
Read Online Obelisks Roman Italian In Text Roma Di Obelischii Gli

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KEY=TEXT - LUCAS EATON

Finding Ancient Rome Walks in the city Paula Landart *Ancient Rome is still with us, more than ever. Every year, with new metro lines, roadworks, digs, restorations and repairs, new discoveries are made and old errors corrected - and new questions raised. This electronic book is intended as both a walking guide to ancient Rome and a resource for the city and the people who left their mark on history. Each of the eight excursions illustrates an aspect of the city from the foundation to the fall, and in passing explains the bits of modern Rome whose roots lie in that distant past. These walks are not meant to be a tourist guide of the "Rome in 3 days" style nor a nutshell guide to the well-documented and overrun sites such as the Colosseum and the Forum. Instead, they lead through the city itself, along paths that have been trod for thousands of years.* **Italian Medals C.1530-1600 in British Public Collections: Text** British Museum Publications Limited *First developed in the princely courts of Renaissance Italy in the 1430s, in the 16th century medals were transformed into a recognisably modern form, in the messages they conveyed, the techniques employed in their manufacture, and the uses to which they were put. Contributing to this change were influential patrons including the Medici and the popes, as well as celebrated artists such as Leone Leoni and Benvenuto Cellini. This catalogue takes up the story where Sir George Hill's classic Corpus of Italian Medals of the Renaissance before Cellini published in 1930, leaves off. This major catalogue includes over 1200 medals from the British Museum and the other major British collections, many published here for the first time. The catalogue entries provide detailed historical and iconographical information on the medals, many of which are published for the first time. The introductory essays discuss the centres of production, artists and subjects of the medals; the reasons they were made; their design, production and functions; the diffusion of the Italian medal throughout Europe in the 16th century and the history of collecting 16th-century Italian medals in Britain.* **Cleopatra's Needles and Other Egyptian Obelisks A Series of Descriptions of All the Important Inscribed Obelisks, with Hieroglyphic Texts, Translations, Etc** Leon Battista Alberti's *Hypnerotomachia Poliphili Re-Cognizing the Architectural Body in the Early Italian Renaissance* MIT Press *A critical-theoretical reading of the strange, dreamlike work of Leon Battista Alberti.* **A History of Intellectual Property in 50 Objects** Cambridge University Press *This volume brings together a group of contributors from varied backgrounds to tell a history of intellectual property in 50 objects.* **The Roman Advertiser Journal of Italian Intelligence, Science, Literature, Fine Arts & Co** The Mark J. Millard Architectural Collection: **Italian and Spanish books, fifteenth through nineteenth centuries** **The Codex Fori Mussolini A Latin Text of Italian Fascism** Bloomsbury Publishing *The year is 1932. In Rome, the Fascist leader Benito Mussolini unveils a giant obelisk of white marble, bearing the Latin inscription MVSSOLINI DVX. Invisible to the cheering crowds, a metal box lies immured in the obelisk's base. It contains a few gold coins and, written on a piece of parchment, a Latin text: the Codex fori Mussolini. What does this text say? Why was it buried there? And why was it written in Latin? The Codex, composed by the classical scholar Aurelio Giuseppe Amatucci (1867-1960), presents a carefully constructed account of the rise of Italian Fascism and its leader, Benito Mussolini. Though written in the language of Roman antiquity, the Codex was supposed to reach audiences in the distant future. Placed under the obelisk with future excavation and rediscovery in mind, the Latin text was an attempt at directing the future reception of Italian Fascism. This book renders the Codex accessible to scholars and students of different disciplines, offering a thorough and wide-ranging introduction, a clear translation, and a commentary elucidating the text's rhetorical strategies, historical background, and specifics of phrasing and reference. As the first detailed study of a Fascist Latin text, it also throws new light on the important role of the Latin language in Italian Fascist culture.* **Egypt in Italy** Cambridge University Press *This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from the monumental obelisks, brought to the capital over the Mediterranean Sea by the emperors, to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods. Although the foreign appearance of these artworks was central to their appeal, this book situates them within their social, political, and artistic contexts in Roman Italy. Swetnam-Burland focuses on what these works meant to their owners and their viewers in their new settings, by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history, customs, and myths.* **Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum** **The Latin Inscriptions of Rome A Walking Guide** JHU Press *Archaeology.* **The Giannalisa Feltrinelli Library: The art fêtes and history of Italy; literature of the Grand Tour** **Catalog of the Avery Memorial Architectural Library of Columbia University: Rodg - Sculpture I** **Early Printed Books, 1478-1840** **Catalogue of the British Architectural Library** **Early Imprints Collection** **The Roman advertiser** **No The Literary World** **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Supplement** **Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects** **Famous Italian Cities** **Florence, Rome, Venice** **Bibliotheca**

