
Access Free Johnson M Lacy Memoir A Side Other The

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KEY=JOHNSON - COLBY RICH

The Other Side

A Memoir

Tin House Books Interweaving personal narrative with police reports, psychological evaluations and neurobiological investigations, a gripping account of a passionate-turned-abusive relationship follows the author as she, held prisoner by her ex-boyfriend, found the courage to escape and the strength to recover from unspeakable violence. *Original.*

The Reckonings

Essays

Simon and Schuster “Unflinching and honest...both timely and timeless” (Houston Chronicle), this extraordinary collection of essays by the award-winning writer of *The Other Side*—rooted in her own experience with sexual assault—pursues questions that strike at the heart of our national conversation about the justness of society. In 2014, Lacy Johnson was giving a reading from *The Other Side*, her “instant classic” (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection “attempts to parcel out several knotted problems and suggests forms of meaningful justice” (Booklist, starred review). Drawing from philosophy, art, literature, mythology, anthropology, film, and her own experience of violence, Johnson considers how our ideas about justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. “The Reckonings is not a book about changing the world. It’s philosophy in disguise, equal parts memoir, criticism, and ethics...The twelve essays deserve great consideration, while you read it and long after” (NPR). From “Speak Truth to Power,” about the condition of not being believed about rape and assault; to “Goliath,” about the ways evil is used as a form of social control; to “The Fallout,” about ecological and generational violence, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. *The Reckonings* is a powerful and necessary work, ambitious in its scope, which “challenges our culture’s expectations of justice and expose the limits of vengeance and mercy” (Ms. Magazine).

Trespasses

A Memoir

University of Iowa Press A series of vividly rendered personal narratives, *Trespasses: A Memoir* recounts the coming of age of three generations in the rural Great Plains. In examining how class, race, and gender play out in the lives of two farm families who simultaneously love and hate the place they can’t escape, Lacy Johnson presents rural whiteness as an ethnicity worthy of study. As she dismantles the complex history of a forgotten place while fighting to keep its people whole, Johnson reflects on a place that outsiders can cross into or pass through, but may never fully know. From formal and informal research methods, Johnson has produced an innovative collection of prose poems and essays that together create an exciting work of contemporary nonfiction. Examining region through the lenses of memory (experience), history (memory made public), and theory (experience abstracted), *Trespasses* is a deeply intelligent work, at the center of which is the author, always feeling as if she doesn’t belong but not sure where she else she should be. In this profound work, Johnson drifts gracefully back and forth between timelines and voices in a way that illustrates how her present is connected to the many pasts she chronicles.

Filthy Beasts

A Memoir

Simon and Schuster *Running with Scissors* meets *Grey Gardens* in this “vivid tragicomedy” (People), a riveting riches-to-rags tale of a wealthy family who lost it all and the unforgettable journey of a man coming to terms with his family’s deep flaws and his own hidden secrets. “Wake up, you filthy beasts!” Wendy Hamill would shout to her children in the mornings before school. Startled from their dreams, Kirk and his two brothers couldn’t help but wonder—would they find enough food in the house for breakfast? Following a hostile exit from New York’s upper-class society, newly divorced Wendy and her three sons are exiled from the East Coast elite circle. Wendy’s middle son, Kirk, is eight when she moves the family to her native Bermuda, leaving the three young boys to fend for themselves as she chases after the highs of her old life: alcohol, a wealthy new suitor, and other indulgences. After eventually leaving his mother’s dysfunctional orbit for college in New Orleans, Kirk begins to realize how different his family and upbringing is from that of his friends and peers. Split between rich privilege—early years living in luxury on his family’s private compound—and bare survival—rationing food and water during the height of his mother’s alcoholism—Kirk is used to keeping up appearances and burying his inconvenient truths from the world, until he’s eighteen and falls in love for the first time. A keenly observed, fascinating window into the life of extreme privilege and a powerful story of self-acceptance, *Filthy Beasts* is “a stunning, deeply satisfying story about how we outlive our upbringings” (Kirkus Reviews, starred review).

