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KEY=OCTOBER - CHRISTINE KYLER

The Art of Running Want to be the best half, full, ultra marathon man? A great, inspirational running & training book bestseller for beginners to get you there quickly! *JNR via PublishDrive* "How an out of shape, exercise-hating beginner can transform to an impressive long distance runner within months" Looking to go from couch potato to a physically fit and healthy runner -- heck even a FULL marathon finisher? This book has it all! It contains all the resources for a complete beginner (up to novice level), to succeed at this physically and mentally demanding sport! You will be armed with techniques (outergame) and psychological tools for motivation (innergame), to help you keep up with the inner turmoils, motivation related issues and other hardships, especially in long distance runs where every part of your being just wants to give up! I will not waste your precious time with useless information you won't use. Instead, I'll provide practical and straight forward solutions, daily and weekly plans (resources section) and the best practices to help you succeed. YOu will be armed to the teeth with everything you could ever need to finish your first long distance races and beyond. Here's what you can expect to learn from this course: What it Takes to Run a Marathon Timeframe Beginner Stage Intermediate Level Advanced Level Mental Preparation Setting Goals Running Alone Versus Running with a Buddy How to Use Running Gadgets Get Enough Rest Distinguishing Between Good Pain and Bad Pain Having a Proper Form and Breathing Technique Which Part of Your Foot Should Strike The Ground First? Different Training Styles Training Gear Clean Bill of Health Warming Up and Cooling Down Marathon Race Strategies Running Motivations How to fall in love with running Avoid running injuries Running schedules and plans Marathon Specific Training Trail Running Tips and Mistakes to Avoid Uphill and Downhill Running Running and Losing Weight Heart Rate Training And much, much more... Grab your copy here... **Fight the Power African Americans and the Long History of Police Brutality in New York City** *NYU Press* A story of resistance, power and politics as revealed through New York City's complex history of police brutality The 2014 killing of Michael Brown in Ferguson, Missouri was the catalyst for a national conversation about race, policing, and injustice. The subsequent killings of other black (often unarmed) citizens led to a surge of media coverage which in turn led to protests and clashes between the police and local residents that were reminiscent of the unrest of the 1960s. *Fight the Power* examines the explosive history of police brutality in New York City and the black community's long struggle to resist it. Taylor brings this story to life by exploring the institutions and the people that waged campaigns to end the mistreatment of people of color at the hands of the police, including the black church, the black press, black communists and civil rights activists. Ranging from the 1940s to the mayoralty of Bill de Blasio, Taylor describes the significant strides made in curbing police power in New York City, describing the grassroots street campaigns as well as the accomplishments achieved in the political arena and in the city's courtrooms. Taylor challenges the belief that police reform is born out of improved relations between communities and the authorities arguing that the only real solution is radically reducing the police domination of New York's black citizens. **Focus On: 100 Most Popular American Musical Theatre Actresses** *e-artnow sro* **Focus On: 100 Most Popular 2010s Adventure Films** *e-artnow sro* **Birds of Prey of the East A Field Guide** *Princeton University Press* *Birds of Prey of the East* and its companion volume, *Birds of Prey of the West*, are the most comprehensive and authoritative field guides to North American birds of prey ever published. Written and lavishly illustrated with stunning, lifelike paintings by leading field-guide illustrator, photographer, and author Brian Wheeler, the guides depict an enormous range of variations of age, sex, color, and plumage, and feature a significant amount of plumage data that has never been published before. The painted figures illustrate plumage and species comparisons in a classic field-guide layout. Each species is shown in the same posture and from the same viewpoint, which further assists comparisons. Facing-page text includes quick-reference identification points and brief natural history accounts that incorporate the latest information. The range maps are exceptionally accurate and much larger than those in other guides. They plot the most up-to-date distribution information for each species and include the location of cities for more accurate reference. Finally, the guides feature color habitat photographs next to the maps. The result sets a new standard for guides to North America's birds of prey. Lavishly illustrated with stunning, lifelike paintings Written and illustrated by a leading authority on North American birds of prey Depicts more plumages than any other guide Concise facing-page text includes quick-reference identification points Classic field-guide layout makes comparing species easy Large, accurate range maps include up-to-date distribution information Unique color habitat photographs next to the maps **Chase's Calendar of Events 2016 The Ultimate Go-to Guide for Special Days, Weeks and Months** *Bernan Press* *Chase's Calendar of Events* is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, *Chase's* is the only guide to special days, weeks, and months. **e-Pedia: Captain America: Civil War** *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed

