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KEY=FAIRY - CAMACHO ADRIENNE

THE TOOTH FAIRY

Seven-year-old Sam Southall loses a tooth and that night he's visited by a sinister, rank, foul-mouthed, mercurial Tooth Fairy, a demonic being that apparently only he can see, but whose malignant influence spills over onto his family and friends. The Tooth Fairy accompanies Sam throughout his growing years, teaching him to make mischief at school, influencing his actions. One day she insists that Sam have his friend Terry sleep over. That same night, Terry's father shoots his wife, his other children and himself...

DREAMSIDE

Macmillan Ten years after college students investigate "lucid dreaming," a process by which someone can control his or her dreams, the dreams return to the curious experimenters, threatening to consume them. Reprint. 12,500 first printing.

SOME KIND OF FAIRY TALE

Hachette UK Some Kind of Fairy Tale is a very English story. A story of woods and clearings, a story of folk tales and family histories. It is as if Neil Gaiman and Joanne Harris had written a Fairy Tale together. It is Christmas afternoon and Peter Martin gets an unexpected phonecall from his parents, asking him to come round. It pulls him away from his wife and children and into a bewildering mystery. He

arrives at his parents house and discovers that they have a visitor. His sister Tara. Not so unusual you might think, this is Christmas after all, a time when families get together. But twenty years ago Tara took a walk into the woods and never came back and as the years have gone by with no word from her the family have, unspoken, assumed that she was dead. Now she's back, tired, dirty, dishevelled, but happy and full of stories about twenty years spent travelling the world, an epic odyssey taken on a whim. But her stories don't quite hang together and once she has cleaned herself up and got some sleep it becomes apparent that the intervening years have been very kind to Tara. She really does look no different from the young women who walked out the door twenty years ago. Peter's parents are just delighted to have their little girl back, but Peter and his best friend Richie, Tara's one time boyfriend, are not so sure. Tara seems happy enough but there is something about her. A haunted, otherworldly quality. Some would say it's as if she's off with the fairies. And as the months go by Peter begins to suspect that the woods around their homes are not finished with Tara and his family...

THE FACTS OF LIFE

Hachette UK THE FACTS OF LIFE tells the story of an extraordinary family of seven sisters living in Coventry during the Second World War. Presided over by an indomitable matriach, the sisters live out a tangled and fraught life that takes them through the Blitz, war work and on into the hopeful postwar years, and a bizarre interlude for one of them in a commune. And through it all wanders the young son of one of the sisters, passed from sister to sister, the innocent witness to a life that edges over into the magical. Winner of the World Fantasy Award for best novel, 2003

THE LIMITS OF ENCHANTMENT

A NOVEL

Hachette UK The best novel yet from a World Fantasy Award and four time British Fantasy Award winning author. This is the story of a young woman growing up in the midlands in 1966 - a woman who may be a witch. As a baby, Fern was taken in by Mammy Cullen who schooled her in the art of old hedgerow medicine, of traditional midwifery, herbs, folk songs and tales. She comes of age in the 1960s but lives on the margins of society until a group of Beatniks descends on the small village she calls home. Then a young woman dies after visiting Mammy for a brew to stop her pregnancy, setting off a landslide of events that threatens everything Fern has ever known.

THE SILENT LAND

Hachette UK THE SILENT LAND is a brooding and tender look at love and whether it can survive the greatest challenge we will ever face. The film rights have been optioned by the producer of BROKEBACK MOUNTAIN. A young couple are caught in an avalanche during a skiing holiday in the French Alps. They struggle back to the village and find it deserted. As the days go by they wait for rescue, then try to leave. But each time they find themselves back in the village. And, increasingly, they are plagued by visions and dreams and the realization that perhaps no-one could have survived the avalanche.

INDIGO

Washington Square Press As he tries to faithfully execute his father's will, Graham Joyce is drawn into a bizarre and frightening world, moving among the ruins of ancient forces in a journey of the flesh and spirit. Reprint.

REQUIEM

Macmillan Traveling to Jerusalem after the sudden death of his wife, Tom Webster meets a mysterious old woman, whom he comes to believe is the spirit of Mary Magdalene trying to reveal a secret from the past. Reprint.

