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A Novel

Melville House "Tao Lin writes from moods that less radical writers would let pass—from laziness, from vacancy, from boredom. And it turns out that his report from these places is moving and necessary, not to mention frequently hilarious." – Miranda July, author of *No One Belongs Here More Than You* "Tao Lin is the most distinctive young writer I've come upon in a long time: the most intrepid, the funniest, the strangest. He is completely unlike anyone else." – Brian Morton, author of *Starting Out in the Evening* Confused yet intelligent animals attempt to interact with confused yet intelligent humans, resulting in the death of Elijah Wood, Salman Rushdie, and Wong Kar-Wai; the destruction of a Domino's Pizza delivery car in Orlando; and a vegan dinner at a sushi restaurant in Manhattan attended by a dolphin, a bear, a moose, an alien, three humans, and the President of the United States of America, who lectures on the arbitrary nature of consciousness, truth, and the universe before getting drunk and playing poker. "Tao Lin's fiction will kick your ass and say thank you afterwards!" – Amy Fusselman, author of *The Pharmacist's Mate*

Eeeee Eee Eeee

A Novel

Melville House Pub An off-kilter and funny novel in which confused yet intelligent animals attempt to interact with confused yet intelligent humans, resulting in the death of Elijah Wood, Salman Rushdie and Wong Kar Wai; a vegan dinner at a sushi restaurant is attended by a dolphin, a bear, a moose, an alien, three humans and the President of the USA, who lectures on the arbitrary nature of consciousness, truth and the universe before getting drunk and playing poker.

Shoplifting from American Apparel

Melville House Pub An autobiographical novella reflects the creative influences and personal challenges of an existentially minded writer who struggles with his relationships, vices, and failures while interacting with famous authors in a variety of cultural arenas. Original.

Starting Out in the Evening

HMH A New York Times Notable Book: A friendship evolves between an aging author and a young grad student in a novel by the acclaimed author of Florence Gordon. A PEN/Faulkner Award Nominee and one of Publishers Weekly's Best Books of the Year Leonard Schiller is a novelist in his seventies, a second-string but respectable talent who produced only a small handful of books. Heather Wolfe is an attractive graduate student in her twenties. She read Schiller's novels when she was growing up and they changed her life. When the ambitious Heather decides to write her master's thesis about Schiller's work and sets out to meet him—convinced she can bring Schiller back into the literary world's spotlight—the unexpected consequences of their meeting alter everything in Schiller's ordered life. What follows is a quasi-romantic friendship and intellectual engagement that investigates the meaning of art, fame, and personal connection. "Nothing less than a triumph," Starting Out in the Evening is Brian Morton's most widely acclaimed novel to date (The New York Times Book Review).

Richard Yates

A Novel

Melville House In a startling change of direction, cult favorite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and mesmerizing writing yet. Richard Yates is named after real-life writer Richard Yates, but it has nothing to do with him. Instead, it tracks the rise and fall of an illicit affair between a very young writer and his even younger—in fact, under-aged—lover. As he seeks to balance work and love, she becomes more and more self-destructive in a play for his undivided attention. His guilt and anger builds in response until they find themselves hurtling out of control and afraid to let go. Lin's trademark minimalism takes on a new, sharp-edged suspense here, zeroing in on a lacerating narrative like never before—until it is almost, in fact, too late.

Bed

Stories

Melville House Pub Contains nine short stories by American author Tao Lin, which feature characters who struggle with laziness, boredom, exhaustion, and other emotions and situations.

No One Belongs Here More Than You

Stories

Simon and Schuster Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

Leave Society

Vintage From the acclaimed author of Taipei, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds—year by year, over four years—he will flit in and out of optimism, despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes—waiting rooms, dog walks, family meals—while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, Leave Society is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL

Taipei

Canongate Books At some point, maybe twenty minutes after he'd begun refreshing Twitter, Tumblr, Facebook, Gmail in a continuous cycle - with an ongoing, affectless, humorless realisation that his day 'was over' - he noticed with confusion, having thought it was early morning, that it was 4:46PM Taipei is an ode - or lament - to the way we live now. Following Paul from New York, where he comically navigates Manhattan's art and literary scenes, to Taipei, Taiwan, where he confronts his family's roots, we see one relationship fail, while another is born on the internet and blooms into an unexpected wedding in Las Vegas. From one of this generation's most talked-about and enigmatic writers comes a deeply personal and uncompromising novel about memory, love, and what it means to be alive.

