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### KEY=LASHNER - ANGIE MARLEY

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**Bagmen** *Thomas & Mercer* While working as a bagman for a Philadelphia politician, Victor finds himself pegged for the murder of one of his payoffs and must rely on a cast of shady characters to help him find the real killer and clear his name. **Veritas** *Harper Collins* A stained legal career spent defending mob enforcers, two-bit hoods, and other dregs of humanity has left Philadelphia lawyer Victor Carl jaded and resentful -- until a new client appears to offer him an escape and a big payday. Caroline Shaw, the desperate scion of a prominent Main Line dynasty, wants him to prove that her sister Jacqueline's recent suicide was, in fact, murder before Caroline suffers a similar fate. It is a case that propels Carl out of his courtroom element and into a murky world of fabulous wealth, bloody family legacies, and dark secrets. Victor Carl would love nothing more than to collect his substantial fee and get out alive. But a bitter truth is dragging him in dangerously over his head, and ever closer to the shattering revelation that the most terrifying darkness of all lies not in the heart of a Central American jungle...but in the twisted soul of man. **Fatal Flaw** *Harper Collins* The acclaimed author of *Hostile Witness* and *Veritas* is back with the legal thriller of the season—a sizzling tale of murder, innocence, and justice. . . . “William Lashner is . . . remarkable.”—Nelson DeMille “Lust will make a fool of any man, but it is only love that can truly ruin him.” So believes Victor Carl, the antithesis of the classic sharp-eyed, cool, and dispassionate lawyer. Late one night Victor gets a panicked phone call from an old law school buddy. Guy Forrest claims he’s just found the body of his fiancée in the house they shared. The victim is the entrancing Hailey Prouix, a woman with numerous charms who had mesmerized Victor—and every other man she ever met. Though Victor is convinced Guy is guilty, he agrees to represent him, silently vowing to see justice done. To build his case, the determined attorney embarks on a quest that will take him cross-country and back—and lead him to the horrifying discovery that nothing is as simple as it seems. Now time is running out and all too soon the wheels of justice Guy set into motion will fall with unmerciful force on his own head. **A Winsome Murder** *University of Wisconsin Press* A serial killer brings bloody murder to the pastoral Wisconsin town of Winsome Bay, requiring the expertise of detective James Mangan, a hard-bitten Chicago cop with an unexpected knowledge of Shakespeare. **Elizabeth Webster and the Chamber of Stolen Ghosts** *Little, Brown Books for Young Readers* In this final installment of the Elizabeth Webster series, Philadelphia's youngest barrister faces a ghostly case that will determine the future of her world. Reeling from recent struggles in the courtroom, Elizabeth Webster is surprised when two sisters ask her to find the spirits of their parents who have been stolen by a ghost thief. But this simple matter becomes the most terrifying case of Elizabeth's career. Soon, she finds herself battling the ghost thief himself, two cement Martha-Washington-faced dogs, and an army raised by the demon Redwing in the Chamber of Stolen Ghosts. To find a way forward, Elizabeth will have to rely on an unexpected ally in her quest—her mother. With her mother's history guiding her, Elizabeth will return to the Court of Uncommon Pleas to face her own self-doubts, battle the formidable Redwing, and protect the balance of natural and supernatural realms. **The Barkeep** “Justin Chase is the perfect barkeep, tending bar as he lives his life, in a state of Zen serenity. At least until Birdie Grackle, a yellow-haired, foul-mouthed alcoholic from Texas, walks into his bar, orders a Mojito, and makes a startling confession. Six years ago Justin's life was ripped apart when he discovered his mother's bludgeoned corpse in the foyer of the family home. Now Justin's father is serving a life sentence and Justin, after a stint in an asylum, drowns his emotions in a pool of inner peace. But when Birdie Grackle claims to be the hit man who murdered Justin's mother for the money, Justin is hurled back to the emotions, the past, and, most frightening of all, the father he tried to leave behind”—Back cover. **Hostile Witness** *Harper Collins* Hard-luck Philadelphia lawyer Victor Carl is just itching for the opportunity to sell out. Then good fortune comes knocking at his door in the guise of