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KEY=GORDON - JAZMINE NASH

THE GIRL WHO LOVED TOM GORDON

Hachette UK **Tricia is lost in the woods. But she's not alone . . . 'The world has teeth and it could bite you with them anytime it wanted. Trisha McFarland discovered this when she was nine years old. Lost in the woods.' Trisha has only veered a little way off the trail. But in her panic to get back to the path, Trisha takes a turning that leads into the tangled undergrowth. Deeper and deeper in the terrifying woods. At first it's just the bugs, midges and mosquitoes. Then comes the hunger. For comfort she tunes her Walkman into broadcasts of the Red Sox baseball games and the performances of her hero Tom Gordon. As darkness begins to fall, Trisha realises that she is not alone. There's something else in the woods - watching. Waiting . . .**

THE GIRL WHO LOVED TOM GORDON

Simon and Schuster **A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.**

THE GIRL WHO LOVED TOM GORDON

A NOVEL

Gallery Books **The acclaimed #1 New York Times bestseller from Stephen King—a frightening suspense novel about a young girl who becomes lost in the woods as night falls. During a six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, nine-year-old Trisha McFarland**

quickly tires of the constant bickering between her older brother and her recently divorced mother. But when Trisha briefly wanders off by herself, she becomes lost in a wilderness maze full of peril and terror. As night falls, Trisha has only her ingenuity as a defense against the elements, and only her courage and faith to withstand her mounting fears. For solace, she tunes her headphones to broadcasts of Boston Red Sox baseball games and follows the gritty performances of her hero, relief pitcher Tom Gordon. And when the reception begins to fade, Trisha imagines that Tom Gordon is right there with her—the protector from an enemy who may or may not be imagined...one who is watching her, waiting for her in the dense, dark woods...

THE GIRL WHO LOVED TOM GORDON

A POP-UP BOOK

Little Simon An adaptation for children of the tale of a girl's experiences while lost on the Appalachian Trail, certain she is being followed by some beastly thing, but comforted by imaginary conversations with her favorite baseball player.

REVISITING STEPHEN KING

A CRITICAL COMPANION

Greenwood Publishing Group Offers an examination of the works of the American horror writer.

STEPHEN KING

AMERICA'S STORYTELLER

ABC-CLIO This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated, condemned, and generally examined in the course of his wildly successful career. * Presents separate chapters on major works of Stephen King, including *The Shining*, *The Stand*, *It*, *Dolores Claiborne*, and *The Dark Tower* * Includes a chronology of Stephen King's life and 40-year career * Offers a concluding interview with Stephen King

CHILDREN AND CHILDHOOD IN THE WORKS OF STEPHEN KING

Lexington Books This unique and timely collection examines childhood and the child character throughout Stephen King's works, from his early novels and short stories, through film adaptations, to his most recent publications. King's use of child characters within the framework of horror (or of horrific childhood) raises questions about adult expectations of children, childhood, the American family, child agency, and the nature of fear and terror for (or by) children. The ways in which King presents, complicates, challenges, or terrorizes children and notions of childhood

provide a unique lens through which to examine American culture, including both adult and social anxieties about children and childhood across the decades of King's works.

DISSECTING STEPHEN KING

FROM THE GOTHIC TO LITERARY NATURALISM

Popular Press In a thoughtful, well-informed study exploring fiction from throughout Stephen King's immense oeuvre, Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage. Tapping into the wellsprings of the gothic to reveal contemporary phobias, King invokes the abnormal and repressed sexuality of the vampire, the hubris of Frankenstein, the split identity of the werewolf, the domestic melodrama of the ghost tale. Drawing on myths and fairy tales, he creates characters who, like the heroic Roland the Gunslinger and the villainous Randall Flagg, may either reinforce or subvert the reader's childlike faith in society. And in the manner of the naturalist tradition, he reinforces a tension between the free will of the individual and the daunting hand of fate. Ultimately, Strengell shows how King shatters our illusions of safety and control: "King places his decent and basically good characters at the mercy of indifferent forces, survival depending on their moral strength and the responsibility they may take for their fellow men."

