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KEY=MAK - MCCULLOUGH YARELI

In America Travels with John Steinbeck Random House In 1960 John Steinbeck and his dog Charley set out in their green pickup truck to rediscover the soul of America, visiting small towns and cities from New York to New Orleans. The trip became Travels With Charley, one of his best-loved books. Half a century on, Geert Mak sets off from Steinbeck's home. Mile after mile, as he retraces Steinbeck's footsteps through the potato fields of Maine to the endless prairies of the Midwest and stumbles across glistening suburbs and boarded-up stores, Mak searches for the roots of America and what remains of the world Steinbeck describes. How has America changed in the last fifty years; what remains of the American dream; and what do Europe and America now have in common? Reizen zonder John / druk 16 Reizen zonder John / druk 20 The Dream of Europe Travels in the Twenty-First Century Random House 'Mak is the history teacher everyone should have had' Financial Times How did the great European dream turn sour? And where do we go from here? From the author of the internationally acclaimed In Europe, a stunning history of our present, examining the first two decades of this most fragile and fraught new millennium. The great European project was built out of a common desire for peace, prosperity and freedom; a wish for a united Europe striving towards a common goal. The EU was to set an example: an arena for close cooperation, tackling crucial shared concerns from climate change to organized crime, promoting open borders and social security. But the first two turbulent decades of this century have been times of rapid and profound change. From the shores of Lampedusa to Putin's Moscow, the continent threatens to tear itself apart. What's happened to Europe's optimism and euphoria? How has it given way to nostalgia, frustration and fear, the fragile European dream in danger of turning into a nightmare? In The Dream of Europe, Geert Mak, one of Europe's best-loved commentators, charts the seismic events that have shaped people's lives over the past twenty years. Mak's monumental book In Europe defined the continent on the verge of a new millennium. The Dream of Europe brings us up to the present day, through the rocky expansion of the EU, the aftermath of 9/11 and terrorist attacks across Europe, the 2008 financial crash and the euro crisis, the tragedy of the migrant crisis in the Mediterranean, the rise of right-wing populism and Brexit. Like no other, Mak blends history, politics and culture with the stories and experiences of the many Europeans he meets on his travels. He brings this continent to life, and asks what role does Europe play now, and how might we face our challenges together, in the spirit of solidarity and connection. 'A powerful, humane and serious mind' Guardian 'Mak is a truly cosmopolitan chronicler' Independent Het mobielste land ter wereld Een dialoog over duurzame mobiliteit Maklu Hoewel België nog nooit zo mobiel is geweest, gaat er geen week voorbij zonder dat het verkeer ter sprake komt als bron van frustratie, vervuiling, onveiligheid en klimaatverandering. De opkomst van het ethische principe van duurzaamheid heeft het mobiliteitsdebat nog complexer gemaakt. Want hoe gaan bereikbaarheid, vlot verkeer en duurzaamheid eigenlijk samen? Tal van verwante kwesties, zoals economische marktwerking, ruimtelijke ordening, verkeersinfrastructuur en openbaar vervoer, maken het moeilijk om een heldere visie op duurzame mobiliteit te ontwikkelen. Dit boek gaat met een frisse blik op zoek naar de mechanismen achter de mobiliteit en de opties voor een duurzamere toekomst. Geïnspireerd door Socrates doen de twee auteurs dit in dialoog met elkaar en met enkele intrigerende personages. In een aangepast decor behandelt elk hoofdstuk een aspect van het basisthema: niet alleen bereikbaarheid, de files en de vervoermiddelen komen aan bod, maar ook de ruimtelijke ordening, het logistieke systeem, verkeersveiligheid en vervoersarmoede. Het boek richt zich tot iedereen die uit interesse, vrijwillig of professioneel, bezig is met mobiliteit, en bij uitbreiding met milieu en ruimtelijke ordening. De dialogen maken het thema licht verteerbaar, waardoor het werk geschikt is voor een breed publiek. In Europe Travels Through the Twentieth Century Vintage From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history-talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a masterpiece. Amsterdam A brief life of the city Random House A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis The Bridge A Journey Between Orient and Occident Random

