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The Image of the City

MIT Press **The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.**

Approaching the Roman Revolution

Papers on Republican History

Oxford University Press **This volume collects 26 previously unpublished studies on Republican history by the late Sir Ronald Syme (1903-1989), drawn from the archive of Syme's papers at the Bodleian Library. This set of papers sheds light on aspects of Republican history that were either overlooked or tangentially discussed in Syme's published work. They range across a wide spectrum of topics, including the political history of the second century BC, the age of Sulla, the conspiracy of Catiline, problems of constitutional law, and the Roman conquest of Umbria. Each of them makes a distinctive contribution to specific historical problems.Taken as a whole, they enable us to reach a more comprehensive assessment of Syme's intellectual and historiographical profile. The papers are preceded by an introduction that places them within the context of Syme's work and of the current historiography on the Roman Republic and are followed by a full set of bibliographical addenda.**

National Library of Medicine Current Catalog

Cumulative listing

Current Catalog

First multi-year cumulation covers six years: 1965-70.

Two Romes

Rome and Constantinople in Late Antiquity

Oxford University Press **The city of Constantinople was named New Rome or Second Rome very soon after its foundation in AD 324; over the next two hundred years it replaced the original Rome as the greatest city of the Mediterranean. In this unified essay collection, prominent international scholars examine the changing roles and perceptions of Rome and Constantinople in Late Antiquity from a range of different disciplines and scholarly perspectives. The seventeen chapters cover both the comparative development and the shifting status of the two cities. Developments in politics and urbanism are considered, along with the cities' changing relationships with imperial power, the church, and each other, and their evolving representations in both texts and images. These studies present important revisionist arguments and new interpretations of significant texts and events. This comparative perspective allows the neglected subject of the relationship between the two Romes to come into focus while avoiding the teleological distortions common in much past scholarship. An introductory section sets the cities, and their comparative development, in context. Part Two looks at topography, and includes the first English translation of the Notitia of Constantinople. The following section deals with politics proper, considering the role of emperors in the two Romes and how rulers interacted with their cities. Part Four then considers the cities through the prism of literature, in particular through the distinctively late antique genre of panegyric. The fifth group of essays considers a crucial aspect shared by the two cities: their role as Christian capitals. Lastly, a provocative epilogue looks at the enduring Roman identity of the post-Heraclian Byzantine state. Thus, Two Romes not only illuminates the study of both cities but also enriches our understanding of the late Roman world in its entirety.**

Drawdown

The Most Comprehensive Plan Ever Proposed to Reverse Global Warming

Penguin UK **NEW YORK TIMES BESTSELLER For the first time ever, an international coalition of leading researchers, scientists and policymakers has come together to offer a set of realistic and bold solutions to climate change. All of the techniques described here - some well-known, some you may have never heard of - are economically viable, and communities throughout the world are already enacting them. From revolutionizing how we produce and consume food to educating girls in lower-income countries, these are all solutions which, if deployed collectively on a global scale over the next thirty years, could not just slow the earth's warming, but reach drawdown: the point when greenhouse gasses in the atmosphere peak and begin todecline. So what are we waiting for?**

Bibliography of Agriculture with Subject Index

Bibliography of Agriculture

R. O. A. M. Lyne: Collected Papers on Latin Poetry

Oxford University Press **A generous selection from more than three decades of scholarly articles by a world-class scholar and interpreter of Latin poetry which displays both his diverse interests and his concern with the texts of first-century BC Augustan poets, their language and literary texture.**

The Anglo-Saxon Church

Its History, Revenues and General Character

The Documents in the Attic Orators

Laws and Decrees in the Public Speeches of the Demosthenic Corpus

Oxford University Press **In this volume Canevaro studies the 'state' documents preserved in the public speeches of the Demosthenic corpus. Offering a comprehensive account of the documents in the corpora of the orators and in the manuscript tradition, Canevaro summarizes previous scholarship and delineates a new methodology for analyzing the documents.**

