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KEY=MEDIA - LIZETH JAMARI

Political Islam and Global Media The boundaries of religious identity Routledge The development of new and social networking sites, as well as the growth of transnational Arab television, has triggered a debate about the rise in transnational political and religious identification, as individuals and groups negotiate this new triad of media, religion and culture. This book examines the implications of new media on the rise of political Islam and on Islamic religious identity in the Arab Middle East and North Africa, as well as among Muslim Arab Diasporas. Undoubtedly, the process of globalization, especially in the field of media and ICTs, challenges the cultural and religious systems, particularly in terms of identity formation. Across the world, Arab Muslims have embraced new media not only as a source of information but also as a source of guidance and fatwas, thereby transforming Muslim practices and rituals. This volume brings together chapters from a range of specialists working in the field, presenting a variety of case studies on new media, identity formation and political Islam in Muslim communities both within and beyond the MENA region. Offering new insight into the influence of media exposure on national, political, and cultural boundaries of the Islamic identity, this book is a valuable resource for students and scholars of Middle Eastern politics, specifically political Islam and political communication. Young British Muslims Identity, Culture, Politics and the Media Edinburgh University Press In Britain's highly politicised social climate in the aftermath of the 7/7 London bombings, this book provides an in-depth understanding of British Muslim identity. Nahid Kabir has carried out over 200 in-depth, semi-structured interviews with young Muslims in five cities: London, Leicester, Bradford, Leeds and Cardiff. By emphasising the importance of biculturalism, Kabir conveys a realistic and hopeful vision for their successful integration into British society. Music, Culture and Identity in the Muslim World Performance, Politics and Piety Routledge In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity. Muslim Europe Or Euro-Islam Politics, Culture, and Citizenship in the Age of Globalization Transnational Perspectives on Space and Place Five centuries after the expulsion of Muslims and Jews from Spain, Europe is once again becoming a land of Islam. At the beginning of a new millennium, and in an era marked as one of globalization, Europe continues to wrestle with the issue of national identity, especially in the context of its Muslim citizens. Muslim Europe or Euro-Islam brings together distinguished scholars from Europe, the United States, and the Middle East in a dynamic discussion about the Muslim populations living in Europe and about Europe's role in framing Islam today. Working at the knotty intersection of cultural identity, the politics of nations and nationalisms, and religious persuasions, this is an invaluable anthology of scholarship that reveals the multifaceted natures of both Europe and Islam. Young American Muslims Edinburgh University Press This book presents a journey into the ideas, outlooks and identity of young Muslims in America today. Based on around 400 in-depth interviews with young Muslims from Florida, Maryland, Massachusetts, Michigan, New York and Virginia, all the richness and n Terrorising the Truth The Shaping of Contemporary Images of Islam and Muslims in Media, Politics, and Culture : a Report on the International Workshop Culture, Identity, and Islamic Schooling A Philosophical Approach Springer In light of the growing phenomenon of Islamic schools in the United States and Europe, this compelling study outlines whether these schools share similar traits with other religious schools, while posing new challenges to education policy. Merry elaborates an ideal type of islamic philosophy of education in order to examine the specific challenges that Islamic schools face, comparing the different educational realities facing Muslim Populations in the Netherlands, Belgium, and the United States. Muslim Identity Politics Islam, Activism and Equality in Britain Bloomsbury Publishing The surge in divisive and far-right politics and growing Islamophobia in Britain pose new challenges for Muslim advocacy organisations. British Muslim activism has taken centre stage in the public sphere as a result. Yet for over fifty years Muslim advocacy groups have worked to preserve religious identity, lobby the state and provide concerted responses to the political establishment. This is the first book to chart critically the national and global factors influencing the political mobilisation of British Muslim activists as Muslims. Khadijah Elshayyal traces the changes of thought, direction and method within Muslim identity politics after 1960, noting key organisations and turning points such as the Rushdie Affair, the 9/11 attacks, the 