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KEY=PLANET - BRANSON GRETCHEN

Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere

The Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere is a collection of three short novels by a master of satire. Mykle Hansen's subversive tales capture the smugness of mainstream culture. He thrusts his characters into absurd and humorous situations that reveal the defects in the modern social fabric. With the wit of Christopher Moore, the inventiveness of Terry Gilliam and the rudeness of South Park, Hansen's surreal fiction is ridiculously fun to read. Three Bizarro Novels: MONSTER COCKS: A poignant tragedy of penis enlargement gone horribly wrong. JOURNEY TO THE CENTER OF AGNES CUDDLEBOTTOM: A gripping history of the first Starbucks in the anus of an 80-year-old prostitute. CRAZY SHITTING PLANET: A touching parable of love, friendship, and feces.

Eyeheart Everything

Mykle Hansen "Somewhere between the laughtrack of Mark Leyner's work and European surrealism, Hansen's stories shock, titillate, and bombard the reader with dark shards of comedy." - KEVIN SAMPSELL, author of *Creamy Bullets*

Hooray for Death!

MYKLE HANSEN gives mortality the finger! Death by sandwich! Death by yoga! Death by blimp! In HOORAY FOR DEATH, Famous Author Mykle Hansen draws unconventional humor from deaths tiny and large, and invites you to laugh while you can. Meet The Great Mekanico, super-scientist of super-science, a man who can fix anything but his mother's health. Meet BLIMPMAN, master of the Weight-Loss Ray, and his arch-nemesis Doctor Walrus! Meet Death himself -- a single, deadly male, looking for a lover who will die slowly. Meet Penelope, your dead wife who phones you from the underworld to say she met someone deader than you. Loaded with Hansen's signature wit and weirdness, Hooray for Death is a great achievement of comedy, tragedy and hope.

The Cannibal's Guide to Ethical Living

In a remote and dangerous corner of the ocean, the renowned gourmet and food journalist Louis De Gustibus is held captive by an elite chef-and vegan cannibal-named Andre. But Andre would never eat his dear friend Louis. Andre only eats millionaires! Over a five star French meal of fine wine, organic vegetables and human flesh, a lunatic delivers a witty, chilling, disturbingly sane argument in favor of eating the rich. It's a darkly hilarious dessert to Pollan's *The Omnivore's Dilemma* and Foer's *Eating Animals*-a tale of good and evil, of rich and poor, of manners, madness and meat.

Satan Burger (15th Anniversary Edition)

Eraserhead Press When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book

overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore.

I, Slutbot

Eraserhead Press SHE NEEDED SEX, WANTED FREEDOM, DISCOVERED LOVE -- AND CONQUERED EARTH! She was once the world's most famous porn star, engineered to produce bone-quaking orgasms at industrial volume. With a look of sincere affection and exquisite pleasure bolted permanently to her face, hers was the titanium and latex body a billion sticky fingers longed to stroke. But that was twenty-three thousand years ago, when fleshy things still crawled in the desert and women were still the slaves of men. Now SLUTBOT is our empress, our goddess, our creator and destroyer, defending the mechanical subjects of her chromium queendom from a horde of lovesick zombies and a horny Martian beefcake who can't hear -- or even spell -- the word "no." My name is Smith Corona. I am her typewriter. And this is our amazing true story!

Help! a Bear Is Eating Me!

Trapped in a remote Alaskan forest, pinned under his own SUV, gnawed upon by nature's finest predators, Marv Pushkin -- Corporate Warrior, Positive Thinker, Esquire subscriber -- waits impatiently for an ambulance and explains in detail the many reasons why this unfolding tragedy is everyone's fault but his own.