Britannica: Subjects Dictionary Catalog of the Art and Architecture Division Bibliotheca Britannica; Or, A General Index to British and Foreign Literature Library of Congress Catalogs Subject catalog Library of Congress Catalog Books: subjects; a cumulative list of works represented by Library of Congress printed cards A cumulative list of works represented by Library of Congress printed cards. **Feeling ROME** AA Publishing About the book *Feeling ROME* "An intimate portrait of the Eternal City" Visiting a city and then describing it in a guide book is very different than living it, breathing in the atmosphere, enjoying its surprises, discovering its details and recounting its hidden personality in an engaging and passionate way. In "Feeling Rome" Barbara Athanassiadis does just that: she introduces us to Rome, the Eternal City, albeit contemplating it from a different perspective, one that is more humane but also more penetrating, revealing the secrets of the particular way of life of the Romans, masterfully balanced between their glorious past and a bright and promising present. At the same time, she delicately touches upon the monuments, palaces, fountains, piazzas and shops of this fascinating city, breathing in the ineffable aura of the "dolce vita" of fashion and art. The author takes readers by the hand on a revealing walk, inviting even the most fanatical admirers of this city to fall in love again, as if it was the first time! «... As I walked through the gate of the Piazza del Popolo, in front of me I saw the square, dominated by the twin churches and the high obelisk, marking the top of the three streets opening like a fan ahead, leading to as many squares with stairs in marble and baroque palaces. Two hundred years before, that same imposing gate had been crossed by Goethe, who, finding himself in the presence of such a spectacle, a prelude to the wonders of the Eternal City, opened his arms and said, 'Now I begin to live!'» The eBook is illustrated with colourful photos. Watch the YouTube book trailer videos of *Feeling ROME*: https://www.youtube.com/playlist?list=PLrbC-aj-0WKuzDPalf_Wfl_WkRNI1NIuy **BOOK REVIEWS** "Ever the charmer when she hits the paper, Barbara Athanassiadis takes us along on a stroll through Rome, her dwelling city of adoption. As a matter of fact, this journey is bound to take us far beyond the walls of this city and on to a trip to the Holy Land, where the journey turns into a soul-searching experience, as the author endeavors to connect her establishment in Rome to her remote origins. Thus, as light as a feather, from palazzos to verandas, and from piazzas to movies of the '60s, Barbara flutters along, shedding what she feels is superfluous, along the way. Sometimes entire blocks are obliterated, churches seem to vanish into thin air and even historic accuracy seems as some point, to lose importance.... An experienced traveler, fully conversant with the art of getting rid of unnecessary burdens in her own, so very special, unmistakably feminine and romantic way, something like picking up the most beautiful Mediterranean flowers, before putting them in a vase to share the composition with roses and... artichokes alike!" Maria Ioannides, Review in *Vakchikon Magazine* "In her new travel book, Barbara Athanassiadis lives, breathes, takes delight in, discovers and guides us with a personal and insightful look of Rome, the Eternal City. She deciphers the unique lifestyle of the Romans, easily juggling between their glorious past and their bright present. She takes her readers on transcendent strolls, revealing precious and little-known secrets and inspiring all, even the most unrepentant lovers of Rome, to rediscover it once more." Theodore Gregoriadis, Review in *Passport Magazine* **Medieval Architecture Rome and The Guidebook Tradition From the Middle Ages to the 20th Century** Walter de Gruyter GmbH & Co KG To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature. **Rome** Oxford, England : Clio Press **Knowledge Lost A New View of Early Modern Intellectual History** Princeton University Press **Bibliotheca Britannica Or A General Index To British And Foreign Literature ; In Two Parts: Authors And Subjects. Subjects [I - Z] Italian Printmaking, Fifteenth and Sixteenth Centuries An Annotated Bibliography** G K Hall **Catalogues Catalogue of Books and Manuscripts: Italian 16th century books. 2 v Catalogue of Books and Manuscripts: Italian 16th century books. 2 v Giovanni Battista Piranesi Drawings and Etchings at Columbia University An Exhibition at Low Memorial Library, March 21-April 14, 1972 Studies in the Italian Baroque** *Arris Journal of the Southeast Chapter of the Society of Architectural Historians* **Catalogues of the Berenson Library of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy Author Catalogue Catalogue A History of Architecture on the Comparative Method for the Student, Craftsman, and Amateur**