Crossing the River

Seven Stories That Saved My Life, A Memoir

Abrams A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

The Heart and Other Monsters

A Memoir

Bloomsbury Publishing USA "Impossible to put down. It haunts me still." -Alex Marzano-Lesnevich, author of *The Fact of a Body: A Murder and a Memoir* A riveting, deeply personal exploration of the opioid crisis—an empathic memoir infused with hints of true crime. In November 2013, Rose Andersen's younger sister Sarah died of an overdose in the bathroom of her boyfriend's home in a small town with one of the highest rates of opioid use in the state. Like too many of her generation, she had become addicted to heroin. Sarah was 24 years old. To imagine her way into Sarah's life, Rose revisits their volatile childhood, marked by their stepfather's omnipresent rage and their father's pathological lying. As the dysfunction comes into focus, so does a broader picture of the opioid crisis and the drug rehabilitation industry in small towns across America. And when Rose learns from the coroner that Sarah's cause of death was a methamphetamine overdose, the story takes a wildly unexpected turn. As Andersen sifts through her sister's last days, we come to recognize the contours of grief and its aftermath: the psychic shattering which can turn to anger, the pursuit of an ever-elusive verdict, and the intensely personal rites of imagination and art needed to actually move on. Reminiscent of Alex Marzano-Lesnevich's *The Fact of a Body*, Maggie Nelson's *Jane: A Murder*, and Lacy M. Johnson's *The Other Side*, Andersen's debut is a potent, profoundly original journey into and out of loss.

Burn It Down

Women Writing about Anger

Hachette UK A rich, nuanced exploration of women's anger from a diverse group of writers. Women are furious, and we're not keeping it to ourselves any longer. We're expected to be composed and compliant, but in a world that would strip us of our rights, disparage our contributions, and deny us a seat at the table of authority, we're no longer willing to quietly seethe behind tight smiles. We're ready to burn it all down. In this ferocious collection of essays, twenty-two writers explore how anger has shaped their lives: author of the New York Times bestseller *The Empathy Exams* Leslie Jamison confesses that she used to insist she wasn't angry -- until she learned that she was; Melissa Febos, author of the Lambda Literary Award-winning memoir *Abandon Me*, writes about how she discovered that anger can be an instrument of power; editor-in-chief of *Bitch Media* Evette Dionne dismantles the "angry Black woman" stereotype; and more. Broad-ranging and cathartic, *Burn It Down* is essential reading for any woman who has scorched with rage -- and is ready to claim her right to express it.

The Glass Eye

A Memoir

For fans of Maggie Nelson and Meghan O'Rourke, Jeannie Vanasco emerges as a definitive new voice in this stunning portrait of a daughter's love for her father and her near-unraveling after his death.

The Reckonings

Essays on Justice for the Twenty-First Century

Scribner "Unflinching and honest...both timely and timeless" (Houston Chronicle), this extraordinary collection of essays by the award-winning writer of *The Other Side*—rooted in her own experience with sexual assault—pursues questions that strike at the heart of our national conversation about the justness of society. In 2014, Lacy Johnson was giving a reading from *The Other Side*, her "instant classic" (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection "attempts to parcel out several knotted problems and suggests forms of meaningful justice" (Booklist, starred review). Drawing from philosophy, art, literature, mythology, anthropology, film, and her own experience of violence, Johnson considers how our ideas about justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. "The Reckonings is not a book about changing the world. It's philosophy in disguise, equal parts memoir, criticism, and ethics...The twelve essays deserve great consideration, while you read it and long after" (NPR). From "Speak Truth to Power," about the condition of not being believed about rape and assault; to "Goliath," about the ways evil is used as a form of social control; to "The Fallout," about ecological and generational violence, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. *The Reckonings* is a powerful and necessary work, ambitious in its scope, which "challenges our culture's expectations of justice and expose the limits of vengeance and mercy" (Ms. Magazine).

Heavy

An American Memoir

Bloomsbury Publishing Kiese Laymon grew up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon asks himself, his mother, his nation, and us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

Keeping Her Secret

Entangled: Crush The last person Riya Johnson expected to run into at her new summer camp is Courtney Chastain—her childhood best friend and the girl who broke her heart after a secret, mind-blowing, life-altering kiss. She definitely didn't expect to be sharing a bunk bed with her for four long weeks. Courtney has what every girl wants—she's beautiful, rich, and the object of every boy's desire at Camp Pine Ridge. Too bad none of them make her feel an iota of what Riya's kiss did all those years ago. But Courtney needs to uphold appearances at all costs—even if it means instigating an all-out prank war with Riya as her main target. Neither girl can stop thinking about the other...but that doesn't mean they can give up past hurts and take a chance on a future together. Disclaimer: This Entangled Teen Crush book contains drinking, sexual situations, and a fairy-tale romance sure to make your heart melt. Each book in the Endless Summer Series is a standalone, full-length story that can be enjoyed out of order. Book #1 - Daring the Bad Boy Book #2 - Keeping Her Secret

