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If I Break New Edition Portia Moore ~It is HIGHLY recommended to thoroughly enjoy this story that you do NOT read spoilers or reviews. It is BEST to go on blind.~ Fresh off of a broken heart I met Cal Scott. He was just what I lacked, a beautiful distraction. At six-foot-two, with ebony hair, storm gray eyes, and a smile that could only hide an agenda, I knew he was trouble. And for the first time in my life, a little trouble was just what I needed. No. What I wanted. It wasn't like I'd ever marry the guy. Until I did. What I thought would be my happily ever after, was only the beginning. Cal has a secret. One that makes loving him come with a price, and being his wife cost more than I bargained for. **If I Break #4 Shattered Pieces** Portia Moore Books Fall in love with this steamy billionaire romance that millions of readers have binged. *This is book 4 in the IF I Break Series. It is strongly suggested to start at book 1 which is currently free. When you're heartbroken, it lies beneath everything that you do. It's in all of who you are. Foreshadows who you'll be. It hides underneath your smile, rests between your laugh, revels in your tears and taunts your every thought. You wish it away but are too terrified to let it go.... When Cal first disappeared I swore my heart had broken, and before all of this is over I swear it will shatter into pieces. Keywords: free book, free romance book, free books to read, billionaire romance, complete series, romance free, free books to read and download, steamy romance, romance with a twist, free romance books full novel, romantic suspense, free romance series starter, contemporary romance, wealthy hero, hot romance, love books, steamy romance, spicy romance, alpha hero, strong female lead, strong heroine, family secrets, top romance reads, best seller, emotional romance, family romance. **If I Break 3 Book Bundle** Portia Moore This bundle includes the prequel to IF I Break Before Him, If I Break, Before I Break and Almost Broken. "Think of the worst breakup you ever had. If it didn't end with your boyfriend asking you for a threesome the day after taking your virginity, I've got you beat. All I've ever wanted was to experience a love like my parents had. They told me all those stories about love when I was a little girl, and how it's the key to living happily ever after. Well, I started to think those were all lies. Love is a trick, and it

doesn't exist. Who needs romance when it only ends with you crying your eyes out? So I went on strike two years straight: no love, no men... and it was going well! But then this guy Steven smiled at me and then his best friend Michael kissed me and, well, this story is so complicated there has to be a good ending to it. Right? Or maybe my Fairy Godmother's a major bi-tch." **Collided** Portia Moore Love. It's something I never wanted and decided I'd never have. Love nearly killed my mother. It devastated and destroyed her. I promised myself I'd never be captured or ensnared like she was. Love deceives. It isn't genuine. It doesn't last. It's just poison...a silent killer. The one taste I got nearly killed me but I was fortunate enough to escape it. But then I met him, and love didn't just catch me. I collided with it. **Claimed** Portia Moore Growing up poor on the rough side of Indiana didn't make my life easy. It made it hard. My mom worked two jobs and didn't have time to read me many fairy tales. We couldn't afford the princess costumes or the trips to expensive magic kingdoms. My life was black and white, and a hint of grey was the most I had to look forward to...until I met Zachary Rostov—tall, beautiful, with a perfect smile. Unfortunately, as with most stories, ours had to come to an end. When I turned nineteen, after escaping the soul-sucking pit of Indiana, one bad decision almost destroyed everything. The way my story had been written up to that point meant my dreams of more should have come to an end. But it was the same day I met Vincent Jamison, and if my life were a fairy tale, he would have been the prince who had come to save me. I don't remember in any of those stories being saved coming with a debt. **What Happens After** Portia Moore He was forbidden. I knew it. He was never mine to have. He belonged to someone else. His heart wasn't free to give. Still I craved him. I begged him for it. His love was addictive. Our time was never enough. He shattered my world like I'd shattered everyone else's. It was all fun and games before. I didn't think about what would happen after. **Almost Broken** **GOOGLE PLAY Edition** Portia Moore **Shattered Pieces** Createspace Independent Publishing Platform This is book 4 in the IF I Break Series. It is strongly suggested to start at book 1 which is currently free. When you're heartbroken, it lies beneath everything that you do. It's in all of who you are. Foreshadows who you'll be. It hides underneath your smile, rests between your laugh, revels in your tears and taunts your every thought. You wish it away but are too terrified to let it go.... When Cal first disappeared I swore my heart had broken, and before all of this is over I swear it will shatter into pieces. **The Merchant of Venice** Cambridge University Press The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock. **He**

Lived Next Door Createspace Independent Publishing Platform There are ugly truths and pretty lies. When I lost them I chose neither. I wrapped myself in silence. My husband, my best friend, became a stranger who gave up. Then.... He moved next door, and everything changed. You think you know this story, but you don't. Be careful what you ask for because the answer may not come the way you think **I Am Her**