7/7 bombings and the current conflict in Syria. The book argues that the Rushdie Affair prompted new debate around the subject of freedom of expression, which has continued to be a point of contention ever since. Providing a history of the interaction between Muslim advocacy groups and the state, and the impact of state policy on Muslim communities, Muslims Identity Politics shows that that Muslim citizens continue to experience an `equality gap' and recommends where transformation and progress can be made. Based on primary sources and in-depth interviews, this book is a vital resource for government officials, policy-makers and researchers interested in multiculturalism, Islamophobia and security issues in Britain. Scotland's Muslims Society, Politics and Identity Edinburgh University Press Re-frames the computer-animated film as a new genre of contemporary cinema New Media Discourses, Culture and Politics After the Arab Spring Case Studies from Egypt and Beyond Bloomsbury Publishing This book investigates the interplay between media, politics, religion, and culture in shaping Arabs' quest for more stable and democratic governance models in the aftermath of the "Arab Spring" uprisings. It focuses on online mediated public debates, specifically user comments on online Arab news sites, and their potential to re-engage citizens in politics. Contributors systematically explore and critique these online communities and spaces in the context of the Arab uprisings, with case studies, largely centered on Egypt, covering micro-bloggers, Islamic discourse online, Libyan nationalism on Facebook, and a computational assessment of online engagement, among other topics. Representing Muslims Religion, Ethnicity and the Politics of Identity --Explores the tensions and contradictions facing ethnic minorities in a multicultural society--Representing Muslims explores the tensions and contradictions facing ethnic minorities in a multicultural society, particularly when those communities assert rights that the majority would often prefer they went without - the right to express their Islamic identity and culture in ways which sometimes disturb and challenge prevailing notions of what it means to be British.McLoughlin sets the debates around Muslim religious identity and cultural politics in the wider context of contemporary ideas about globalization and diaspora, community and hybridity. In four different case studies he considers some of the ways in which Muslims are seeking to represent their identity to the state, wider society and each other. He also examines the ways in which Muslim identity is contextualised and cross-cut by a variety of sometimes conflicting notions of ethnicity, class, gender and generation. Mainstreaming Islam in Indonesia Television, Identity, and the Middle Class Springer This cutting edge book considers the question of Islam and commercialisation in Indonesia, a majority Muslim, non-Arab country. Revealing the cultural heterogeneity behind rising Islamism in a democratizing society, it highlights the case of television production and the identity of its viewers. Drawing from detailed case studies from across islands in the diverse archipelagic country, it contends that commercial television has democratised the relationship between Islamic authority and the Muslim congregation, and investigates the responses of the heterogeneous middle class towards commercial da'wah. By taking the case of commercial television, the book argues that what is occurring in Indonesia is less related to Islamic ideologisation than it is a symbiosis between Muslim middle class anxieties and the workings of market forces. It examines the web of relationships that links Islamic expression, commercial television, and national imagination, arguing that the commercialisation of Islam through national television discloses unrequited expectations of equality between ethnic and religious groups as well as between regions. Self and Sovereignty Individual and Community in South Asian Islam Since 1850 Psychology Press A survey of the role of individual Muslim men and women within India and Pakistan from 1850 through to decolonisation and the partition period. It is an important and enlightening insight into the history of Muslims in South Asia. Islamic Britain Religion, Politics and Identity Among British Muslims, Revised and Updated Edition I B Tauris & Company Limited This is an investigation of British Muslims' perceptions of themselves and the dilemmas they face. It also deals with the reality behind distorted media images through first-hand accounts of the Muslim community in Bradford--the city at the epicenter of anger towards Salman Rushdie's controversial novel, The Satanic Verses and scene of violent riots in 2001. Muslim Societies in the Age of Mass Consumption Politics, Culture and Identity between the Local and the Global Cambridge Scholars Publishing In the course of the 20th century, hardly a region in the world has escaped the triumph of global