Trip

Psychedelics, Alienation, and Change

Vintage Part memoir, part history, part journalistic exposé, Trip is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In Trip, Lin's first book-length work of nonfiction, he

charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

Selected Tweets

Literary Nonfiction. Art. Fiction. Poetry. SELECTED TWEETS by Mira Gonzalez and Tao Lin, dating from 2008 to 2014, as well as extras such as illustrations of each other's tweets, short stories, essays, and a long poem. SHEILA HETI: How do you imagine people read Twitter? TAO LIN: On their phones I think mostly. I think I've read the most Twitter while laying in bed or on my back, or just laying in places, like in parks or in airports. Maybe not the most, but a lot. I've dropped my phone on my face many times. I think other people must too, but I rarely hear about this. SHEILA HETI: What do you think about before you tweet? You once told me that you tweet what makes you feel uncomfortable. So which tweets do you reject, which do you accept? MIRA GONZALEZ: I wouldn't necessarily say that I tweet what makes me feel uncomfortable, I think it's more that I feel comfortable tweeting things that I would never feel comfortable saying in a real life conversation, or even in other places on the internet. For reasons that I don't fully understand, Twitter is a place where I don't feel ashamed to say my most shameful thoughts... (From "What Would Twitter Do," Tao Lin and Mira Gonzalez interviewed by Sheila Heti)

Cognitive-Behavioral Therapy

Melville House In Cognitive-Behavioral Therapy a 23-year-old person attempts to explain to himself the possible origins, ends, and cures of anger, worry, despair, obsession, and confusion, while concurrently experiencing those things in various contexts including a romantic relationship, a book of poetry, and the arbitrary nature of the universe.

The Cardturner

A&C Black When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!

Zen Sourcebook

Traditional Documents from China, Korea, and Japan

Hackett Publishing Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

Private Citizens

‘The first great millennial novel’ New York Magazine.

Simon and Schuster ‘A brilliant novel – whip smart, hilarious and entirely engrossing’ Emma Cline, author of *The Girls* ‘Tulathimutte is a big talent’ Jonathan Franzen, author of *Purity* ‘An eloquent social novel bristling with logic’ Nell Zink, *Financial Times*, Best Summer Books of 2016 *A GUARDIAN BOOK OF THE YEAR 2016 – SELECTED BY JONATHAN FRANZEN* From a brilliant new literary talent comes a sweeping comic portrait of privilege, ambition and friendship - dubbed ‘the first great millennial novel’ by New York Magazine. Capturing the anxious, self-aware mood of young college grads in the noughties, *Private Citizens* embraces the contradictions of our new century. Call it a gleefully rude comedy of manners, a Middlemarch for Millennials. The novel's four whip-smart narrators - idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda - are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humour and pain, the four estranged friends stagger through the Bay Area's maze of tech start-ups, protestors, gentrifiers, karaoke bars, house parties and cultish self-help seminars, washing up in each other's lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, *Private Citizens* is as expansively intelligent as it is full of heart.

Hello Friend We Missed You

Parthian Books *Hello Friend We Missed You* is a poignant and comic novel about loneliness, Netflix, existing, rural life, money, Jack Black, and learning to live in the least excruciating way possible. Its story, which unfolds on the small Welsh island of Môn, of people armed with every social media completely failing to communicate, is far, far funnier than it has any right to be. It's also, ultimately, extremely moving. An incredible debut novel from a truly unique prose stylist.

The Pharmacist's Mate

Penguin Group USA The author interweaves excerpts from her father's World War II journal, written when he was a pharmacist's mate on the Liberty ship *George E. Pickett*, with an account of his death and her own struggle to become pregnant, in a poignant, concise memoir. Reprint.

Text and Technology

In Honour of John Sinclair

John Benjamins Publishing "Text and Technology" focuses on three major areas of modern linguistics: discourse analysis, corpus-driven analysis of language, and computational linguistics. The volume starts off with a description of the various British traditions in text analysis by Michael Stubbs. The first section *Spoken and Written Discourse* contains contributions by Martin Warren, Mohd Dahan Hazadiah., Amy B.M. Tsui, Anna Mauranen and Susan Hunston. The next section on corpus-driven analysis *Corpus Studies: Theory and Practice* contains contributions by Gill Francis, Bill Louw, Allan Partington, Elena Tognini-Bonelli. The contributions in this section by Kirsten Malmkjaer and Mona Baker deal specifically with translated text. The final third section *Text and Technology: Computational Tools* has contributions by David Coniam, Jeremy Clear, Junsaku Nakamura, Geoff Barnbrook and Margaret Allen. In spite of the specialised nature of the topics discussed and the level of sophistication with which these topics are handled, the papers are written in a clear and accessible style and will therefore be of interest to seasoned scholars and students alike. An extensive index further enhances the value of this collection as a reference point for many of the issues that currently lie at the heart of modern linguistics enquiry

