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### The Mythology of Tolkien's Middle-earth

### The Languages of Tolkien's Middle-earth

*William Morrow Paperbacks* Explains the fourteen different languages and assorted alphabets of Middle-earth, translates Elvish poetry, war slogans, and sayings, and features a complete dictionary of non-English words in the Middle-earth classics

### The Mythology of Middle-earth

The detailed, scholarly study of Tolkien's myth of Middle-earth compares the themes, places, beings, and things in his writings to the historic myths that have evolved in many cultures

### The language of Tolkien's Middle-earth

### Quote, Double Quote

### Aesthetics between High and Popular Culture

*Rodopi* The boundary between 'high' culture and 'popular' culture is neither hermetic nor stable. A wide-spread mechanism of a reception strongly influenced by structuralism and post-modernism has led to the amplification and acceleration of cultural production between these two poles. Relying on a decidedly theoretical approach, this volume offers a broad perspective transgressing linguistic, cultural, temporal, and media borders. Reflections and perspectives on the relationship between 'high' and 'popular' culture are the subject of the thirteen articles collected here. Side by side with theoretical approaches, case studies covering classical and Heavy Metal music, TV series and pornographic films, zombies and 'Creature Features', philosophically infused comics and popular lexicography, professional wrestling and hypertext literature pave the way to a contemporary aesthetics.

### J.R.R. Tolkien Encyclopedia

### Scholarship and Critical Assessment

*Taylor & Francis* A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

### Encyclopedia of Fictional and Fantastic Languages

*Greenwood Publishing Group*

### A Companion to J. R. R. Tolkien

*John Wiley & Sons* This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers

### Tolkien and the Invention of Myth: A Reader

*University Press of Kentucky* [In this book, the] essays illuminate the crucial episodes, characters, style, language, and concpets central to Tolkien's complex world.-Dust jacket.

## Middle-earth and Beyond

### Essays on the World of J. R. R. Tolkien

*Cambridge Scholars Publishing* One wonders whether there really is a need for another volume of essays on the works of J. R. R. Tolkien. Clearly there is. Especially when the volume takes new directions, employs new approaches, focuses on different texts, or reviews and then challenges received wisdom. This volume intends to do all that. The entries on sources and analogues in *The Lord of the Rings*, a favorite topic, are still able to take new directions. The analyses of Tolkien's literary art, less common in Tolkien criticism, focus on character—especially that of Tom Bombadil—in which two different conclusions are reached. But characterization is also seen in the light of different literary techniques, motifs, and symbols. A unique contribution examines the place of linguistics in Tolkien's literary art, employing Gricean concepts in an analysis of *The Lay of the Children of Húrin*. And a quite timely essay presents a new interpretation of Tolkien's attitude toward the environment, especially in the character of Tom Bombadil. In sum, this volume covers new ground, and treads some well-worn paths; but here the well-worn path takes a new turn, taking not only scholars but general readers further into the complex and provocative world of Middle-earth, and beyond.

### Lord of the Rings

### The Mythology of Power

*University Press of Kentucky* "With New Line Cinema's production of *The Lord of the Rings* film trilogy, the popularity of the works of J.R.R. Tolkien is unparalleled. Tolkien's books continue to be bestsellers decades after their original publication. An epic in league with those of Spenser and Malory, *The Lord of the Rings* trilogy, begun during Hitler's rise to power, celebrates the insignificant individual as hero in the modern world. Jane Chance's critical appraisal of Tolkien's heroic masterwork is the first to explore its "mythology of power"—that is, how power, politics, and language interact. Chance looks beyond the fantastic, self-contained world of Middle-earth to the twentieth-century parallels presented in the trilogy.

### The Road to Middle-Earth

### How J. R. R. Tolkien Created a New Mythology

*HMH* "Uniquely qualified to explicate Tolkien's worldview," this journey into the roots of the *Lord of the Rings* is a classic in its own right (*Salon.com*). From beloved epic fantasy classic to record-breaking cinematic success, J.R.R. Tolkien's story of four brave hobbits has enraptured the hearts and minds of generations. Now, readers can go deeper into this enchanting lore with a revised edition of Tom Shippey's classic exploration of Middle-earth. From meditations on Tolkien's inspiration to analyses of the influences of his professional background, *The Road to Middle-earth* takes a closer look at the novels that made Tolkien a legend. Shippey also illuminates Tolkien's more difficult works set in the same world, including *The Silmarillion*, *Unfinished Tales*, and the myth cycle, and examines the remarkable twelve-volume *History of Middle-earth*, written by J.R.R.'s son Christopher Tolkien. At once a celebration of a beloved classic and a revealing literary study, *The Road to Middle-earth* is required reading for fantasy fans and English literature scholars alike.

### Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams

*Logos Verlag Berlin GmbH* The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia and Mythopoeia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's *Discworld* retains a feeling of 'Britishness' that is not to be found in Williams's *Otherland*. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

### Approaches to Teaching Tolkien's *The Lord of the Rings* and Other Works

*Modern Language Association* A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien's absorbing secondary world—filled with monsters, magic, adventure, sacrifice, and heroism—continues to grow. Part 1 of this volume, "Materials," introduces instructors to the rich array of resources available for teaching Tolkien, including editions and criticism of his fiction and scholarship, historical material on his life and times, audiovisual materials, and film adaptations of his fiction. The essays in part 2, "Approaches," help instructors introduce students to critical debates around Tolkien's work, its sources, its influence, and its connection to ecology, religion, and science. Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts.

### Tolkien's Art

### A Mythology for England

*University Press of Kentucky* An incisive reinterpretation of New Deal diplomacy.

### “Curious, if True”

## The Fantastic in Literature

*Cambridge Scholars Publishing* The fantastic has occupied the literary imagination of readers and scholars across historical, theoretical, and cultural contexts. Representations of the fantastic in literature rely on formal and generic types, tropes, and archetypes to mediate between depictions of “fantasy” and “reality.” Present in myth and folklore, the gothic and neo-gothic, and contemporary and mainstream fantasy, the fantastic reach stretches into many conceptions of literature over time. “Curious, if True”: The Fantastic in Literature presents recent articles by graduate students on the fantastic and makes connections across category, genre, and historical periods. Fantasy is used as an organizing topic, a genre that has always allowed for a broad interpretation of its meaning. From magic realism, to high fantasy, sci-fi to the Gothic, this collection furthers the reach of fantasy in the study of English literature. The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of “the fantastical in literature.” The ideas presented span years and literary periods, texts and genres, and show the undeniable value of interdisciplinary study to expand perspectives in the field of English.

## What’s So Liberal about the Liberal Arts?

## Integrated Approaches to Christian Formation

*Wipf and Stock Publishers* FRAMEWORKS is a series dedicated to interdisciplinary studies on the integration of faith and learning. Given Jesus' command to "love God with heart, soul, mind, and strength," the time is ripe for confessional scholarship and education across the disciplines. We implore God's Spirit to change us through the great works of history and literature alongside developments in science, psychology, and economics--and all of this--through intense engagement with the Scriptures. We want to celebrate God's work across the disciplines. We seek the likes of psychologists in conversation with philosophers, ethicists with historians, biblical scholars with rhetoricians, scientists with economists, environmentalists with neurologists. As these conversations continue across the disciplines, the "framework" from which to draw our individual and collective testimonies will only enlarge. We invite you to think, behave, preach, sing, pray, research and indeed to live this multi-faceted journey with us. If indeed our stories are never complete, we invite future contributors and readers to join us in pursuit of deeper personal and collective transformation.

## J.R.R. Tolkien and His Literary Resonances

## Views of Middle-earth

*Greenwood Publishing Group* Although Tolkien's literary works have, over the past few decades, attracted a considerable and varied body of criticism, much of this material is inaccessible, unreflective, and repetitive. Though various scholars have treated Tolkien's sources and his concept of fantasy, this study situates the author in a broad literary context that includes ancient metrical modes, medieval culture, Renaissance poetics, 19th-century social movements, and modern critical thought. Each chapter is written by an expert contributor and examines the literary resonances of Tolkien's works from a variety of informed perspectives.

## Tarot Coloring

*Simon and Schuster* Color your fortune any way you like in this beautifully illustrated coloring book with more than 40 images. Tarot Coloring is a stunning exploration of an ancient art that remains significant and special in modern times. Intricate line illustrations by Alexis E. Thomson feature more than 40 prominent cards from both the major and minor arcana decks, including the High Priestess and the Wheel of Fortune—as well as astrological images associated with the craft. Additional details about each image allow readers to fully understand its significance in the art of fortune-telling.