by Walt Disney Studios Motion Pictures *e-artnow* This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. **Branding the Nation, the Place, the Product** *Routledge* Branding is a profoundly geographical type of commodification process. Many things become commodities that are compared and valued on markets around the globe. Places such as cities or regions, countries and nations attempt to acquire visibility through branding. Geographical imaginations are evoked to brand goods and places as commodities in order to show or create connections and add value. Yet, not all that is branded was originally intended and created for markets. This volume aims to broaden current understanding of branding through a series of contributions from geography, history, political studies, cultural, and media studies, offering insight into how ordinary places, objects and practices become commodities through branding. In so doing, the contributions also show how nation, place and product as targets of branding can be seen as intertwined. To discuss these forms of branding, book chapters refer to states, cities, holiday destinations, food malls, movies, dances, post stamps and other items that serve as brands and/or are branded. The book will be of interest to students and scholars in geography, sociology, history, cultural studies and business studies who would like to gain an understanding of the intricate and surprising ways in which things, places, and cultural practices become brands. **Focus On: 100 Most Popular Drama Films Based on Actual Events** *e-artnow sro* **Focus On: 100 Most Popular Television Series by Universal Television** *e-artnow sro* **Social Informatics 11th International Conference, SocInfo 2019, Doha, Qatar, November 18-21, 2019, Proceedings** *Springer Nature* This volume constitutes the proceedings of the 11th International Conference on Social Informatics, SocInfo 2019, held in Doha, Qatar, in November 2019. The 17 full and 5 short papers presented in these proceedings were carefully reviewed and selected from 86 submissions. The papers presented in this volume cover a broad range of topics, ranging from the study of socio-technical systems, to computer science methods to analyze complex social processes, as well as social concepts in the design of information systems. **Climate Change Adaptation in North America Fostering Resilience and the Regional Capacity to Adapt** *Springer* This edited book responds to the need for a better understanding of how climate change affects North America and for the identification of processes, methods and tools that may help countries and communities to develop a more robust adaptive capacity. It showcases successful examples of how to manage the social, economic and environmental complexities posed by climate change. The book attempts to synthesize various branches of resilience and adaptation scholarship into a cohesive text that highlights field research and best practices that are shaping policy and practice in a wide geography from the coastal conditions of the Caribbean to the thawing landscape of the Arctic Circle. **Birds of Prey of the West A Field Guide** *Princeton University Press* *Birds of Prey of the West* and its companion volume, *Birds of Prey of the East*, are the most comprehensive and authoritative field guides to North American birds of prey ever published. Written and lavishly illustrated with stunning, lifelike paintings by leading field-guide illustrator, photographer, and author Brian Wheeler, the guides depict an enormous range of variations of age, sex, color, and plumage, and feature a significant amount of plumage data that has never been published before. The painted figures illustrate plumage and species comparisons in a classic field-guide layout. Each species is shown in the same posture and from the same viewpoint, which further assists comparisons. Facing-page text includes quick-reference identification points and brief natural history accounts that incorporate the latest information. The range maps are exceptionally accurate and much larger than those in other guides. They plot the most up-to-date distribution information for each species and include the location of cities for more accurate reference. Finally, the guides feature color habitat photographs next to the maps. The result sets a new standard for guides to North America's birds of prey. Lavishly illustrated with stunning, lifelike paintings Written and illustrated by a leading authority on North American birds of prey Depicts more plumages than any other guide Concise facing-page text includes quick-reference identification points Classic field-guide layout makes comparing species easy Large, accurate range maps include up-to-date distribution information Unique color habitat photographs next to the maps **Convictions of Conscience How Voices From the Margins Inform Public Actions and Educational Leadership** *IAP* *Convictions of Conscience: How Voices From the Margins Inform Public Actions and Educational Leadership* seeks to help educational leaders to develop the competencies and capacities required to create socially just and equitable schools. It is for educational leaders interested in transforming systems and decolonizing education rooted socially, structurally