I Know Why the Caged Bird Sings

Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Secrets

A Memoir of Vietnam and the Pentagon Papers

Penguin The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

Negative Space

Santa Fe Writers Project Despite her parents' struggles with addiction, Lilly Dancyger always thought of her childhood as a happy one. But what happens when a journalist interrogates her own rosy memories to reveal the instability around the edges? Dancyger's father, Joe Schactman, was part of the iconic 1980s East Village art scene. He created provocative sculptures out of found materials like animal bones, human hair, and broken glass, and brought his young daughter into his gritty, iconoclastic world. She idolized him—despite the escalating heroin addiction that sometimes overshadowed his creative passion. When Schactman died suddenly, just as Dancyger was entering adolescence, she went into her own self-destructive spiral, raging against a world that had taken her father away. As an adult, Dancyger began to question the mythology she'd created about her father—the brilliant artist, struck down in his prime. Using his sculptures, paintings, and prints as a guide, Dancyger sought out the characters from his world who could help her decode the language of her father's work to find the truth of who he really was.

Stranger Care

A Memoir of Loving What Isn't Ours

Text Publishing A devastating memoir about motherhood, from the award-winning author of Draw Your Weapons

The Reckonings

Essays

Scribner This extraordinary, timely new collection of essays by the award-winning writer of The Other Side—rooted in her own experience with sexual assault—pursues questions of justice, sexual violence, and retribution. In 2014, Lacy Johnson was giving a reading from The Other Side, her “instant classic” (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection, a meditative extension of that answer, draws from philosophy, art, literature, mythology, anthropology, film, and other fields, as well as Johnson's personal experience, to consider how our ideas about justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. From “Speak Truth to Power,” about the condition of not being believed about rape and assault; to “Goliath,” about the concept of evil; to “Girlhood in a Semi-Barbarous Age,” about the sacred feminine, “ideal woman,” and feminist art, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. The Reckonings is a powerful and necessary work, ambitious in its scope, which strikes at the heart of our national conversation about the justness of society.

Excavation

A Memoir

Wendy C. Ortiz was an only child and a bookish, insecure girl living with alcoholic parents in the San Fernando Valley of Los Angeles in the late 1980s and early 1990s. Her relationship with a charming and deeply flawed private school teacher fifteen years her senior appeared to give her the kind of power teenagers wish for, regardless of consequences. Her teacher -- now a registered sex offender -- continually encouraged her passion for writing while making her promise she was not leaving any written record about their dangerous sexual relationship. This conflicted relationship with her teacher may have been just five years long, but would imprint itself on her and her later relationships, queer and straight, for the rest of her life. In Excavation: A Memoir, the black and white of the standard victim/perpetrator stereotype gives way to unsettling grays. The present-day narrator reflects on the girl she once was, as well as the teacher and parent she has become. It's a beautifully written and powerful story of a woman reclaiming her whole heart.

A Thousand Lives

The Untold Story of Hope, Deception, and Survival at Jonestown

Simon and Schuster In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. A Thousand Lives is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, A Thousand Lives is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

The Book of Atlantis Black: The Search for a Sister Gone Missing

Tin House Books The Book of Atlantis Black: The Search for a Sister Gone Missing will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis's precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

The Answer to the Riddle Is Me

A Memoir of Amnesia

HMH "A deeply moving account of amnesia that . . . reminds us how we are all always trying to find a version of ourselves that we can live with." —Los Angeles Times On October 17, 2002, David MacLean "woke up" on a train platform in India with no idea who he was or why he was there. No money. No passport. No identity. Taken to a mental hospital by the police, MacLean then started to hallucinate so severely he had to be tied down. He could remember song lyrics, but not his family, his friends, or the woman he was told he loved. The illness, it turned out, was the result of a commonly prescribed antimalarial medication he had been taking. Upon his return to the United States, he struggled to piece together the fragments of his former life. In this "mesmerizing, unsettling memoir about the ever-echoing nature of identity—written in vivid, blooming detail," he tells the harrowing, absurd, and unforgettable story of his journey back to himself (Gillian Flynn, author of *Gone Girl*). "[MacLean] is an exceedingly entertaining psychotic. . . . [A] raw, honest and beautiful memoir." —The New York Times "If bad things are going to happen, we are lucky when they happen to someone with the wit, humanity and sweetness—to say nothing of an eye for detail and a gift for pacing—that MacLean brings to this wrenching tale. . . . Readers who flip open the book will find MacLean, preserved between pages, goofy and serious, lost and found." —Chicago Tribune "[MacLean] writes eloquently about the bizarre and disturbing experience of having his sense of self erased and then reconstructed from scratch." —The New Yorker