THE GIRL WHO LOVED TOM GORDON

BAG OF BONES/THE GREEN MILE/THE GIRL WHO LOVED TOM GORDON

GIFT SET

GERALD'S GAME

A NOVEL

Simon and Schuster Now a Netflix movie directed by Mike Flanagan (*Oculus*, *Hush*) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside

house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

THE INVENTION OF SOUND

Hachette UK **Chuck Palahniuk** returns with the chilling tale, in classic Palahniuk tradition, of a father in search of his daughter, a young woman with a secret, and a malicious recording that can make "the whole world scream at the exact same time." Private detective Foster Gates is a father is in search of his missing daughter, and sound engineer Mitzi harbors a secret that may help him solve the case. It's Mitzi's job to create the dubbed screams used in horror films and action movies. She's the best at what she does. But what no one in Hollywood knows is the screams Mitzi produces are harvested from the real, horror-filled, blood-chilling screams of people in their death throes--a technique first employed by Mitzi's father and one she continues on in his memory--a deeply conflicted serial killer compelled beyond her understanding to honor her father's chilling legacy. Soon Foster finds himself on Mitzi's trail. And in pursuit of her dark art, Mitzi realizes she's created the perfect scream, one that compels anyone who hears it to mirror the sound as long as they listen to it--a highly contagious seismic event with the potential to bring the country to its knees.

STEPHEN KING»S MODERN MACABRE

ESSAYS ON THE LATER WORKS

McFarland As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12 brand new) on many of King's recent writings that have not received the critical attention of his earlier works. This collection is grouped into three categories—"King in the World Around Us," "Spotlight on The Dark Tower" and "Writing into the Millennium"; each examines an aspect of King's contemporary canon that has yet to be analyzed.

THE GIRL WHO LOVED TOM GORDON (LIMITED EDITION)

A POP-UP BOOK

Little Simon **Stephen King's** award-winning, best-selling novel *The Girl Who Loved Tom Gordon* is stunningly told in this, the first pop-up book by the master of suspense. It is a fairy tale grimmer than Grimm, retold with intricate pop-ups and a breathtaking text. This is the ultimate must-have edition for Stephen King fans of all ages.

THE GIRL WHO LOVED TOM GORDON - SSA

GIRL WHO LOVED TOM GORDON POSTER

STEPHEN KING

A COMPLETE EXPLORATION OF HIS WORK, LIFE, AND INFLUENCES

Epic Ink Explore the evolution and influences of Stephen King's body of work over his nearly 50-year career, and discover how the themes of his writing reflect the changing times and events within his life. Timed with Stephen King's 75th birthday on September 21, 2022, *Stephen King* features archival photos and documents from King's personal collection alongside the stories behind how his novels, novellas, short stories, and adaptations came to be. With critically acclaimed titles that have also been turned into blockbuster sensations like *It* and *Carrie*, King's work has stood the test of time across decades. This history of the writer's struggles, triumphs, bestsellers, lesser-known stories, collaborations, and more makes the perfect addition to any Stephen King fan's collection. Celebrate the beloved King of Horror with this informational and entertaining look inside King's most iconic titles and the culture they have created.

SHADOWS OF IVORY

By day, Eska de Caraval digs for ancient treasure in the dust and dirt and sweltering sun. By night, she dons the embroidered silks and jewels that are the markings of her family's success. Spurred by a relentless thirst to lay bare the world's secrets, Eska has led Firenzia Company to renown across the Seven Cities of Bellara, and far beyond. But when she comes into possession of a priceless reliquary with a harrowing history—one of six lost to the centuries—and the treacherous artifact within, Eska unwittingly sets off a race to uncover the other five and the powers they contain. Bankrupt and bitter, Manon Barca supports a brother and a failing company on loans she cannot repay, all while her disgraced father rots in prison. Determined to drag her family name out of oblivion, Manon does not fear to take on the might of Eska de Caraval and Firenzia Company, even if it means sabotaging an excavation and endangering innocent lives. When her reckless decisions put her at the mercy of one of the most powerful men in the Seven Cities, Manon finds herself caught in a storm beyond her making, one that will see the sundering of alliances that have stood for three hundred years. As the de Caraval and Barca rivalry surges, Eska must wield intellect and steel against a web of enemies and deceit, all while Manon battles tirelessly to preserve the final remnants of her family and its legacy. Neither, however, is prepared to contend with the rising tide of an ancient menace unleashed upon the world once more?.

STEPHEN KING: A BIOGRAPHY

A BIOGRAPHY

ABC-CLIO Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

GIRL WHO LOVED TOM GORDON

ABORTION

A COLLECTIVE STORY

Greenwood Publishing Group Uses personal stories/interviews to construct a collective narrative of abortion.

