designed to help readers understand the nature of poetry, the key elements of its language, the various types of challenges frequently encountered in its translation, and the procedures, methods and strategies required to translate poems into poems. It provides important and penetrating answers to questions such as: What makes poetry translation a special case within literary translation?? Is poetry translatable?? Does poetry really get lost in translation?? How should a poem be translated? What makes a "good" translation? Is it preferable to translate a poem literally, or should the translator endeavor to recreate the effect of the original poem as a poem in its own right in the target language? Is poetry translation a matter of reproduction or an act of recreation? Who translates poetry? Should a poem be looked at as a "renaissance painting"? Why is poetry translation referred to as "the art of compromise"? Studying Fiction A Guide and Study Programme Manchester University Press This guide offers an introduction to the basic skills and intellectual tools required for making a study of fiction. It presents an explanation of the most common features of prose, using practical examples drawn from six short stories which are included as part of the study programme. The book is carefully structured in logical steps intended to lead the reader from attentive reading (to help produce a description of the piece), through analysis (inspecting, comparing and evaluating writing) to interpretation (making judgements on pieces of work and adopting different points of view). The overlapping of certain points and techniques is also explained and the book offers advice on spotting and analyzing specific writing techniques, gives practical advice on how to set about studying (keeping notes, organizing the page of work, drafting answers and so on) and offers self-assessment exercises and a detailed glossary. Under "Course Work", the book also suggests topics for discussion and essay topics for those using the book in a tutor-led setting. The Work

of Literature in an Age of Post-Truth Bloomsbury Publishing USA What is the role of literary studies in an age of Twitter threads and viral news? If the study of literature today is not just about turning to classic texts with age-old questions, neither is it a rejection of close reading or critical inquiry. Through the lived experience of a humanities professor in a rapidly changing world, this book explores how the careful study of literature and culture may be precisely what we need to navigate our dizzying epoch of post-truth politics and ecological urgency. **Vulgarity in Literature Digressions from a Theme Setting in Charles Dickens' "Hard Times"** GRIN Verlag Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,7, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: The Social Novel in 19th Century England, language: English, abstract: Charles Dickens was born on the 7th of February 1812 and the British Empire was about to become the greatest empire on the planet. Unfortunately not all citizens have profited from this development. Dickens himself had to quit school and started his work in Warren's Blacking Factory, a period in his life which had - by his own comments - a huge impact on his lifetime and on his works thus, too. His biographer and friend John Forster also points out this factor. This assumption correlates with the sociology of the Frenchman Hippolyte Taine (1828 - 1893) who has said that each individual is determined by the three factors: race, milieu and moment. Stronger related to literary criticism Wilhelm Scherer (1841 -1886) had searched explicitly in the lives of authors for reasons which explain their works. Especially **Hard Times** which was written in 1854 is strongly suitable because it mirrors these bad experiences Dickens made during his life. It reflects firstly the current conflict between the class of the working people (proletariat) and the smaller class of the manufacturers (bourgeoisie), secondly the sympathy for the first group resulting from his own youth. In a letter to Charles Knight (17th March 1854) he wrote: "The English are, so far as I know, the hardest worked people on whom the sun shines. [...] They are born at the oar, and they live and die at it." Hans Ulrich Seeber adds that English society decayed into two parts which know almost nothing about each other. Dickens wanted to give a signal which should wake up both sides to stop this development before a revolution would destroy much more. To guarantee an impact on his readers it seems obvious that he has to describe the milieu and the moment of th Mastering Accounting Skills Red Globe Press Mastering Accounting Skills is a clear explanatory text designed for beginners with no prior knowledge or experience of the discipline. Step-by-step illustrations enable students to gain a real understanding of the principles and procedures of Book-keeping and Accounting. The Brain That Changes Itself Stories of Personal Triumph from the Frontiers of Brain Science Penguin UK An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure. Mastering Twentieth-

**Century Russian History Bloomsbury Publishing** Mastering Twentieth Century Russian History presents a vivid and informative account of the events which befell the Russian people during the course of the twentieth century. - Explores the major developments of the last century, from the revolution of 1905, to the First and Second World Wars, to the Cold War and the rise and fall of the USSR - Examines key figures and their actions - from Nicholas II, Lenin, Trotsky, Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin to Putin - Deals with events right up to 2000, enabling the Soviet experiment to be placed in context a decade after its collapse - Incorporates the latest research from British, American and Russian historians, examining key controversies and debates - Includes primary source material, maps, photographs, posters and a full chronology of events This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history. **Stylistics A Resource Book for Students Psychology Press** This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. **Mastering Poetry Red Globe Press** Mastering Poetry is a practical book with wide-ranging examples, detailed commentaries and frameworks for analysis. Whether you are studying or reading poetry for pleasure, it will help you to move beyond your first response to an analytical understanding of the relationship between content, language, structure and style. **Mastering Communication Bloomsbury Publishing** This book will help students improve their speaking, listening, reading and writing skills. It will give an understanding of the importance of good communication skills for their personal development and career. It is relevant to a variety of courses: HE, FE, Professional, Open University, A-level and International Baccalaureate. **Trade Like an O'Neil Disciple How We Made Over 18,000% in the Stock Market John Wiley & Sons** How two former traders of William J. O'Neil + Company made mad money using O'Neil's trading strategies, and how you can, too From the successes and failures of two William O'Neil insiders, **Trade Like an O'Neil Disciple: How We Made Over 18,000% in the Stock Market in 7 Years** is a detailed look at how to trade using William O'Neil's proven strategies and what it was like working side-by-side with Bill O'Neil. Under various market conditions, the authors document their trades, including the set ups, buy, add, and sell points for their winners. Then, they turn the magnifying glass on themselves to analyze their mistakes, including how much they cost them, how they reacted, and what they learned. Presents sub-strategies for buying pocket pivots and gap-ups Includes a market direction timing model, as well as updated tools for selling stocks short Provides an "inside view" of the authors' experiences as proprietary, internal portfolio managers at William O'Neil + Company, Inc. from 1997-2005 Detailing technical information and the trading psychology that has worked so well for them, **Trade Like an O'Neil Disciple** breaks down what every savvy money manager, trader and investor needs to know to profit enormously in today's