The Mercy Papers

A Memoir of Three Weeks

Simon and Schuster When Robin Romm's *The Mother Garden* was published, *The New York Times Book Review* called her "a close-up magician," saying, "hers is the oldest kind [of magic] we know: the ordinary incantation of words and stories to help us navigate the darkness and finally to hold the end at bay." In her searing memoir *The Mercy Papers*, Romm uses this magic to expand the weeks before her mother's death into a story about a daughter in the moments before and after loss. With a striking mix of humor and honesty, Romm ushers us into a world where an obstinate hospice nurse tries to heal through pamphlets and a yelping grandfather squirrels away money in a shoe-shine kit. Untrained dogs scamper about as strangers and friends rally around death, offering sympathy as they clamor for attention. The pillbox turns quickly into a metaphor for order; questions about medication turn to musings about God. The mundane and spiritual melt together as Romm reveals the sharp truths that lurk around every corner and captures, with great passion, the awe, fear, and fury of a daughter losing her mother. *The Mercy Papers* was started in the midst of heartbreak, and not originally intended for an audience. The result is a raw, unsentimental book that reverberates with humanity. Robin Romm has created a tribute to family and an indelible portrait that will speak to anyone who has ever loved and lost.

I Wore the Ocean in the Shape of a Girl

A Memoir

Simon and Schuster At the age of fifteen, Kelle Groom found that alcohol allowed her to connect with people and explore intimacy in ways she'd never been able to experience before. She began drinking before class, often blacked out at bars, and fell into destructive relationships. At nineteen, already an out-of-control alcoholic, she was pregnant. Accepting the heartbreaking fact that she was incapable of taking care of her son herself, she gave him up for adoption to her aunt and uncle. They named him Tommy and took him home with them to Massachusetts. When he was nine months old, the boy was diagnosed with leukemia—but Kelle's parents, wanting the best for her, kept her mostly in the dark about his health. When Tommy died he was only fourteen months old. Having lost him irretrievably, Kelle went into an accelerating downward spiral of self-destruction. She emerged from this free fall only when her desire to stop drinking connected her with those who helped her to get sober. In stirring, hypnotic prose, *I Wore the Ocean in the Shape of a Girl* explores the most painful aspects of Kelle's addiction and loss with unflinching honesty and bold determination. Urgent and vital, exquisite and raw, her story is as much about maternal love as it is about survival, as much about acceptance as it is about forgiveness. Kelle's longing for her son remains twenty-five years after his death. It is an ache intensified, as she lost him twice—first to adoption and then to cancer. In this inspiring portrait of redemption, Kelle charts the journey that led her to accept her addiction and grief and to learn how to live in the world. Through her family's history and the story of her son's cancer, Kelle traces with clarity and breathtaking grace the forces that shape a life, a death, and a literary voice.

Out of the Ashes

Finding the Purpose in Your Pain

"D'Andre is a great example of what it means to be BOLD and unapologetically transparent! I've watched him put his heart, soul, and secrets into this book in hopes that lives will be transformed and families restored. It's not often that you find men strong enough to be vulnerable and sensitive with topics dear to their hearts. This book is a must-read!" Jacob Marsh, Recording Artist & Music Producer

Fairest

A Memoir

Penguin Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusán sails past the conventions of trans and immigrant memoirs." --The New York Times Book Review "A ball of light hurled into the dark undertow of migration and survival." --Ocean Vuong, author of *On Earth We're Briefly Gorgeous* A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