and ideologically in hegemony. This edited volume promotes the questioning of assumptions embedded in neoliberal new managerialism practices that often undergird the preparation and training of school leaders. New managerialism in higher education seeks to understand the market forces in order to cater to the idiosyncratic, often self-promoting needs and interests of the few and seeks to respond with programs and policies aligned with those forces and interest. This volume suggests that the confluence of context, theory and pedagogical strategies within the field of educational leadership should inform curricular decisions in educational leadership preparation programs and such programs should be designed to prepare school leaders as both activists and advocates for marginalized students, parents, communities, and staff. *Convictions of Conscience* is a call on educational leaders who are committed to success for all students to reject new managerial approaches at all levels of educational leadership and is an invitation to expand their emphasis to concerns rooted in human context, particularly identity politics. Towards this end a decolonizing philosophically grounded practice of educational leadership that disrupts static relations within the structures of power is required to move toward a more socially just praxis. The chapter authors seek to problematize understandings of diversity and inclusion by emphasizing the integral role of equity and social justice as critical dimensions of human relationships. Additionally chapter authors intentionally interrogate the socio-cultural dimensions that affect educational leaders. **Only at Comic-Con**

Hollywood, Fans, and the Limits of Exclusivity *Rutgers University Press* Only at Comic-Con examines the relationship between exclusivity and the proliferation of media industry promotion at the San Diego Comic-Con, from the convention's founding in 1970 to its current status as a destination for hundreds of thousands of pop culture fans and a hub of Hollywood hype and buzz.

Cosplay in Libraries *Rowman & Littlefield* **How to Embrace Costume Play in Your Library** *Rowman & Littlefield* Cosplay, comics, anime, and geek culture have exploded into the mainstream over recent years and have resulted in a thriving community of costume enthusiasts and pop culture fans. Today's cosplayers find inspiration on the pages of comics, classic literature, and even history, as well as film, television, and video games to inform their creative and oftentimes elaborate ensembles. They utilize all manner of materials and techniques including 3D printers, thermoplastics, craft foam, fabric and more to design their costumes and props. Libraries on the leading edge are already embracing this new worldwide sensation by integrating cosplay into their programming and events. Learn all about the world of cosplay and how you can host cosplay events, workshops, makerspaces, clubs, and more in your library! This one-stop guide includes quotes and interviews with librarians who are incorporating cosplay into their programming as well as with cosplayers. You'll also find 32 full-color photographs of cosplay in action to give you both ideas and inspiration for getting started!

The Innovation Complex Cities, Tech, and the New Economy *Oxford University Press* New York is rapidly changing in response to a new economy, but startups, tech workers, and venture capital are not visible unless you know where to look for them--in old industrial neighborhoods, on the waterfront, and at events like hackathons and meetups. In *The Innovation Complex*, Sharon Zukin shows the people and places that shape the urban tech economy, making cities more successful for businesses yet in some ways less livable.

The Sustainable City *Columbia University Press* Living sustainably is not just about preserving the wilderness or keeping nature pristine. The transition to a green economy depends on cities. For the first time in human history, the majority of the people on the planet live in urban areas. If we are to avert climate catastrophe, we will need our cities to coexist with nature without destroying it. Many places are already investing in the infrastructure of the future—including renewable energy, energy efficiency, mass and personal transit, and advanced sewage and waste management—but the modern city still has a long way to go. In *The Sustainable City*, Steven Cohen provides a broad and engaging overview of the urban systems of the twenty-first century, surveying policies and projects already under way in cities around the world and pointing to more ways progress can be made. Cohen discusses the sustainable city from an organizational-management and public-policy perspective that emphasizes the local level, looking at case studies of existing legislation, programs, and public-private partnerships that strive to align modern urban life and sustainability. From waste management in Beijing to energy infrastructure in Africa to public space in Washington, D.C., there are concrete examples of what we can do right now. Cohen synthesizes the disparate strands of sustainable city planning in an approachable and applicable guide that highlights how these issues touch our lives on a daily basis, whether the transportation we take, where our energy comes from, or what becomes of our food waste. Providing recommendations and insights with immediacy and relevance, this book has invaluable lessons for anyone seeking to link public policy to promoting a sustainable lifestyle.