Alternate-Universe Nightmare

Tao Lin's transgressive, personal, and polarizing piece is as eye-opening and relatable as it is ambiguous and confusing. Here, *alternate-universe nightmare* is presented for the first time in a number of different fonts to assist Tao Lin in ingraining the message of his story within the reader's psyche. *alternate-universe nightmare* further establishes Tao Lin as one of the most subversive and interesting writers working today.

Lao-tzu's Taoteching

Award-winning translator Red Pine, whose previous books from Mercury House include *Road to Heaven: Encounters with Chinese Hermits* and his translation of Sung Po-jen's *Guide to Capturing a Plum Blossom*, renders the classic Chinese text into exquisite English in a breakthrough translation that includes for the first time essential commentaries, considered by Chinese scholars to be vital to understanding the wisdom of Taoism.

The Southern Cross

HMH Set along the Gulf Coast before and after Hurricane Katrina, “these stories evoke places with a sharp, sensuous and at times magical skill” (Colm Tóibín). The sixteen short stories featured in this prize-winning debut collection paint a richly textured vision of the American South. Set in the Gulf Coast over the course of a year torn in half by the arrival of Hurricane Katrina, and filled with humor and fierce honesty, they follow the lives of an assembly of unforgettable characters: an exonerated ex-con who may not be entirely innocent; a rabbit farmer in mourning; a nurse who decides to romance a patient as payback for her husband's infidelity; and an earnest young mariner trying to start a new life with his wife—all populating the spirited cities and drowsy parishes in Skip Horack's marvelous portrait of the South. With its “epic-worthy” stories, *The Southern Cross* marks the arrival of a standout new voice (Antonya Nelson). “Each of these deeply felt stories is an offbeat song of the new South. From post-K New Orleans to the Panhandle, Horack rummages fearlessly through the houses and trailers and yards and bars where his characters kill time and make hay, so he can unearth what worries their hearts. His is an intrepid and startling new literary voice.” —Pia Z. Ehrhardt “These stories are the real deal, the way Larry Brown's and Raymond Carver's stories are real.” —Rick Bass

Biocatalysis for the Pharmaceutical Industry

Discovery, Development, and Manufacturing

John Wiley & Sons Biocatalysis is rapidly evolving into a key technology for the discovery and production of chemicals, especially in the pharmaceutical industry, where high yielding chemo-, regio-, and enantioselective reactions are critical. Taking the latest breakthroughs in genomics and proteomics into consideration, Biocatalysis for the Pharmaceutical Industry concisely yet comprehensively discusses the modern application of biocatalysis to drug discovery, development, and manufacturing. Written by a team of leading experts, the book offers deep insight into this cutting edge field. Covers a wide range of topics in a systematic manner with an emphasis on industrial applications Provides a thorough introduction to the latest biocatalysts, modern expression hosts, state-of-the-art directed evolution, high throughput screening, and bioprocess engineering Addresses frontier subjects such as emerging enzymes, metabolite profiling, combinatorial biosynthesis, metabolic engineering, and autonomous enzymes for the synthesis and development of chiral molecules, drug metabolites, and semi-synthetic medicinal compounds and natural product analogs Highlights the impact of biocatalysis on green chemistry Contains numerous graphics to illustrate concepts and techniques Biocatalysis for the Pharmaceutical Industry is an essential resource for scientists, engineers, and R&D policy makers in the fine chemical, pharmaceutical, and biotech industries. It is also an invaluable tool for academic researchers and advanced students of organic and materials synthesis, chemical biology, and medicinal chemistry.