Revenge Penguin She can be anyone you want her to be. Vivian was raised with one purpose in life: to exact revenge on behalf of her mother. Manipulative and cruel, Mother has deprived Vivian not only of a childhood, but of an original identity. With an endless arsenal of enticing personalities at her disposal, Vivian is a veritable weapon of deception. And she can destroy anyone. When it's time to strike, she enrolls in a boarding school on the English moors, where she will zero in on her target: sweet and innocent Ben, the son of the man who broke Mother's heart twenty years ago. Anyone...except for the woman who created her. With every secret she uncovers, Vivian comes one step closer to learning who she really is. But the more she learns about herself, the more dangerous this cat and mouse game becomes. Because Mother will stop at nothing to make sure the truth dies with her. **The Trouble With Before**

Portia Moore Our history made things harder. We were associates out of convenience. We tolerated each other. I never saw her that way. She never saw me that way. She and I were never meant to be friends. You're not supposed to fall for your best friend's enemy, even if the enemy is YOUR ex-best friend. This isn't the story of falling in love with your best friend. It's about falling out of hate. **Men in Blazers Present Gods of Soccer The Pantheon of the 100 Greatest Soccer Players (According to Us)**

Chronicle Books From the hosts of the popular podcast and tv show Men in Blazers, comes their completely scientific, 100% definitive, defend-to-the-death list of the greatest soccer players of all time. Every fan has their own list of the 100 soccer players they consider the greatest ever to play the game. A list based on triumphs, sublime moments of skill, superhuman tenacity, and telenovela-esque backstories. To the list-maker, that 100 feels objective. Unequivocal. An absolute truth. This is one such list. Written with the same signature Men in Blazers humor found in their New York Times bestseller Encyclopedia Blazertannica, and accompanied by Nate Kitch's iconic photographic illustrations, Men in Blazers share the stories of household names like David Beckham and Alex Morgan, along with cult icons such as Garrincha, the Brazilian star of the 1960s who was born with one leg six inches shorter than the other, and Briana Scurry, a trailblazer who paved a path for young Black soccer-playing women. Page by page, you will revel in the depictions of players you adore, discover tales you have never heard, and experience vivid stories of dreams, loyalty, perseverance, creativity, and luck. Together, they form an alternative telling of the history of soccer, tracing the evolution of the men's and women's games around the globe, one unlikely, unbelievable, unforgettable career at a time. Thanks to the transcendent career arcs depicted within, Gods of Soccer is rife with tales that will make readers' hearts soar. Encourage them to dream. And then quickly rush off to make their own lists. FOR READERS OF: Complete Book of Soccer, The Baseball 100, Encyclopedia Blazertannica, and Reborn in the USA A COMPANION TO MEN IN BLAZERS PODCAST AND SHOWS: This is the perfect companion for avid fans of the Men in Blazers podcast, one of the largest soccer podcasts in the world, and their weekly NBC show.

A GREAT GIFT: Surprise the soccer fans in your life or introduce someone to the sport with God's of Soccer. This will make a fantastic gift for both novice and die-hard players and soccer fans of all ages. **Unraveled** Createspace Independent Publishing Platform Clay: My mind and body are full of chaos; the only time I can truly feel free is when my hands, arms, and legs are secured. Just because I want to be bound, able to give over my pleasure entirely to another person, doesn't mean I want to be controlled, humiliated, or made to endure pain. I'm a successful, happy, confident adult man who wants a lover to tie him up. Why is that so scandalous? And why is it so difficult to find? It doesn't help that I've developed a hopeless crush on my straight roommate. Maybe a fulfilling relationship isn't in the cards for me. Max: I'm completely out of control of my life. My ex is trying to take my daughter away from me... again, my dream of owning my own motorcycle repair shop seems out of reach, and somehow, I find myself a thirty-two-year-old man who can't afford to have a place without a roommate. So, it's no huge surprise that the idea of being given complete control over someone's body and pleasure is a major turn-on. I never had any inkling I might be into guys, until my best friend told me he likes to be tied up. Now I'm losing sleep, imagining him bound and begging for me. I can't figure out if it's just the kink or if it's possible I'm falling for him **The ... Annual Litigation Management Supercourse Echopraxia** Macmillan Prepare for a different kind of singularity in Peter Watts' Echopraxia, the follow-up to the Hugo-nominated novel Blindsight It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Freed** Portia Moore What if there really is no such thing as happily ever after? Til death do us part. My wedding day to Vincent Jamison feels like exactly that—a death sentence. An imprisonment in a gilded cage, from which there's no escape. No salvation. Only a lifetime of pain. Of knowing what I've lost. Everything. But when the threat to his family and business upends our wedding celebrations, I'm given a chance I'd never thought I'd have again. A month in a safe house with the man who was once the love of my life, with no one else but my bodyguard and Sonya, who's in no condition to do anything about what Zach and

I both want. A second chance. It's supposed to be a reprieve. One last glimmer of happiness before I go back to the hell that I consigned myself to. Something to hold onto when things get truly dark. After all, Vincent is my only future. Or is he? There's secrets I still don't know. A twist of fate that I hadn't seen coming. And when the dust settles, a chance that I'm afraid to believe in. A chance that I could be freed. The Claimed series comes to its heartstopping conclusion in the final book of the series, Freed. This book is not a stand-alone and is meant to be read in order.