William Prescott III, a blue-blood attorney from one of the city's most prestigious firms. Prescott wants Victor to represent a councilman's aide who is on trial, along with his boss, for extortion, arson, and murder. It's the juiciest, highest-profile courtroom extravaganza in years -- and all Carl has to do is show up, shut up, and follow Prescott's lead. But it soon becomes clear that someone's setting him and his client up to take a long, hard fall. Victor Carl may be desperate and unethical but he's no one's patsy. And to survive in this legal snake pit of secrets, lies, and lethal double-crosses, he's going to play the game his way. **Falls the Shadow** *Harper Collins* New York Times bestselling author William Lashner returns with a brilliantly twisty tale that probes the dark side of the law -- and man Unlike the rest of you, I cheerfully admit to my own utter selfishness. I am self-made, self-absorbed, self-serving, self-referential, even self-deprecating, in a charming sort of way. In short, I am all the selfs except selfless. Yet every so often, I run across a force of nature that shakes my sublime self-centeredness to its very roots. Something that tears through the landscape like a tornado, leaving nothing but ruin and reexamination in its wake. Something like Bob. --Victor Carl A beautiful young woman is dead, her husband convicted of the murder. In seeking a new trial for the husband, defense attorney Victor Carl must confront not only a determined prosecutor and a police detective who might have set up his client, but also a strange little busybody named Bob. Bob has the aspiration, one could even say

compulsion, to help those around him. And it usually works out well for all concerned, except when it ends in blood. But Victor doesn't know that . . . yet. Thanks to Bob, Victor is suddenly dressing better, dating a stunning woman, and both his economic prospects and his teeth are gleaming. It's all good, until Victor finds a troubling connection between Bob and the murdered wife. Is Bob a kind of saint or is this obsessive Good Samaritan, in reality, a murderer? Filled with the keen wit, deep poignancy, twisting suspense, and dark realism that has entranced readers, impressed reviewers, and made William Lashner's previous novels bestsellers, *Falls the Shadow* is a riveting novel sure to leave readers eager for more. **A Killer's Kiss** *Harper Collins* "You want to know what deceit tastes like? It's sweet. Like honey." Over the course of his shady legal career, Victor Carl has made a host of bad decisions, but letting his ex-fiancée, Julia, fall back into his life and into his bed might be the worst. Julia's husband has just been murdered, her fingerprints are all over the crime scene, and \$1.7 million in cash has inexplicably vanished. If Victor didn't know better, he might think Julia was setting him up. But Julia is drop-dead gorgeous and lust trumps reason 24/7 in Victor Carl's world. Victor wants to believe the Beatles were right, that all you need is love. But why are the cops accusing Victor of murder? And what is the murder weapon doing in his bedroom? And who is the dead woman in the freezer? Suddenly, the wary lawyer is no longer fighting to rekindle a lost love . . . he's fighting to save himself. **Past Due** *Harper Collins* It means something to be a client. It means he gets my loyalty, whether he deserves it or not. It means he gets my absolute best for the price of an hourly fee. It means in a world where every person has turned against him there is one person who will fight by his side for as long as there is a battle to be fought. —Victor Carl Author of the acclaimed novels *Fatal Flaw*, *Bitter Truth*, and *Hostile Witness*, bestselling writer William Lashner crafts dark, witty, engrossing tales of suspense involving one of the most intriguing characters of modern popular fiction: Victor Carl. A defense attorney who lives his life in shades of gray, Victor Carl fights all the right fights for all the wrong reasons. With a failing legal practice, a dead-end love life, a pile of unpaid traffic tickets, and a talent for mixing it up in tough working-class bars and sparring with obstinate cops, Victor skates on the razor's edge of legal ethics in search of the easy buck. But the one absolute in Victor's life is loyalty, especially to a client—even if he happens to be dead. Like Joey Cheaps, a no-account who takes a knife to the throat down on the waterfront, but not before he shares with his lawyer his part in a terrible crime. With his client murdered, Victor must search for a killer. But solving the crime means investigating