consumerism. Muslim societies are no exception. Globalized brands are pervasive, and the landscapes of consumption are changing at a breathtaking pace. Yet Muslim consumers are not passive victims of the homogenizing forces of globalization. They actively appropriate and adapt the new commodities and spaces of consumption to their own needs and integrate them into their culture. Simultaneously, this culture is reshaped and reinvented to comply with the mechanisms of conspicuous consumption. It is these processes that this volume seeks to address from an interdisciplinary perspective. The papers in this anthology present innovative approaches to a wide range of issues that have, so far, barely received scholarly attention. The topics range from the changing spaces of consumption to Islamic branding, from the marketing of religious music to the consumption patterns of Muslim minority groups. This anthology uses consumption as a prism through which to view, and better understand, the enormous transformations that Muslim societies—Middle Eastern, South-East Asian, as well as diasporic ones—have undergone in the past few decades. Constructing Muslims in France Discourse, Public Identity, and the Politics of Citizenship Temple University Press The standing of French Muslims is undercut by a predominant and persistent elite public discourse that frames Muslims as failed and incomplete French citizens. This situation fosters the very separations, exclusions, and hierarchies it claims to deplore as Muslims face discrimination in education, housing, and employment. In Constructing Muslims in France, Jennifer Fredette provides a deft empirical analysis to show the political diversity and complicated identity politics of this relatively new population. She examines the public identity of French Muslims and evaluates images in popular media to show how stereotyped notions of racial and religious differences pervade French public discourse. While rights may be a sine qua non for fighting legal and political inequality, Fredette shows that additional tools such as media access are needed to combat social inequality, particularly when it comes in the form of unfavorable discursive frames and public disrespect. Presenting the conflicting views of French national identity, Fredette shows how Muslims strive to gain recognition of their diverse views and backgrounds and find full equality as French citizens. Journey into Europe Islam, Immigration, and Identity Brookings Institution Press An unprecedented, richly, detailed, and clear-eyed exploration of Islam in European history and civilization Tensions over Islam were escalating in Europe even before 9/11. Since then, repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities, pushing the debate well beyond concerns over language and female dress. Meanwhile, the parallel rise of right-wing, nationalist political parties throughout the continent, often espousing anti-Muslim rhetoric, has shaken the foundation of the European Union to its very core. Many Europeans see Islam as an alien, even barbaric force that threatens to overwhelm them and their societies. Muslims, by contrast, struggle to find a place in Europe in the face of increasing intolerance. In tandem, anti-Semitism and other forms of discrimination cause many

on the continent to feel unwelcome in their European homes. Akbar Ahmed, an internationally renowned Islamic scholar, traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non-Muslims from all walks of life to investigate questions of Islam, immigration, and identity. They spoke with some of Europe's most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds. Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine, while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship. Along with an analysis of what has gone wrong and why, this urgent study, the fourth in a quartet examining relations between the West and the Muslim world, features recommendations for promoting integration and pluralism in the twenty-first century. Political and Cultural Representations of Muslims Islam in the Plural BRILL At a time of tension between some Muslim and non-Muslim countries, accompanied by frictions between Muslim and non-Muslim majorities or minorities within states, this collection centres on the often distorted perceptions underlying public debates over collective identities and cultures. Islam and China's Hong Kong Ethnic Identity, Muslim Networks and the New Silk Road Routledge Hong Kong is a global city-state under the sovereignty of the People's Republic of China, and is home to around 250,000 Muslims practicing Islam. However existing studies of the Muslim-majority communities in Asia and the Northwest China largely ignore the Muslim community in Hong Kong. Islam and China's Hong Kong skillfully fills this gap, and investigates how ethnic and Chinese-speaking Muslims negotiate their identities and the increasing public attention to Islam in Hong Kong. Examining a range of issues and