No Visible Bruises

what we don't know about domestic violence can kill us

Scribe Publications AN ESQUIRE AND NEW YORK TIMES BOOK OF THE YEAR An award-winning journalist's exploration of the domestic violence epidemic, and how to combat it. An average of 137 women are killed by familial violence across the globe every day. In the UK alone, two women die each week at the hands of their partners, and in the US domestic violence homicides have risen by 32 percent since 2017. The WHO deems it a 'global epidemic'. Yet public understanding of this urgent problem remains catastrophically low. Journalist Rachel Louise Snyder was no exception. Despite years of experience reporting on international conflicts, when it came to violence in the domestic sphere, she believed all the common assumptions: that it was a fate for the unlucky few, a matter of bad choices and cruel environments. That if things were dire enough, victims would leave. That violence inside the home was private. And, perhaps most of all, that unless you stand at the receiving end of a punch, it has nothing to do with you. All this changed when Snyder began talking to the victims and perpetrators whose stories she tells in this book. Fearlessly reporting from the front lines of the epidemic, in *No Visible Bruises* she interviews men who have murdered their families, women who have nearly been murdered, and people who have grown up besieged by familial aggression, painting a vivid and nuanced picture of its reality. She talks to experts in violence prevention and law enforcement, revealing how domestic abuse has its roots in our education, economic, health, and justice systems, and how by tackling these origins we can render it preventable.

Dead Man Walking

An Eyewitness Account of the Death Penalty in the United States

Vintage In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

Acceptance

A Memoir

Penguin A luminous, generation-defining memoir of foster care and homelessness, Harvard and Big Tech, examining society's fixation with resilience—and its cost As a homeless teenager writing college essays in her rusty Toyota Corolla, Emi Nietfeld was convinced that the Ivy League was the only escape from her dysfunctional childhood. But upward mobility required crafting the perfect resilience narrative. She had to prove that she was an "overcomer," made stronger by all that she had endured. The truth was more complicated. Emi's mom was a charming hoarder who had her put on antipsychotics but believed in her daughter's brilliance—unlike the Minnesotan foster family who banned her "pornographic" art history flash cards (of Michelangelo's David). Emi's other parent vanished shortly after coming out as trans, a situation few understood in the mid-2000s. Her own past was filled with secrets: mental health struggles, Adderall addiction, and the unbecoming desperation of a teenager fending for herself. And though Emi would go on to graduate from Harvard and become a software engineer at Google, she found that success didn't necessarily mean safety. Both a chronicle of the American Dream and an indictment of it, this searing debut exposes the price of trading a troubled past for the promise of a bright future. Told with a ribbon of dark humor, *Acceptance* challenges our ideas of what it means to overcome—and find contentment on your own terms.

Perfect Victim

Random House Colleen Stan was a sweet-natured, lively twenty-year-old when she set out to hitchhike from her home in Washington to Southern California. Seven years later she emerged from hell, the victim of a bizarre and chilling crime. Cameron and Janice Hooker had literally made her their slave - and forced her to endure all of Cameron's twisted sexual perversions. During these seven years the Hookers had two children, entertained their friends at home and held down jobs - while Colleen was held captive in a coffin-like box under their bed. This is also the story of Christine McGuire, a young, inexperienced deputy district attorney who prosecuted Cameron Hooker for kidnapping and successfully explained why Colleen - who had numerous chances to escape - stayed captive for so many years.

Some Enchanted Evenings

The Glittering Life and Times of Mary Martin

St. Martin's Press Mary Martin was one of the greatest stars of her day. Growing up in Texas, she was married early to Benjamin Hagman and gave birth to her first child, Larry Hagman. She was divorced even more quickly. Martin left little Larry with her parents and took off for Hollywood. She didn't make a dent in the movie industry and was lured to New York where she found herself auditioning for Cole Porter and his new show "Leave It to Me!". After she sang the bawdy "My Heart Belongs to Daddy", she ended up on the cover of Life magazine. Six years later, she became the Toast of Broadway when she starred in "South Pacific". After that, she flew as "Peter Pan", yodeled in "The Sound of Music", took "Hello, Dolly!" on the road and shared a four-poster with Robert Preston in "I Do! I Do!". Her personal life was just as interesting: In NYC, she met and married Richard Halliday, a closeted upper-class homosexual who adored her, Broadway and interior decorating (though probably not in that order). They were a powerful twosome. There were rumors about Martin, too, being in a lesbian relationship with both Janet Gaynor and Jean Arthur. Peopled with legends like Ethel Merman, Ezio Pinza, Noel Coward and a starry cast of thousands, David Kaufman's "Some Enchanted Evenings" is the delectable story of the one and only Mary Martin, a woman who described herself as a chicken farmer from Texas only to become Peter Pan and capture America's heart.