House Istanbul's Galata Bridge has spanned the Golden Horn since the sixth century AD, connecting the old city with the more Western districts to the north. But the bridge is a city in itself, peopled by merchants and petty thieves, tourists and fishermen, and at the same time a microcosmic reflection of Turkey as the link between Asia and Europe. Geert Mak introduces us to the woman who sells lottery tickets, the cigarette vendors and the best pickpockets in Europe. He tells us about the pride of the cobbler and the teaseller's homesickness. And he describes the role of honour in Turkish culture, the temptations of fundamentalism and violence, and the urge to survive, even in the face of despair. These stories of the bridges denizens are interwoven with vignettes illuminating moments in the history of Istanbul and Turkey and shedding light on Turkey's relationship with Europe and the West, the Armenian question, the migration from the Turkish countryside to the city and the demise of the Ottoman Empire. The Bridge is a charming, learned and unique gem of a book by the author of the acclaimed international bestseller in Europe. The Many Lives of Jan Six A Portrait of an Amsterdam Dynasty Atlas Contact Geert Mak's latest book, The many lives of Jan Six, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-teller and a tireless student of salient facts; this priceless combination has resulted in a literary gem.' Ian Buruma - editor of The New York Review of Books In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in Amsterdam, where the Six family has lived for four centuries. The many lives of Jan Six tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury of unique information, with notes on both weighty affairs and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. The many lives of Jan Six is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history. Travels with a Donkey in the Cevennes Cosimo Classics "We are all travellers in what John Bunyan calls the wilderness of this world-all, too, travellers with a donkey: and the best that we find in our travels is an honest friend. He is a fortunate voyager who finds many." -Robert Louis Stevenson, Travels with a Donkey in the Cévennes (1879) Travels with a Donkey in the Cévennes (1879) is a classic of travel literature by Robert Louis Stevenson about his 12-day, 120-mile walking tour in the French Cévennes mountain range, accompanied by his donkey, Modestine. This book is one of the first to present hiking and camping as recreational activities, and is as influential as Stevenson's fiction. Amerika! Auf der Suche nach dem Land der unbegrenzten Möglichkeiten Siedler Verlag Eine Reise zu den Wurzeln des großen amerikanischen Traums Geert Mak hat sich wieder auf den Weg gemacht. Der Bestsellerautor von »In Europa« ist quer durch die Landschaft, durch Geschichte und Gegenwart, ja durch die Köpfe und Herzen der USA gereist. Dabei trifft er unterschiedlichste Menschen, macht außergewöhnliche Beobachtungen und erzählt hinreißende Geschichten. Mit diesem Buch begibt sich Mak auf die Suche nach den Wurzeln des großen amerikanischen Traums und beschreibt die Mythen und das Selbstverständnis jenes Landes, das uns immer noch am meisten beschäftigt. Was ist aus dem amerikanischen Traum geworden, seit John Steinbeck 1960 die USA gemeinsam mit seinem berühmten Pudel Charley durchquert hat? Dieser Frage folgt der international bekannte Publizist Geert Mak und macht sich dafür selbst auf den Weg durch die Vereinigten Staaten, fernab ausgetrampelter Pfade, quer durch ein Land, das er liebt und zugleich kritisch betrachtet. Meile um Meile dringt er tiefer in das Land und seine Mythen, sein Selbstverständnis, seine Großartigkeit und Zerrissenheit vor. Seine Reise führt ihn von den großen Ostküstenstädten über die Kartoffelacker des Hinterlandes und die Prärie des mittleren Westens bis zum Pazifik. Er trifft Menschen - setzt sich an einen Tisch mit dem Farmer, dem Fabrikarbeiter, dem Fischer, dem Lehrer. Er streift durch die riesigen Malls und die Vororte, und er sucht nach den Wurzeln des Landes, das sich radikal verändert und doch den Glauben an den amerikanischen Traum bewahrt hat. Dutch for Reading Knowledge John Benjamins Publishing Suitable for students, researchers and scholars who need to learn how to read and translate modern Dutch texts for their academic research, this book focuses on those areas where the Netherlands plays or has played a leading and innovative role in the world. A Christmas Carol Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come. Romantic Modernism Nostalgia in the World of Conservation Amsterdam University Press In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations. Jorwerd The Death of the Village in Late Twentieth-century Europe Harvill Secker Jorwerd is a small village in Friesland in the Netherlands. Geert Mak was born in Friesland and he returned to his roots to explore the 'silent revolution' that has taken place in Jorwerd and other villages like it in the years since the Second World War. The village is a form of social organisation that has lasted at least 2000 years yet it has started, slowly but inexorably, to disappear. Recent studies have shown that, by the year 2025, two thirds of the world's population will live in cities and towns. Geert Mak lived in Jorwerd for six months, gathering the personal histories of Jorwerders past and present. By interweaving their lives with the wider history of Europe, Mak provides an unsentimental portrait of the pleasures and hardships of living in the country, while also making plain how rural life everywhere is under threat from the modern world. Post-Colonial Immigrants and