IN THE TALL GRASS

Simon and Schuster Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's Mile 81: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

KING LEAR

Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

STEPHEN KING

A LITERARY COMPANION

McFarland This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional

worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.

THE GIRL WHO LOVED TOM GORDON HEADER

DICTIONARY OF AMERICAN YOUNG ADULT FICTION, 1997-2001

BOOKS OF RECOGNIZED MERIT

ABC-CLIO Looks at 290 award-winning books for young adults, using 750 alphabetical entries on individual works, authors, characters, and settings to provide plot summaries, critical assessments, and biographical information.

STEPHEN KING'S CONTEMPORARY CLASSICS

REFLECTIONS ON THE MODERN MASTER OF HORROR

Rowman & Littlefield This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, *On Writing*, published in 2000. Works discussed in this volume include *Duma Key*, *The Girl Who Loved Tom Gordon*, *Under the Dome*, *Joyland*, and *Dr. Sleep*.

NOVELS BY STEPHEN KING

THE SHINING, THE GREEN MILE, GERALD'S GAME, THE EYES OF THE DRAGON, THE GIRL WHO LOVED TOM GORDON, CARRIE, DOLORE

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 85. Chapters: *The Shining*, *The Green Mile*, *Gerald's Game*, *The Eyes of the Dragon*, *The Girl Who Loved Tom Gordon*, *Carrie*, *Dolores Claiborne*, *Dreamcatcher*, *The Stand*, *It*, *Under the Dome*, *Cell*, *The Dead Zone*, *Needful Things*, *'Salem's Lot*, *The Dark Tower*, *Duma Key*, *The Tommyknockers*, *Cycle of the Werewolf*, *Bag of Bones*, *The Talisman*, *Pet Sematary*, *Misery*, *Insomnia*, *The Colorado Kid*, *From a Buick 8*, *Desperation*, *Cujo*, *Christine*, *Firestarter*, *Apt Pupil*, *Lisey's Story*, *Rose Madder*, *The Dark Half*, *Black House*, *Secret Window*, *Secret Garden*, *The Dark Tower: The Wind Through the Keyhole*, *11/22/63*, *The Plant*, *Doctor Sleep*, *Sword in the Darkness*, *The House on Value Street*, *The Aftermath*. Excerpt: *The Stand* is a post-apocalyptic horror/fantasy novel by American author Stephen King. It demonstrates the scenario in his earlier short story, *Night Surf*. The novel was originally published in 1978 and was later re-released in 1990 as *The Stand: The Complete & Uncut Edition*; King restored some text originally cut for brevity, added and revised sections, changed the setting of the story from 1980 (which in turn was changed to 1985 for the original paperback release in 1980) to 1990,

and updated a few pop culture references accordingly. The Stand was nominated for the World Fantasy Award for Best Novel in 1979, and was adapted into both a television miniseries for ABC and a graphic novel published by Marvel Comics. The book is dedicated to King's wife, Tabitha: "For my wife Tabitha: This dark chest of wonders." The novel is divided into three parts, or books. The first is titled "Captain Trips" and takes place over nineteen days, with the escape and spread of a human-made biological weapon, a superflu (influenza) virus known formally as "Project Blue" but most commonly as "Captain Trips" (among some other...

WEST OF HERE

A NOVEL

Algonquin Books A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of *All About Lulu*.

THINNER

Signet For use in schools and libraries only. After an old gypsy woman is killed by his car, lawyer Billy Halleck is stricken with a flesh-wasting malady and must undertake a nightmarish journey to confront the forces of death.

THE WIND THROUGH THE KEYHOLE

A DARK TOWER NOVEL

Simon and Schuster Returns to the rich landscape of Mid-World in a story within a story about gunslinger Roland Deschain, who while investigating a murderous shape-shifter interviews a terrified teen who has witnessed the creature's most recent killing.

GWENDY'S FINAL TASK

Hachette UK King and Chizmar join forces again with a powerful stand-alone novel that is also the final chapter in the Wendy trilogy. When Wendy Peterson was twelve, a stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its seven coloured buttons promised death and destruction. Years later, the button box re-entered Wendy's life. A successful novelist and a rising political star, she was once more forced to deal with the temptations that the box represented - an amazing sense of wellbeing, balanced by a terrifyingly dark urge towards disaster. With the passing of time, the box has grown ever stronger and evil forces are striving to possess it. Once again, it is up to Wendy Peterson, now a United States Senator battling the early symptoms of Alzheimer's Disease,

to keep it from them. At all costs. But where can you hide something from such powerful entities? Wendy's Final Task is a wildly suspenseful and at the same time deeply moving novel in which 'horror giants' (Publishers Weekly) Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Wendy must execute a secret mission to save the world. And, maybe, all worlds.