Pathways to Urban Sustainability Challenges and Opportunities for the United States *National Academies Press* Cities have experienced an unprecedented rate of growth in the last decade. More than half the world's population lives in urban areas, with the U.S. percentage at 80 percent. Cities have captured more than 80 percent of the globe's economic activity and offered social mobility and economic prosperity to millions by clustering creative, innovative, and educated individuals and organizations. Clustering populations, however, can compound both positive and negative conditions, with many modern urban areas experiencing growing inequality, debility, and environmental degradation. The spread and continued growth of urban areas presents a number of concerns for a sustainable future, particularly if cities cannot adequately address the rise of poverty, hunger, resource consumption, and biodiversity loss in their borders. Intended as a comparative illustration of the types of urban sustainability pathways and subsequent lessons learned existing in urban areas, this study examines specific examples that cut across geographies and scales and that feature a range of urban sustainability challenges and opportunities for collaborative learning across metropolitan regions. It focuses on nine cities across the United States and Canada (Los Angeles, CA, New York City, NY, Philadelphia, PA, Pittsburgh, PA, Grand Rapids, MI, Flint, MI, Cedar Rapids, IA, Chattanooga, TN, and Vancouver, Canada), chosen to represent a variety of metropolitan regions, with consideration given to city size, proximity to coastal and other waterways, susceptibility to hazards, primary industry, and several other factors.

Why You Better Call Saul *QuillPop Books* *Better Call Saul* chronicles the transformation of a decent, likable guy named Jimmy McGill into Saul Goodman, the morally bankrupt lawyer we met on *Breaking Bad*. Captivating and funny, the show provides far more than a few binge-watched hours of entertainment, raising questions about the legal system and human nature itself. *Why You Better Call Saul: What Our Favorite TV Lawyer Says About Life, Love, and Scheming Your Way to Acquittal and a Large Cash Payout* examines the many faces of our favorite fictional lawyer, as well as other characters in the *Breaking Bad/Better Call Saul* universe: Is Saul Goodman a persona that Jimmy invents to attract a particular kind of client, or does he reflect Jimmy's true self? To what extent does Jimmy/Saul bend - or break - the rules to which attorneys are bound? What do Jimmy McGill and Mike Ehrmantraut have in common with Dexter Morgan? What do Jimmy's most important relationships teach us about the effect of outside influences on one's psyche? How do Saul Goodman and Walter White break free of societal constraints? How does Saul manipulate the media in order to promote his legal services? Is he defined by his tacky advertisements? And much more ... About the Author STEVEN KESLOWITZ is a practicing attorney and pop culture expert. He is the author of three other books - *The World According to the Simpsons*, *The Tao of Jack Bauer*, and *From Poland to Brooklyn* -- and several journal articles focused on the intersection of law and pop culture. Please visit his website at StevenKeslowitz.com

Focus On: 100 Most Popular American Agnostics *e-artnow sro* **Inoculating Cities Case Studies of Urban Pandemic Preparedness** *Elsevier* *Inoculating Cities: Case Studies of Urban Pandemic Preparedness* begins with a brief historical description of infectious disease outbreaks in cities as well as an overview of infectious disease outbreaks since 2000 that hold profound implications for cities and urban environments – such as severe acute respiratory syndrome (SARS) in 2003, H1N1 influenza in 2009, Ebola virus in 2014, Zika virus in 2015, and more recently, COVID-19 in 2020. Each of these outbreaks affected different geographies of the world and underscored the importance of urban pandemic preparedness or urban health security as a means of mitigating the threats posed by infectious diseases. This book describes several of the characteristics of cities that make them uniquely vulnerable to infectious disease threats which include, but are not limited to, their population density, population diversity, internal and

external population movements, and inequalities in cities. Finally, the book discusses frameworks and capacities that are essential for preparing cities to prevent, detect, and respond to infectious disease outbreaks. With contributions from experts and researchers with first-hand experiences with infectious disease outbreaks, their impact on the management of disease, and pandemic preparedness in progressively urban societies, *Inoculating Cities* addresses the unique threats infectious diseases pose to urban environments and surveys innovative models that cities are using to combat these threats. Offers a global scope and perspective - inclusive of multiple cities, geographies, and infectious disease outbreaks Provides in-depth case studies of successful models of urban pandemic preparedness which consist of a brief overview of a city, a brief description of an outbreak or disease burden, and an examination of the unique or innovative capacity that a city used to successfully address the health threat Written by an interdisciplinary group of experts and researchers from around the world with first-hand