challenges facing Muslims in Hong Kong, this book focuses on the three different diasporic Muslim communities and reveals the city-state's triple Islamic heritage and distinctive Islamic culture. It begins with the transition from the colonial to the post-colonial era, and explores how this has impacted on the experiences of the Muslim diaspora, and the ways this shift has compelled the community to adapt to Chinese nationalism whilst forging greater links with the Gulf. Then with reference to the rise of new media and technology, the book examines the heightened presence of Islam in the Chinese public sphere, alongside the emergence of Chinese Islamic websites which have sought to balance transnational Muslim solidarity and sensitivity towards Chinese government's concern of external extremism. Finally, it concludes by investigating Hong Kong's growing awareness of the Muslim minorities' demands for Islamic religious education, and how this links with the city-state's aspiration to become the new gateway for Islamic finance. Indeed, Wai Yip Ho posits that Hong Kong is now shifting from its role as the broker that bridged East and West during the like Cold War, to that of a new meditator between China and the Middle East. Drawing on extensive ethnographic research, this book thoughtfully charts a new area of inquiry, and as such will be welcomed by students and scholars of Chinese studies, Islamic studies, Asian studies and ethnicity studies. The Different aspects of Islamic culture Islam in the World today; Islam and the Muslim world today UNESCO Publishing Being Young, Male and Muslim in Luton UCL Press What is it like to be a young Muslim man in post-7/7 Britain, and what impact do wider political factors have on the multifaceted identities of young Muslim men? Drawn from the author's ethnographic research of British-born Muslim men in the English town of Luton, Being Young, Male and Muslim in Luton explores the everyday lives of the young men and, in particular, how their identity as Muslims has shaped the way they interact with each other, the local community and the wider world. Through a study of religious values, the pressures of masculinity, the complexities of family and social life, and attitudes towards work and leisure, Ashraf Hoque argues that young Muslims in Luton are subverting what it means to be 'British' through consciously prioritising and re-articulating self-confessed 'Muslim identities' in novel and dynamic ways that suit their experiences as a post-colonial diaspora. Employing extensive participant observation and rich interview content, Hoque paints a detailed picture of young Muslims living in a town consistently associated in the popular media with terrorist activity and as a hotbed for radicalisation. He challenges widely held assumptions about cultural segregation, gender relations and personal liberty in Muslim communities, and gives voice to an emerging generation of Muslims who view Britain as their home and are very much invested in the long-term future of the country and their permanent place within it. This short and accessible book will be of interest to students seeking grounding in Islam and Muslim communities in diaspora, and scholars from an array of social science and humanities backgrounds including Anthropology, Sociology of Religion, Political Science, Urban Studies and Cultural Studies. Praise for Being Young, Male and Muslim in Luton 'In this timely and original book, Ashraf Hoque takes us beneath the headlines to hear from voices often spoken 'of' rather than 'to'. Rich in both ethnographic data and theoretically informed analysis, Being Young, Male and Muslim in Luton marks a very welcome contribution.' Professor Nasar Meer FAcSS, University of Edinburgh. European Identity and the Representation of Islam in the Mainstream Press Argumentation and Media Discourse Springer This book combines media studies and linguistics with theories of national and supranational identity to offer an interdisciplinary approach to the study of European identity/ies and news discourses. Taking representations of 'Islamist terrorism' and Turkey's accession to the European Union as case studies, it analyses the discursive construction of supranational European identity through the discursive distinction of 'Us' and 'Them'. Moreover, it compares the media's representations of the 'Other' in different socio-political moments in Europe- from times of European integration (2004-5) to the European dystopia (2015-16) through the discourse analysis of specific Greek, British and French newspapers. This timely work synthesizes classic argumentative approaches and Gramscian thought in the study of media discourses by focusing on the Aristotelian concept of topos and introducing the concept of 'hegemonic knowledge'. This pioneering work will appeal to scholars across the fields of linguistics, social anthropology, European politics, and media studies. The Politics of the Veil Princeton University Press In 2004, the French