SMOKING POPPY

Hachette UK Danny is approaching fifty, separated, lonely and bitter. He hasn't spoken to his wife in years; he despises his born-again son and is alienated from Charlie, his twenty-two-year-old daughter. But his alienation is forgotten when he learns that she has been arrested in Thailand for smuggling heroin. He flies out to Bangkok and discovers that the girl being held in Chiang-Mai prison is not Charlie. What follows is a desperate journey into the remote hinterlands of Thailand, where the jungles are ruled by drug gangs and haunted by the spirits. And dogging Danny's every step is a spectral figure, half glimpsed from the corner of his eye, brushing his sleeve in empty temples . . . SMOKING POPPY is about the love between a father and his daughter; it is an extraordinarily evocative journey into the sights and sounds of Thailand; a chilling descent into the supernatural. Graham Joyce's books are published around the world; they are elegantly written, full of brilliantly observed characters and always hugely readable.

THE STORMWATCHER

Night Shade Books "Of those writers who stoically refuse to trudge along horror fiction's well-worn path, Joyce, with British Fantasy

Awards to his credit for *Requiem* and *The Tooth Fairy*, has perhaps had the most success. And now we can add to that list *The Stormwatcher*... For this remarkable, fine and almost unclassifiable book is a complete breath of fresh air, even considering his past achievements. The story is simply (!) the interaction of a group of somewhat dysfunctional friends during a two-week holiday in a lonely cottage in the Dordogne region of France. The group comprises James and his French wife, Sabine, and their two young daughters - Beth and the confused Jessie - plus James's one-time colleague Matt and his wife, Chrissie ... and, just to make things interesting, the sultry Rachel, another work-chum of James and one with whom he has shared considerably more than the occasional business meeting. As the story progresses we discover that one of the party - an unnamed instructor whose identity is kept hidden until the end of the book - is engaged in secret lessons with the impressionable Jessie, for reasons not immediately clear. Meanwhile, courtesy of a nicely-realized series of tense-changed flashbacks, we learn more of the instructor's background and an almost symbiotic relationship in which both she and her lover speak only lies to each other. All the time, Jessie grows more intense and confused while, around her, other members of the party grow, by turn, increasingly belligerent or subservient, manipulative or malleable, paranoid or confident. And underpinning the sequence of events is an intense feeling of primal sensuality evoked both by the environment and an approaching storm (its progress cleverly interjected into the proceedings by a series of half-page chapters explaining meteorological behaviour) and by the behaviour of the adults as their feelings for each other - and their protectiveness and confusion at the antics of and comments from young Jessie - swirl and eddy." Signed by the author. This is the only US edition. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

THE STORMWATCHER

THE YEAR OF THE LADYBIRD

Hachette UK A ghost story with a difference from the *WORLD FANTASY* and multiple *BRITISH FANTASY AWARD*-winning author of *SOME KIND OF FAIRY TALE* It is the summer of 1976, the hottest since records began and a young man leaves behind his student days and learns how to grow up. A first job in a holiday camp beckons. But with political and racial tensions simmering under the cloudless summer skies there is not much fun to be had. And soon there is a terrible price to be paid for his new found freedom and independence. A price that will come back to haunt him, even in the bright sunlight of summer. As with *SOME KIND OF FAIRY TALE*,

Graham Joyce has crafted a deceptively simple tale of great power. With beautiful prose, wonderful characters and a perfect evocation of time and place this is a novel that transcends the boundaries between the everyday and the supernatural while celebrating the power of both.

HOW TO MAKE FRIENDS WITH DEMONS

Night Shade William Heaney is a man well acquainted with demons. Not his broken family — his wife has left him for a celebrity chef, his snobbish teenaged son despises him, and his daughter's new boyfriend resembles Nosferatu — nor his drinking problem, nor his unfulfilling government job, but real demons. For demons are real, and William has identified one thousand five hundred and sixty-seven smoky figures, dwelling on the shadowy fringes of human life, influencing our decisions with their sweet and poisoned voices. After a series of seemingly unconnected personal encounters — with a beautiful and captivating woman met in the company of an infuriating poet, a troubled and damaged veteran of Desert Storm with demons of his own, and an old school acquaintance with whom he shared a mystical occult ritual — William Heaney's life is thrown into a direction he does not fully comprehend. Past and present collide. Long-dormant choices and forgotten deceptions surface. Secrets threaten to become exposed. To weather the changes, William Heaney must learn one thing: how to make friends with demons. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