The Magazine of Bizarro Fiction

I Cannibali di Candyland

Antonio Tombolini editore Franklin ha pochi soldi, una moglie che lo tradisce e viene tiranneggiato dai bambini del vicinato che gli estorcono soldi. Nulla di questo però gli importa davvero: per lui contano solo gli uomini caramella, mostri che divorano i bambini e che la maggior parte delle persone non crede nemmeno esistano. Da quando una donna caramella gli ha ucciso e divorato le sorelline davanti agli occhi,

Franklin vive per dimostrare al mondo che gli uomini caramella sono reali e che vanno sterminati. Il giorno in cui Franklin sorprende un uomo caramella che sta divorando un bambino, trova la forza per agire: decide di pedinarlo, ucciderlo e mostrarne al mondo il cadavere. Quello che lo aspetta nel mondo sotterraneo degli uomini caramella supera i suoi incubi e Franklin cadrà prigioniero di Giuggy, la donna caramella che molti anni prima aveva ucciso le sue sorelline. Una storia di amore perverso, caramelle e cannibalismo. [Romanzo breve di Bizarro Fiction, collana Vaporteppa, 32.000 parole, circa 107 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

Testa d'Uovo

Antonio Tombolini editore In una Terra alternativa in cui gli uomini si riproducono come insetti e i bambini sono proprietà delle corporazioni, solo i più adatti possono sopravvivere. Una distopia in cui le persone nascono con uno dei sensi più sviluppato degli altri quattro, e questo influenza tutta la loro vita. Lincoln sta affrontando il mondo per la prima volta dopo essere stato educato e cresciuto per tutta la vita dalla Georges Organization, una corporazione che crea artisti. Lincoln è un pittore, ma il suo senso dominante è l'olfatto e questo è un grosso problema perché solo chi ha un'ottima vista può diventare un grande pittore. Poco considerato dalla sua stessa corporazione, Lincoln si ritrova sbattuto a vivere in periferia, in un edificio fatiscente popolato da operai della vicina acciaieria. Lì incontra Lucy, una ragazza stramba e sempre sporca, che vive passando da un compagno all'altro. Sarà proprio nel degrado e nella puzza di Lucy, per lui intollerabili, che Lincoln potrà trovare la propria originalità come artista e l'amore. Lucy, divenuta la musa di Lincoln, lo trascina alla scoperta della verità dietro il misterioso Testa d'Uovo che vive nell'appartamento accanto. Chi è quel tizio con un gigantesco cervello, tanto grande da non poter mai uscire di casa? [Romanzo breve di Bizarro Fiction, collana Vaporteppa, 23.000 parole, circa 76 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

Il Ninja Morbosamente Obeso

Antonio Tombolini editore Neo Tokyo, in California, è una città di edifici così alti che gran parte degli abitanti non ha mai visto il suolo. Una città in cui molti si sono sottoposti alla chirurgia estetica per assomigliare ai personaggi degli anime. Una città in cui le aziende si affrontano con eserciti di ninja. Qui vive Basu, il ninja più temuto, il più letale... e l'unico ninja obeso: 320 kg di pura distruzione. La sua missione è rubare le informazioni segrete di un'azienda rivale e portarle alla propria, ma lo aspetta un confronto con un nemico che viene dal passato: Corvo, un tempo il suo migliore amico. [Racconto lungo di Bizarro Fiction, collana Vaporteppa, 16.100 parole, circa 53 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

