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## **KEY=THE - NOVAK VALENTINA**

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### **DAN LENO AND THE LIMEHOUSE GOLEM**

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*Random House In this novel the light and the dark sides of 19th-century London flow into each other, attracting the attention of famous names such as Marx and Gissing, but also of less well-known characters, who play a significant role in a tale that is a mixture of fable, adventure and Gothic comedy.*

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## **NEO-VICTORIAN FAMILIES**

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### **"GENDER, SEXUAL AND CULTURAL POLITICS"**

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*Rodopi Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.*

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## THE LIMEHOUSE GOLEM

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### A NOVEL

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*Nan A. Talese* Now a major motion picture A literary star returns with an addictive tale of murder in Victorian London. Peter Ackroyd is "our most exciting and original writer... one of the few English writers of his generation who will be read in a hundred years' time." -- *The Sunday Times* (London) Without a doubt, Peter Ackroyd's breakout book. It has all the erudition and literary brilliance we expect of Ackroyd, yet it is as vivid, scary, and spellbinding as the best of Edgar Allan Poe. The year is 1880, the setting London's poor and dangerous Limehouse district, home to immigrants and criminals. A series of brutal murders has occurred, and, as Ackroyd leads us down London's dark streets, the sense of time and place becomes overwhelmingly immediate and real. We experience the sights and sounds of the English music halls, smell the smells of London slums, hear the hooves of horses on the cobblestone streets, and attend the trial of Elizabeth Cree, a woman accused of poisoning her husband but who may be the one person who knows the truth about the murders. The wonderfully rhythmic shifting of focus from trial to back alleys, where we come upon George Gissing, author of *New Grub Street*, and even Karl Marx, gives the story a tremendous depth and resonance beyond its page-turning thriller plot. Peter Ackroyd has once again confirmed his place as one of the great writers of our time. Previously published as *The Trial Of Elizabeth Cree*.

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### EVIL LONDON

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### THE DARK SIDE OF A GREAT CITY

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Wolfe Publishing (SC)

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### A VINDICATION OF THE REDHEAD

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### THE TYPOLOGY OF RED HAIR THROUGHOUT THE LITERARY AND VISUAL ARTS

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*Springer Nature* A *Vindication of the Redhead* investigates red hair in literature, art, television, and film throughout Eastern and Western cultures. This study examines red hair as a signifier, perpetuated through stereotypes, myths, legends, and literary and visual representations. Brenda Ayres and Sarah E. Maier provide a history of attitudes held by hegemonic populations toward red-haired individuals, groups, and genders from antiquity to the present. Ayres and Maier explore such diverse topics as Judeo-Christian narratives of red hair, redheads in Pre-Raphaelite paintings, red hair and gender identity, famous literary redheads such as Anne of Green Gables and Pippi Longstocking, contemporary and Neo-Victorian representations of redheads from the *Black Widow* to *The Girl with the Dragon Tattoo*, and more. This book illuminates the symbolic significance and related ideologies of red hair constructed in mythic, religious, literary, and visual cultural discourse.

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## THE CLERKENWELL TALES

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*Random House From a master historian -- a brilliantly original historical novel set in late-14th century London. "I am sister to the day and night. I am sister to the woods." Sister Clarisse, a nun in the House of St. Mary at Clerkenwell, experiences visions. She dreams of the English King. Are her prophesies the babblings of the crazed? Or can she "see" a future in which Henry Bolingbroke overthrows Richard II? This clever and colourful novel begins with "The Nun's Tale, and continues with "The Friar's Tale, "The Merchant's Tale and "The Clerk's Tale. Thus, story by story, Peter Ackroyd builds his portrait of medieval London. The people are disenchanted with the Church, with its wealth and corruption, its Pope in Rome and its Pope in Avignon. But heresy is dangerous -- almost as dangerous as rebellion. This is a novel about spies and counterspies, radicals and idealists, murderers and arsonists, sects and secret societies. It is a tale richly atmospheric and satisfying in its historical detail. "From the Hardcover edition.*

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## DROVER'S WIFE, THE

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*Random House Australia*

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## ENGLISH MUSIC

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## THE BOOK OF DAVE

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*Penguin UK The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn*

Cracker.