Another Bullshit Night in Suck City

Faber & Faber Nick Flynn met his father when he was twenty-seven years old, working as a caseworker in a homeless shelter in Boston. As a teenager he'd received letters from this mystery father - self-proclaimed poet (and greatest American novelist since Mark Twain), descendant of the Romanov dynasty, alcoholic, and con-man doing time for bank robbery - but there had been no contact. Another Bullshit Night in Suck City (a phrase Flynn senior uses to describe his life on the streets) tells the story of the eerie trajectory that led Nick and his father into that homeless shelter, onto those streets, and finally to each other. With a raw authenticity, telling honesty and a dark but necessary humour, Nick Flynn's memoir breathes new life and vigour into the form. In passionate and playful prose Another Bullshit Night in Suck City illuminates the emotional and physical consequences of a relationship between father and son that exists, if at all, in a void.

Abandon Me

Memoirs

Bloomsbury Publishing USA Named One of the Best Books of the year by: Esquire, Refinery29, BookRiot, Medium, Electric Literature, The Brooklyn Rail, Largehearted Boy, The Coil and The Cut. Winner of the Lambda Literary Jeanne Cordova Prize for Lesbian/Queer Nonfiction Finalist, Lambda Literary Award for Lesbian Memoir/Biography Finalist, Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction An Indie Next Pick For readers of Maggie Nelson and Leslie Jamison, a fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss. In her critically acclaimed memoir, Whip Smart, Melissa Febos laid bare the intimate world of the professional dominatrix, turning an honest examination of her life into a lyrical study of power, desire, and fulfillment. In her dazzling Abandon Me, Febos captures the intense bonds of love and the need for connection -- with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession -- and the terror and exhilaration of losing herself in another. At once a fearlessly vulnerable memoir and an incisive investigation of art, love, and identity, Abandon Me draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer's life to reveal intellectual and emotional truths that feel startlingly universal.

The Journal of Jules Renard

Tin House Books "Directly, or indirectly, Renard is at the origin of contemporary literature."--Jean-Paul Sartre Spanning from 1887 to a month before his death in 1910, The Journal of Jules Renard is a unique autobiographical masterpiece that, though celebrated abroad, is largely undiscovered in the United States.

Why I Don't Write Children's Literature (and Other Stories)

Foredge The beloved writer returns to entertain in a fresh collection of essays

The Fact of a Body

A Gripping True Crime Murder Investigation

Pan Macmillan 'Part memoir, part true crime, wholly brilliant.' - Paula Hawkins, author of The Girl on the Train. When law student Alexandria Marzano-Lesnevich is asked to work on a death-row hearing for convicted murderer and child molester Ricky Langley, she finds herself thrust into the tangled story of his childhood. As she digs deeper and deeper into the case she realizes that, despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. The Fact of a Body is both an enthralling memoir and a groundbreaking, heart-stopping investigation into how the law is personal, composed of individual stories, and proof that arriving at the truth is more complicated, and powerful, than we could ever imagine.

Louise: Amended

Catapult A young woman recently relocated to California with dreams of becoming a journalist is stricken with a brain trauma and must work to regain her independence in this "must read" memoir (Mary Karr, author of The Liar's Club) "Having just graduated from college, Krug and her dreamy French boyfriend, Claude (a man given to wearing his button-down shirts buttoned halfway up), leave the flatlands of Kansas for Santa Barbara, California—there, Krug finds a reporting job covering high society 'gardens, weddings, and pets,' and Claude gets a gig with a local paper. Young, in love, gainfully employed, and living close to the coast, post-collegiate life couldn't be better—day after day 'they drink Mexican beer and wear bathing suits indoors. They do drugs and wander through organic markets, spotting celebrities.' But just weeks after settling in, Krug suffers a 'severe' cavernous angioma in her brain. She gets dizzy, she can't walk, and it soon becomes clear that brain surgery is inevitable, and life will never be the same. In gracefully stark prose, Krug narrates in the third person the implosion of what should've been her gilded life, the sad and prolonged dissolution of her relationship with Claude, and her transformation from 'the kind of girl other girls only pretended to like' to a wife, mother, and PhD candidate back in Kansas. Interspersed throughout are fictional imaginings of the perspectives of her loved ones as she endures numerous surgeries and years of physically and emotionally excruciating rehab. Supplemented with facsimiles of the 'Illustrated Facial Exercises' she used to work damaged muscles, as well as other medical documents, Krug's story is an immediate, unsparing, and beautifully rendered account of loss and recovery. —Publishers Weekly, starred review