GHOST IN THE ELECTRIC BLUE SUIT

Anchor Books "Critically acclaimed author Graham Joyce returns with a sexy, suspenseful, and slightly supernatural novel set 1976 England during the hottest summer in living memory, in a seaside resort where the past still haunts the present. David, a college student, takes a summer job at a run-down family resort in a dying English resort town. This is against the wishes of his family because it was at this resort where David's biological father disappeared fifteen years earlier. But something undeniable has called David there. A deeper otherworldliness lies beneath the surface of what we see. The characters have a suspicious edge to them. David is haunted by eerie visions of a mysterious man carrying a rope, walking hand-in-hand with a small child, and the resort is under siege by a plague of ladybugs. Something different is happening in this town. When David gets embroiled in a fiercely torrid love triangle,

the stakes turn more and more menacing. And through it all, David feels as though he is getting closer to the secrets of his own past. This is a darkly magic and sexy book that has a strong suspense line running through it. It's destined to continue to pull in a wider circle of readers for the exceptionally talented Graham Joyce"--

HOUSE OF LOST DREAMS

DARK SISTER

DARK SISTER

Macmillan Maggie and Alex have their problems. their old, drafty house, for one thing. Their stressed-out marriage, for another. Then one day, uncovering and cleaning the house's original fireplace, they discover a dead blackbird...and an old handwritten diary full of herbal lore. Maggie takes an interest in the diary. Soon, with the help of her friends Ash, and herbalist, and Old Liz, and old woman with a deep knowledge of ancient ways, Maggie tried to find her way in a world of power and magic. But Maggie's searching has awakened her Dark Sister, a malevolent force that threatens her hold on her family and her sanity.

ULYSSES

A GUIDE TO BONE TOOTHBRUSHES OF THE 19TH AND EARLY 20TH CENTURIES

Xlibris Corporation A Guide to Bone Toothbrushes of the 19th and Early 20th Centuries provides a brief, but detailed, discussion of the technological and social histories of toothbrushes, focusing primarily on bone toothbrushes from their origins in England in 1780, to their spread throughout the modern world, to their fading from prominence by the 1940s. The focus is primarily on brushes manufactured in England, France, Japan, and the United States. Based on a detailed analysis of 124 complete bone brushes, dated according to bottles with which they were found, the author has identified 21 types or variations. The resulting typology details the essential attributes of each type and assigns time frames associated with each one. Shape charts for the attributes will assist in determining likely types when only a fragment of a toothbrush has been recovered. Appendices provide additional helpful information, such as a list of major toothbrush manufacturers and distributors, with key historical dates and trademarks; and an overall timeline of the types. Testing of the typology-derived dates, against dates assigned to brushes with known histories, curated by Alexandria Archaeology in Virginia, shows that the analysis of bone toothbrushes can yield dates within ten years of those derived from the historical record, thus demonstrating that bone toothbrushes are one more valuable dating tool for historical archaeologists. The book

is richly illustrated with color prints, historical images, and pen and ink drawings of the types. Though written primarily for archaeologists, this book will also be of interest to social, public health, and business historians; dental health professionals; museum curators; re-enactors; present-day toothbrush manufacturers; and general readers curious about some of the more obscure facets of our past.

THREE WAYS TO SNOG AN ALIEN

Faber & Faber Doogie's new girlfriend is hot, but what's with the weird behaviour, freaky parents and the super-human intelligence? And was that really a forked tongue he saw or did he imagine it?

SOME KIND OF FAIRY TALE

A NOVEL

Doubleday Books After missing for twenty years, Tara Martin appears on her parents doorstep barely a day older than when she vanished.

UNCLE FARLEY'S FALSE TEETH

Every afternoon, Uncle Farley takes a three-hour nap. And every afternoon, he pops his false teeth out of his mouth and into a glass of water. One day, Morgan decides she'll steal them to show her friends. But while they're on the wharf oohing and ahing, Morgan accidentally drops Uncle Farley's teeth into the ocean! She thinks they're gone forever until she sees a fabulous fish...with a fabulous set of teeth in its mouth. Morgan and her friends pool their resources to get the teeth back--Ian's dad is a fisherman, Zakia's mom is a dentist, Markee's dad is a police officer--but the fabulous fish just won't spit them out. Will Morgan be able wrangle Uncle Farley's false teeth back before he wakes up? Originally published in 1998, this new edition features updated text and illustrations from the artist behind Canadian classics like *The Paperbag Princess* and *Thomas's Snowsuit*.

WHY FAIRY TALES STICK

THE EVOLUTION AND RELEVANCE OF A GENRE

Routledge In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why

the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. Why Fairy Tales Stick contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

BLACK DUST

AND OTHER TALES OF INTERRUPTED CHILDHOOD

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

ON WRITING

A MEMOIR OF THE CRAFT

Scribner Twentieth Anniversary Edition with Contributions from Joe Hill and Owen King Immensely helpful and illuminating to any aspiring writer, this special edition of Stephen King's critically lauded, million-copy bestseller shares the experiences, habits, and

convictions that have shaped him and his work. “Long live the King” hailed Entertainment Weekly upon publication of Stephen King’s *On Writing*. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer’s craft, comprising the basic tools of the trade every writer must have. King’s advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999—and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, *On Writing* will empower and entertain everyone who reads it—fans, writers, and anyone who loves a great story well told.