CAN YOU BELIEVE IT?

30 YEARS OF INSIDER STORIES WITH THE BOSTON RED SOX

Triumph Books A radio announcer for the Boston Red Sox gives readers an intimate, behind-the-scenes look at BoSox baseball.

THE TWYFORD CODE

THE SUNDAY TIMES BESTSELLER FROM THE AUTHOR OF THE APPEAL

Serpent's Tail **THE PHENOMENAL NEW BESTSELLER FROM THE QUEEN OF COSY CRIME** Can you crack the Twyford Code? 'Every page is a joy. The queen of unreliable narrators' **SUNDAY TIMES** 'Brilliant - a heartwarming mystery not to be missed' **OBSERVER** Edith Twyford was once a world-famous children's author, but now her only legacy is the rumoured existence of the Twyford Code: a series of clues hidden in her books leading to... what? No one knows - but that hasn't stopped the speculation. Steve Smith can trace nearly all the bad things in his life back to Edith Twyford. As a child he found one of her books, covered in strange symbols. He showed it to his teacher, Miss Iles, who was convinced it held the key to the code. Within weeks Miss Iles had disappeared, and Steve has no idea if she is dead or alive - or if she was right. Now he's determined to find out. But the Twyford Code hides secrets some would do anything to possess, and Steve isn't the only one on its trail. The race is on to solve the mystery of the century. Could you get there first? The cosy crime sensation of the summer from the author of *The Appeal*, perfect for fans of Richard Osman and S. J. Bennett. 'Every page is a joy, and the startling final reveal crowns Hallett as the queen of unreliable narrators' **SUNDAY TIMES** 'A tour de force... A mind-bending, heartwarming mystery that is not to be missed' **OBSERVER** 'Enid Blyton meets Agatha Christie with a cracking twist. Witty and wonderful' **MARION TODD** 'Wonderful. Ingenious and wholly satisfying' **BRIAN MCGILLOWAY** 'Golden Age Christie-esque puzzle meets *The Usual Suspects*. Outstanding. Unlike anything you'll ever read' **IMRAN MAHMOOD** 'A brilliantly clever, deceptive mystery with a unique twist' **HEAT**

AMERICA'S DARK THEOLOGIAN

THE RELIGIOUS IMAGINATION OF STEPHEN KING

NYU Press Illuminating the religious and existential themes in Stephen

King's horror stories Who are we? Why are we here? Where do we go when we die? For answers to these questions, people often look to religion. But religion is not the only place seekers turn. Myths, legends, and other stories have given us alternative ways to address the fundamental quandaries of existence. Horror stories, in particular, with their focus on questions of violence and mortality, speak urgently to the primal fears embedded in such existential mysteries. With more than fifty novels to his name, and hundreds of millions of copies sold, few writers have spent more time contemplating those fears than Stephen King. Yet despite being one of the most widely read authors of all time, King is woefully understudied. *America's Dark Theologian* is the first in-depth investigation into how King treats religion in his horror fiction. Considering works such as *Carrie*, *The Dead Zone*, *Misery*, *The Shining*, and many more, Douglas Cowan explores the religious imagery, themes, characters, and, most importantly, questions that haunt Stephen King's horror stories. Religion and its trappings are found throughout King's fiction, but what Cowan reveals is a writer skeptical of the certainty of religious belief. Describing himself as a "fallen away" Methodist, King is less concerned with providing answers to our questions, than constantly challenging both those who claim to have answers and the answers they proclaim. Whether he is pondering the existence of other worlds, exploring the origins of religious belief and how it is passed on, probing the nature of the religious experience, or contemplating the existence of God, King invites us to question everything we think we know.

A TRICK OF LIGHT

Houghton Mifflin Set in Lee's Alliances Universe, co-created by Lee, Lieberman, and Silbert, and along with Edgar Award-nominated co-writer Rosenfield, this novel is packed with the pulse-pounding, breakneck adventure, and the sheer exuberant invention that have defined his career as the creative mastermind behind Marvel's spectacular universe.