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## **THE ENGLISH GHOST**

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### **SPECTRES THROUGH TIME**

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*Random House The English see more ghosts than any other nation. From medieval times to the present day, stories have been told about ghosts who avenge injustice, souls who long for peace and spooks who just want to have fun.*

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### **HAWKSMOOR**

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*Hamish Hamilton 'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims Nicholas Dyer, assistant to Sir Christopher Wren and man with a commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by: Barn 'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.'*  
Guardian Gallery

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### **WALKING IN PIMLICO**

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*Hachette UK To 'walk in Pimlico' is, according to the Penguin Dictionary of Historical Slang, the colloquial expression 'to be handsomely dressed'. Comedian, clog dancer, comic vocalist, actor and all-round funny fellow Corney Sage is treading the boards at the Constellation in Whitechapel when he stumbles across the body of an actress outside the theatre and catches sight of the killer as he escapes. Corney was not the only witness. Fellow actress Lucy Strong also saw what happened and when the murderer returns to the scene of the crime that same night, both fear for their lives. Corney and Lucy flee London separately, keeping in touch with each other through a series of advertisements in the trade paper, the Era. Certain they have escaped the same fate as Bessie, they settle into their new lives away from London. But the murderer - a master of disguise - is slowly closing in on them and it is only a matter of time before he pounces . . . From the drawing rooms of polite society to the back rooms of brothels, through music halls, circus rings and freak shows, Ann Featherstone brilliantly reconstructs 19th century England in this gripping psychological thriller.*

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### **THE MAUL AND THE PEAR TREE**

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### **THE RATCLIFFE HIGHWAY MURDERS 1811**

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*Faber & Faber In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police*

historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources, expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel begins amid the horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders.

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## THE LIMEHOUSE GOLEM

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Vintage NOW AN UNMISSABLE FILM STARRING BILL NIGHY, DOUGLAS BOOTH AND OLIVIA COOKE. 'Mesmerising, macabre and totally brilliant' Daily Mail *Before the Ripper, fear had another name. London, 1880. A series of gruesome murders attributed to the mysterious 'Limehouse Golem' strikes fear into the heart of the capital. Inspector John Kildare must track down this brutal serial killer in the damp, dark alleyways of riverside London. But how does Dan Leno, music hall star extraordinaire, find himself implicated in this crime spree, and what does Elizabeth Cree, on trial for the murder of her husband, have to hide? Peter Ackroyd brings Victorian London to life in all its guts and glory, as we travel from the glamour of the music hall to the slums of the East End, meeting George Gissing and Karl Marx along the way.*

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## MR CADMUS

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Canongate Books *Two apparently harmless women reside in cottages one building apart in the idyllic English village of Little Camborne. Miss Finch and Miss Swallow, cousins, have put their pasts behind them and settled into conventional country life. But when a mysterious foreigner, Theodore Cadmus – from a Mediterranean island nobody has heard of – moves into the middle cottage, the safe monotony of their lives is shattered. Soon, long-hidden secrets and long-held grudges threaten to surface, drawing all into a vortex of subterfuge, theft, violence, mayhem . . . and murder.*

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## METAFICTION AND MYTH IN THE NOVELS OF PETER ACKROYD

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Camden House *Providing detailed analysis of the recurrent structural and thematic traits in Peter Ackroyd's first nine novels, this work sets out to show how they grow out of the tension created by two apparently contradictory tendencies. These are, on the one hand, the metafictional tendency to blur the boundaries between storytelling and history, to enhance the linguistic component of writing, and to underline the constructedness of the world created in a way that aligns Ackroyd with other postmodernist writers of historiographic metafiction; and on the other, the attempt to achieve mythical closure, expressed, for example, in Ackroyd's fictional treatment of London as a mystic centre of power. This mythical element evinces the influence*

of high modernists such as Ezra Pound and T.S. Eliot, and links Ackroyd's work to transition-to-postmodern writers such as Lawrence Durrell, Maureen Duffy, Doris Lessing and John Fowles.

