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KEY=THE - DUNN GOODMAN

Tokyo Underworld The fast times and hard life of an American Gangster in Japan [Hachette UK](#) In 1945, as part of the Occupation forces sent to postwar Japan Nick Zappetti, a native of Italian East Harlem, entered a world as strange as any he had ever know, In postwar Tokyo, however, he realised there were certain opportunities. He had a failed stint as a professional wrestler, and participated in a fumbled (but famous) diamond heist. He was deported but managed to return with the assistance of the Mafia. Then Nick opened a pizza joint in what would be the centre of Tokyo's nightlife and became "the king of Roppongi and Mafia boss of Tokyo," and the intimate of some of Japan's most notorious underworld figures as well as many of its political and business leaders. Following Zappetti's rising and falling fortunes, and his love-hate relationship with his adopted country, Robert Whiting show us the sinister (and sometimes ridiculous) goings-on among Tokyo's traditional criminal gangs as they developed from local racketeers and gamblers into lynchpins of international finance, politics and corruption. Here is a fresh perspective on postwar Japan and how it went from being a defeated nation to an economic player, with a little help from some less than diplomatic friends. **Yakuza Japan's Criminal Underworld** [Univ of California Press](#) "A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of *Embracing Defeat: Japan in the Wake of World War II* Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—*Far Eastern Economic Review* "The book is laden with fascinating information, some of it heretofore unavailable in English."—*Washington Post* "Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and you'll have the yakuza.... Important and timely...Yakuza will serve for years as the source document on Japanese organized crime."—*San Jose Mercury News* "State-of-the-art investigative reporting...must reading for those who consider themselves already highly conversant with yakuza activities...disturbing."—*Journal of Asian Studies* **Japan The Burden of Success** [C. HURST & CO. PUBLISHERS](#) This text encompasses aspects of the transformation that raised Japan from the ashes of defeat to a model economy. It relates economic growth to social change and politics, and shows how these upheavals reverberated upon the Japanese value system. **A Companion to Japanese History** [John Wiley & Sons](#) An authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses. **Contemporary Japan History, Politics, and Social Change since the 1980s** [John Wiley & Sons](#) The second edition of this comprehensive study of recent Japanese history now includes the author's expert assessment of the effects of the earthquake and tsunami, including the political and environmental consequences of the Fukushima reactor meltdown. Fully updated to include a detailed assessment of the aftermath of the March 2011 earthquake and tsunami Shows how the nuclear crisis at Fukushima was an accident waiting to happen Includes detailed discussion of Japan's energy policy, now in flux after the mishandling of the Fukushima crisis Analyzes Japan's 'Lost Decades', why jobs and families are less stable, environmental policies, immigration, the aging society, the US alliance, the imperial family, and the 'yakuza' criminal gangs Authoritative coverage of Japanese history over the last two decades, one of the country's most tumultuous periods **The Oxford Handbook of Organized Crime** [Oxford Handbooks](#) This handbook explores organized crime, which it divides into two main concepts and types: the first is a set of stable organizations illegal per se or whose members systematically engage in crime, and the second is a set of serious criminal activities that are typically carried out for monetary gain. **The Japanese Mafia Yakuza, Law, and the State** [OUP Oxford](#) The Japanese mafia - known collectively as yakuza - has had a considerable influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan's criminal syndicates. Peter Hill argues that the essential characteristic of Japan's criminal syndicates is their provision of protection to consumers in Japan's under- and upper-worlds. In this respect they are analogous to the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza's protective mafia role has existed at least since the end of the Second World War, and arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable

change in their business activities over the last half-century. The two key factors driving this evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

An Anthropologist in Japan Glimpses of Life in the Field [Psychology Press](#) *An Anthropologist in Japan* is a highly personal narrative which draws the reader into a fascinating cross-section of Japanese life. Joy Hendry tells the story of her nine-month period of fieldwork in a Japanese seaside town. She originally sets out on a study of politeness, but a host of unpredictable events—including a volcanic eruption, a suicide and her son's involvement with the family of a powerful local gangster—dramatically changes the direction of her research. In vignettes that illuminate the education system, religious beliefs, politics, family and neighborhood in modern Japan, the book exemplifies the role of chance in anthropology and the way that moments of insight can be embedded in a mass of everyday activity. A brilliant example of reflexive anthropology in action, *An Anthropologist in Japan* demonstrates how ethnographic fieldwork can uniquely provide a deep understanding of linguistic and cultural difference.