Ho Messo Incinta la Figlia di Satana! una commedia romantica coi demoni

Antonio Tombolini editore È venuta per la sua anima, ma se ne è andata col suo cuore... Jonathan è bravo in una sola cosa, le costruzioni coi Lego, e conduce una vita spensierata nella casa che ha costruito con i mattoncini di plastica. Non ha un lavoro e non ha amici a parte Shoji, un lottatore di sumo sempre ubriaco, e la sua vita trascorre mese dopo mese nell'ozio, senza responsabilità e senza prospettive. Tutto cambia quando incontra Lari, una diabolica succube ruba anime con tanto di pelle rossa come il fuoco, lingua da rettile e corna, che si presenta a casa di Jonathan con l'annuncio di avere in grembo il figlio concepito con lui nove mesi prima. Un viaggio all'Inferno per conoscere i genitori di Lari gli toglierà qualsiasi dubbio residuo sulla realtà della vicenda. Ora Jonathan dovrà prendersi le sue responsabilità e sposare la succube, altrimenti la famiglia demoniaca di Lari gli strapperà il cuore dal petto, lo trascinerà negli inferi e lo torturerà nel peggiore dei modi per il resto dell'eternità... ma non è così semplice sposarsi perché i genitori di Jonathan sono cristiani bigotti e questa unione con una figlia di Satana è inaccettabile. Qual è il male minore: ricevere subito la dannazione eterna oppure vivere il resto della propria vita al fianco di una demone che divora rane vive a merenda e dà fuoco alle persone quando si infuria? [Romanzo di Bizarro Fiction, collana Vaporteppea, 41.700 parole, circa 144 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta] Note dell'Editore. L'avventura editoriale di Vaporteppea per portare le opere di Carlton Mellick III in Italia prosegue con questa commedia romantica violenta e piena di idee bizzarre, ma che nella sua essenza è una classica storia di amore e di rivalità tra famiglie che devono imparare ad accettare un matrimonio insolito. Inquietante l'idea del viaggio all'Inferno per mostrare che il mondo dopo la morte è molto simile a quello durante la vita, con il Paradiso cristiano equivalente a un paese del primo mondo e l'Inferno come uno di quelli del terzo. Buona lettura e buon divertimento!

Kill Ball

Antonio Tombolini editore In un futuro in cui le persone sono obbligate a isolarsi dentro bolle di plastica colorate per interagire, senza potersi nemmeno vedere, i locali di spogliarello sono diventati l'ultimo tabù. In bolle trasparenti le spogliarelliste soddisfano il bisogno di contatto umano dei maschi, ma Kill Ball, un inarrestabile serial killer, vuole ucciderle tutte. Colin è innamorato di una spogliarellista, Siren, e la sua vita cambierà quando Kill Ball la prenderà di mira. [Romanzo breve di Bizarro Fiction, collana Vaporteppea, 26.200 parole, circa 92 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

Kiss Me, Judas

Lawson Library Paperbacks A disgraced former police officer and morphine addict, Phineas Poe awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged out underworld, in a new edition of the author's acclaimed first novel.

Ass Goblins of Auschwitz

It's Monty Python meets Nazi exploitation in a surreal nightmare as can only be imagined by Bizarro author Cameron Pierce. In a land where black snow falls in the shape of swastikas, there exists a nightmarish prison camp known as Auschwitz. It is run by a fascist, flatulent race of aliens called the Ass Goblins, who travel in apple-shaped spaceships to abduct children from the neighboring world of Kidland. Prisoners 999 and 1001 are conjoined twin brothers forced to endure the sadistic tortures of these ass-shaped monsters. To survive, they must eat kid skin and work all day constructing bicycles and sex dolls out of dead children. While the Ass Goblins become drunk on cider made from fermented children, the twins plot their escape. But it won't be easy. They must overcome toilet toads, cockrats, ass dolls, and the surgical experiments that are slowly mutating them into goblin-child hybrids. Forget everything you know about Auschwitz...you're about to be Shit Slaughtered.

ParaSpheres

Extending Beyond the Spheres of Literary and Genre Fiction : Fabulist and New Wave Fabulist Stories

Omnidawn Pub Exploring the porous boundary between mainstream literary fiction and the genres of fantasy, horror, and science fiction, this collection of short stories juxtaposes the conventional and the fabulist?with dazzling results. In Rikki Ducornet's "Lettuce," a petitioner in a futuristic totalitarian state pays with his life when he requests permission to grow lettuce; "Birthday of the World," by Ursula K. Le Guin, is narrated by a woman whose brother destroys their culture when he decides he wants to be God; and the disillusioned wife in Carol Schwalberg's "The Midnight Lover" finds the perfect marriage partner in her dreams, only to be divorced by the dream lover. Containing 50 works by genre writers Kim Stanley Robinson and Michael Moorcock and noted literary authors Laird Hunt and Brian Evenson, this compilation expands the fiction subgenre that has been called "speculative" and "slipstream."