government instituted a ban on the wearing of "conspicuous signs" of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist it upholds France's values of secular liberalism and regard the headscarf as symbolic of Islam's resistance to modernity. The Politics of the Veil is an explosive refutation of this view, one that bears important implications for us all. Joan Wallach Scott, the renowned pioneer of gender studies, argues that the law is symptomatic of France's failure to integrate its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers thrown up against Muslim assimilation. She emphasizes the conflicting approaches to sexuality that lie at the heart of the debate--how French supporters of the ban view sexual openness as the standard for normalcy, emancipation, and individuality, and the sexual modesty implicit in the headscarf as proof that Muslims can never become fully French. Scott maintains that the law, far from reconciling religious and ethnic differences, only exacerbates them. She shows how the insistence on homogeneity is no longer feasible for France--or the West in general--and how it creates the very "clash of civilizations" said to be at the root of these tensions. The Politics of the Veil calls for a new vision of community where common ground is found amid our differences, and where the embracing of diversity--not its suppression--is recognized as the best path to social harmony. Islam in the West Perceptions and Reactions Oxford University Press The bombings in New York and Washington in 2001 and subsequent terrorist attacks in different countries of the West have led to fast changing socio-cultural and political contexts where Islam has been depicted as a global threat. The meaning of being a Muslim has undergone rapid transformation with the interplay of perceptions and misperceptions impacted by, for instance, the Iranian Revolution of 1978-9, the Lockerbie bombing in 1988, the Gulf War of 1990-1, and the clash of civilizations thesis propagated by Samuel Huntington in 1993. This book examines the way Muslims and mainstream societies in the West perceive each other by taking into account themes like cultural pluralism, media, religious education, interfaith dialogue, and so on. It argues that Muslims are not defined solely by their faith but as an emerging group which is self-critical, reflective, and focused on clearing the misconceptions associated with their identity. Further, it posits that Westerners who are more knowledgeable about Muslims usually express positive opinions about Islam, thereby arguing that the knowledge about and attitudes towards Islam are interrelated. Islam's Political Culture Religion and Politics in Predivided Pakistan University of Texas Press This book examines the political dimension of Islam in predivided Pakistan (1947-1971), one of the first new Muslim nations to commit itself to an Islamic political order and one in which the national debate on Islamic, political, and ideological issues has been the most persistent, focused, and rich of any dialogues in the contemporary Muslim world. Nasim Jawed draws on the findings of a survey he conducted among two influential social groups—the ulama (traditional religious leaders) and the modern professionals—as well as on the writings of Muslim intellectuals. He probes the major Islamic positions on critical issues concerning national identity, the purpose of the state, the form of government, and free, socialist, and mixed economies. This study contributes to an enhanced understanding of Islam's political culture worldwide, since the issues, positions, and arguments are often similar across the Muslim world. The empirical findings of the study not only outline the ideological backdrop of contemporary Islamic reassertion, but also reveal diversity as well as tensions within it. Islam, Secularism, and Liberal Democracy Toward a Democratic Theory for Muslim Societies OUP USA Arguing for a review of democratic theory to incorporate religion in the development of liberal democracy, the author challenges the widely held belief among social scientists that religious politics are structurally incompatible with the advancement of liberal democracy in Muslim societies. Freedom of Speech and Islam Routledge Freedom of speech and expression is considered in the West a high public good and an important social value, underpinned by legislative and ethical norms. Its importance is not shared to the same extent by conservative and devout Muslims, who read Islamic doctrines in ways seemingly incompatible with Western notions of freedom of speech. Since the Salman Rushdie affair in the 1980s there has been growing recognition in the West that its cherished value of free speech and associated freedoms relating to arts, the press and media, literature, academia, critical satire etc. episodically clash with conservative Islamic values that limit this freedom for the sake of holding religious issues sacrosanct. Recent controversies - such as the Danish