Material Computation

Higher Integration in Morphogenetic Design

John Wiley & Sons **The production of architecture, both intellectually and physically, is on the brink of a fundamental change. Computational design enables architects to integrate ever more multifaceted and complex design information, while the industrial logics of conventional building construction are eroding rapidly in a context of increasingly ubiquitous computer-controlled manufacturing and fabrication. A novel convergence of computation and materialisation is about to emerge, bringing the virtual process of design and the physical realisation of architecture much closer together, more so than ever before. Computation provides a powerful agency for both informing the design process through specific material behaviour and characteristics, and in turn material organisation of matter and material across multiple scales based on feedback from the environment. Computational design and integrated materialisation processes allow for uncovering the inherent morphogenetic potential of materials and thus are opening up a largely uncharted field of possibilities for the way the built environment in the 21st century is conceived and produced. In order to effectively introduce and outline the enabling power of computational design along with its inherent relationship to a biological paradigm, this publication looks at formation and materialisation in nature, integrative computational design, and engineering and manufacturing integration. Architectural contributors include: Cristiano Cecatto, Neri Oxman, Skylar Tibbits and Michael Weinstock. A scientific perspective by Philip Ball and J Scott Turner. Features: Buro Happold's SMART group, DiniTech, Foster + Partners' Specialist Modelling Group, the Freeform Construction group and Stuttgart University's Institute for Computational Design.**

History of Architectural Conservation

Routledge **A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.**

Conference Papers Index

Monthly. Papers presented at recent meeting held all over the world by scientific, technical, engineering and medical groups. Sources are meeting programs and abstract publications, as well as questionnaires. Arranged under 17 subject sections, 7 of direct interest to the life scientist. Full programs of meetings listed under sections. Entry gives citation number, paper title, name, mailing address, and any ordering number assigned. Quarterly and annual indexes to subjects, authors, and programs (not available in monthly issues).

Conquered England

Kingship, Succession, and Tenure 1066-1166

OUP Oxford **Conquered England argues that Duke William of Normandy's claim to succeed Edward the Confessor on the throne of England profoundly influenced not only the practice of royal succession, but also played a large part in creating a novel structure of land tenure, dependent on the king. In these two fundamental respects, the attempt made in the aftermath of the Conquest to demonstrate seamless continuity with Anglo-Saxon England severed almost all continuity. A paradoxical result was a society in which instability in succession at the top exacerbated instability lower down. The first serious attempt to address these problems began when arrangements were made, in 1153, for the succession to King Stephen. Henry II duly succeeded him, but claimed rather to have succeeded his grandfather, Henry I, Stephen's predecessor. Henry II's attempts to demonstrate continuity with his grandfather were modelled on William the Conqueror's treatment of Edward the Confessor. Just as William's fabricated history had been the foundation for the tenurial settlement recorded in the Domesday Book, so Henry II's, in a different way, underpinned the early common law procedures which began to undermine aspects of that settlement. The official history of the Conquest played a crucial role not only in creating a new society, but in the development of that society.**

Studies in the Transmission of Latin Texts

Volume I: Quintus Curtius Rufus and Dictys Cretensis

Oxford University Press, USA **This volume offers a comprehensive study of all the known manuscripts and incunables of two works: the history of Alexander the Great written by Quintus Curtius Rufus, probably in the first century AD, and the translation into Latin by Lucius Septimius of the spoof history of the Trojan War, allegedly written at the time of that war by a certain Dictys Cretensis. Drawing on in excess of 200 witnesses, the analysis reveals how the text of Curtius in all our extant manuscripts descends from one damaged copy that survived from the Roman Empire into the Middle Ages, and how the text of Dictys survived in two such copies. It demonstrates that clear and decisive results can be achieved by application of the so-called stemmatic method, and how the application of those results will lead to several improvements to our standard text of Dictys. As well as determining which manuscripts future editors should use in editing these texts and examining them in detail, it also offers equally full discussion of those which will not be needed, establishing many localizations and derivations. The result is a large body of material that will help deepen our knowledge of the transmission of classical Latin texts, especially in the Renaissance, as well as our knowledge of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables.**

Ancient Letters

Classical and Late Antique Epistolography

Oxford University Press **A series of case studies in ancient letters, asking how each letter writer manipulates the epistolary tradition, why he chose the letter form over any other, and what effect the publication of volumes of collected letters might have had upon a reader's engagement with epistolary works.**