experiences preparing for, detecting, and responding to infectious disease outbreaks **Focus On: 100 Most Popular Television Series by Warner Bros. Television** *e-arnow sro* **The Color Pynk Black Femme Art for Survival** *University of Texas Press* A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu. **Legacy in the Making: Building a Long-Term Brand to Stand Out in a Short-Term World** *McGraw Hill Professional* Winner of a 2019 International Book Award, Silver Medalist in the 2019 American Business Awards, Finalist for International Book of the Year at the 2019 Business Book Awards, and one of Forbes' Top Ten Business Books for 2018. A book for a different breed of business leader, one who looks beyond the moment to create a life of significance. Most of us are familiar with the traditional way of looking at legacy—something preserved in the past. Traditional legacy is all around us, evidenced by the steady churn of autobiographies, bequests, commemorations, and dedications we are forever leaving in our collective cultural wake. This is not the legacy you will find in this book. Legacy in the Making celebrates an active, dynamic form of “modern legacy,” seen through the eyes of a select group of extraordinary men and women who are pursuing their enduring ambitions in the age of now. More than caretakers of the past, these modern legacy builders are also the authors of a vital today and tomorrow. Rather than leaving their legacies behind them, they are looking ahead to harness their long-term ambitions and inspire others to help carry them forward. These are not static, traditional legacies. These are legacies in the making. **The Business of Education Networks of Power and Wealth in America** *Taylor & Francis* *The Business of Education*—a comprehensive view of how education policy is made in the US and, in some cases, globally—analyzes and critiques the influence of educational policy networks in a wide range of contexts and from a variety of perspectives, including testing, college preparation, juvenile detention centers, special education, the arts, teacher evaluation systems, education of undocumented immigrants, college faculty preparation, and financial aid. A network chart in most chapters illustrates how the major political actors, mainly private philanthropic foundations, for-profit companies, government officials, and politicians involved in the network, are linked. Joel Spring, internationally renowned scholar and analyst of educational policy, situates and frames the network studies in an introduction discussing general theories of education policy networks. **Resilient Urban Futures** *Springer Nature* This open access book addresses the way in which urban and urbanizing regions profoundly impact and are impacted by climate change. The editors and authors show why cities must wage simultaneous battles to curb global climate change trends while adapting and transforming to address local climate impacts. This book addresses how cities develop anticipatory and long-range planning capacities for more resilient futures, earnest collaboration across disciplines, and radical reconfigurations of the power regimes that have institutionalized the disenfranchisement of minority groups. Although planning processes consider visions for the future, the editors highlight a more ambitious long-term positive visioning approach that accounts for unpredictability, system dynamics and equity in decision-making. This volume brings the science of urban transformation together with practices of professionals who govern and manage our social, ecological and technological systems to design processes by which cities may achieve resilient urban futures in the face of climate change. **Climate Change and Cities Second Assessment Report of the Urban Climate Change Research Network** "Urban Climate Change Research Network, Center for Climate Systems Research, Earth Institute, Columbia University." **Cyberwar How Russian Hackers and Trolls Helped Elect a President: What We Don't, Can't, and Do Know** *Oxford University Press, USA* "Imagine a strategy memo forecasting cyberattacks by Russian hackers, trolls, and bots designed to roil social discontent and damage the electoral prospects of a major party US presidential nominee, or, if she winds up winning, to sabotage her ability to govern by seeding allegations of Democratic voter fraud. Guaranteed payoff. No fingerprints. No keystroke record. No contrails in the cloud. To ensure that Americans would believe that disparaging messages about her were made in the US, use bitcoin to buy space and set up virtual private networks (VPNs) on American servers. Distribute hacked content stolen from the accounts of her staff and associates through an intermediary, WikiLeaks. Use identity theft, stolen Social Security numbers, and appropriated IDs to circumvent Facebook and PayPal's demand for actual names, birth dates, and addresses. On platforms such as Instagram and Twitter, register under assumed names. Diffuse and amplify your attack and advocacy through posts on Facebook, tweets and retweets on Twitter, videos on YouTube, reporting and commentary on RT, blogging on Tumblr, news sharing on Reddit, and viral memes and jokes on 9GAG. Add to the mix a video game called Hilltendo in which a missile-straddling Clinton figure vaporizes classified emails sought by the FBI. Employ "online agitators" and bots to upvote posts from imposter websites such as