cartoons, the Charlie Hebdo affair, Quran burnings, and the internet film 'The Innocence of Muslims' which have stirred violent reactions in the Muslim world - have made the West aware of the fact that Muslims' religious sensitivities have to be taken into account in exercising traditional Western freedoms of speech. Featuring experts across a spectrum of fields within Islamic studies, Freedom of Speech and Islam considers Islamic concepts of blasphemy, apostasy and heresy and their applicability in the modern world. German Media and National Identity Cambria Press Fascination with what makes the Germans tick has produced a vast range of texts that explore German postwar politics, culture, and society. Yet within this considerable body of work, there is a paucity of academic analysis that acknowledges the role of media discourse in the representation and construction of German identity. This book makes an important contribution to the study of German national identity by offering a detailed and large-scale academic analysis of how German media discourse between 1998 and 2005 represents German national identity. It brings together a variety of case studies: European integration, citizenship and immigration, sports and consumption. It makes the case for the role of popular culture in the discursive formation of national identity and demonstrates that the nation is constructed against political and non-political subjects. By looking at a variety of topic contexts, this book identifies a master narrative of the German nation. It tells the story of a nation that has its roots firmly in the memory of National Socialism and constructs ethnocentric nationalism as taboo. Yet at the same time it cannot escape the past as it harbors racist images of "self" and "other." This is an important book for collections in European studies and media studies, as well as scholars engaged in studying the impact of media on culture. This book demonstrates that reports of the death of the nation-state are without any doubt exaggerated. The particular complex of discourses analysed here was and is only present in Germany. It could not be found in Germany's German-speaking neighbours such as Austria or Switzerland, or indeed anywhere else. While the influence of globalisation is undeniable, the nation-state and its media remain a key location for the negotiation of national identity and much more. This wide-ranging and engagingly written book offers us an exceptional insight into that process." - Professor Hugh O'Donnell, Glasgow Caledonian University Follow Me, Akhi The Online World of British Muslims Oxford University Press What does it mean to be Muslim in Britain today? If the media is anything to go by, it has something to do with mosques, community leaders, whether you wear a veil, and what your views on religious extremists are. But as all our lives become increasingly entwined with our online presence, British Muslims are taking to social media to carve their own narratives and tell their own stories, challenging stereotypes along the way. Follow Me, Akhi explores how young Muslims in Britain are using the internet to determine their own religious identity, both within their communities and as part of the country they live in. Entering a world of Muslim dating apps, social media influencers, online preachers, and LGBTQ and ex-Muslim groups, journalist Hussein Kesvani explores how British Islam has evolved into a multi-dimensional cultural identity that goes well beyond the confines of the mosque. He shows how a new generation of Muslims who have grown up in the internet age use blogs, vlogging, and tweets to define their religion on their terms -- something that could change the course of 'British Islam' forever. Islam and Popular Culture in Indonesia and Malaysia Routledge Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a

popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives. The Religious Identity of Young Muslim Women in Berlin An Ethnographic Study BRILL The Religious Identity of Young Muslim Women in Berlin offers an in-depth ethnographic account of Muslim youth's religious identity formation and their everyday life engagement with Islam. It deals with the reconstruction of selfhood and the collective content of identity formation in an urban and transnational setting. Mediating Human Rights Media, Culture and Human Rights Law Routledge Drawing on social-legal, cultural and media theory, this book is one of the first to examine the media politics of human rights. It examines how the media construct the story of human rights, investigating what lies behind the apparent media hostility to human rights and what has become of the original ambition to establish a human rights culture. The human rights regime has been high on the political agenda ever since the Human Rights Act 1998 was enacted. Often maligned in sections of the press, the legislation has entered popular folklore as shorthand for an overbearing government, an overzealous judiciary