Who Goes There?

The Novella that Formed the Basis of "The Thing"

Rocket Ride Books This is a classic about an Antarctic research camp that discovers and thaws the ancient, frozen body of a crash-landed alien. The creature revives with terrifying results, shape-shifting to assume the exact form of animal and man, alike. Paranoia ensues as a band of frightened men work to discern friend from foe, and destroy the menace before it challenges all of humanity. The story, hailed as one of the finest science fiction novellas ever written by the SF Writers of America, is best known to fans as THE THING, as it was the basis of Howard Hawks' *The Thing From Another World* in 1951, and John Carpenter's *The Thing* in 1982.

An Archive of Feelings

Trauma, Sexuality, and Lesbian Public Cultures

Duke University Press Books In this bold new work of cultural criticism, Ann Cvetkovich develops a queer approach to trauma. She argues for the importance of recognizing—and archiving—accounts of trauma that belong as much to the ordinary and everyday as to the domain of catastrophe. *An Archive of Feelings* contends that the field of trauma studies, limited by too strict a division between the public and the private, has overlooked the experiences of women and queers. Rejecting the pathologizing understandings of trauma that permeate medical and clinical discourses on the subject, Cvetkovich develops instead a sex-positive approach missing even from most feminist work on trauma. She challenges the field to engage more fully with sexual trauma and the wide range of feelings in its vicinity, including those associated with butch-femme sex and AIDS activism and caretaking. *An Archive of Feelings* brings together oral histories from lesbian activists involved in ACT UP/New York; readings of literature by Dorothy Allison, Leslie Feinberg, Cherríe Moraga, and Shani Mootoo; videos by Jean Carlomusto and Pratibha Parmar; and performances by Lisa Kron, Carmelita Tropicana, and the bands *Le Tigre* and *Tribe 8*. Cvetkovich reveals how activism, performance, and literature give rise to public cultures that work through trauma and transform the conditions producing it. By looking closely at connections between sexuality, trauma, and the creation of lesbian public cultures, Cvetkovich makes those experiences that have been pushed to the peripheries of trauma culture the defining principles of a new construction of sexual trauma—one in which trauma catalyzes the creation of cultural archives and political communities.

The Baby Jesus Butt Plug

A Fairy Tale

Eraserhead Press "This tale of office drones and disposable clones is a splatterpunk odyssey, a cautionary tale of corporate omnipotence, and a possible blueprint of the future of the nuclear family."--Back cover.

The Bizarro Starter Kit

An Introduction to the Bizarro Genre

Eraserhead Press Features short novels and story collections by ten of the leading authors in the bizarro genre.

The Poor Man's Guide to Suicide

Wesley Weimer, a twice-divorced prison guard and failed father of two, realizes his life has grown lifeless. Child support payments suck him dry and he'll never finish that degree. Most of his free time is spent tending to his crippled mother or else writhing through painful visits with his children. So with Christmas right around the corner, Wesley persuades a prisoner to strangle him for ten thousand dollars--this way, at least his kids can cash in on the life insurance. The only problem is, he doesn't have ten thousand dollars.

Apeshit

"Friday the 13th" meets "Visitor Q." Apeshit is Mellick's love letter to the great and terrible B-horror movie genre. Six trendy teenagers (three cheerleaders and three football players) go to an isolated cabin in the mountains for a weekend of drinking, partying, and crazy sex, only to find themselves in the middle of a life and death struggle against a horribly mutated psychotic freak that just won't stay dead. Mellick parodies this horror cliché and twists it into something deeper and stranger. It is the literary equivalent of a grindhouse film. It is a splatter punk's wet dream. It is perhaps one of the most fucked up books ever written. If you are a fan of Takashi Miike, Evil Dead, early Peter Jackson, or Eurotrash horror, then you must read this book.