A Brief History of Gangsters [Hachette UK](#) The romanticised American gangster of the Prohibition era has proved an enduringly popular figure. Even today, names like Al Capone and Lucky Luciano still resonate. Robb explores the histories of key figures, from gangs in the Old West, through Prohibition and the Great Depression, to the likes of John Gotti and Frank Lucas in the 1970s and 1980s. He also looks at the gangster in popular culture, in hit TV series such as *Boardwalk Empire*. Although the focus is strongly on the archetypal American gangster, Robb also examines gangsters around the world, including the infamous Kray twins in London, French crime kingpin Jacques Mesrine, the Mafia Dons of Sicily, and the rise of notorious Serbian and Albanian gangs. Infamous Australian outlaw Ned Kelly makes an appearance, as does Colombian drug lord Pablo Escobar, while other sections provide details of the Chinese Triads and the Yakuza in Japan. Robb also explores the gangster in popular culture, especially in film and television. Recent hit TV series such as *The Sopranos* and *Boardwalk Empire* and blockbuster movies like *Public Enemies* and *Gangster Squad* show that the gangster is here to stay.

Yakuza Moon Memoirs of a Gangster's Daughter [Kodansha USA](#) *Yakuza Moon* is the shocking, yet intensely moving memoir of 37-year-old Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen-eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

Yakuza Japan's Criminal Underworld [Univ of California Press](#) *Yakuza* tells the story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more. This 25th Anniversary edition has an updated preface from the authors and remains the definitive study of Japan's crime syndicates.

Breakshot A Life in the 21st Century American Mafia [Simon and Schuster](#) A former mobster captures the American underworld in all its tawdry spectacle, from 1980s cocaine cowboys to modern "Sopranos" wannabes, and relates his own involvement in an L.A. pornography and prostitution empire, as well as his transition to FBI informant.

Living Cities in Japan Citizens' Movements, Machizukuri and Local Environments [Routledge](#) Over the last fifteen years local citizens' movements have spread rapidly throughout Japan. Created with the aim of improving the quality of the local environment, and of environmental management processes, such activities are widely referred to as machizukuri, and represent an important development in local politics and urban management in Japan. This volume examines the growth and nature of such civil society participation in local urban and environmental governance, raising important questions about the changing roles of and relations between central and local government, and between citizens and the state, in managing shared spaces. The machizukuri processes studied here can be seen as the focus of an important emerging trend toward increased civic participation in managing processes of urban change in Japan. The contributors provide a comprehensive overview of the machizukuri phenomenon through examination not only of theory and history, but also of case studies illustrating real changes in the institutions of place making and neighbourhood governance. *Living Cities in Japan* will be of particular value to readers interested in social, urban, geographical and environmental studies.

Police and Community in Japan [Univ of California Press](#) This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

Confessions of a Yakuza [Kodansha USA](#) This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn't a "good" life, in either sense of the word, but it was an adventurous one; and the tale he has to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper

to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo's liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of "the brotherhood" were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you'd met him in person. Fortunately, Dr. Saga's record of his long conversations with him provides a wonderful substitute for that meeting.

Kabuki's Forgotten War 1931-1945 [University of Hawaii Press](#) According to a myth constructed after Japan's surrender to the Allied Forces in 1945, kabuki was a pure, classical art form with no real place in modern Japanese society. Drawing extensively from Japanese sources, Brandon shows that kabuki played an important role in Japan's Fifteen-Year Sacred War.