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## **THE PLATO PAPERS**

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### **A NOVEL**

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*Anchor* From the imagination of one of the most brilliant writers of our time and bestselling author of *The Life of Thomas More*, a novel that playfully imagines how the "modern" era might appear to a thinker seventeen centuries hence. At the turn of the 38th century, London's greatest orator, Plato, is known for his lectures on the long, tumultuous history of his now tranquil city. Plato focuses on the obscure and confusing era that began in A.D. 1500, the Age of Mouldwarp. His subjects include Sigmund Freud's comic masterpiece "Jokes and Their Relation to the Subconscious," and Charles D.'s greatest novel, "The Origin of Species." He explores the rituals of Mouldwarp, and the later cult of webs and nets that enslaved the population. By the end of his lecture series, however, Plato has been drawn closer to the subject of his fascination than he could ever have anticipated. At once funny and erudite, *The Plato Papers* is a smart and entertaining look at how the future is imagined, the present absorbed, and the past misrepresented.

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## **THE LAMBS OF LONDON**

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*Random House* Touching and tragic, ingenious, funny and vividly alive, this is Ackroyd at the top of his form in a masterly retelling of a 19th century drama which keeps the reader guessing right to the end.

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### **FIRST LIGHT**

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*Grove Press* The excavation of an astronomically aligned neolithic grave in Dorset unexpectedly affects the lives of an archaeologist, astronomer, and an entertainer

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## **THE HOUSE OF DOCTOR DEE**

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This novel centres on the famous 16th-century alchemist and astrologer John Dee. Reputedly a black magician, he was imprisoned by Queen Mary for allegedly attempting to kill her through sorcery. When Matthew Palmer inherits an old house in Clerkenwell, he feels that he has become part of its past.

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## **THE CANTERBURY TALES**

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### **A RETELLING BY PETER ACKROYD (PENGUIN CLASSICS DELUXE EDITION)**

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*Penguin* "A romp for the ages" (*Vanity Fair*)—now with a graphic cover and deluxe packaging Renowned novelist, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents it in a prose vernacular that makes it accessible to readers while preserving the spirit of the original. A mirror for medieval society, *The Canterbury Tales* concerns a motley

group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ackroyd's contemporary prose emphasizes the humanity of these characters-as well as explicitly rendering their bawdy humor-yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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## **100 MUST-READ HISTORICAL NOVELS**

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*A&C Black* A brilliant guide to 100 of the finest historical novels ever published from Victor Hugo to Sarah Waters.

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## **THE MILE END MURDER**

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### **THE CASE CONAN DOYLE COULDN'T SOLVE**

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*Aurum* In 1860, a 70 year old widow turned landlady named Mary Emsley was found dead in her own home, killed by a blow to the back of her head. What followed was a murder case that gripped the nation, a veritable locked room mystery which baffled even legendary Sherlock Holmes author, Arthur Conan Doyle. With an abundance of suspects, from disgruntled step children concerned about their inheritance and a spurned admirer repeatedly rejected by the widow, to a trusted employee, former police officer and spy, the case led to a public trial dominated by surprise revelations and shock witnesses, before culminating with one of the final public executions at Newgate. This is the case Conan Doyle couldn't solve and, after confounding the best detectives for years, has finally be solved by author Sinclair McKay. Discover 'whodunit' as the real murderer is revealed for the first time exclusively in this captivating study of a murder case in the nineteenth century, a story never told before.

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## **BLAKE**

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*Arden Media* William Blake was a poet, painter, engraver and visionary. The author traces Blake's life through his childhood, apprenticeship and studies, to his full maturity when he produced his masterpieces. We see Blake in the context of his period, caught up in the Gordon riots, tried for sedition, remaining true to his own vision of the world. This biography reveals the true affinities between Blake's art and his poetry.

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## **REID AND THE RIPPER**

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### **A NOVEL EXPLORING THE MIND OF JACK THE RIPPER AND THE DETECTIVE WHO HUNTED HIM**

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*What type of person was Jack the Ripper? Why did he kill and mutilate six prostitutes*