BlackMattersUS.com to the top of such subreddits as r/The_Donald and r/HillaryForPrison. Drive content to trend. To maximize the impact of your handiwork, use data analytics and search-engine maximization tools built into the social media platforms. To test and fuel doubts about the security of US voter information, hack the election systems of states. And, throughout the primary and general election season, insinuate the notion that if Hillary Clinton were to win, she would have done so by rigging the election, an outcome that would repay her assaults on the legitimacy of their leader's presidency with doubts about her own. Were she instead to lose, she would no longer be a thistle in the toned torso of the hackers and trolls' boss's likely boss. Every result but one produces desirable results for the Kremlin. Outcome one: Clinton is off the international stage. Outcome two: she wins but can't govern effectively. Outcome three: the former Secretary of State is elected and the country simply moves on, but the sabotage nonetheless has magnified cultural tensions and functioned as a pilot from which to birth later success - perhaps when she runs for a second term. The only eventuality that damages the Russian cybersoldiers and their commander-in-chief is the fourth in which, in real time, the cyberattackers are unmasked by a vigilant intelligence community, condemned by those in both major political parties and around the world,

characterized by the media as spies and saboteurs, the Russian messaging is blocked or labeled as Russian propaganda, and, when included in media accounts, the stolen content is relentlessly tied to its Russian origins and sources. None of that happened. Instead, to the surprise of the Russian masterminds as well as both Hillary Clinton and Donald Trump, he won the Electoral College and with it a four-year claim on 1600 Pennsylvania Avenue. Although countrywide she bested him by almost 2.9 million votes, he unexpectedly captured an Electoral College majority by running the table. By the end of the evening of November 8, Florida as well as Wisconsin, Michigan, and Pennsylvania were in his column. The ways in which Russian hacking and social media messaging altered the content of the electoral dialogue and contributed to Donald Trump's victory are the subjects of this book. To begin my exploration, this overview chapter will highlight key findings of the US intelligence community; preview my focus on the hackers and trolls and the synergies between them; justify casting the Russian machinations as acts of cyberwar; outline ways in which susceptibilities in our system of government and media structures magnified their effects; and note five presuppositions that will shape my analysis of the Russian trolls' work and one that will guide my study of the effects of the hackers."-- **Ear Magazine**

From the Ground Up Rebuilding Ground Zero to Re-engineering America *Post Hill Press* "Using each major lesson learned during the decade-plus of rebuilding lower Manhattan after 9/11—each achievement and setback—From the Ground Up offers Americans, for the first time, a comprehensive, practical, and inspiring plan for re-engineering the entire country. It's about time."—Governor George Pataki Confronted with helping to rebuild the ruins of lower Manhattan in the aftermath of September 11, Ambassador Charles A. Gargano spent the next twelve years cleaning up and revitalizing Ground Zero and developing One World Trade Center. The experience was life affirming and provided a signature testament of hope in the shadow of one of the worst events of the twenty-first century. As a legendary real estate icon, engineer, and Republican strategist who served in the US government for three decades, Gargano has become a thought leader and pioneer in the field of re-engineering. He knows what does and doesn't work and how to apply that experience to the foundation of America. Gargano's approach to engineering powerful, beautiful structures and planting seeds of hope in our greatest cities has given him a distinct vantage point and unique voice. Seasoned with authority, his advice is indispensable for rebuilding an America at risk of ruin. Now, facing the most politically divisive moment in generations, Gargano applies his decades of experience in public service toward the task of re-engineering our nation's political and moral infrastructure From the Ground Up with traditional, values-based leadership. In the words of Gargano, the only person who can get a grip on this off-course country—and steer it true—is you. **Cracking the Cube Going Slow to Go Fast and Other Unexpected Turns in the World of Competitive Rubik's Cube Solving** *Simon and Schuster* A journalist and aspiring "speedcuber" attempts to break into the international phenomenon of speed-solving the Rubik's Cube—think chess played at the speed of Ping-Pong—while exploring the Cube's rise to iconic status around the globe and the lessons that can be learned through solving it. When Hungarian professor Ernő Rubik invented the Rubik's Cube (or, rather, his Cube) in the 1970s out of wooden blocks, rubber bands, and paper clips, he didn't even know if it could be solved, let alone that it would become the world's most popular puzzle. Since its creation, the Cube has become many things to many people: one of the bestselling children's toys of all time, a symbol of intellectual prowess, a frustrating puzzle with 43.2 quintillion