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KEY=LOUVRE - BRIGGS SWANSON

Houdon at the Louvre Masterworks of the Enlightenment "This book is an exhaustive catalogue of Houdon's works at the Louvre, we ... also consider sculptures done by the artist's studio, after Houdon, and also in his manner."--Preface. **Jean-Antoine Houdon Sculptor of the Enlightenment** University of Chicago Press Jean-Antoine Houdon (1741-1826) has long been recognized as the greatest European portrait sculptor of the late eighteenth century, flourishing during both the American and French Revolutions as well as during the Directoire and Empire in France. Whether sculpting a head of state, an intellectual, or a young child, Houdon had an uncanny ability to capture the essence of his subject with a characteristic pose or expression. Yet until now, Houdon's exquisite sculptures have never been the subject of a major exhibition. This lavish exhibition catalogue will immediately take its rightful place as the definitive work on Houdon. With more than one hundred color plates and two hundred black and white halftones, *Jean-Antoine Houdon: Sculptor of the Enlightenment* illustrates every stage of the sculptor's fascinating career, from his early portrayals of Louis XVI and Marie Antoinette to his stunning portraits of American patriots such as George Washington, the Marquis de Lafayette, John Paul Jones, Benjamin Franklin, and Thomas Jefferson. Indeed the images we hold dear of legendary Enlightenment figures like Diderot, Rousseau, d'Alembert, and Voltaire are based on works by Houdon. More than mere representations, these sculptures provide us fascinating, intimate glimpses into the very core of who these figures were. Houdon's genius animated even his less illustrious subjects, like his portraits of his family and friends, and filled his sculptures of children with delicacy and freshness. Accompanying the images of Houdon's masterworks are four insightful essays that discuss Houdon's views on art (based in part on a newly discovered manuscript written by the artist) as well as his prominence in the highly varied cultures of eighteenth-century France, Germany, and Russia. From aristocrats to revolutionaries, actors to philosophers, Houdon's amazingly vivid portraits constitute the visual record of the Enlightenment and capture the true spirit of a remarkable age. Jean-Antoine Houdon finally gives these gorgeous works their due.

The Sculptures of Houdon **Houdon Diane Chasseresse Louvre. Paris RMN** Etude de ce bronze exposé parmi les marbres blancs de Louis XVI dans les salles de la sculpture française du XVIIIe siècle de l'aile Richelieu du Louvre. L'auteur présente l'ensemble des statues originales et des répliques réalisées par Houdon sur le thème de Diane Chasseresse. **Masterpieces from the Louvre French Bronzes and Paintings from the Renaissance to Rodin** **Memoirs of the Life and Works of Jean Antoine Houdon The Sculptor of Voltaire and of Washington Houdon An Exhibition of Sculpture from the Collection of Michael Hall, Esq. : Catalogue** **Tesoros del Louvre : esculturas de Houdon The Portrait Bust and French Cultural Politics in the Eighteenth Century** BRILL In The Portrait Bust and French Cultural Politics in the Eighteenth Century, Ronit Milano probes the aesthetic and intellectual charge of a remarkably concise art form, and its role in the construction of modern identity, during a seismic moment in French history. **Houdon, 1741-1828 statues, portraits sculptés-- European Sculpture, 1400-1900, in the Metropolitan Museum of Art** Metropolitan Museum of Art This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century. Celebrated works by the great European sculptors - including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Edgar Degas, and Auguste Rodin- are joined by striking new additions to the collection, notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man. The ninety-two selected examples are diverse in media (marble, bronze, wood, terracotta, and ivory) and size - ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight-foot-high Perseus with the Head of Medusa, executed in the heroic Neoclassical style. Incorporating information from the latest scholarly research and recent conservation studies, sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works, each of which is reproduced with glorious new photography. **Tesouros do Louvre esculturas de Houdon The Encyclopaedia Britannica A Dictionary of Arts, Sciences, and General Literature** **Imaging a Career in Science The Iconography of Antoine Laurent Lavoisier** Science History Publications **The Masterpieces of French Art Illustrated Being a Biographical History of Art in France, from the Earliest Period to and Including the Salon of 1882** **Encyclopedia of the Romantic Era, 1760-1850** Routledge In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism. **Rococo** Parkstone International Deriving from the French word rocaille, in reference to the curved forms of shellfish, and the Italian barocco, the French created the term 'Rococo'. Appearing at the beginning of the 18th century, it rapidly spread to the whole of Europe. Extravagant and light, Rococo responded perfectly to the spontaneity of the aristocracy of the time. In