Bullet Train

NOW A MAJOR FILM

Random House * NOW A MAJOR NEW FILM * FIVE KILLERS. ONE JOURNEY. BUT WHO WILL SURVIVE? Discover the original and propulsive thriller from the massive Japanese bestselling author. Satoshi looks like an innocent schoolboy but he is really a viciously cunning psychopath. Kimura's young son is in a coma thanks to him, and Kimura has tracked him onto the bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that they are not the only dangerous passengers onboard. Nanao, the self-proclaimed 'unluckiest assassin in the world', and the deadly partnership of Tangerine and Lemon are also travelling to Morioka. A suitcase full of money leads others to show their hands. Why are they all on the same train, and who will get off alive at the last station? (Bullet Train was originally published in Japan with the title Maria Beetle.) 'A locked-room crime drama played out at 200mph' The Times 'A high-octane thriller... Thoroughly enjoyable' Guardian Readers are OBSESSED with Bullet Train: 'Original, quirky and highly entertaining' 'A dark-humoured, twisty thriller that's a lot of fun' 'One of the most addictive thrillers I've ever read... smart and cinematic' 'What an original novel! Exciting from beginning to end' 'A whole lot of darkly comic fun' 'A thrilling ride'

The Easter Parade

Random House Even as little girls, Sarah and Emily are very different from each other. Emily looks up to her wiser and more stable older sister and is jealous of her relationship with their absent father, and later her seemingly golden marriage. The path she chooses for herself is less safe and conventional and her love affairs never really satisfy her. Although the bond between them endures, gradually the distance between the two women grows, until a tragic event throws their relationship into focus one last time.

You are a Little Bit Happier Than I Am

Poetry. Asian American Studies. Winner of the 2005 December Prize. Reading Tao Lin is like looking the wrong way down Frank O'Hara's ear trumpet at a 21st century Mayakovski IM-ing Lili Brik. This book is fun, smart, manic and ecstatic; it puts on a clean shirt before it loads the gun. "YOU ARE A LITTLE BIT HAPPIER THAN I AM has the energy and oddness of a thing that is rising very fast that is not supposed to be rising, or that is supposed to be rising but for a moment you forget that, and for a moment this ordinary thing looks very strange and exciting"--Deb Olin Unferth. Tao Lin is 23 and lives in New York City. Visit his blog reader-of-depressing-books.blogspot.com.

RNA-Protein Complexes and Interactions

Methods and Protocols

Humana Press This detailed volume explores the continuing techniques of studying RNA-protein complexes and interactions as research in these areas expand. After an introductory chapter, the book continues with ways to purify RNA-protein complexes assembled in cells or in isolated cellular extracts, methods for measuring various biochemical activities of RNA-interacting proteins or ribonucleoproteins, biochemical methods for measuring direct RNA-protein contact, as well as various new or innovative methods pertinent to the subject. Written for the highly successful Methods in Molecular Biology series, chapters contain brief introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and up-to-date, RNA-Protein Complexes and Interactions: Methods and Protocols provides a set of useful protocols, both basic and advanced, designed to inspire researchers working with RNA and RNA-interacting proteins.

Compactness and Contradiction

American Mathematical Soc. There are many bits and pieces of folklore in mathematics that are passed down from advisor to student, or from collaborator to collaborator, but which are too fuzzy and nonrigorous to be discussed in the formal literature. Traditionally, it was a matter

Unsouled

Sacred artists follow a thousand Paths to power, using their souls to control the forces of the natural world. Lindon is Unsouled, forbidden to learn the sacred arts of his clan. When faced with a looming fate he cannot ignore, he must rise beyond anything he's ever known...and forge his own Path.

Handbook of Translation Studies

John Benjamins Publishing Moreover, many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles (between 500 and 6000 words) are written by specialists in the different subfields and are peer-reviewed. Last but not least, the usability, accessibility and flexibility of the "HTS" depend on the commitment of people who agree that Translation Studies does matter. All users are therefore invited to share their feedback. Any questions, remarks and suggestions for improvement can be sent to the editorial team

The Wisdom of Laotse

Deeply Read the Tao Te Ching and Tao, Taoism Books

Laotse's real name is Lao Tan, who is great thinker and sage.In China,"Lao Tse" called "Tao Te Ching" too, as it is Laotse's only book and include his main thought. Lao Tse(Tao Te Ching) contain two parts, one part (chapter 1 to chapter 37) is Tao Ching, another part (chapter 38 to chapter 81) is Te Ching. Laotse's greatness is that his thought never constrained people's minds, and all people can learn new ideas from it and discover the essence of all things.The essence is Nature or Truth(Tao). Laotse said: When the highest type of men hear the Tao (truth), They try hard to live in accordance with it, When the mediocre hear the Tao, They seem to be aware and yet unaware of it. When the lowest type hear of Tao, They break into loud laughter, If it were not laughed at, it would not be Tao.I am quite sure that the reaction of the majority of readers on first looking into Laotse's book will be to laugh. I say this without any disrespect, for I did that myself. The highest type of scholars end by laughing with Laotse at the preoccupations of the philosophers of the day. After that, Laotse becomes a lifelon