## Tolkien and C.S. Lewis

## The Gift of Friendship

*Paulist Press* Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

## I Am in Fact a Hobbit

## An Introduction to the Life and Works of J.R.R. Tolkien

*Mercer University Press* John Ronald Reuel Tolkien (1892-1973) was a brilliant writer who continues to leave his imaginative imprint on the mind and hearts of readers. He was once called the "creative equivalent of a people," and for more than sixty years his Middle-earth tales have captivated and delighted readers of all ages from all over the world. *The Hobbit* has long been recognized as a children's fantasy classic, and the heroic romance *The Lord of the Rings* has been called the most influential story of all time. These stories have sold over 150 million copies worldwide and have been translated into over forty languages, and they, along with works such as *The Silmarillion* and *The History of Middle-Earth*, have convinced scores of readers and critics that Tolkien is the master writer of fantasy. Whether you've been a fan for years or you've just recently been hooked by the blockbuster *Lord of the Rings* movies, "I Am in Fact a Hobbit" is an excellent starting point into the life and work of J. R. R. Tolkien. Book jacket.

## The Mythopoeic Code of Tolkien

## A Christian Platonic Reading of the Legendarium

*McFarland* J. R. R. Tolkien is arguably the most influential fantasy writer of all time--his world building and epic mythology have changed Western audiences' imaginations and the entire fantasy genre. This book is the first wide-ranging Christian Platonic reading on Tolkien's fiction. This analysis, written for scholars and general Tolkien enthusiasts alike, discusses how his fiction is constructed on levels of language, myth and textuality that have a background in the Greek philosopher Plato's texts and early Christian philosophy influenced by Plato. It discusses the concepts of ideal and real, creation and existence, and fall and struggle as central elements of Tolkien's fiction, focusing on *The Hobbit*, *The Lord of the Rings*, *The Silmarillion* and *The History of Middle-earth*. Reading Tolkien's fiction as a depiction of ideal and real, from the vision of creation to the process of realization, illuminates a part of Tolkien's aesthetics and mythology that previous studies have overlooked.

## The Lord of the Rings

### New Edition

*Infobase Publishing* - Critical essays reflecting a variety of schools of criticism - Notes on the contributing critics, a chronology of the author's life, and an index - An introductory essay by Harold Bloom.

### Tolkien and Politics

*Third Way Publications*

### Middle-earth Minstrel

### Essays on Music in Tolkien

*McFarland* The twentieth century witnessed a dramatic rise in fantasy writing and few works became as popular or have endured as long as the novels of J.R.R. Tolkien. Surprisingly, little critical attention has been paid to the presence of music in his novels. This collection of essays explores the multitude of musical-literary allusions and themes intertwined throughout Tolkien's body of work. Of particular interest is Tolkien's scholarly work with medieval music and its presentation and performance practice, as well as the musical influences of his Victorian and Edwardian background. Discographies of Tolkien-influenced music of the 20th and 21st centuries are included.

### The Year's Work in Medievalism, 2005 and 2006

*Wipf and Stock Publishers* The Year's Work in Medievalism:2005-2006 is based upon but not restricted to the proceedings of the International Conference on Medievalism for those years. The International Conference on Medievalism is organized by Gwendolyn Morgan for the International Society for the Study of Medievalism and, for the subject volume, Karl Fugelso of Towson University (2005) and Claire Simmons of Ohio State University (2006). This first volume of this double issue focuses on medievalism as a means of exploring gender issues and identity, while the second examines the juxtaposition of modern to medieval society as a means of curing present ills.

### J.R.R. Tolkien

*Infobase Publishing* Explores the author's literary work through critical essays that examine such themes as the Middle-Earth concept, mythology, and the relationship between literature and language.