many aspects, this art was linked to its predecessor, Baroque, and it is thus also referred to as late Baroque style. While artists such as Tiepolo, Boucher and Reynolds carried the style to its apogee, the movement was often condemned for its superficiality. In the second half of the 18th century, Rococo began its decline. At the end of the century, facing the advent of Neoclassicism, it was plunged into obscurity. It had to wait nearly a century before art historians could restore it to the radiance of its golden age, which is rediscovered in this work by Klaus H. Carl and Victoria Charles. **Dictionary of Artists' Models** Routledge First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. **A Syllabus of Later XVIII Century Art and XIX Century Painting Playing with Fire European Terracotta Models, 1740-1840** Metropolitan Museum of Art "This publication offers the first comprehensive overview of Neoclassical modeling in the years from 1740 to 1840. The catalogue, numbering 142 objects, analyzes modeling at every stage, from the brusque preliminary impulse of the artist to the highly finished statuettes that were regarded as works of art in their own right. Many of the greatest names are represented here: from France, Bouchardon, Pigalle, Pajou, Houdon, Roland, Clodion, Stouf, and Chinard; from Germany, Dannecker and Schadow; from Italy, Canova and Pacetti; from Sweden, the magnificent Sergel. Some artists are examined in considerable depth, with as many as nine works. Lesser-known talents who merit greater attention and emerge heroically are the Swiss Sonnenschein and the Russians Kozlovsky and Martos." "The sections of the catalogue, each preceded by an introductory essay, examine the sculptors' techniques and training and explore prominent themes, such as terracotta's role in the statuary of Great Men and in tomb sculpture, depictions of Arcadia and the loves of the gods, and scenes from the Iliad and Ovid's Metamorphoses. Special attention is paid to the ancient visual and literary sources that motivated these generations of discerning and erudite sculptors. Short biographies of all of the artists are included."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **Host Bibliographic Record for Boundwith Item Barcode 30112047793085 and Others The Encyclopædia Britannica A Dictionary of Arts, Sciences, and General Literature The Encyclopaedia Britannica A Dictionary of Arts, Sciences, and General Literature Le statuaire Jean-Antoine Houdon et son époque (1741-1828)... Appropriations, Department of State, 1928 Hearings Before Subcommittee of House Committee on Appropriations ... in Charge of Departments of State, Justice, Commerce, and Labor Appropriation Bill for 1928. Sixty- Ninth Congress, Second Session Hearings Departments of State and Justice, the Judiciary, and Related Agencies Appropriations: Department of State. Hearings Before the Subcommittee The Complete Story of Civilization Our Oriental Heritage, Life of Greece, Caesar and Christ, Age of Faith, Renaissance, Age of Reason Begins, Age of Louis XIV, Age of Voltaire, Rousseau and Revolution, Age of Napoleon, Reformation Simon and Schuster The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture. This eleven volume set includes: Volume One: Our Oriental Heritage; Volume Two: The Life of Greece; Volume Three: Caesar and Christ; Volume Four: The Age of Faith; Volume Five: The Renaissance; Volume Six: The**

Reformation; Volume Seven: The Age of Reason Begins; Volume Eight: The Age of Louis XIV; Volume Nine: The Age of Voltaire; Volume Ten: Rousseau and Revolution; Volume Eleven: The Age of Napoleon **The Culture of Diagram** Stanford University Press The Culture of Diagram is about visual thinking. Exploring a terrain where words meet pictures and formulas meet figures, the book foregrounds diagrams as tools for blurring those boundaries to focus on the production of knowledge as process. It outlines a history of convergence among diverse streams of data in real-time: from eighteenth-century print media and the diagrammatic procedures in the pages of Diderot's Encyclopedia to the paintings of Jacques-Louis David and mathematical devices that reveal the unseen worlds of quantum physics. Central to the story is the process of correlation, which invites observers to participate by eliciting leaps of imagination to fill gaps in data, equations, or sensations. This book traces practices that ran against the grain of both Locke's clear and distinct ideas and Newton's causality—practices greatly expanded by the calculus, probabilities, and protocols of data sampling. Today's digital technologies are rooted in the ability of high-speed computers to correct errors when returning binary data to the human sensorium. High-tech diagrams echo the visual structures of the Encyclopedia, arraying packets of dissimilar data across digital spaces instead of white paper. The culture of diagram broke with the certainties of eighteenth-century science to expand the range of human experience. Speaking across disciplines and discourses, Bender and Marrinan situate our modernity in a new and revealing light. **The Wrightsman Collection Paintings, drawings, sculpture. V** Metropolitan Museum of Art **European Art of the Eighteenth Century** Getty Publications "The Art Through the Century series introduces readers to important visual vocabulary of Western art."--Back cover. **Catalogue of American Portraits in the New York Historical Society The Complete Works of Benjamin Franklin Including His Private as Well as His Official and Scientific Correspondence, and Numerous Letters and Documents Now for the First Time Printed, with Many Others Not Included in Any Former Collection, Also, the Unmutilated and Correct Version of His Autobiography Original Index to Art Periodicals 1000 Sculptures of Genius** Parkstone International From the Antiquity to the 20th century, this sculpture collection offers a truly original vision of Western art. Here are the most sensual and harmonious masterworks to the most provocative and minimalist sculptures. Sculpture shapes the world and our concept of beauty, leaving everlasting silhouettes and always creating new intriguing ones. These masterworks are the mirror of an era, of an artist and his public and through this sculpture gallery, one visits not only the history of art, but history as a whole. Between the acclaimed ideals of beauty and the most controversial works, 1000 Sculptures of Genius will give you a true panoramic view of Western sculpture. Along with numerous references, comments on masterworks, and biographies, this work enables the reader to rediscover the Western world heritage and is the perfect guide for art students and statuary lovers. **Praeger Encyclopedia of Art** The purpose of this encyclopedia set is to provide, within reasonable limitations of space, a comprehensive and authoritative reference guide for both student and general reader, as well as a lively appreciation of the history of world art. Organized chiefly by artist name, it also includes artist biographies, chronological surveys of art by nation, and articles focused on

periods, styles, schools, and movements. **University Prints Student Series E. Art of France and Spain La vie et l'oeuvre de Houdon ... Catalogues of Sales The Monthly Magazine Or, British Register ...**