and exploitative claimants. This book examines a range of significant factors in the mediation of human rights, including: Euroscepticism, the war on terror, the digital reordering of the media landscape, , press concerns about an emerging privacy law and civil liberties. Mediating Human Rights is a timely exploration of the relationship between law, politics and media. It will be of immense interest to those studying and researching across Law, Media Studies, Human Rights, and Politics. The Politics of Muslim Identities in Asia EUP Approaching religious identity with an emphasis on agency and contestation, this book offers a historical perspective on the development of Muslim identities in Asia. It examines the contingent politics that influence how Muslims constitute themselves as modern subjects. Through 9 country-based case studies, the book analyses how Muslims articulate their religious identity vis-à-vis the state and society in which they live, and how their position relates to specific social and political contexts. The contributors survey how religious affiliation sparks a politics of difference in contexts where Islamic practices, beliefs and aspirations are contested, as well as where Muslims are framed as the 'Other'. Pure and True The Everyday Politics of Ethnicity for China's Hui Muslims University of Washington Press The Chinese Communist Party points to the Hui—China's largest Muslim ethnic group—as a model ethnic minority and touts its harmonious relations with the group as an example of the party's great success in ethnic politics. The Hui number over ten million, but they lack a common homeland or a distinct language, and have long been partitioned by sect, class, region, and language. Despite these divisions, they still express a common ethnic identity. Why doesn't conflict plague relationships between the Hui and the state? And how do they navigate their ethnicity in a political climate that is increasingly hostile to Muslims? Pure and True draws on interviews with ordinary urban Hui—cooks, entrepreneurs, imams, students, and retirees—to explore the conduct of ethnic politics within Hui communities in the cities of Jinan, Beijing, Xining, and Yinchuan and between Hui and the Chinese party-state. By examining the ways in which Hui maintain ethnic identity through daily practices, it illuminates China's management of relations with its religious and ethnic minority communities. It finds that amid state-sponsored urbanization projects and in-country migration, the boundaries of Hui identity are contested primarily among groups of Hui rather than between Hui and the state. As a result, understandings of which daily habits should be considered "proper" or "correct" forms of Hui identity diverge along professional, class, regional, sectarian, and other lines. By channeling contentious politics toward internal boundaries, the state is able to manage ethnic politics and exert control. Radical Islamic Fundamentalism The Ideological and Political Discourse of Sayyid Quṭb Syracuse University Press Qutb is often called a martyr of the Islamic revival. He was twice imprisoned by Nasser and executed in 1966 for plotting against the Egyptian Government. This work discusses Qutb's life and writings, and focuses upon the political and intellectual foundations of fundamentalism. Multiculturalism John Wiley & Sons At a time when many public commentators are turning against multiculturalism in response to fears about militant Islam, immigration or social cohesion, Tariq Modood, one of the world's leading authorities on multiculturalism, provides a distinctive contribution to these debates. He contends that the rise of Islamic terrorism has neither discredited multiculturalism nor heralded a clash of civilizations. Instead, it has highlighted a central challenge for the 21st century - the urgent need to include Muslims in contemporary conceptions of democratic citizenship. In the second edition of this popular and compelling book, Modood updates his original argument with two new chapters. He reassesses the relationship between multiculturalism, cosmopolitanism and assimilation, demonstrating that multiculturalism is crucial for successful integration. He also argues that while multiculturalism poses a significant challenge to existing forms of secularism, this challenge should not be exaggerated into a crisis. In so doing, Modood adds new vigor to the claim that multiculturalism remains a living force which is shaping our polities, even as its death is repeatedly announced. This book will appeal to students, researchers and teachers of politics, sociology and public policy, as well as to anyone interested in the prospects of multiculturalism today. The Netherlands and Islam Towards a New Identity? In the past decade, the political and economical elites of the Netherlands have increasingly had to face each other. Politicians, scholars, and the media usually are in favour of a multi-cultural society and advocate cultural relativism. They consider Islam as a religion among others and support the enlargement and deepening of the European Union. 