*in 1888? What was the motive for the crimes? Why was he never caught? This book does not name Jack the Ripper, but instead offers a unique insight into the mind of the Ripper and illustrates the harshness of life for many people in the East End of London at that time. It explains how a young criminal from Spitalfields, became the most infamous serial killer of all time. It reveals how his early life may have developed and the circumstances that led him to commit six murders over three months. The Ripper was born into poverty, neglect and abuse, resulting in a life of crime. But something else made him into a serial killer of prostitutes. This book is not for the faint-hearted nor for people that are easily offended by bad language, sex or sexual violence. Each of the six killings is described in explicit detail, to understand the type of person, Jack the Ripper, was. This story explores the psychology and development of Jack the Ripper and is accurately based upon the crime scene evidence that is in the National Archives. It covers the key events chronologically from both the point of view of the Ripper and also of Detective Inspector Edmund Reid, who leads the investigation. Discover the reasons behind the chosen Modus Operandi and the signature of the killings. The Ripper's story is partly told through his aunt, who is the strong, no-nonsense landlady of the Princess Alice public house. It demonstrates the likely personality of the Ripper through interactions with her and with other people. The motives for each of the Ripper's crimes are explained by Inspector Reid, some of which are different from other theories. The story shows why his crimes escalated, from earlier knife attacks to his first kill with Martha Tabram. And why they ended with the grotesque mutilation of Mary Jane Kelly. The other aspect of the story focusses on the police investigation, by contrasting two different investigative approaches to catching Jack the Ripper. Detective Inspector Reid tries to understand the crimes and the killer from a psychological perspective. Each killing is explained and analysed in detail by Inspector Reid, for him to build up a picture of the killer and his probable motives. Whereas, Detective Inspector Fred Abberline is relying on his local knowledge policing. The story not only demonstrates the psychology and the personality of the Ripper through his crimes; it also demonstrates Reid's desire to understand the perpetrator of the crimes, to narrow down the likely suspect from the rest of the population of Spitalfields. This book clearly shows the psychological battle the killer has with his mind and the quest of Inspector Reid, in finding an unknown serial killer. The book contains maps of the crime scenes, explanations of the local dialects and rhyming slang used in the story, a list of the key persons involved in each murder or attack and Inspector Reid's noticeboards that help him narrow down the suspect.*

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## **NICHOLAS HAWKSMOOR**

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### **SEVEN CHURCHES FOR LONDON**

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*The publication focuses on a series of important London churches the architect designed during the early part of the eighteenth century. Photographer H el ene Binet was specially commissioned to document the various aspects of the seven remaining London churches. Her immaculate black and white photographs demonstrate the beauty of Hawksmoor's architecture with special attention to the variety of scales, sites, interiors, textures, and materials."*

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## THE BOX OF DELIGHTS

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*New York Review of Books* Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able to rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

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## ORIGINAL SIN

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*Faber & Faber* The Peeverell Press, a two-hundred-year-old publishing firm housed in a dramatic mock-Venetian palace on the Thames, is certainly ripe for change. But the proposals of its ruthlessly ambitious new managing director, Gerard Etienne, have made him dangerous enemies - a discarded mistress, a neglected and humiliated author, and rebellious colleagues and staff. When Gerard's body is discovered bizarrely desecrated, there is no shortage of suspects and Adam Dalgliesh and his team are confronted with a puzzle of extraordinary complexity and a murderer who is prepared to strike again. P.D. James, the bestselling author of *Death Comes to Pemberley*, *Children of Men* and *Death in Holy Orders*, once again explores the mysterious, strong and intense emotions responsible for the unique crime of murder, with authority and sensitivity. *Original Sin* is set in the literary world of London and possesses all of the qualities which distinguish P.D. James as a novelist. P.D. James has been influential as a crime writer for many years and her writing is often compared to the work of authors such as Val McDermid, Ian Rankin and Peter Robinson.

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## HAUNTED KIRKCALDY

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*The History Press* Compiled by paranormal investigator Gregor Stewart, this new book contains a chilling range of spooky tales from around Kirkcaldy. From haunted public houses, which have left both customers and staff terrified, to the ruins of the ancient Ravenscraig Castle, which still attract a mysterious visitor many years after their death, this collection of ghostly goings-on, phantom footsteps and playful poltergeists is sure to appeal to everyone interested in the paranormal and the history of Fife's largest town. Richly illustrated with over fifty images, *Haunted Kirkcaldy* is guaranteed to make your blood run cold.