Identity Formations in the Netherlands Amsterdam University Press In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. "Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal."—Andrea Smith, Lafayette College Travels with Charley In Search of America Penguin UK In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book describes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle. X-bar Grammar Attribution and Predication in Dutch Foris Publications USA The Dark Side The Inside Story of How The War on Terror Turned into a War on American Ideals Anchor The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer Big Pig, Little Pig A Tale of Two Pigs in France Fig Tree When Jacqueline moves to south-west France with her husband, she embraces rural village life and buys two pigs to rear for slaughter. But as she gets to know the animals better, her English sentimentality threatens to get in the way and she begins to wonder if she can actually bring herself to kill them. This is a memoir about that fateful decision, but it's also about the ethics of meat eating in the modern age, and whether we should know, respect and even love the animals we eat. At its heart, this book is a love story, exploring the increasing attachment of the author for her particular pigs, and celebrating the enduring closeness of humans and pigs over the centuries. A Concise History of the Netherlands Cambridge University Press The Netherlands is known among foreigners today for its cheese and its windmills, its Golden Age paintings and its experimentation in social policies such as cannabis and euthanasia. Yet the historical background for any of these quintessentially Dutch achievements is often unfamiliar to outsiders. This concise history offers an overview of this surprisingly little-known but fascinating country. Beginning with the first humanoid settlers, the book follows the most important contours of Dutch history, from Roman times through to the Habsburgs, the Dutch Republic and the Golden Age. The author, a modernist, pays particularly close attention to recent developments, including the signature features of contemporary Dutch society. In addition to being a political history, this overview also gives systematic attention to social and economic developments, as well as in religion, the arts and the Dutch struggle against the water. The Dutch Caribbean is also included in the narrative. On Common Ground International Perspectives on the Community Land Trust Land that is owned and managed for the common good is a hallmark of community land trusts. CLTs are locally controlled, nonprofit organizations that steward permanently affordable housing (and other assets) for people of modest means. This book explores the global growth of CLTs in twenty-six original essays by authors from a dozen countries. German and Dutch in Contrast Synchronic, Diachronic and Psycholinguistic Perspectives Walter de Gruyter GmbH & Co KG Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a "Germanic Sandwich", i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions. The Republican Alternative The Netherlands and Switzerland Compared Amsterdam University Press The Republican Alternative seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe's intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world's most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society. Discovering the Dutch on culture and society of the Netherlands Amsterdam University Press What are the most salient and sparking facts about the Netherlands? This updated edition of 'Discovering the Dutch'tackles the heart of the question of Dutch identity through a number of essential themes that span the culture, history and society of the Netherlands. Running the gamut from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential

aspects in Dutch culture and society from William of Orange and Anne Frank to Dutch cheese and the inevitable coffeeshop. **The Governance of Problems** Puzzling, Powering, Participation Policy Press A compelling new approach to public policy-making as problem processing, bringing together aspects of puzzling, powering and participation and relating them to cultural theory, issues about networks, models of democracy and modes of citizen participation. **Dont Just Do Something, Stand There! Ten Principles for Leading Meetings That Matter: Easyread Large Bold Edition** ReadHowYouWant.com **The New American Militarism** How Americans Are Seduced by War Oxford University Press In this provocative book, Andrew Bacevich warns of a dangerous dual obsession that has taken hold of Americans, conservatives, and liberals alike. It is a marriage of militarism and utopian ideology--of unprecedented military might wed to a blind faith in the universality of American values. This mindset, the author warns, invites endless war and the ever-deepening militarization of U.S. policy. It promises not to perfect but to pervert