Please Enjoy Your Happiness A Memoir [Pan Macmillan](#) Please Enjoy Your Happiness is a beautifully written coming-of-age memoir based on the English author's summer-long love affair with a remarkable older Japanese woman. Whilst serving as a seaman at the age of nineteen, Brinkley-Rogers met Kaji Yukiko, a sophisticated, highly intellectual Japanese woman, who was on the run from her vicious gangster boyfriend, a member of Japan's brutal crime syndicate the yakuza. Trying to create a perfect experience of purity, she took him under her wing, sharing their love of poetry, cinema and music and many an afternoon at the Mozart Café. Brinkley-Rogers, now in his seventies, re-reads Yukiko's letters and finally recognizes her as the love of his life, receiving at last the gifts she tried to bestow on him. Reaching across time and continents, Brinkley-Rogers shows us how to reclaim a lost love, inviting us all to celebrate those loves of our lives that never do end.

The Japan Handbook [Routledge](#) First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies [Springer](#) This book studies the three concepts of translation, education and innovation from a Nordic and international perspective on Japanese and Korean societies. It presents findings from pioneering research into cultural translation, Japanese and Korean linguistics, urban development, traditional arts, and related fields. Across recent decades, Northern European scholars have shown increasing interest in East Asia. Even though they are situated on opposite sides of the Eurasia landmass, the Nordic nations have a great deal in common with Japan and Korea, including vibrant cultural traditions, strong educational systems, and productive social democratic economies. Taking a cross-cultural and interdisciplinary approach, and in addition to the examination of the three key concepts, the book explores several additional intersecting themes, including sustainability, nature, humour, aesthetics, cultural survival and social change, discourse and representation. This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies (2013). Its 21 chapters are divided into five parts according to interdisciplinary themes: Translational Issues in Literature, Analyses of Korean and Japanese Languages, Language Education, Innovation and New Perspectives on Culture, and The Arts in Innovative Societies.

Akira Kurosawa and Modern Japan [McFarland](#) The samurai films of legendary Japanese director Akira Kurosawa are set in the past, but they tell us much about the present, as do his crime stories, romances, military films, medical dramas and art films. His movies are beloved for their ageless protagonists and haunting vistas of old Japan, but we haven't yet fully grasped everything they can teach us about modern Japan. This detailed study of all 30 of Kurosawa's films analyzes the links between the thrilling narratives onscreen and the equally remarkable events that occurred in Japan over his long, productive career. Kurosawa's films evolved as Japan redefined and reinvented itself, from films made for Japan's wartime regime to those made amid the trials of American occupation. Could we change that sentence to the following?: Kurosawa's films also include lavish epics from the "economic miracle" years and searching masterpieces he made with international assistance. This book explores how Kurosawa's classics depict the political, economic, cultural, sexual and environmental upheavals of a nation at the center of a turbulent century, whether directly or through period-piece mythmaking.

The Japanese Film Art and Industry - Expanded Edition [Princeton University Press](#) Tracing the development of the Japanese cinema from 1896 (when the first Kinetoscope was imported) through the golden ages of film in Japan up to today, this work reveals the once flourishing film industry and the continuing unique art of the Japanese film. Now back in print with updated sections, major revaluations, a comprehensive international bibliography, and an exceptional collection of 168 stills ranging over eight decades, this book remains the unchallenged reference for all who seek a broad understanding of the aesthetic, historical, and economic elements of motion pictures from Japan.