THE BASEBALL NOVEL

A HISTORY AND ANNOTATED BIBLIOGRAPHY OF ADULT FICTION

McFarland This annotated bibliography covers approximately 400 novels published from 1838 through 2007. A substantial introduction to the history and development of the genre precedes the chronologically arranged entries, which provide bibliographic details and extensive annotations on plot, themes, and compositional strengths and weaknesses. Mainstream novels by writers such as Hemingway, Wolfe, Roth, and DeLillo are included. Appendices provide historical overviews for the primary baseball subgenres, including mystery, fantasy, and science-fiction; lists for novels that foreground issues of race or ethnicity (or both, as in Winegardner's *Vera Cruz Blues*), gender (Gilbert's *A League of Their Own*),

and class (Hay's The Dixie Association); and the author's rankings of great baseball novels overall and by subgenre.

OUTBREAK

A TERRIFYINGLY REAL THRILLER FROM THE NO.1 SUNDAY TIMES BESTSELLING AUTHOR

Random House *****THE INSTANT SUNDAY TIMES BESTSELLER***** The explosive new thriller featuring MI6 operative Luke Carlton on his most terrifying mission yet. Deep within the Arctic Circle, three scientists from the UK's Arctic Research Station trudge through a blizzard in search of shelter. They see a cabin ahead. It appears abandoned. No lights. No snowmobile outside. But as they push open the door, the smell hits them. Rank and foetid: there's something bad inside. Then movement. A man lies slumped, his face disfigured by livid pustules. Blood runs from his nostrils; his chest glistens blackly. The team's medic, Dr Sheila Mackenzie, pushes forward to examine him when the convulsions start. Blood, bile and mucus spray into the air. The doctor knows it's too late - she's been contaminated . . . Within hours, a full-scale operation to contain this contagion is underway. Samples are rushed to the laboratories at Porton Down on high alert. What they discover changes everything. Supported by phone and data intercepts, British Intelligence reaches a terrifying conclusion: that Russia has been developing a new generation of bio-weapons. Dispatched to investigate, MI6's Luke Carlton finds himself on a serpentine trail of lies and deception. From a mysterious factory in Lithuania, via arrest and imprisonment, and ultimately back to Britain, he discovers that they've been looking in the wrong place all along . . . Readers are raving about **Outbreak ***** 'A fast-paced espionage thriller with a timely premise' ***** 'A sharp and fast-paced thriller' ***** 'A great read for fans old and new' ***** 'One of the best thrillers of 2021'**

THE LAST WOMAN IN THE WORLD

Hachette UK Award-winning writer Inga Simpson terrifies and enthralls with this truly remarkable novel of a woman who must face her worst fears to survive and find beauty in the Australian bush. Fear is her cage. But what's outside is worse... It's night, and the walls of Rachel's home creak in the darkness of the Australian bush. Her fear of other people has led her to a reclusive life as far from them as possible, her only occasional contact with her sister. A hammering on the door. There stand a mother, Hannah, and her sick baby. They are running for their lives from a mysterious death sweeping the Australian countryside - so soon, too soon, after everything. Now Rachel must face her worst fears to help Hannah, search for her sister, and discover just what terror was born of us. . . and how to survive it. For fans of **STATION ELEVEN**, **BIRDBOX** and **A QUIET PLACE**, this remarkable, frightening yet ultimately hopeful novel holds a mirror up to

the world we live in today.

THE SCIENCE OF STEPHEN KING

THE TRUTH BEHIND PENNYWISE, JACK TORRANCE, CARRIE, CUJO, AND MORE ICONIC CHARACTERS FROM THE MASTER OF HORROR

Simon and Schuster **Uncover the theories behind the Master of Horror’s macabre tales: It, The Shining, Carrie, Cujo, Misery, Pet Sematary, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of The Science of Monsters and The Science of Women in Horror, and co-hosts of the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, The Science of Stephen King delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in The Dark Tower series and 11/22/63? How does lack of sleep affect the human body like in Insomnia? Is it possible for horrific creatures to exist like in Nightshift? What is the science behind curses and legends like in Dreamcatcher and Thinner? Join Kelly and Meg as they learn if we all really do float down here! “If you love all things Stephen King, horror, and science, then you’ll absolutely love this book! Authors Meg Hafdahl and Kelly Florence intricately discuss and decipher the science behind some of Stephen King’s most legendary stories, creations, and monsters. This in-depth exploration into all things King and science is a must-read!”—Jennifer Trudrung, screenplay writer of The Bewailing and Here There be Tygers, a Stephen King Dollar Baby film**