the darkest spot in Joey Cheaps's misspent youth, sending Victor on a twisting journey that leads to a missing suitcase stuffed with money, photographs of a mysterious naked woman, and a Supreme Court justice with a secret to hide. And most dangerous of all, Victor steps into the crosshairs of a vengeful enemy with a past full of pain and a taste for blood. As thrilling as it is darkly evocative, *Past Due* is a superb tale of crime and justice that takes the intrepid Victor Carl into brilliant new territory and confirms William Lashner's place among the top suspense writers of our time. **Marked Man** *Harper Collins* It must have been a hell of a night. One of those long, dangerous nights where the world shifts and doors open. A night of bad judgment and wrong turns, of weariness and hilarity and a hard sexual charge that both frightens and compels. A night where your life changes irrevocably, for better or for worse, but who the hell cares, so long as it changes. It must have been a night just like that, yeah, if only I could remember it. All Victor Carl knows is that he's just woken up with his suit in tatters, his socks missing, and a stinging pain in his chest thanks to a new tattoo he doesn't remember getting: a heart inscribed with the name Chantal Adair. My apartment is trashed, my partnership is cracking up, I'm drinking too much, flirting with reporters, sleeping with Realtors. Frankly, I'm in desperate need of something hard and clean in my life, and finding Chantal is all I have. Is Chantal Adair the love of Victor's life or a terrible drunken mistake? Victor intends to find out, but right now he's got bigger concerns. His client, a wanted man, needs to come in out of the cold, and he's got a stolen painting for Victor to use as leverage. But someone is not happy that the painting has surfaced. Or that the client is threatening to tell all. Or that Victor is sniffing around for information about Chantal Adair. The closer Victor comes to figuring it all out, the deeper into danger he falls, as the ghosts of the past return to claim what's theirs. **Creepers** *David Morrell* CREEPERS, David Morrell's gripping joyride of a thriller, depicts every harrowing second in eight hours of relentless terror. A *New York Times* bestseller, it received the prestigious Stoker Award from the Horror Writers Association. On a cold October night, five people gather in a run-down motel on the New Jersey shore and begin preparations to break in to the Paragon Hotel. Built in the glory days of Asbury Park by a reclusive millionaire, the magnificent structure—which foreshadowed the beauties of art-deco architecture—is now boarded up and marked for demolition. The five people are "creepers," the slang term for urban explorers: city archeologists with a passion for investigating abandoned buildings and their dying secrets. On this evening, they are joined by a reporter who wants to profile them—anonymously, as this is a highly illegal activity—for a *New York Times* article. Frank Balenger isn't looking for just a story, however. And after the group enters the rat-infested tunnel leading to the hotel, it becomes clear that he will get much more than he bargained for. Danger, terror, and death await the creepers in a place ravaged by time and redolent of evil. The darkest secrets live in places you're not supposed to be. "Chilling." —Stephen King, *New York Times* bestselling author of *Doctor Sleep* "Crack this novel, and it's like an alien abduction of your brain—forget resuming your normal life until it's finished. This will be a classic." —Douglas Preston, *New York Times* bestselling co-author (with Lincoln Child) of *White Fire* "With its nonstop cascade of ingeniously contrived dangers and assaults, culminating in an apocalyptic finale, *Creepers* provides the essence of all thrillers, an intense emotional effect that will leave readers drained." —Washington Post **Freedom Road** *Thomas & Mercer* He's taking a dangerous path in search of his missing granddaughter—the only part of his life worth saving. Oliver Cross is fresh out of jail. His plans for the future are to live out his days in regret, back pain, and a bottle of Lone Star. But when he finds out his granddaughter, a wild child who reminds him of his late wife, has vanished—bless her hell-raising heart—Oliver jumps parole. With a sketchy teen and an abandoned dog, he hits the blacktop to find her. On the road and on the run from a vengeful Russian drug dealer, Oliver finds himself on a trip across America and into his own past, fueled by fumes from a Ford F-250 and a reason to live. But from an exclusive club