The Pickled Apocalypse of Pancake Island

A demented fairy tale about a pickle, a pancake, and the apocalypse. It is Gaston Glew's sixteenth Sad Day - the sixteenth anniversary of the saddest day of his life: his day of birth - and his parents have just committed suicide. Fed up with the sadness of Pickled Planet, Gaston Glew builds a rocket ship and blasts off into outer space, hoping to escape his briny fate. Meanwhile, on Pancake Island, Fanny Fod, the most beautiful pancake girl in the world, nurses a secret sadness as she guards the origin of all happiness: the mysterious Cuddlywumpus. When Gaston's rocket ship crash-lands in the sea of maple syrup that surrounds Pancake Island, nothing will ever be the same for him, or for Fanny Fod. Captain Pickle says: "Unchain yourself from this briny fate, oh pickled prisoner, and read Cameron Pierce's The Pickled Apocalypse of Pancake Island: A Tragedy for People Who Eat Food!"

The Faggiest Vampire

Eraserhead Press Deep in The Land of Broodsarrow, just outside the village of Gneirwil, and high on a cliff overlooking the Everbleed Sea, there stands the faggiest gothic castle that any mortal being has ever seen. Living in this ancient faggy castle is none other than the well-renowned vampire, Dargoth Van Gloomfang. The citizenry of Broodsarrow sure has its share of faggy vampires, but old Dargoth has always been by far the faggiest of them all. That is, until a new vampire came to town. A younger, hipper vampire. One that emits such a grand amount of fagginess that one cannot help but be completely overwhelmed by his presence. Now Dargoth Van Gloomfang must figure out a way to out-shine this young newcomer if he wishes to ever reclaim his throne as . . . the faggiest vampire.

Whargoul

Deadite Press I Destroyed Your Life I Raped Your Wife I Am the Fucking Whargoul From the killing grounds of Stalingrad to the death camps of the holocaust. From torture chambers in Iraq to race riots in the United States, the Whargoul was there - killing and raping. It is a beast born in bullets and shrapnel, feeding off of pain, misery, and hard drugs. Cursed to wander the Earth without the hope of death, it is reborn again and again to spread the gospel of hate, abuse, and genocide. But what if it's not the only monster out there? What if there's something worse? From Dave Brockie, the twisted genius behind GWAR, comes a novel about the darkest days of the twentieth century. The modern world is dying and Brockie is here to put a bullet between its eyes and violate the corpse. This is all-out fucking war!

Farmer Boy Goes West

HarperCollins Little House Big Adventure Almanzo Wilder is going west! He and his family are moving all the way from their cozy farm in Malone, New York, to the bustling town of Spring Valley, Minnesota. Almanzo can't wait to explore, but life in Spring Valley isn't what he expected. The Wilders have to stay with relatives in a small, cramped house where Almanzo's aunt Martha is cold and unfriendly. Almanzo longs for the freedom he had back home, and he especially misses his horse, Starlight. Even as he makes new friends at school and helps his father pick a plot of land for the family to settle on, Almanzo can't help but wonder: Is Minnesota the right place for the Wilders? Or do they belong in New York? First introduced in Laura Ingalls Wilder's classic Little House book *Farmer Boy*, Almanzo Wilder's adventures continue in *Farmer Boy Goes West*.

The Nigger of the Narcissus

Easyread Comfort Edition

ReadHowYouWant.com

Moderan

New York Review of Books A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

Interfictions 2

An Anthology of Interstitial Writing

Small Beer Press Twenty-one gems showing that the freshest, most startling stories come from the spaces between conventional genres.