THE OXFORD COMPANION TO FAIRY TALES

Oxford Companions This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

RHETORICS OF FANTASY

Wesleyan University Press Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author’s stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to extensive coverage of some of the best books in the contemporary field. Offering a wide-ranging discussion and penetrating comparative analysis, *Rhetorics of Fantasy* will excite fans and provide a wealth of material for scholarly and classroom discussion. Includes discussion of works by over 100 authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C. S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J. K. Rowling, Sheri S. Tepper, J. R. R. Tolkien, Tad Williams

MEMOIRS OF A MASTER FORGER

Gollancz A beautifully written account of a life lived on the edge - of the law, of love, of sobriety and of madness William is a dissolute book-forgery. A talented writer in his own right he would rather scribble poems anonymously for an asian friend (who is becoming increasingly successful as a result), and create forgeries of Jane Austen first editions to sell to gullible collectors. He's not all bad. The

money from the forgeries goes straight to homeless hostel and William's crimes don't really hurt anyone. And there are reasons William hasn't amounted to more. He did something he was ashamed of when he was a student, he drinks far too much and he can't commit to any relationships. Oh and he sees demons. Shadowy figures at the shoulder of everyone around him (except the woman who runs the hostel, she remains untouched), waiting for a moment's weakness. Or is just that William can see the suffering of the world? And then an extraordinary woman, who may just be able to save him from the world's suffering, walks into his life. This is William's own story. But who can believe a master forger?

BINARY

AN EARLY THRILLER

Open Road Media An agent races to stop a chemical attack in this thriller from the #1 New York Times–bestselling author of *The Andromeda Strain* and *Jurassic Park*. His name is John Wright, and he's the most dangerous man in the United States. A millionaire radical with a deep hatred for everything America stands for, he has concocted a scheme that will shatter the very foundation of our democracy—and he's just crazy enough to pull it off. The only man who can stop him is John Graves, an embittered federal agent whose mission in life is to destroy Wright. He'll get his chance—or America will burn. A train races across the Utah desert, carrying a shipment of the deadliest nerve gas known to man. Seven mobsters stop the train, steal the gas, and hand it over to Wright. His target? The Republican National Convention in San Diego, where unleashing the gas will kill one million honest citizens, including the US president. Graves has just one shot to stop Wright—and for the sake of democracy, he'd better not miss. From “the master of the sci-tech thriller,” this is a terrifying high-speed novel that will keep you on the edge of your seat from beginning to end (Booklist). This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

THE TOOTH FAIRY BOOK

General Pub. This delightful kit offers both a book and a lovely velvet pouch in which to put a tooth before placing it under the pillow. Commemorate the loss of baby teeth with the story of the Tooth Fairy and her visit to one special little boy, plus "Tall Teeth Tales," riddles, and poems. Also includes a journal for recording the first tooth lost, and a place to put "before" and "after" pictures of your child's smile.

TWENTIETH-CENTURY GOTHIC

University of Wales Press Why, at a time when the majority of us no longer believe in ghosts, demons, or the occult, does Gothic continue to have such a strong grasp upon literature, cinema and popular culture? This book answers this question through exploring some of the ways in which we have applied Gothic tropes to our everyday fears. The book opens with The Turn of the Screw, a text dealing in the dangers adults pose to children while simultaneously questioning the assumed innocence of all children. As our culture becomes increasingly anxious about child safety the uncanny surfaces in the popular imagination in the form of the paedophile or the child murderer. At the same time, the Gothic has always brought danger home, and another key focus of the book lies in the various manifestations undertaken by the haunted house during the twentieth century, from the bombed-out spaces of the blitz ('The Demon Lover' and The Night Watch) to the designer bathrooms of wealthy American suburbia (What Lies Beneath). Gothic monsters can also be terror monsters, and after a discussion of terrorism and atrocity in relation to burial alive the book examines the relationship between the human and the inhuman through the role of the beast monster as manifestation of the evil that resides in our midst (The Hound of the Baskervilles and The Birds). It is with the dangers of the body that the Gothic has been most closely associated and, during the later twentieth century, paranoia attaches itself to skeletal forms and ghosts in the wake of the HIV/AIDs crisis. Sexuality and/as disease is one of the themes of Patrick McGrath's work (Dr Haggard's Disease and 'The Angel') and the issue of skeletons in the closet is also explored through Henry James's 'The Jolly Corner'. However, sexuality is also one of the most liberating aspects of Gothic narratives. After a brief discussion of camp humour in the British television drama series Jekyll, the book concludes with a discussion of the apparitional lesbian through the work of Sarah Waters.