in Chicago to a seedy commune in the Rockies, a series of disastrous choices sends Oliver spiraling further from his goal and deeper into danger. It's a journey that could all end in redemption or a hail of bullets. And either's okay by him. **A Filthy Business** *Thomas & Mercer* Good intentions: they'll bite you every time. A lifetime ago, brutally efficient fixer Phil Kubiak coldly cleaned up the messes of shady clients from Miami to Las Vegas by any means necessary—short of murder. Now he's one eye and one working leg short of the man he used to be, scarred beyond recognition, and with the feds and criminal organizations in hot pursuit. Throwing back sour beer in a dingy bar, Phil recounts the long story of his bitter life to the only person left to listen . . . Across the splintery table, a journalist in pursuit of a

career-making interview has driven into the bowels of the desert, seeking not only an award-winning profile but also something more . . . something darker. Will what she sees in Phil's empty gaze spur her toward forgiveness—or vengeance? **Guaranteed Heroes** *Thomas & Mercer* In a nation still recovering from the nuclear tragedies of forty years earlier, Clyde is working a dead-end guaranteed job at a diner, and Moonis is incarcerated in a Labor Camp for the Malcontented. But when Moonis's sister, Cecily, goes missing, the old friends escape their prisons to search for her in post-fallout America. Moonis and Clyde follow Cecily's trail until it leads them into the atomic-ravaged heart of the Midwest, an outlaw territory of dark legends and darker truths where Cecily is being held captive by a brutal gang lord. But along with menace and death, this poisoned wasteland contains the possibility of a freedom beyond imagination if only Moonis and Clyde, and the misfits who join their quest, can find the heroism to grab hold of it." **Circle of Treason CIA Traitor Aldrich Ames and the Men He Betrayed** *Naval Institute Press* Circle of Treason details the authors' personal involvement in the hunt for and eventual identification of a Soviet mole in the CIA during the 1980s and 1990s. The search for the presumed traitor was necessitated by the loss of almost all of the CIA's large stable of Soviet intelligence officers working for the United States against their homeland. Aldrich Ames, a long-time acquaintance and co-worker of the authors in the Soviet-East European Division and Counterintelligence Center of CIA, turned out to be that mole. In April 1985 Ames walked in to the Soviet Embassy in Washington, D. C. and volunteered to the KGB, working for the Soviet Union for nine years until his arrest by the FBI in February 1994. Ames was arguably one of the most destructive traitors in American history, and is most well-known for providing information which led to the death of at least 11 Soviet intelligence officers who spied for the West. The authors participated in the majority of these cases and the book provides detailed accounts of the operational contact with the agents as well as other similar important cases with which the authors also had personal involvement. The stories of the brave men who were executed or imprisoned by the Soviet Union include GRU General Dmitriy Fedorovich Polyakov, KGB Colonel Leonid Georgiyevich Poleshchuk, KGB Colonel Vladimir Mikhaylovich Piguzov, GRU technical officer Nikolay Chernov, GRU Lieutenant Colonel Boris Nikolayevich Yuzhin, KGB scientific and technical officer Vladimir Ippolitovich Vetrov, GRU Colonel Vladimir Mikhaylovich Vasilyev, GRU officer Gennadiy Aleksandrovich Smetanin, KGB illegals support officer Gennadiy Grigoryevich Varenik, KGB scientific and technical officer Valeriy Fedorovich Martynov, KGB political intelligence officer Sergey Mikhaylovich Motorin, KGB officer Sergey Vorontsov, and Soviet scientist Adolf Grigoryevich Tolkachev. Other operations include KGB technical officer Viktor Ivanovich Sheymov, GRU Colonel Sergey Ivanovich Bokhan, and KGB Colonel Aleksey Isidorovich Kulak. Of particular note in the preceding list of agents compromised by Aldrich Ames is GRU General Dmitriy Fedorovich Polyakov, the highest-ranking spy ever run by the U.S. government against the Soviet Union during the Cold War. Described as the "Crown Jewel", he provided the U.S. with a treasure trove of information during his 20-plus year history of cooperation. The book also covers the aftermath of Aldrich Ames arrest: the Congressional wrath on CIA for not identifying him sooner; FBI/CIA debriefings of Ames following his plea bargain; a retrospective of Ames the person and Ames the spy; and a comparison of Ames and