American ideals and to accelerate the hollowing out of American democracy. As it alienates others, it will leave the United States increasingly isolated. It will end in bankruptcy, moral as well as economic, and in abject failure. With **The New American Militarism**, which has been updated with a new Afterword, Bacevich examines the origins and implications of this misguided enterprise. He shows how American militarism emerged as a reaction to the Vietnam War. Various groups in American society--soldiers, politicians on the make, intellectuals, strategists, Christian evangelicals, even purveyors of pop culture--came to see the revival of military power and the celebration of military values as the antidote to all the ills besetting the country as a consequence of Vietnam and the 1960s. The upshot, acutely evident in the aftermath of 9/11, has been a revival of vast ambitions and certainty, this time married to a pronounced affinity for the sword. Bacevich urges us to restore a sense of realism and a sense of proportion to U.S. policy. He proposes, in short, to bring American purposes and American methods--especially with regard to the role of the military--back into harmony with the nation's founding ideals. **Race & Economics** How Much Can Be Blamed on Discrimination? Hoover Press Walter E. Williams applies an economic analysis to the problems black Americans have faced in the past and still face in the present to show that that free-market resource allocation, as opposed to political allocation, is in the best interests of minorities. He debunks many common labor market myths and reveals how excessive government regulation and the minimum-wage law have imposed incalculable harm on the most disadvantaged members of our society. **Sleepless Summer** World Editions A butcher kept awake by the irritating hum of a wind turbine, a veterinarian obsessed by flickering shadows, a village driven into ruin. **Batavia** Random House Australia Carrying the surname of his uncle and **Immortal Reg**, Mark Gasnier had blinding pace, a shimmy, a step and an innate sense of timing. Whether it was for St George Illawarra, NSW or Australia, he could seemingly sniff out a try at will. As former NSW coach Phil Gould once remarked: "Mark Gasnier, the best centre I have seen." Yet for a game that came to him so naturally, Gasnier's career was never so straightforward. His famous bloodlines and the notorious hoodoo that had seen the Dragons fail to win a premiership in three decades meant the weight of expectation never went away. A drunken phone call during a NSW bonding session that led to his sacking on the eve of his Origin debut, the curse of injury and the ultimate decision to walk away from the game and play rugby union for Paris glamour club Stade Francais only add to his complex journey. Those obstacles only made the finish - when he returned to the NRL to win the grand final with St George Illawarra - sweeter ... before he shocked everyone again with the early announcement of his retirement. Throughout his career, Gasnier was guarded with the media. For the first time, he candidly tells his story. **The Potato Factory** ReadHowYouWant.com Ikey Solomon is in the business of thieving and he's very good at it. Ikey's partner in crime is his mistress, the forthright Mary Abacus, until misfortune befalls them. They are parted and each must make the harsh journey from thriving nineteenth century London to the convict settlement of Van Diemen's Land. In the backstreets and dives of Hobart Town, Mary learns the art of brewing and builds **The Potato Factory**, where she plans a new future. But her ambitions are threatened by Ikey's wife, Hannah, her old enemy. The two women raise their separate families, one legitimate and the other bastard. As each woman sets out to destroy the other, the families are brought to the edge of disaster. **My Two Blankets** Houghton Mifflin Harcourt Moving is hard--but friends make it easier. In this stunning multicultural picture book illustrated by Kate Greenaway Medalist Freya Blackwood, a young girl has moved to a new country with her auntie, and misses all she's ever known. Everything in her new country feels so strange: the animals, the plants--even the wind. To comfort herself, she creates a safe place under her old blanket, which is made out of memories, thoughts, and reminders of home. After meeting a new friend in the park, the girl begins to weave a new blanket--one made of friendship, new words, and a renewed sense of belonging. It's very different from the old blanket, but it eventually becomes just as warm and familiar--and one to share with her new friend. Fans of Tricia Tusa, Helen Oxenbury, Marla Frazee, and Matt Phelan will delight in reading this warm story alongside Blackwood's artwork." **Ill Fares The Land** A Treatise On Our Present Discontents Penguin UK 'Ill fares the land, to hastening ills a prey, Where wealth accumulates, and men decay' - Oliver Goldsmith Something is profoundly wrong with the way we live today. For thirty years we have made a virtue out of the pursuit of material