Japan Report Dying to Belong Gangster Movies in Hollywood and Hong Kong [John Wiley & Sons](#) This fascinating book begins with a new definition of the gangster film and a challenging exploration of the Hong Kong and Hollywood screen traditions. Illuminates the way gangster films deal with the ambiguities of modern life, correcting the notion that this genre is inconsequential sensationalism. Contends that both American and Hong Kong gangster films are against-the-grain reactions to the central fable of modern democracies that promise immigrant (and other) outsiders that they can become social insiders. Draws on a range of American films, ranging from Public Enemy and Scarface to Gangs of New York, Goodfellas, and The Godfather. Explores a number of Hong Kong's 21st century gangster films, including Andrew Lau's great trilogy, Infernal Affairs, and Election and Election 2, directed by Hong Kong auteur Johnnie To. Concludes with an exclusive interview with The Sopranos' creator, David Chase.

Gangster Priest The Italian American Cinema of Martin Scorsese [University of Toronto Press](#) Widely acclaimed as America's greatest living film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - Who's That Knocking at My Door?, Mean Streets, Raging Bull, GoodFellas, and Casino - as well as the documentary Italianamerican. In Gangster Priest Robert Casillo examines these films in the context of the society, religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity, as well as the nature of Italian American cinema and the difficulties facing assimilating third-generation artists. Forming a unified whole, Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience, the relationship between Italian America and Southern Italy, the conflicts between the

ethnic generations, and the formation and development of Italian American ethnicity (and thus identity) on American soil through the generations. Raised as a Catholic and deeply imbued with Catholic values, Scorsese also deals with certain forms of Southern Italian vernacular religion, which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films. Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia, and through his implicitly Catholic optic, discloses its thoroughgoing and longstanding opposition to Christianity. Bringing a wealth of scholarship and insight into Scorsese's work, Casillo's study will captivate readers interested in the director's magisterial artistry, the rich social history of Southern Italy, Italian American ethnicity, and the sociology and history of the Mafia in both Sicily and the United States. **Historical Dictionary of Japanese Cinema** Scarecrow Press The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshirō Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema. **A Companion to the Gangster Film** Wiley-Blackwell A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americas, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre. **You Can't Fight Tanks with Bayonets Psychological Warfare Against the Japanese Army in the Southwest Pacific** U of Nebraska Press A startling omission from the extensive literature on the Pacific events of World War II is an analysis of Allied psychological operations. Allison B. Gilmore makes a strong case for the importance of psychological warfare in this theater, countering the usual view of fanatical resistance by Japanese units. Gilmore marshals evidence that Japanese military indoctrination did not produce soldiers who were invulnerable to demoralization and the survival instinct. **Modern Japan** McGraw-Hill Humanities, Social Sciences & World Languages This small book is an ideal supplement for courses such as introductory sociology, comparative studies, global studies, comparative politics and comparative economics. Organized to follow the table of contents of any standard introductory sociology text, this book establishes a historical and cultural context, then presents coverage of institutions, stratification, problems and social change in 12 concise chapters. The two prolific authors (they also published a trade book on Japan, *Who Rules Japan?: The Inner-Circles of Economic and Political Power*) have lived in Japan and studied their society and people. **Geisha of Gion The True Story of Japan's Foremost Geisha** Simon and Schuster The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, *Daily Mail* '[An] eloquent and innovative memoir' *The Times* 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage her success . . . Captivating and poignant, *Geisha of Gion* tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear. **The Samurai Films of Akira Kurosawa Ozu A Closer Look** Hong Kong University Press Based on a close reading of Japanese director Yasujiro Ozu's extant films, this book provides insights into the ways the director created narrative structures and used symbolism to construct meaning in his films. Against critics' insistence that Ozu was indifferent to plot and unlikely to use symbols, Geist demonstrates otherwise, revealing the director's subtle iconographic paradigms. Her incisive understanding of the historical and cultural context in which the films were conceived amplifies her analysis of the films' structure and meaning. Ozu: A Closer Look guides the reader through Ozu's early, silent films and his sound films made during Japan's wars in Asia and the subsequent American Occupation, then takes up specific themes relevant to his later, better-known films. These themes include religion, gender, and the influence of traditional Japanese painting. Geist also examines the impact that Ozu's films had on specific directors in Europe, America, and Japan. Intended for film scholars, students, and fans of the director, this book provides fresh insights into the director's films and new challenges for those who study him. "Kathe Geist has woven an elegantly textured tapestry in this illuminating survey of Ozu's films and their endless sense of pattern, rhythm, and cultural renewal. Melding form, narrative, iconography, and context, the book traces old and new patterns of meaning and critical debate."—Alastair