FBI special agent and Soviet spy Robert Hanssen, arrested in February 2001 and sentenced to life in prison for spying for the Soviet Union against the U.S. for over 20 years. Although not personally involved in the Hanssen investigation, the two authors were peripherally involved in what became, after many false starts the Hanssen case. **Bitter Truth** *Harper Collins* A stained legal career spent defending mob enforcers, two-bit hoods, and other dregs of humanity has left Philadelphia lawyer Victor Carl jaded and resentful -- until a new client appears to offer him an escape and a big payday. Caroline Shaw, the desperate scion of a prominent Main Line dynasty, wants him to prove that her sister Jacqueline's recent suicide was, in fact, murder before Caroline suffers a similar fate. It is a case that propels Carl out of his courtroom element and into a murky world of fabulous wealth, bloody family legacies, and dark secrets. Victor Carl would love nothing more than to collect his substantial fee and get out alive. But a bitter truth is dragging him in dangerously over his head, and ever closer to the shattering revelation that the most terrifying darkness of all lies not in the heart of a Central American jungle...but in the twisted soul of man. **My American Unhappiness** *HarperCollins* "Why are you so unhappy?" That's the question that Zeke Pappas, a thirty-three-year-old scholar, asks almost everybody he meets as part of an obsessive project, "The Inventory of American Unhappiness." The answers he receives—a mix of true sadness and absurd complaint—create a collage of woe. Zeke, meanwhile, remains delightfully oblivious to the increasingly harsh realities that threaten his daily routine, opting instead to focus his energy on finding the perfect mate so that he can gain custody of his orphaned nieces. Following steps outlined in a women's magazine, the ever-optimistic Zeke identifies some "prospects": a newly divorced neighbor, a coffeehouse barista, his administrative assistant, and Sofia Coppola ("Why not aim high?"). A clairvoyant when it comes to the Starbucks orders of strangers, a quixotic renegade when it comes to the federal bureaucracy, and a devoted believer in the afternoon cocktail and the evening binge, Zeke has an irreverent voice that is a marvel of lacerating wit and heart-on-sleeve emotion, underscored by a creeping paranoia and made more urgent by the hope that if he can only find a wife, he might have a second chance at life. **Kockroach A Novel** *Harper Collins* When a 1950s cockroach awakens in a seedy hotel only to discover that he has been transformed into a human being, he awkwardly learns human skills while wondering how his primitive insect desires and amorality will mesh with the values of people. **Undercurrents** *Rosetta Books* "Outstanding . . . An attention to forensic and procedural detail unmatched outside of Ed McBain's best . . . A read-through-the-night story" (Kirkus Reviews). Police Sgt. Lou Boldt heads a special task force within Seattle's homicide bureau. His job: find and stop the Cross Killer, a twisted, perverse serial murderer who has eluded police for six months and paralyzed the city. But when a body washes up on the shore of Puget Sound, Boldt thinks the killer has finally made a mistake. This body shows some of the work of the Cross Killer—but a job badly botched. Did this woman die while trying to escape? Did she knowingly jump in the water to preserve a clue? And is she now desperately trying to tell Boldt something? With the help of the alluring Daphne Matthews, a police psychologist, Boldt must piece together the complex puzzle. From the #1 New York Times-bestselling author of the Chris Klick series and the Walt Fleming series, this thriller reveals "an authentic feeling for police investigation and forensic medicine, and a remarkable insight and understanding of the motivations of the criminal mind" (Publishers Weekly). "Pearson has done well at putting together the grueling steps in an investigation . . . His characters are believable, and it's an enjoyable entertainment." —Chicago Tribune **The Accounting** As a stoned teenager, Jon Willing thought he had the perfect plan for stealing a fortune in drug money. Twenty-five years later, a failing suburban dad with tan pants, he finds out how wrong he was. The battle that ensues will send Jon skittering across a landscape wracked by the Great Recession to confront the demons of his past: the