Fables for the Female Sex Cracking the code girls' and women's education in science, technology, engineering and mathematics (STEM) UNESCO Publishing The Third Wave Democratization in the Late 20th Century University of Oklahoma Press Between 1974 and 1990 more than thirty countries in southern Europe, Latin America, East Asia, and Eastern Europe shifted from authoritarian to democratic systems of government. This global democratic revolution is probably the most important political trend in the late twentieth century. In *The Third Wave*, Samuel P. Huntington analyzes the causes and nature of these democratic transitions, evaluates the prospects for stability of the new democracies, and explores the possibility of more countries becoming democratic. The recent transitions, he argues, are the third major wave of democratization in the modern world. Each of the two previous waves was followed by a reverse wave in which some countries shifted back to authoritarian government. Using concrete examples, empirical evidence, and insightful analysis, Huntington provides neither a theory nor a history of the third wave, but an explanation of why and how it occurred. Factors responsible for the democratic trend include the legitimacy dilemmas of authoritarian regimes; economic and social development; the changed role of the Catholic Church; the impact of the United States, the European Community, and the Soviet Union; and the "snowballing" phenomenon: change in one country stimulating change in others. Five key elite groups within and outside the nondemocratic regime played roles in shaping the various ways democratization occurred. Compromise was key to all democratizations, and elections and nonviolent tactics also were central. New democracies must deal with the "torturer problem" and the "praetorian problem" and attempt to develop democratic values and processes. Disillusionment with democracy, Huntington argues, is necessary to consolidating democracy. He concludes the book with an analysis of the political, economic, and cultural factors that will decide whether or not the third wave continues. Several "Guidelines for Democratizers" offer specific, practical suggestions for initiating and carrying out reform. Huntington's emphasis on practical application makes this book a valuable tool for anyone engaged in the democratization process. At this volatile time in history, Huntington's assessment of the processes of democratization is indispensable to understanding the future of democracy in the world.

The Cultivator & Country Gentleman The Prince Courier Corporation Classic, Renaissance-era guide to acquiring and maintaining political power. Today, nearly 500 years after it was written, this calculating prescription for autocratic rule continues to be much read and studied.

Moore's Rural New-Yorker Will They, Won't They? Boldwood Books Ltd The brand new laugh-out-loud romantic comedy from top 10 bestseller Portia MacIntosh When life goes off track sometimes the only thing you can do is go back to where it all began...

Emmy Palmer is the star of *Bragadon Forest*, the biggest fantasy series on TV; adored by the public, living the life of glamour and luxury in London. But when scandal breaks, Emmy must escape the city and return to her seaside hometown to lie low and wait for the storm to pass. And as tragedy strikes for her family, it is good timing to go back to her roots. Emmy's agent decides it would be a good look to star in the community Christmas pantomime, but who else could be playing her leading man but her ex-boyfriend who she may or may not have ditched to move to London a decade ago... As the show approaches, love and friendships blossom and the real question is - Will they? Won't they? The brand new laugh-out-loud romantic comedy from top 10 bestseller Portia MacIntosh, guaranteed to put a smile on your face this winter. Praise for Portia MacIntosh: 'A hilarious, roaringly fun, feel good, sexy read. I LOVED it!' Holly Martin 'This is a heartwarming fun story, perfect for several hours of pure escapism.' Jessica Redland 'Super-romantic and full of festive spirit. I loved it!' Mandy Baggot

St. Nicholas St. Nicholas Encyclopedia of Great Popular Song Recordings Scarecrow Press *The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2* covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Silent On The Moor HarperCollins UK England, 1888 "There are things that walk abroad on the moor that should not. But the dead do not always lie quietly, do they, lady?" Grimsgrave Manor is an unhappy house, isolated on the Yorkshire moors, silent and secretive. Then its shroud of gothic gloom is lifted by a visit from the incurably curious Lady Julia Grey.

The Incarceration of Women Punishing Bodies, Breaking Spirits Springer This unique book provides a rare insight into the debilitating impact of regimes that fail to respond to the complex and gender specific needs of women behind bars. Exploring the marginalization, mental health and experiences of women in prison, it specifically focuses on the legacy of women's imprisonment in Northern Ireland.