possible permutations, and now a worldwide sporting phenomenon that is introducing the classic brainteaser to a new generation. In *Cracking the Cube*, Ian Scheffler reveals that cubing isn't just fun and games. Along with participating in speedcubing competitions—from the World Championship to local tournaments—and interviewing key figures from the Cube's history, he journeys to Budapest to seek a meeting with the legendary and notoriously reclusive Rubik, who is still tinkering away with puzzles in his seventies. Getting sucked into the competitive circuit himself, Scheffler becomes engrossed in solving Rubik's Cube in under twenty seconds, the quasi-mystical barrier known as "sub-20," which is to cubing what four minutes is to the mile: the difference between the best and everyone else. For Scheffler, the road to sub-20 is not just about memorizing algorithms or even solving the Rubik's Cube. As he learns from the many gurus who cross his path, from pint-sized kids to engineering professors, it's about learning to solve yourself. **Community Policing: Partnerships for Problem Solving** *Cengage Learning* With a strong focus on problem solving and community-police partnerships, Miller, Hess, and Orthmann's comprehensive text provides a practical, up-to-date guide to effective community policing. After introducing the history and philosophy of the movement that has profoundly shaped modern police operations, the authors emphasize practical strategies and essential skills to help readers apply effective, real-world problem solving within their communities. In light of high-profile deadly force incidents that have strained the relationships between the community and the police, this edition taps into the recommendations in the Final Report of the President's Task Force on 21st Century Policing and its call for a renewed emphasis on community policing to strengthen public trust and build police legitimacy. And the MindTap that accompanies the text helps students master techniques and key concepts while engaging them with career-based decision-making scenarios, visual summaries, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Untangling Smart Cities From Theory to Practice** *Elsevier* *Untangling Smart Cities: From Theory to Practice* helps all key stakeholders understand the complex and often conflicting nature of smart city research, offering valuable insights for designing and implementing strategies to improve the smart city decision-making processes. The book drives the reader to a better theoretical and practical comprehension of smart city development, beginning with a thorough and systematic analysis of the research literature published to date. The book provides an in-depth understanding of the entire smart city knowledge domain, revealing a deeply rooted division in its cognitive-epistemological structure as identified by bibliometric insights. *Untangling Smart Cities* fills the knowledge gap between theory and practice using case study research, with empirical evidence drawn from cities considered leaders in innovative smart city practices. An invaluable contribution to the growing scientific literature, *Untangling Smart Cities* provides an accurate and deep understanding of the strategic principles driving smart city development. Provides clarity on the smart city concepts and strategies Provides a systematic literature analysis on the state-of-the-art of Smart Cities research using bibliometrics combined with practical application to guide smart systems implementation Offers a comprehensive and systematic analysis of Smart Cities research produced during its first three decades, driven by statistical analysis techniques Generates a strong connection between theory and practice by providing the scientific knowledge necessary to approach the complex nature of Smart Cities sourced from the analysis of actual best practices Documents five main development pathways for smart cities development, serving the needs of city managers and policy makers with concrete advice

and guidance **Political Epistemology** *Oxford University Press* The first edited collection to explore one of the most rapidly growing area of philosophy: political epistemology. The volume brings together leading philosophers to explore ways in which the analytic and conceptual tools of epistemology bear on political philosophy--and vice versa. **Management of Legionella in Water Systems** *National Academies Press* Legionnaires' disease, a pneumonia caused by the Legionella bacterium, is the leading cause of reported waterborne disease outbreaks in the United States. Legionella occur naturally in water from many different environmental sources, but grow rapidly in the warm, stagnant conditions that can be found in engineered water systems such as cooling towers, building plumbing, and hot tubs. Humans are primarily exposed to Legionella through inhalation of contaminated aerosols into the respiratory system. Legionnaires' disease can be fatal, with between 3 and 33 percent of Legionella infections leading to death, and studies show the incidence of Legionnaires' disease in the United States increased five-fold from 2000 to 2017. Management of Legionella in Water Systems reviews the state of science on Legionella contamination of water systems, specifically the ecology and diagnosis. This report explores the process of transmission via water systems, quantification, prevention and control, and policy