grade-school bully who has terrorized him for decades, the grandfather that betrayed him, the girl that got away. **The Body in Bodega Bay** A Nora Barnes and Toby Sandler Mystery *University of Wisconsin Press* Life in Bodega Bay on the rugged, foggy coast of northern California has been pretty quiet since Alfred Hitchcock filmed *The Birds* there. But antiques dealer Toby Sandler learns that his new business partner Charlie has been found dead on an abandoned boat in the harbor. When the local sheriff discovers that Charlie's newly acquired Hitchcock artifacts and a painting of an angel are missing, he enlists Toby and his wife, Nora Barnes, an art historian, in the investigation. Local tales about Hitchcock's famous film, and some digging into the region's past as a Russian outpost, provide Toby and Nora with clues to the existence of a lost masterpiece. Convinced that this forgotten work may hold the key to the murder, Nora and Toby set out to find it. When Nora's trouble-prone sister Angie arrives, events take a surprising turn, leading to the uncanny realm of angel reading and putting Nora and her family in danger. As Nora and Toby investigate matters both criminal and otherworldly, Nora realizes that some mysteries in life may be too deep to solve. **Elizabeth Webster and the Portal of Doom** *Little, Brown Books for Young Readers* In this spine-tingling sequel to *Elizabeth Webster and the Court of Uncommon Pleas*, young Elizabeth has a client and case of her very own, but things quickly become bloodstains-on-the-courtroom-floor messy. After her grand success in the courtroom against the demon Redwing, Elizabeth thought life would get much easier. But balancing homework with defending the undead is tricky. And lately, it's been tough convincing her father that she's ready to do more than sweep the floors of the family firm. When a wailing banshee mother begs for her help in saving her son, Elizabeth jumps at the case. Free the boy named Keir McGoogan, then reunite him with his mother at the Portal of Doom -- piece of cake. But there's a catch. While Keir waits for his trial, Elizabeth must shepherd him through the horrifying halls of middle school! And soon she realizes that Keir's fate is tied to a terrifying pact made on a dark, stormy night a century ago. Behind his smart mouth and his 12-year-old appearance, Keir's hiding a secret big enough to sink your teeth into. Will Elizabeth and her friends be able to protect Keir? Or, are they the ones who need protecting? Packed with thrills, chills, laughter, and a gremlin, this second adventure will have Elizabeth's fans hiding under their covers as they read through the night. **Blood and Bone** *Harper Collins* A stunning stand-alone novel about a young man forced to confront the dark truths of his past. Kyle, the illegitimate son of a prominent Philadelphia lawyer, finds himself drifting through a life of slack. When his father's former law partner is brutally murdered, Kyle is thrust into a world of intrigue and danger. **Suspicion of Innocence** *Open Road Media* Edgar Award Finalist: This Miami crime thriller by a New York Times–bestselling author is “an exhilarating debut [and] a sizzling page-turner” (*Publishers Weekly*). Gail Connor is a fast-rising attorney in a major South Florida law firm, about to make partner—until her life is derailed by the discovery of her sister's body in the Everglades. What at first appears to be a suicide soon becomes a homicide investigation with Gail as the prime suspect. To defend herself, Gail must unravel the tangled web of her wild younger sister's life, which includes connections to drug traffickers, a Native American artifact, Gail's own estranged husband, and a handsome Cuban-American attorney, Anthony Quintana, to whom Gail is strongly attracted. But who can she trust as she fights for justice for her sister and herself? Written by a former prosecutor, the first book in the New York Times–bestselling *Suspicion* series delivers “a sun-drenched variation on the work of Scott Turow and Patricia Cornwell” (*Library Journal*). **Everywhere That Mary Went** *HarperCollins UK* ‘What fun! Lisa Scottoline brings something new to the lawyer-mystery – a brilliant sense of humor. Grabs you with its intelligence, wit and energy and doesn't let go.’ Susan Isaacs **Elizabeth Webster and the Court of Uncommon Pleas** P.p1 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 18.0px; font: 11.0px Helvetica; color: #2c2c2c}p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 18.0px; font: 11.0px Helvetica; min-height: 13.0px}Welcome to Elizabeth Webster's world, where the common laws of middle school torment her days ... and the uncommon laws of an even weirder realm govern her nights. // Elizabeth Webster is happy to stay under the radar (and under her bangs) until middle school is dead and gone. But when star swimmer Henry Harrison asks Elizabeth to tutor him in math, it's not linear equations Henry really needs help with—it's a flower-scented, poodle-skirt-wearing, head-tossing ghost who's calling out Elizabeth's name. **Breach of Trust** *Hachette UK* Jason Kolarich does not believe he will be around to see this story told. A witness from a past case, whom Jason had persuaded to testify, has been murdered. Was it Jason's fault? As he wrestles with his own feelings of guilt, he becomes increasingly involved in an obscure agency which at first seems to hold the answers. But he is soon in the centre of a complex conspiracy. Forced to become a federal informant, he has no idea how deep the corruption goes, and can see no clear way out. Will Jason prove to be a help to the feds, or a dangerous live wire? **The Letter of the Law** *Hachette UK* World-famous criminal law professor Eric Lipton has been accused of the murder of one of his students. He calls on Casey Jordan to represent him. Just when she is tempted to use her privileged information to discover the truth, more bodies turn up. **Whistling Past the Graveyard** *Simon and Schuster* "Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of *Back Roads*. 50,000 first printing." **U.S. Marshals Inside America's Most Storied Law Enforcement Agency** *Harper Collins* Blending history and memoir, retired U.S. Marshal Mike Earp—a descendant of the legendary lawman Wyatt Earp—offers an exclusive and fascinating behind-the-scenes look at the most storied law enforcement agency in America, illuminating its vital role in the nation's development for more than two hundred years. Mike Earp spent his career with the U.S. Marshals Service, reaching the number three position in the organization's hierarchy before he retired. In this fascinating, eye-opening book, written with the service's full cooperation, he shares his experiences and takes us on a fascinating tour of this extraordinary organization—the oldest, the most effective, and the most dangerous branch of American law enforcement, and the least known. Unlike their counterparts in the police and the FBI, U.S. Marshals aren't responsible for investigating or prosecuting crimes. They pursue and arrest the most dangerous criminal offenders on U.S. soil, an extraordinarily hazardous job often involving gun battles and physical altercations. Earp takes us back to the service's early days, explaining its creation and its role in the border wars that helped make continental expansion possible. He brings to life the gunslingers and gunfights that have made the Marshals legend, and explores the service's role today integrating federal, state, and local law enforcement agencies in the hunt for the most notorious criminals—terrorists, drug lords, gun runners. Setting his own experiences within the long history of the U.S. Marshals service, Earp offers a moving and illuminating tribute to the brave marshals who have dedicated their lives to keeping the nation safe. **Primary Justice** *Open Road Media* A lawyer investigates the murder of an aspiring adoptive father: “A climax that will take most readers by surprise” (*Chicago Tribune*). It's Ben Kincaid's first day as an associate at corporate giant Raven, Tucker &

Tubb, and he's ready to start the long climb up the ladder to partnership. But he's barely cleared the first rung when a body trips him up. Ben's first task is to arrange an adoption for one of the firm's biggest clients—a bit of grunt work that becomes interesting when he meets the child in question. Emily suffers from Korsakov's Syndrome, a rare disorder that prevents her from forming memories, and Jonathan and Bertha Adams want nothing more than to raise her as their own. But Kincaid has just begun getting the paperwork together when he gets a chilling phone call: Jonathan has been found dead, hacked to pieces in an alleyway. Investigating the killing will take Kincaid down a fearsome path, leading him to wish that, like Emily, he had the power to forget. **Special Circumstances** *Piatkus Books* Brilliantly paced, witty, crackling with energy and suspense, >Special Circumstances> is a phenomenal thriller that introduces an electrifying new voice in legal fiction. **Above Suspicion While Beauty Slept** *Penguin* "Elizabeth Blackwell is a story-telling genius. Her mesmerizing writing weaves a spell that will enchant you. While Beauty Slept breathes new life into the fairytale genre with a historical twist that will take your breath away." —Meg Cabot, #1 New York Times bestselling author of The