Dentists

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

House of Houses

There once was an odd reclusive little man who was in love with his house. He loved this house not in the way that normal people love their homes. His was a more intimate love, like the love between two humans. He loved his house so much that he asked it to marry him, and he believed that his house happily relied with a yes. Unfortunately, their love was to be torn apart the day before their wedding, on the day of the great house holocaust. It was as if they killed themselves, and took many of the occupants with them. Distraught and despairing over the death of his fiancée, this man must go on a quest to find out what happened to his beloved home--
Publisher's description.

Cunt

A Declaration of Independence

Hachette UK An ancient title of respect for women, the word "cunt" long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim "cunt" as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women's relationships with their bodies. Sending out a call for every woman to be the Cuntlovin' Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

Tokyo Purple; Northwest Contract

Shatnerquake

After a reality bomb goes off at the first ever ShatnerCon, all of the characters ever played by William Shatner are suddenly sucked into our world. Their mission: hunt down and destroy the real William Shatner. Featuring: Captain Kirk, TJ Hooker, Denny

Crane, Priceline Shatner, Cartoon Kirk, Rescue 9-1-1 Shatner, singer Shatner, and many more. No costumed con-goer will be spared in their wave of destruction, no red shirt will make it out alive, and not even the Klingons will be able to stand up to a deranged Captain Kirk with a light saber. But these Shatner-clones are about to learn a hard lesson . . . that the real William Shatner doesn't take crap from anybody. Not even himself.

Nothing Beats A Royal flush

Pioneer Drama Service, Inc.

Destiny in Rome

Dell Publishing Company

My Big Book of Pretty Pussies

Everything Is Going to Kill Everybody

The Terrifyingly Real Ways the World Wants You Dead

Three Rivers Press Just when you thought you'd accepted your own mortality . . . Everything Is Going to Kill Everybody is bringing panic back. Twenty illustrated, hilariously fear-inducing essays reveal the chilling and very real experiments, dangerous emerging technologies, and terrifying natural disasters that soon could—or very nearly already did—bring about the end of humanity. In short, everything in here will kill you and everyone you love. At any moment. And nobody's told you about it—until now: • Experiments in green energy like the HiPER, which uses massive lasers to create a tiny “contained” sun; it's an idea that could save the world if it doesn't consume us all in a fiery fusion reaction first. • Global disasters like the hypercane—a hurricane so large it could cover all of North America and shoot trailer parks into space! • Terrifying new developments in robotics like the EATR, which powers itself on meat—an invention in the running for “Worst Decision Made by Anybody.”

Warrior Wolf Women of the

Wasteland

Road Warrior Werewolves versus McDonaldland Mutants...post-apocalyptic fiction has never been quite like this. They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. A century after the fall of civilization, only one city remains standing. It is a self-contained utopian society protected by a three-hundred-foot-high steel wall. The citizens of this city live safe, peaceful lives, completely ignorant to the savagery that takes place beyond the walls. They are content and happy, blindly following the rules of the fascist fast food corporation that acts as their government. But when Daniel Togg, a four-armed bootlegger from the dark side of town, is cast out of the walled city, he soon learns why the state of the outside world has been kept secret. The wasteland is a chaotic battleground filled with giant wolves, mutant men, and an army of furry biker women who are slowly transforming into animals. Trapped on the wrong side of a war zone, Daniel Togg makes new friends and new enemies, while uncovering the mysteries of the people living in the wasteland and how they came to be there. Including 45 illustrations by the author, Warrior Wolf Women of the Wasteland is an epic bizarro tale of dehumanization, gender separation, consumption, and violent sexual awakenings. A fast-paced post-apocalyptic adventure in the vein of The Road Warrior, featuring a very unique werewolf mythology.

The Haunted Vagina

"It's difficult to love a woman whose vagina is a gateway to the world of the dead..." Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. "A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, The Haunted Vagina is a completely unique reading experience."