Phillips, University of Warwick; author of the BFI Film Classic on Tokyo Story (2022) "Ozu: A Closer Look provides one of the most comprehensive and meticulous analyses so far on Ozu Yasujiro. With her great attention to small textual details, along with intertextual and contextual comparisons, Geist achieves a significant reinterpretation of the director's work, opening up new possibilities in future Ozu studies."—Woojeong Joo, Nagoya University; author of *The Cinema of Ozu Yasujiro: Histories of the Everyday* **Screening Enlightenment Hollywood and the Cultural Reconstruction of Defeated Japan** Cornell University Press Shows how the US's expansive attempt at cultural globalization helped transform Japan into one of Hollywood's key markets. He also demonstrates the prominent role American cinema played in the political reeducation and reorientation of the Japanese. **Book Review Digest Culture Meets Culture in the Movies An Analysis East, West, North and South, with Filmographies** McFarland This is an examination of the interactions between people of different cultures as portrayed in relatively modern, commonly available American and European films. The cinema is a desirable medium through which to show cultural differences because it vividly portrays settings, actions and emotions, all of which greatly influence viewers' perceptions. Films showing relations of the United States, north and south; Japan, China, India, Asia, and Africa meeting the West; the clash between American Indians and white settlers; various other intercultural contrasts, multicultural voices in film, and the connection between popular film and intercultural studies—all are examined in this work. Each chapter concludes with a filmography. **Operation Snow How a Soviet Mole in FDR's White House Triggered Pearl Harbor** Simon and Schuster Americans have long debated the cause of the December 7, 1941 bombing of Pearl Harbor. Many have argued that the attack was a brilliant Japanese military coup, or a failure of U.S. intelligence agencies, or even a conspiracy of the Roosevelt administration. But despite the attention historians have paid to the bombing of Pearl Harbor, the truth about that fateful day has remained a mystery—until now. In *Operation Snow: How a Soviet Mole in FDR's White House Triggered Pearl Harbor*, author John Koster uses recently declassified evidence and never-before-translated documents to tell the real story of the day that FDR memorably declared would live in infamy, forever. Operation Snow shows how Joseph Stalin and the KGB used a vast network of double-agents and communist sympathizers—most notably, Harry Dexter White—to lead Japan into war against the United States, demonstrating incontestable Soviet involvement behind the bombing of Pearl Harbor. A thrilling tale of espionage, mystery and war, Operation Snow will forever change the way we think about Pearl Harbor and World War II. **Japanese Cinema Texts and Contexts** Routledge Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries. **Tokyo Junkie 60 Years of Bright Lights and Back Alleys . . . and Baseball** Stone Bridge Press, Inc. Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (*The Chrysanthemum and the Bat*, *You Gotta Have Wa*, *Tokyo Underworld*) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, "the greatest city in the world," Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation. **The Movie Guide** Perigee Trade From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*. **LIFE** LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. **Under Foreign Eyes** John Hunt Publishing This book is about the perception of Japan in the sixty films set there by gaijin (foreigners)—outsiders who almost always do not speak or read Japanese. My area of attention is directed to films depicting post World War II Japan and the Japanese, and, in many cases, films showing how foreigners in the same time frame respond to Japan. Why have a substantial number of films been set there by strangers? As a body of work, what do they tell us about contemporary Japan and about cinema? These films certainly provide a new cultural history of the West's reaction to Japan, but, even more, they are constructions that demonstrate how the West gazes at Japan. As such, more information can often be derived about the onlookers as on those looked-upon.