4 Dada Suicides: Selected Texts

Atlas Press Vache, Jacques Atlas Anti-Classics This book collects together works by four 'writers' on the fringes of the Dada movement in 1920's Paris. All four took the nihilism of the movement to its ultimate conclusion, their works are remnants of lives lived to the limit and then cast aside with nonchalance and abandon. Yet, their writings - to which they attached so little importance - still exert a powerful allure and were a vital inspiration to the Dada movement.

A Free Life

A Novel

Vintage A New York Times Notable Book One of the Best Books of the Year: Chicago Tribune, Chicago Sun-Times, Entertainment Weekly, Slate In A Free Life, Ha Jin follows the Wu family — father Nan, mother Pingping, and son Taotao — as they sever their ties with China in the aftermath of the 1989 massacre at Tiananmen Square and begin a new life in the United States. As Nan takes on a number of

menial jobs, eventually operating a restaurant with Pingping, he struggles to adapt to the American way of life and to hold his family together, even as he pines for a woman he loved and lost in his youth. Ha Jin's prodigious talents are in full force as he brilliantly brings to life the struggles and successes of the contemporary immigrant experience.

A Translation of Lao-tzu's Tao Te Ching and Wang Pi's Commentary

U OF M CENTER FOR CHINESE STUDIES A meticulous translation of a Taoist classic carefully annotated with insights from an influential early commentary

Lullaby and Kisses Sweet

Poems to Love with Your Baby

Abrams Beloved children's poet and anthologizer Lee Bennett Hopkins has produced more than 100 volumes of poetry throughout his illustrious career, but *Lullaby and Kisses Sweet* is his first collection geared toward babies and toddlers. Featuring 30 original poems by esteemed children's writers like Jane Yolen, Marilyn Singer, and J. Patrick Lewis, the book introduces the youngest readers to loving rhymes in a playful, accessible way. This beautifully designed casebound board book is organized into five themes—Family, Food, "Firsts," Playtime, and Bedtime—while cuddly, anthropomorphized animals make the poems friendly and relatable. *Lullaby and Kisses Sweet* fosters the love of poetry and is the perfect gift for babies, toddlers, and their poetry-loving parents.

Globalization in Prehistory

Understanding Contact and Exchange between Peoples without History

Cambridge University Press Challenges contemporary understandings of 'globalization' by focusing on the role of non-state prehistoric societies and their vast realms of connectivity.

China, Official Standard Names Approved by the United States Board on Geographic Names: M-Z

There Once Lived a Girl Who Seduced Her Sister's Husband, and He Hanged Himself Love Stories

Penguin Love stories, with a twist, by Russia's preeminent contemporary fiction writer—the author of the prizewinning memoir about growing up in Stalinist Russia, *The Girl from the Metropol Hotel* By turns sly and sweet, burlesque and heartbreaking, these realist fables of women looking for love are the stories that Ludmilla Petrushevskaya—who has been compared to Chekhov, Tolstoy, Beckett, Poe, Angela Carter, and even Stephen King—is best known for in Russia. Here are attempts at human connection, both depraved and sublime, by people across the life span: one-night stands in communal apartments, poignantly awkward couplings, office trysts, schoolgirl crushes, elopements, tentative courtships, and rampant infidelity, shot through with lurid violence, romantic illusion, and surprising tenderness. With the satirical eye of Cindy Sherman, Petrushevskaya blends macabre spectacle with transformative moments of grace and shows just why she is Russia's preeminent contemporary fiction writer.

Pets

An Anthology

Soft Skull Press one killer chihuahua one catatonic toy poodle one stuffed dog one dead cat five forgotten parakeets a backyard full of endangered desert tortoises many chickens a vengeful dog owner an anxious cat owner a chameleon an ex-racehorse and more!

Pieces for the Left Hand

Stories

Graywolf Press Finally available in the United States, a singular story collection that *Time Out* declared "unsettlingly brilliant" *A student's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, Pieces for the Left Hand is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.*

Berg

The much-anticipated republication of Ann Quin's masterpiece of post-war British fiction: caustic, thrilling, unforgettable.