Cicero's Philosophy of History

OUP Oxford **Cicero has long been seen to embody the values of the Roman republic. This provocative study of Cicero's use of history reveals that rather than promoting his own values, Cicero uses historical representation to explore the difficulties of finding any ideological coherence in Rome's political or cultural traditions. Matthew Fox looks to the scepticism of Cicero's philosophical education for an understanding of his perspective on Rome's history, and argues that neglect of the sceptical tradition has transformed the doubting, ambiguous Cicero into the confident proponent of Roman values. Through close reading of a range of his theoretical works, Fox uncovers an ironic attitude towards Roman history, and connects that to the use of irony in mainstream Latin historians. He concludes with a study of a little-known treatise on Cicero from the early eighteenth century which sheds considerable light on the history of Cicero's reception.**

The Major Declamations, Volume II

The Major Declamations, attributed to Quintilian in antiquity, exemplify the final stage of Greco-Roman rhetorical training, in which students delivered speeches for the prosecution and defense at imaginary trials. A wide variety of fascinating ethical, social, and legal details animate the fictional world conjured up by these oratorical exercises.

Trade, Commerce, and the State in the Roman World

Oxford University Press **This volume presents eighteen papers by leading Roman historians and archaeologists discussing trade in the Roman Empire during the period c.100 BC to AD 350. It focuses especially on the role of the Roman state in shaping the institutional framework for trade within and outside the empire, in taxing that trade, and in intervening in the markets to ensure the supply of particular commodities, especially for the city of Rome and for the army. As part of a novel interdisciplinary approach to the subject, the chapters address its myriad facets on the basis of broadly different sources of evidence: historical, papyrological, and archaeological. They are grouped into three sections, covering institutional factors (taxation, legal structures, market regulation, financial institutions); evidence for long-distance trade within the empire in wood, stone, glass, and pottery; and trade beyond the frontiers, with the east (as far as China), India, Arabia, the Red Sea, and the Sahara. Rome's external trade with realms to the east emerges as being of particular significance, but it is in the eastern part of the empire itself where the state appears to have adapted the mechanisms of taxation in collaboration with the elite holders of wealth to support its need for revenue. On the other hand, the price of that collaboration, which was in effect a fiscal partnership, ultimately led in the longer term in slightly different forms in the east and the west to a fundamental change in the political character of the empire.**

Microorganisms in the Deterioration and Preservation of Cultural Heritage

Springer Nature **This open access book offers a comprehensive overview of the role and potential of microorganisms in the degradation and preservation of cultural materials (e.g. stone, metals, graphic documents, textiles, paintings, glass, etc.). Microorganisms are a major cause of deterioration in cultural artefacts, both in the case of outdoor monuments and archaeological finds. This book covers the microorganisms involved in biodeterioration and control methods used to reduce their impact on cultural artefacts. Additionally, the reader will learn more about how microorganisms can be used for the preservation and protection of cultural artefacts through bio-based and eco-friendly materials. New avenues for developing methods and materials for the conservation of cultural artefacts are discussed, together with concrete advances in terms of sustainability, effectiveness and toxicity, making the book essential reading for anyone interested in microbiology and the preservation of cultural heritage.**

Space and the Architect

Lessons in Architecture 2

010 Publishers **This book complements 'Lessons for Students in Architecture' published in 1991. It charts the background to Hertzberger's work of the last ten years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues.**

Athenaeum and Literary Chronicle

Philosophy and Power in the Graeco-Roman World

Essays in Honour of Miriam Griffin

Oxford University Press on Demand **Miriam Griffin is unrivalled as a bridge-builder between historians of the Graeco-Roman world and students of its philosophies. This volume in her honour brings togetherseventeen international specialists. Their essays range from Socrates to late antiquity, extending to Diogenes, Cicero, Plinythe Elder, Marcus Aurelius, the Second Sophistic, Ulpian, Augustine, the Neoplatonist tradition, women philosophers, provision for basic human needs, the development of law, the formulation of imperial power, and the interpretation of Judaism and early Christianity. Emperors and drop-outs, mediastars and administrators, top politicians and abstruse professionals, even ordinary citizens in their epitaphs, were variously called philosophers. Philosophy could offer those in power moral support or confrontation, a language for making choices or an intellectual diversion, but they mightdisregard philosophy and get on with the exercise of power. 'Philosophy' means 'love of wisdom', but what was the power of philosophy?**