self-interest: indeed, this very pursuit now constitutes whatever remains of our sense of shared purpose. But we have forgotten how to think about the life we live together: its goals and purposes. We are now not only post-ideological; we have become post-ethical. We have lost touch with the old questions that have defined politics since the Greeks: is it good? Is it fair? Is it just? Is it right? Will it help bring about a better society? A better world? The social contract that defined postwar life in Europe and America - the guarantee of security, stability and fairness - is no longer assured; in fact, it's no longer part of collective conversation. In this exceptional short book, Tony Judt reveals how we have arrived at our present dangerously confused moment and masterfully crystallizes our great unease, showing how we might yet think ourselves out of it. If we are to replace fear with confidence then we need a different story to tell, about state and society alike: a story that carries moral and political conviction. Providing that story is the purpose of this book. **Conversations with Isaiah Berlin** Halban Publishers An illuminating and witty dialogue with one of the greatest intellectual figures of the twentieth century. Ramin Jahanbegloo's interview with Isaiah Berlin grew into a series of five conversations which offer an

intimate view of Berlin and his ideas. They include discussions on pluralism and liberty as well as the thinkers and writers who influenced Berlin. This revised edition provided an excellent introduction to Berlin's thought. Ramin Jahanbegloo is an Iranian philosopher, who has taught in Europe and North America. In 2006 he was imprisoned for several months in Iran. He is currently teaching Political Philosophy at Toronto University. 'Though like Our Lord and Socrates he does not publish much, he thinks and says a great deal and has had an enormous influence on our times'. Maurice Bowra 'Berlin never talks down to the interviewer. Conversations here means the minds of the interviewed and interviewer meet on equal terms in language that is transparently clear, informed, witty and entertaining'. Stephen Spender 'He is wise without seeming pompous, witty without seeming trivial, affectionate without seeming sentimental'. Michael Ignatieff 'Isaiah Berlin... has for fifty years in this talkative and quarrelsome city (Oxford) been something special, admired by all and disliked by no-one... a benevolent super-don'. John Bayley <http://berlin.wolf.ox.ac.uk/> 200 jaar dichters, denkers en durvers het Klein Seminarie van Roeselare : biografie van een college Lannoo Uitgeverij Steinbeck in Vietnam Dispatches from the War University of Virginia Press Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time. *Postcolonial Migrants and Identity Politics Europe, Russia, Japan and the United States in Comparison* Berghahn Books These transfers of sovereignty resulted in extensive, unforeseen movements of citizens and subjects to their former countries. The phenomenon of postcolonial migration affected not only European nations, but also the United States, Japan and post-Soviet Russia. The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants' identity politics and how these influenced metropolitan debates about citizenship, national identity and colonial history. The contributors explore the historical background and contemporary significance of these migrations and discuss the ethnic and class composition and the patterns of integration of the migrant population. *Carnage and Culture Landmark Battles in the Rise to Western Power* Anchor Examining nine landmark battles from ancient to modern times--from Salamis, where outnumbered Greeks devastated the slave army of Xerxes, to Cortes's conquest of Mexico to the Tet offensive--Victor Davis Hanson explains why the armies of the West have been the most lethal and effective of any fighting forces in the world. Looking beyond popular explanations such as geography or superior technology, Hanson argues that it is in fact Western culture and values--the tradition of dissent, the value placed on inventiveness and adaptation, the concept of citizenship--which have consistently produced superior arms and soldiers. Offering riveting battle narratives and a balanced perspective that avoids simple triumphalism, *Carnage and Culture* demonstrates how armies cannot be separated from the cultures that produce them and explains why an army produced by a free culture will always have the advantage. *Zoo Time* A&C Black Novelist Guy Ableman is in thrall to his vivacious wife Vanessa, beautiful but contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy. Their provocative presence fills Guy's head with stories so wild he can't concentrate to write them. Not that anyone reads anymore, anyway. Reading, Guy fears, is finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in hiding. Vanessa, however, is writing her own novel. Guy dreads the consequences...Our funniest writer at his brilliant best, *Zoo Time* is a novel about love - love of women, love of literature, love of laughter.