### Science Fiction and Fantasy Book Review

*Wildside Press LLC* "Science Fiction & Fantasy Book Review" was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time. This was the golden era of SF publishing, with a thousand titles (old and new) hitting the stands and the bookshelves each and every year. From the older classics to the newest speculative fiction, this was the period when the best and the brightest shined forth their talents. SF&FBR included reviews by writers in the field, by amateur critics, and by litterateurs and University professors. Over a thousand books were covered during the single year of publication, many of them having been reviewed no where else, before or since. The January 1980 issue includes a comprehensive index of all the works featured during the preceding year. This reprint will be a welcome addition to the literature of science fiction and fantasy criticism. Neil Barron is a retired bibliographer and literary critic, editor of the acclaimed "Anatomy of Wonder" series. Robert Reginald was the publisher for twenty-five years of Borgo Press, and has authored over 110 books of his own."

### The A to Z of Fantasy Literature

*Scarecrow Press* Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

### A Guide for Using The Hobbit in the Classroom

*Teacher Created Resources*

### Tolkien the Medievalist

*Routledge* Interdisciplinary in approach, Tolkien the Medievalist provides a fresh perspective on J. R. R. Tolkien's Medievalism. In fifteen essays, eminent scholars and new voices explore how Professor Tolkien responded to a modern age of crisis - historical, academic and personal - by adapting his scholarship on medieval literature to his own personal voice. The four sections reveal the author influenced by his profession, religious faith and important issues of the time; by his relationships with other medievalists; by the medieval sources that he read and taught, and by his own medieval mythologizing.

## Arda Philology 3

### Proceedings of the Third International Conference on J.R.R. Tolkien's Invented Languages, Omentielva Nelya, Whitehaven, 6-9 August 2009

*Arda*

#### The World's Writing Systems

*Oxford University Press on Demand Documents the history of writing to the present day. Covers every script officially used throughout the world.*

#### AN ENCOURAGING THOUGHT

#### The Christian Worldview in the Writings of J. R. R. Tolkien

*Christian Publishing House*

#### The Ultimate Star Wars and Philosophy

#### You Must Unlearn What You Have Learned

*John Wiley & Sons Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in The Ultimate Star Wars and Philosophy. The editors of the original Star Wars and Philosophy strike back in this Ultimate volume that encompasses the complete Star Wars universe Presents the most far-reaching examination of the philosophy behind Star Wars – includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more! Publishing in time for the global release of Star Wars Episode VII: The Force Awakens on December 18, 2015 – hotly anticipated to become the first film to top \$3 billion in worldwide box office sales*

#### Reference Works in British and American Literature

*Libraries Unlimited Bracken identifies and describes a substantial portion of the currently available reference sources in British and American literature with more than 1,500 resources on individual writers. Descriptive annotations offer thorough and detailed assessments of the works.*

#### Understanding the Lord of the Rings

#### The Best of Tolkien Criticism

*Houghton Mifflin Harcourt Selected essays on Tolkien's trilogy include W. H. Auden's essay on the hero's quest, C. S. Lewis's piece on the value of myth, Marion Zimmer Bradley's article on hero worship, Tim Shippey's piece on the film trilogy, and much more. Original.*

#### A Gateway to Sindarin

#### A Grammar of an Elvish Language from J. R. R. Tolkien's Lord of the Rings

*A serious look at J. R. R. Tolkien's elvish tongue Sindarin, by means of its grammar, morphology, and history. Supplemental material includes a vocabulary, Sindarin names, and a glossary of terms.*

#### The Plants of Middle-earth

#### Botany and Sub-creation

*Beautifully illustrated with dozens of original full-color and black-and-white drawings, The Plants of Middle-earth connects readers visually to the world of Middle-earth, its cultures and characters and the scenes of their adventures. Tolkien's use of flowers, herbs, trees, and other flora creates verisimilitude in Middle-earth, with the flora serving important narrative functions. This botanical tour through Middle-earth increases appreciation of Tolkien's contribution as preserver and transmitter of English cultural expression, provides a refreshing and enlivening perspective for approaching and experiencing Tolkien's text, and allows readers to observe his artistry as sub-creator and his imaginative life as medievalist, philologist, scholar, and gardener. The Plants of Middle-earth draws on biography, literary sources, and cultural history and is unique in using botany as the focal point for examining the complex network of elements that comprise Tolkien's creation. Each chapter includes the plants' description, uses, history, and lore, which frequently lead to their thematic and interpretive implications. The book will appeal to general readers, students, and teachers of Tolkien as well as to those with an interest in plant lore and botanical illustration.*

# Encyclopedia of British Humorists

## Geoffrey Chaucer to John Cleese

*Taylor & Francis* First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.