The Art of War Carrie Anchor Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most

trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **Inez The Life and Times of Inez Milholland** Indiana University Press Inez Milholland was the most glamorous suffragist of the 1910s and a fearless crusader for women's rights. Moving in radical circles, she agitated for social change in the prewar years, and she epitomized the independent New Woman of the time. Her death at age 30 while stumping for suffrage in California in 1916 made her the sole martyr of the American suffrage movement. Her death helped inspire two years of militant protests by the National Woman's Party, including the picketing of the White House, which led in 1920 to ratification of the 19th Amendment granting women the right to vote. Lumsden's study of this colorful and influential figure restores to history an important link between the homebound women of the 19th century and the iconoclastic feminists of the 1970s. **Medical Eligibility Criteria for Contraceptive Use** World Health Organization Medical Eligibility Criteria for Contraceptive Use reviews the medical eligibility criteria for use of contraception, offering guidance on the safety and use of different methods for women and men with specific characteristics or known medical conditions. The recommendations are based on systematic reviews of available clinical and epidemiological research. It is a companion guideline to Selected Practice Recommendations for Contraceptive Use. Together, these documents are intended to be used by policy-makers, program managers, and the scientific community to support national programs in the preparation of service delivery guidelines. The fourth edition of this useful resource supersedes previous editions, and has been fully updated and expanded. It includes over 86 new recommendations and 165 updates to recommendations in the previous edition. Guidance for populations with special needs is now provided, and a new annex details evidence on drug interactions from concomitant use of antiretroviral therapies and hormonal contraceptives. To assist users familiar with the third edition, new and updated recommendations are highlighted. Everyone involved in providing family planning services and contraception should have the fourth edition of Medical Eligibility Criteria for Contraceptive Use at hand. **Western Advertising MINE HER BOOK 2** Portia Moore *This book is the sequel to HER and is meant to be read in order. He was my secret. He never knew my lies. I was all he ever wanted. He was the only thing I had. She takes everything and leaves nothing. I won't share him. I'd die before I let her take him. Because I'm his and he's mine. **Ebony** EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. **Hollywood Musicals You Missed Seventy Noteworthy Films from the 1930s** McFarland Pre-World War II Hollywood musicals weren't only about Astaire and Rogers, Mickey and Judy, Busby Berkeley, Bing Crosby, or Shirley Temple. The early musical developed through tangents that reflected larger trends in film and American culture at large. Here is a survey of select titles with a variety of influences: outsized songwriter personalities, hubbub over "hillbilly" and cowboy stereotypes, the emergence of swing, and the brief parade of opera stars to celluloid. Featured movies range from the smash hit Alexander's Ragtime Band (1938), to obscurities such as Are You There? (1930) and Swing, Sister, Swing (1938), to the high-grossing but now forgotten Mountain Music (1937), and It's Great

to Be Alive (1933), a zesty pre-Code musical/science-fiction/comedy mishmash. Also included are some of the not-so-memorable pictures made by some of the decade's greatest musical stars. **The 7 Habits of Highly Effective Teens** Simon and Schuster Over 3 million copies sold. Over 800 positive reviews. Adapted from the New York Times bestseller *The 7 Habits of Highly Effective People*, *The 7 Habits of Highly Effective Teens* is the ultimate teenage success guide—now updated for the digital age. Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there. That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face. Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world. Endorsed by high-achievers such as former 49ers quarterback Steve Young and 28-time Olympic medalist Michael Phelps, *The 7 Habits of Highly Effective Teens* has become the last word on surviving and thriving as a teen. **The Pursuit of Porsha How I Grew Into My Power and Purpose** Hachette UK Porsha Williams, entrepreneur and one of today's most recognizable media personalities, opens up about family, faith, fame, and becoming an agent for change. Porsha Williams is a remarkable voice in the television and podcast communities. In *The Pursuit of Porsha*, she takes readers on a deeply personal journey as she searches for happiness and self-acceptance, giving fans a first-hand look into the defining moments of her life that have not been captured on-screen or in the press. Charged with candor, vulnerability, and the sharp wit Porsha is known and loved for, *The Pursuit of Porsha* brings readers back to the beginning and along her path of self-reflection and discovery. She details her upbringing as the granddaughter of civil rights activist Hosea Williams and her painful recollections of childhood bullying and gives readers a look at her search for love and her journey into the spotlight. Porsha shares every moment that has tried—and restored—her faith, over and over again. Through it all, Porsha proves that she is more than a soundbite, headline, or rumor. She is an empowering role model to black women and an icon for women everywhere. In *The Pursuit of Porsha*, readers will see Porsha as they have never seen her before.