Grandfather and the Moon

Groundwood Books Ltd An award-winning graphic novel from Quebec — for fans of *Jane, the Fox and Me* and *A Year Without Mom* This moving graphic novel tells the story of the affection between a girl and her grandfather. When the grandfather withdraws in grief after his wife dies, the girl is determined to live life fully herself and enters an extraordinary contest — the result is a sensitive portrayal of pursuing a dream. Grandfather, a man of few words, is devastated when his beloved wife succumbs to cancer, and he sinks into depression. His granddaughter (“Mémère,” as he calls her) has a different response. She decides to enter the Who Will Go to the Moon Contest, and when she actually wins, she hopes that Grandfather will be proud of her. She embarks on the thrilling journey and at first it is wonderful, but just as she is about to reach the moon, her journey takes an unexpected turn. Written by Stéphanie Lapointe and beautifully illustrated by Rogé, this imaginative graphic novel explores intergenerational relationships, love, death, dreams and illusions. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

Tales from the Colony Room

Soho's Lost Bohemia

Unbound Publishing To commemorate the tenth anniversary of the closure of London’s most infamous arts establishment, the Colony Room Club in Soho, former member Darren Coffield has written the authorised history of this notorious drinking den. It’s a hair-raising romp through the underbelly of the post-war scene: during its sixty-year history, more romances, more deaths, more horrors and more sex scandals took place in the Colony than anywhere else. In the regimented and repressed atmosphere of post-war London, the Colony was heroically bohemian, largely thanks to the dominant personality of its owner, Muriel Belcher. Muriel was a combination of muse, mentor, critic and guru to those who gathered around her, just as the Colony provided a home for the confluence of talents that will be forever associated with the artistic circle of Francis Bacon and Lucian Freud. *Tales from the Colony* is an oral biography, consisting of previously unpublished and long-lost interviews with the characters who were central to the scene, giving the reader a flavour of what it was like to frequent the Club. With a glass in hand you’ll move through the decades listening to personal reminiscences, opinions and vitriol, from the authentic voices of those who were actually there. On your voyage through Soho’s lost bohemia, you’ll be served a drink by James Bond, sip champagne with Francis Bacon, queue for the loo with Christine Keeler, go racing with Jeffrey Bernard, get laid with Lucian Freud, kill time with Doctor Who, pick a fight with Frank Norman and pass out with Peter Langan. All with a stellar supporting cast including Peter O’Toole, George Melly, Suggs, Lisa Stansfield, Dylan Thomas, Jay Landesman, Sarah Lucas, Damien Hirst and many, many more.

Speaking Out

Feminism, Rape and Narrative Politics

Springer This is the first critical study of feminist practices of ‘speaking out’ in response to rape. This book argues that feminist anti-rape politics are characterised by a belief in the transformative potential of women’s personal narratives of sexual violence. The political mobilisation of these narratives has been an incredibly successful strategy, but one with unresolved ethical questions and political limitations. The book explores both the successes and the unresolved questions through feminist archival materials, published narratives of sexual violence, and mass media and internet sources. It argues that that a rethinking of the role and place of women’s stories and the politics of speaking out is vital for a rethinking of feminist politics around sexual violence and key to fresh approaches to combating this violence.

My Body

Emily Ratajkowski's deeply honest and personal exploration of what it means to be a woman today - THE NEW YORK TIMES

BESTSELLER

Hachette UK THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, *My Body* is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, *My Body* marks the debut of a fierce writer brimming with courage and intelligence.

Not That I'd Kiss a Girl

A Kiwi Girl's Tale of Coming Out and Coming of Age

A&u New Zealand "Lil O'Brien accidentally outed herself to her parents at the age of 19 when they overheard her talking to a friend about liking girls. Half an hour later she found herself on the side of the road, with instructions to come back and pick up her suitcase the next day. What follows is a heartbreaking yet hugely funny story of a young Kiwi girl - the deputy head girl from a posh private school in Christchurch - coming to grips with her sexuality and trying to reconcile who she is against the stark disapproval from her parents. Bit by bit, Lil finds the inner strength to pull herself into an entirely new world. Along the way she gets called out for looking too straight in a gay bar, falls in lust over a knotted football shoelace, and tries to date four women at once, unsuccessfully. Lil's story is an insightful and honest look at how the hell you figure out you're gay, or bi, or whatever, and an essential read for anyone who has had to fight for who they are and what they believe in"--Back cover.