00Diametrically opposed to them, a considerable section of the population is against a dreaded European super state in which Islam plays a prominent role. These Dutch distrust their politicians and the media; they are ill-disposed towards Islam and fear the loss of their national identity. Quite often they vote for the Partij voor de Vrijheid (Party for Freedom, PVV) led by the right-wing populist Geert Wilders. For these voters not only the nation-state, but their world view is at stake. Islam in its International Context Comparative Perspectives Cambridge Scholars Publishing Changing attitudes to Islam profoundly influence political cultures and national identities, as well as policies regarding immigration, security and multiculturalism. Given that the majority of relevant scholarly works have either adopted monocultural perspectives, or approached Islam in its general, non nation-specific dimension, the need for in-depth, multi-nation studies is urgent. Islam itself, and responses to its rise, are becoming increasingly internationalised. It is therefore important that analyses of Islam-related phenomena are sensitive to the particular cultures in which they are encountered. This volume does precisely that. Contributions, some explicitly comparative, others implicitly so, cover perspectives from across Europe, the USA and the Middle East, along with new treatments of the rich diversity to be found in Islamic art, and discussions of inter-faith exchanges. They also represent a range of disciplinary approaches. Among the many issues addressed are: the challenges posed by the rise of Muslim radicalism to multicultural societies; various media treatments of the 'War on Terror'; the national specificities of Islamophobic xenophobia; contemporary visual arts in Islamic societies; differing attitudes to the translation of religious texts. The authors include authoritative, international experts, balanced by promising, younger scholars. Being Young, Male and Muslim in Luton UCL Press What is it like to be a young Muslim man in the wake of the 2005 London bombings? What impact do political factors have on the multifaceted identities of young Muslim men? Drawn from the author's ethnographic research of British-born Muslim men in the English town of Luton, Being Young, Muslim and Male in Luton explores the everyday lives of young men and, focusing on how their identity as Muslims has shaped the way they interact with each other, the local community, and the wider world. Through a study of religious values, the pressures of masculinity, the complexities of family and social life, and attitudes towards work and leisure, Ashraf Hoque argues that young Muslims in Luton are subverting what it means to be "British" by consciously prioritizing and rearticulating their "Muslim identities" in novel and dynamic ways that suit their experiences. Employing rich interviews and extensive participant observation, Hoque paints a detailed picture of young Muslims living in a town consistently associated in the popular media with terrorist activity and as a hotbed for radicalization. He challenges widely held assumptions and gives voice to an emerging generation of Muslims who view Britain as their home and are very much invested in the long-term future of the country and their permanent place within it. Lives of Muslims in India Politics, Exclusion and Violence Taylor & Francis The fast-consolidating identities along religious and ethnic lines in recent years have considerably 'minoritised' Muslims in India. The wide-ranging essays in this volume focus on the intensified exclusionary practices against Indian Muslims, highlighting how, amidst a politics of violence, confusing policy frameworks on caste and class lines, and institutionalised riot systems, the community has also suffered from the lack of leadership from within. At the same time, Indian Muslims have emerged as a 'mass' around which the politics of 'vote bank', 'appeasement', 'foreigners', 'Pakistanis within the country', and so on are innovated and played upon, making them further apprehensive about asserting their legitimate right to development. The important issues of the double marginalisation of Muslim women and attempts to reform the Muslim Personal Law by some civil society groups is also discussed. Contributed by academics, activists and journalists, the articles discuss issues of integration, exclusion and violence, and attempt to understand categories such as 'identity', 'minority', 'multiculturalism' and 'nationalism' with regard to and in the context of Indian Muslims. This second edition, with a new introduction, will be of great interest to scholars and researchers in sociology, politics, history, cultural studies, minority studies, Islamic studies, policy studies and development studies, as well as policymakers, civil society activists and those in media and journalism.