WORLDS SO STRANGE AND DIVERSE

TOWARDS A GENOLOGICAL TAXONOMY OF NON-MIMETIC LITERATURE

Cambridge Scholars Publishing This book represents an analysis of contemporary fantasy (non-mimetic) literature in all its richness and diversity, and offers a preliminary definition of the major fields of taxonomical interest, in addition to marking some of the unmapped territories of "fantastic" fiction. In its first part, the book presents an overview of all major previous theoretical discussions of the issue, particularly those by Tzvetan Todorov, Rosemary Jackson, Darko Suvin, Brian Attebery, Marek Oziewicz and Farah Mendlesohn. The second part of the book provides an interesting comprehensive taxonomy of its own, based on the notion of supragenological types of literature, first introduced by Andrzej Zgorzelski.

PARTIAL ECLIPSE AND OTHER STORIES

Subterranean Graham Joyce, author of *Requiem*, *Indigo*, and other award-winning novels, has written some of the most indelible fiction of the past ten years. His work is intelligent, provocative, utterly unpredictable, and has won him a devoted following on both sides of the Atlantic. Subterranean Press now proudly presents Graham's first collection of shorter fiction: *Partial Eclipse*, a hugely entertaining volume that features an impressive variety of styles, subjects, and narrative modes.

I LOVE JESUS, BUT I WANT TO DIE

FINDING HOPE IN THE DARKNESS OF DEPRESSION

WaterBrook A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

BOOK OF ELLACOMBE

THE LIMITS OF ENCHANTMENT

A NOVEL

Washington Square Press Graham Joyce tells the story of two extraordinary women -- one who was born ahead of her time, the other

whose coming-of-age coincided with a time of great change. The Limits of Enchantment England, 1966: Everything Fern Cullen knows she's learned from Mammy -- and none of it's conventional. Taught midwifery at an early age, Fern becomes Mammy's trusted assistant in a quaint rural village and learns through experience that secrets are precious, passion is dangerous, and people should mind their own business. But when one of Mammy's patients allegedly dies from an induced abortion, the town rallies against her. As Fern struggles to save Mammy's good name, she finds communion with a bunch of hippies living at a nearby estate...where she uncovers a legacy spotted with magic -- one that transforms her forever. A tale of alchemy and tragedy, magic and truth, Joyce's The Limits of Enchantment is a powerful blend of literature and fantasy from a master of the genre.

LENINGRAD NIGHTS

Gollancz LENINGRAD NIGHTS by the World Fantasy Award nominated author of THE TOOTH FAIRY. A story of human dignity , the hunger for survival and a possibly angelic intervention set during the 900 day siege of Leningrad in WWII. HOW THE OTHER HALV LIVES by the Arthur C. Clarke Award nominated author of DAYS. A modern Faustian tale. A business ensures his glittering success by the brutal abuse of his doppelganger, little suspecting that he is laying the foundations for his own destruction.

THE EXCHANGE

Viking Childrens Books Cursed by the elderly recluse whose home she and a friend were creeping through late one night, fourteen-year-old Caz soon finds her life disintegrating and realizes she must find a way of lifting the curse--or at least understanding its power.

ISLAND GIRL

A TRIUMPH OF THE SPIRIT

Elm Hill Everyone loves a good fairy tale and Island Girl: A Triumph of the Spirit, from author Norma Joyce Dougherty, fits the bill. Norma shares how in 1970, God led her, a poor, young farm girl from Prince Edward Island, Canada to live out a real-life fairy tale on the world stage. "I became a world traveler and overnight success as Miss Dominion of Canada and contestant in the Miss World, Miss Universe, Queen of the Pacific, and semi-finalist in Miss International. She found fame and fortune," but adds, "I lost my home, my self, and a sense of belonging. It took many years to find 'me' again." Women of every age will relate with her identity crisis—a crisis that is all too common in this post-modern era due to the bombardment of direct marketing campaigns designed to focus our goals on looking, acting, and being someone we're not. Norma Joyce recounts her story in a lively "fairy-tale" theme as she shares the long

journey from a world where lies and deception prevail to one where the truth of Jesus Christ is her power source, her light, radiance, beauty, peace, joy and her triumph.