and training issues that affect the incidence of Legionnaires' disease. It also analyzes existing knowledge gaps and recommends research priorities moving forward. **Renaissance Lawman The Education and Deeds of Eliot H. Lumbard** *Rowman & Littlefield Publishers* Renaissance Lawman: The Education and Deeds of Eliot H. Lumbard details the life, education, and public service career of Eliot Howland Lumbard. A lawyer, who most of his life, lived and worked in Manhattan and whose legal career spanned more than fifty years beginning in the early 1950s. Lumbard is easily identified as a renaissance lawman for having gained considerable expertise in the operations of the political and justice systems, and for proceeding to capitalize on this knowledge to become both an advocate and initiator of progressive reforms for criminal justice. His contributions on behalf of public safety have been largely forgotten but throughout this intriguing biography Martin Alan Greenberg successfully juxtaposes many of Lumbard's professional activities with many of the major historical developments and challenges of his time. The chronicled events emphasize what motivated the people in his generation to behave as they did since the world today is a much different place than what Americans were experiencing in the first three decades after WW II. Cultural and technological changes have combined to make our present-day world quite different from over a half-century ago. Renaissance Lawman proves to be especially rewarding to a wide-range of readers interested in police work, criminal justice history, public service leadership, and legal ethics. There are no other comparable books on the market. Lumbard certainly had a unique legal career and his impactful contributions have seldom, if ever, been duplicated – even if his contributions, on behalf of public safety, have been largely forgotten. **Walking Networks The Development of an Artistic Medium** *Rowman & Littlefield Publishers* Since the early 2000s there has been an increase in artists who are walking as an essential part of their artistic practice. This book identifies the unique attributes of walking to develop a definition for walking as an artistic medium. Drawing on historical sources, such as the walks of the Romantic poets, Dadaists and Letterist/Situationist Internationals, it presents a practice based approach to walking focused on the radical memory of the medium. The book covers three contemporary organisations working to develop the artistic medium of walking—London's Walking Artists Network, Scotland's Walking Institute and New York City's Walk Exchange—and looks at how these different organisation's strategies contribute to the development of the artistic medium of walking. The book is framed by five walking exercises, and invites the reader to create a memory palace for the medium of walking as a practical exploration of artistic walking practices. **Rising Tides Climate Refugees in the Twenty-First Century** *Indiana University Press* Global climate change and global refugee crises will soon become inextricably interlinked. A new tsunami of climate refugees flows across the earth. We are now at the moment of truth."Climate change is with us and we need to think about the next big disturbing idea the potentially disastrous consequences of massive numbers of environmental refugees at large on the planet. In 2020 the United Nations projects that we will have 50 million environmental refugees mostly from Africa, Asia, and Latin America. How will people be relocated and settled? Is it possible to offer environmental refugees temporary or permanent asylum? Will these refugees have any collective rights in the new areas they inhabit? And lastly, who will pay the costs of all the affected countries during the process of resettlement? Environmental refugees are a problem beyond the scope of a single country or agency."John R. Wennersten and Denise Robbins, from the book **Everything Old is New Again How Entrepreneurs Use Discourse Themes to Reclaim Abandoned Urban Spaces** *Business Expert Press* Recent scholarship on institutional entrepreneurship highlights the kinship between for-profit entrepreneurship and the equally transformative innovation and initiative of entrepreneurs in the non-profit, community, and policy-activist fields. This expanded exploration of entrepreneurial potential has become important in the creative destruction—or, more accurately, “creative reclamation”—of abandoned or under-used industrial relics and urban space. This book explores case studies in New York, Chicago, and Philadelphia, where community groups have deployed or are attempting to deploy symbolism and narrative to re-purpose abandoned urban infrastructure into urban public spaces. The author combines interviews, document analysis, site visits, and census tract data to determine how Friends of the Park organizations successfully navigate institutional settings to create public spaces and manage the discourse around these proposed spaces. In-depth descriptions are an essential component of the process. If a certain kind of unsuccessful discourse theme (or successful one) exhibits itself in a large portion of the potential population, it will likely show in this small sample; if the discourse exhibits itself in a very small portion, it very unlikely that it will show. Small samples, in other words, are a wide-mesh net, convenient for catching the big themes.