Princess Diaries and Heather Wells mystery series I am not the sort of person about whom stories are told. Those of humble birth suffer their heartbreaks and celebrate their triumphs unnoticed by the bards, leaving no trace in the fables of their time... And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked. For Elise was the companion to the real princess who slumbered—and she is the only one left who knows what actually happened so many years ago. As the memories start to unfold, Elise is plunged back into the magnificent world behind the palace walls she left behind more than a half century ago, a labyrinth where the secrets of her real father and the mysterious fate of her mother connect to an inconceivable evil. Elise has guarded these secrets for a lifetime. As only Elise understands all too well, the truth is no fairy tale. **Where Darkness Sleeps** *St Martins Press* A teenaged runaway in trouble with the law, Emily Jordan is ordered to perform community service at a Wisconsin old age home, where the inmates complain of being held prisoner and rumors of the murder of young girls abound. Original. **The Drifter** *Head of Zeus Ltd* Eight years a soldier, Peter Ash came home from Iraq and Afghanistan with only one souvenir: what he calls 'white static', a buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year roaming the Pacific coast's mountains and forests, sleeping under the stars. But when a friend from the Marines commits suicide, Ash returns to civilization to help the man's widow and two young children. While repairing her dilapidated porch, he makes two unwelcome discoveries: The first is a dog, the meanest, ugliest dog he's ever laid eyes on, guarding a suitcase; the second unwelcome surprise is the suitcase's contents - \$400,000 in cash and four slabs of plastic explosive. Just what was his friend caught up in during his final days? Ash will find that the demons of war aren't easy to leave behind... **The Jury Master** *Hachette UK* New York Times Bestseller "John Grisham, move over...A riveting tale of murder, treachery, and skullduggery at the highest levels." -- Seattle Times In a courtroom, David Sloane can grab a jury and make it dance. He can read jurors' expressions, feel their emotions, know their thoughts. With this remarkable ability, Sloane gets juries to believe the unbelievable, excuse the inexcusable, and return the most astonishing verdicts. The only barrier to Sloane's professional success is his conscience -- until he gets a call from a man later found dead, and his life rockets out of control. **The Tin Collectors A Novel** *St. Martin's Press* The bestselling novelist and award-winning Hollywood producer weaves a high-tension novel of suspense around a chilling conspiracy of corruption within the LAPD, reminiscent of the classic movie "Chinatown." Inside the department, they're called Tin Collectors: Internal Affairs Agents, the police of the police. If they catch you breaking the rules, they'll come after your badge. If they want you badly enough, they'll collect more than just your tin. LAPD Detective Shane Scully is startled awake in the middle of the night by a call from his ex-partner's wife, who is being beaten by her abusive husband. Racing to their house to stop the fight, Scully ends up killing his ex-partner, a cop who is beloved within the department. Suddenly, Scully finds himself an outcast, shunned by his fellow cops who intend to exact vengeance no matter what the cost. Internal Affairs zeroes in on the "renegade" cop with their sharpest young prosecutor, the ice queen Alexa Hamilton, who has her own reasons for taking revenge on Scully. Desperate to save his career, Scully starts kicking over rocks within the LAPD. What he uncovers is pure evil: a conspiracy going to the very top that ultimately threatens not just his own life but that of a young teenage boy, Chooch, entrusted to Scully's care by his mother - Sandy Sandoval. Known as the Black Widow, Sandy is a beautiful and courageous woman who also happens to be the LAPD's most important undercover informant, and Scully will do anything to keep her son safe. Stephen J. Cannell combines mystery and violence, loyalty and passion in a tale with an ending as unpredictable as LA itself. **Testimony** *Hachette UK* At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voice -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. A gripping emotional drama with the pace of a thriller, Anita Shreve's Testimony explores the dark impulses that sway the lives of seeming innocents, and the ways in which our best intentions can lead to our worst transgressions.