Theater as Metaphor

Walter de Gruyter GmbH & Co KG **The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.**

The Art of Building Cities

City Building According to Its Artistic Fundamentals

Ravenio Books **This classic is organized as follows: I. The Relationship Between Buildings, Monuments, and Public Squares II. Open Centers of Public Places III. The Enclosed Character of the Public Square IV. The Form and Expanse of Public Squares V. The Irregularity of Ancient Public Squares VI. Groups of Public Squares VII. Arrangement of Public Squares in Northern Europe VIII. The Artless and Prosaic Character of Modern City Planning IX. Modern Systems X. Modern Limitations on Art in City Planning XI. Improved Modern Systems XII. Artistic Principles in City Planning— An Illustration XIII. Conclusion**

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

Wales and the Britons, 350-1064

Oxford University Press on Demand **The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.**

Educational Research and Innovation Innovating Education and Educating for Innovation The Power of Digital Technologies and Skills

The Power of Digital Technologies and Skills

OECD Publishing **OECD's Innovation Strategy calls upon all sectors in the economy and society to innovate in order to foster productivity, growth and well-being. Education systems are critically important for innovation through the development of skills that nurture new ideas and technologies.**

Aesop's Fables

Sterling Publishing Company, Inc. **Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."**

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

The Elements of Architecture

Papers on Quintilian and Ancient Declamation

Oxford University Press **Declamation - the practice of training young men to speak in public by setting them to compose and deliver speeches on fictional legal cases - was central to the Greek and Roman educational systems over many centuries and has been the subject of a recent explosion of scholarly interest. The work of Michael Winterbottom has been seminal in this regard, and the present volume brings together a broad selection of his scholarly articles and reviews published since 1964, creating an authoritative and accessible resource for this burgeoning field of study. The assembled papers focus on two related topics: the rhetorician Quintilian and ancient declamation in practice. Quintilian, who taught rhetoric at Rome in the second half of the first century AD, was the author of the Institutio Oratoria, a key text for Roman educational practice, rhetoric, and literary criticism. Subjects explored in the present collection range widely over not only the establishment and interpretation of the text and its literary and historical context, but also Quintilian's views on inspiration, morality, philosophy, and declamation, of which he was a practitioner. While the volume also offers detailed examinations of the texts and interpretations of a wide range of Latin and Greek authors of declamations, such as Seneca the Elder, Sopatros, and Ennodius, there is a particular focus on two collections wrongly attributed to Quintilian, the so-called 'Minor' and 'Major Declamations'. A major re-assessment of the manuscript tradition of the latter collection is published here for the first time.**

Art & Nature

Studies in Medieval Art and Architecture

A collection of papers by Research students and emerging scholars presented at Leeds International Medieval Congress in 2008.

The National Union Catalog, Pre-1956 Imprints

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

General Catalogue of Printed Books

Ten-year Supplement, 1956-1965

Leslie's

Christian Persecution, Martyrdom, and Orthodoxy

Oxford University Press **This volume brings together seven seminal papers by the great radical historian Geoffrey de Ste. Croix, who died in 2000, on early Christian topics, with an especial focus on persecution and martyrdom. Christian martyrdom is a topic which conjures up ready images of inhumane persecutors confronted by Christian heroes who perish for the instant but win the long-term battle for reputation. In five of these essays Ste. Croix scrutinizes the evidence to reveal the significant role ofChristian themselves, first as volunteer martyrs and later, after the triumph of Christianity in the early fourth century, as organizers of much more effective persecutions. A sixth essay pursues the question of the control of Christianity through a comprehensive study of the context for one of theChurch's most important and divisive doctrinal decisions, at the Council of Chalcedon (AD 451); the key role of the emperor and his senior secular officials is revealed, contrary to the prevailing interpretation of Church historians. Finally the attitudes of the early Church towards property and slavery are reviewed, to show the divide between the Gospel message and actual practice.**

Architectural Research Methods

John Wiley & Sons **A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.**

The Works in Architecture of Robert and James Adam

Courier Corporation **One of the most celebrated books in architectural history, this volume consists of 106 illustrated plates that influenced generations of British and American architectural and furniture designs.**