stock market. **Theory and History of Folklore Manchester University Press** The Holy Woman Black Amber A powerful saga of love and family politics. **Legal English How to Understand and Master the Language of Law Prentice Hall 'Legal English'** will enable students to confidently write on and discuss legal topics as well as conduct legal work - such as drafting legal documentation, negotiating, litigating, advising, presenting, writing and acting as an advocate. **How to Study Television Bloomsbury Publishing** We can all say whether or not we like this or that TV programme, but how can you set about analysing it and formulating an informed critical response to it? What sort of things do you need to know? How can you discuss practical topics like lighting, camera work and editing, together with your insights into class, gender and politics? This invaluable book will tell you how. There are chapters on each of the major forms of TV output, as well as advice on researching, preparing and presenting a project, suggestions to help students expand their reading and knowledge of the subject, a detailed glossary of technical terms and phrases and a short, useful index. **How to Study Linguistics A Guide to Understanding Language Bloomsbury Publishing** If you are new to linguistics as a subject and beginning a course at undergraduate or sixth-form level, **How to Study Linguistics** is the ideal introduction and companion to your studies. - Covers all the core areas of linguistic study, with chapters discussing strategies for studying phonology, syntax and semantics. - Explores other branches of linguistics such as sociolinguistics, stylistics, and psycholinguistics. - Includes a chapter on writing linguistics essays and a detailed glossary to aid learning and revision. - Second edition includes new material designed to help the more advanced reader. **How to Study Linguistics** is both a guide to current ideas about linguistics and a refreshingly practical text book. It will not only develop your skills as a language student, but will also make an often complex and daunting subject easy to understand, and a pleasure to study. **Lucia, Lucia Ballantine Books** The beautiful daughter of an Italian immigrant family in 1950 Greenwich Village, Lucia Sartori pursues her dream of a career in the fashion industry, until she falls in love with a handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader's Guide included. Reprint. **How to Begin Studying English Literature Palgrave** This fully revised and expanded new edition gives practical help and guidance to students and sets out a logical method for approaching novels, plays and poems. Useful chapters on themes, characters, structure and style explain how to analyse a text and later chapters give advice on writing successful essays and on how to set about revision. Straightforward and lively, the book is an invaluable companion to all students of literature. **Key Concepts in Renaissance Literature Bloomsbury Publishing** The volume provides readers with a clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for

further reading indicate connections between topics. **How to Study a Novel** Bloomsbury Publishing **How to Study a Novel** has long been established as the one book about the novel that every student of literature at school or university needs to read. In a series of clearly written, eminently practical chapters, John Peck takes the reader through a set of logical steps that show him how to respond to, interpret and develop his own view of a novel and how to present that response in an effective essay. This thoroughly revised and expanded Second Edition has three new chapters taking this process one step further, showing how to make use of the new critical thinking that has swept through literary criticism in recent years. **Unthinking Mastery Dehumanism and Decolonial Entanglements** Duke University Press Julietta Singh challenges the drive toward the mastery over self and others by showing how the forms of self-mastery advocated by anticolonial thinkers like Fanon and Gandhi unintentionally reproduced colonial logic, thereby leading her to argue for a more productive human subjectivity that is not centered on concepts of mastery. **Mastering Fashion Styling** Fashion is a very popular subject among young people. Any course with fashion as a prefix attracts lots of students. Despite this, many prospective students and people have little idea what jobs in the fashion industry entail. Fashion Styling is one of the least well researched areas in fashion colleges. The emphasis is put on the end result, i.e. visual imagery, rather than the process of creating it. This 'how to' book provides an insight into the processes you have to follow to work in this area, be it editorial, commercial or show styling. It includes an eight-week introductory programme to the subject and projects whereby students can simulate professional practice and learn the techniques and skills necessary for a career in styling. At the end of the book there is a source directory, a glossary of terms, and a bibliography which provide reference points for further research and study. **Key Concepts in Romantic Literature** Bloomsbury Publishing **Key Concepts in Romantic Literature** is an accessible and easy-to-use scholarly guide to the literature, criticism and history of the culturally rich and politically turbulent Romantic era (1789-1832). The book offers a comprehensive and critically up-to-date account of the fascinating poetry, novels and drama which characterized the Romantic period alongside an historically-informed account of the important social, political and aesthetic contexts which shaped that body of writing. The epochal poetry of William Wordsworth, William Blake, Mary Robinson, S. T. Coleridge, Charlotte Smith, P. B. Shelley, Lord Byron, John Keats, Felicia Hemans and Letitia Elizabeth Landon; the drama of Joanna Baillie and Charles Robert Maturin; the novels of Jane Austen and Mary Shelley; all of these figures and many more are insightfully discussed here, together with clear and helpful accounts of the key contexts of the age's literature (including the French Revolution, slavery, industrialisation, empire and the rise of feminism) as well as accounts of perhaps less familiar aspects of late Georgian culture (such as visionary spirituality, atheism, gambling, fashion, music and sport). This is the broadest guide available to late eighteenth and early 19th

**century British and Irish literature, history and culture. The Use of English**