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## **VIDEO PALACE: IN SEARCH OF THE EYELESS MAN**

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### **COLLECTED STORIES**

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*Tiller Press* A collection of chilling stories from the leading writers in horror and suspense exploring elusive urban legends. In the popular podcast *Video Palace*, Mark Cambria, aided by his girlfriend Tamra Wulff, investigated the origins of a series of esoteric white videotapes. Cambria went missing in pursuit of these tapes, but not before hearing whispers of an ominous figure called the Eyeless Man. Fascinated by the podcast and Cambria's disappearance, Maynard Wills, PhD, a professor of folklore, embarks on his own investigation into the origins of the tapes and the Eyeless Man, who he believes has lurked in the dark corners of media culture and urban legends for at least seventy-five years. As part of his study, he has invited popular writers of horror and gothic fiction to share their own Eyeless Man stories, whether heard around the campfire or experienced themselves. Get swept away in this thrilling and terrifying collection of tales from contributors including: -Bob DeRosa -Meirav Devash and Eddie McNamara -Owl Goingback -Brea Grant -Merrin J. McCormick -Rebekah and David Ian McKendry -Ben Rock -John Skipp -Graham Skipper -Gordon B. White -Tamra Wulff and Mary Phillips-Sandy

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### **QUITE UGLY ONE MORNING**

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*Hachette UK* The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsonby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, *QUITE UGLY ONE MORNING* is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited.

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### **MY WORDS ECHO THUS**

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### **POSSESSING THE PAST IN PETER ACKROYD**

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*Univ of South Carolina Press* A reading of Ackroyd that maps the influence of his historical and fiction writings on one another

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### **DICKENS**

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*Random House* Based upon an examination of original sources, this is a biography in which the figure of Charles Dickens and the moving spirit of his age are combined. The author also wrote "The Last Testament of Oscar Wilde", "Hawksmoor", "Chatterton", "T.S.Eliot" and "First Light".

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### **THAMES**

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### **SACRED RIVER**

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*Random House* 'Thames' is about the river from source to sea. It covers history from

*prehistoric times onwards, the flora & fauna of the river, paintings & photographs inspired by the Thames, its geology, smells & colours, its literature, laws & landscape, its magic & myths, its architecture, trade & weather.*

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## **CHAUCER**

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*Random House Geoffrey Chaucer was a career civil servant and diplomat who turned his hand to literature and became the father of English poetry. Peter Ackroyd describes the remarkable life of the sometime customs officer and author of 'Canterbury Tales'.*

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## **JOE GOLEM AND THE DROWNING CITY**

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### **AN ILLUSTRATED NOVEL**

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*St. Martin's Press In 1925, earthquakes and a rising sea level left Lower Manhattan submerged under more than thirty feet of water, so that its residents began to call it the Drowning City. Those unwilling to abandon their homes created a new life on streets turned to canals and in buildings whose first three stories were underwater. Fifty years have passed since then, and the Drowning City is full of scavengers and water rats, poor people trying to eke out an existence, and those too proud or stubborn to be defeated by circumstance. Among them are fourteen-year-old Molly McHugh and her friend and employer, Felix Orlov. Once upon a time Orlov the Conjuror was a celebrated stage magician, but now he is an old man, a psychic medium, contacting the spirits of the departed for the grieving loved ones left behind. When a seance goes horribly wrong, Felix Orlov is abducted by strange men wearing gas masks and rubber suits, and Molly soon finds herself on the run. Her flight will lead her into the company of a mysterious man, and his stalwart sidekick, Joe Golem, whose own past is a mystery to him, but who walks his own dreams as a man of stone and clay, brought to life for the sole purpose of hunting witches.*

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## **LONDON UNDER**

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*Random House London Under is an atmospheric, imaginative introduction to everything that goes on under London, from original springs and streams and Roman amphitheatres to Victorian sewers, gang hideouts and modern Underground stations.*

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## **ON MURDER CONSIDERED AS ONE OF THE FINE ARTS**

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*Good Press On Murder Considered as one of the Fine Arts is an essay by Thomas De Quincey. A fictional account of a report made to a gentleman's club regarding the visual appreciation of murder. For friends of satire!*

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## **WORKERS IN THE DAWN ...**

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## **THE DEATH OF KING ARTHUR**

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## **THE IMMORTAL LEGEND (PENGUIN CLASSICS DELUXE EDITION)**

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*Penguin Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic*

*of Camelot in this modern adaptation The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, Le Morte d'Arthur by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's The Canterbury Tales, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*