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KEY=DETECTIVE - BARKER GLASS

A JUST PUNISHMENT

A HIGHLANDS AND ISLANDS DETECTIVE THRILLER

DISCIPLINE AND PUNISH

THE BIRTH OF THE PRISON

Penguin UK 'Imaginative, illuminating and innovative' *The New York Times Book Review* The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book' *Washington Post*

THE BOOK OF EVIDENCE

Vintage John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

THE HERON'S CRY

A DETECTIVE MATTHEW VENN NOVEL

Minotaur Books *New York Times* bestseller Ann Cleeves returns with *The Heron's Cry*, the extraordinary follow-up to *The Long Call*, soon to be a major TV series, alongside her two hit TV shows *Shetland* and *Vera*. **AN INSTANT NEW YORK TIMES BESTSELLER!** "In Matthew Venn, Ann has created a complex, daring, subtle character." —Louise Penny "A complex mystery full of surprises . . . this character-driven exploration of people's darkest flaws is a sterling example of Cleeves' formidable talents." —Kirkus Reviews *North Devon* is enjoying a rare hot summer with tourists flocking to its coastline. Detective Matthew Venn is called out to a rural crime scene at the home of a group of artists. What he finds is an elaborately staged murder--Dr Nigel Yeo has been fatally stabbed with a shard of one of his glassblower daughter's broken vases. Dr. Yeo seems an unlikely murder victim. He's a good man, a public servant, beloved by his daughter. Matthew is unnerved, though, to find that she is a close friend of Jonathan, his husband. Then another body is found--killed in a similar way. Matthew soon finds himself treading carefully through the lies that fester at the heart of his community and a case that is dangerously close to home. DI Matthew Venn

returns in *The Heron's Cry*, in Ann Cleeves powerful next novel, proving once again that she is a master of her craft.

CRIME AND PUNISHMENT

A NOVEL IN SIX PARTS WITH EPILOGUE

Vintage **A man must endure relentless physical and metal punishments as retribution for his act of murder**

THE RELUCTANT DETECTIVE

A C.T. FERGUSON PRIVATE INVESTIGATOR MYSTERY

Widening Gyre Media **It's C.T.'s first case. He wants an easy one. Instead, he gets Alice. C.T. Ferguson spent years as a hacker. He lived in Hong Kong, working against the Chinese government. Then they found him, threw him in jail, and eventually kicked him out. In Baltimore, C.T. sets himself up as a private investigator. Then Alice walks in. She's sure her husband is cheating on her. C.T. looks into it but isn't convinced. He soon discovers Alice has serious problems of her own. When Alice's troubles get even worse, C.T. finds his own life in danger. With a liar for a client and enforcers hounding him, can C.T. prevent his first case from becoming his last? You'll love *The Reluctant Detective* because it blends classic mystery with modern cyber intrigue.**

THE PUNISHMENT SHE DESERVES

A LYNLEY NOVEL

Penguin **NEW YORK TIMES BESTSELLER** Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet, historic medieval town in England The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens--Ian Druitt, the local deacon--is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? When Barbara Havers is sent to Ludlow to investigate the chain of events that led to Ian's death, all the evidence points to suicide. But Barbara can't shake the feeling that she's missing something. She decides to take a closer look at the seemingly ordinary inhabitants of Ludlow--mainly elderly retirees and college students--and discovers that almost everyone in town has something to hide. A masterful work of suspense, *The Punishment She Deserves* sets Detective Sergeant Barbara Havers and Inspector Thomas Lynley against one of their most intricate cases. Fans of the longtime series will love the many characters from Elizabeth George's previous novels who join Lynley and Havers, and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time. Both a page-turner and a deeply complex story about the lies we tell, the lies we believe, and the redemption we need, this novel will be remembered as one of George's best.

CAKE AND PUNISHMENT

A SOUTHERN CAKE BAKER MYSTERY

Crooked Lane Books **In the first of a delectable new Southern-set baking cozy series, Sophia Cummings, pastry chef extraordinaire, must craft the perfect cake for an old friend's wedding while sifting through the suspects in a murder. Bucolic Rumford, Kentucky has glowing fields of bluegrass, a fine selection of bourbons, and now a professional pastry chef. Broken-hearted Sophia Cummings has come home from New York City. She's not there a minute before she's charmed into making her high school friend Charlotte's wedding cake. The kitchen at the Rumford Country Club seems perfect until Chef Emile's body is discovered, sprawled near the stove, a cast iron skillet on the floor close by. With one look at the shiny, new frying pan, Sophia knows it's not Emile's. She offers her knowledge to Sheriff Carter and her talents to Evelyn, the manager, who needs an interim chef. The mood in the country club is grim: Emile's peppery personality had burned members and staff alike. Sophia wonders which one of them burned him? Perfect for fans of Joanne Fluke and JoAnna Carl, *Cake and Punishment*—with authentic Southern recipes!—will satisfy your sweet tooth.**

IN THE WOODS [GRAPHIC]

CRIMINOLOGY FOR DUMMIES

John Wiley & Sons Your thorough guide to comprehending and combating crime Are you fascinated by criminology, forensics, and detective work? This you-are-there guide takes you deep into the world of crime, giving you a better understanding of the dark recesses of the criminal mind and how law enforcement officials investigate crime. You'll gain real-world knowledge of the reasons for and consequences of crime, the way society responds to it, and, most important, how crime can be prevented. Enter the world of crime — understand what crime is, how it is measured, and the various ways crime affects victims and society Identify different types of crime — from white-collar crime to organized crime to terrorism, examine the nature of crime and why certain criminals are attracted to specific crimes Know who commits crimes, and why — explore different theories that attempt to explain why people commit crimes Take it to the streets — follow law enforcement officials and federal agencies as they chase and apprehend the bad guys Seek justice — meet the key players in the criminal justice system and see why and how the guilty are punished Deal with juveniles — know the differences between adult and juvenile systems, realize why youths are treated differently, and review modern methods for treatment Open the book and find: Common criminal traits The causes of violent crimes Recent efforts to secure victims' rights The processes used to solve crimes A step-by-step walkthrough of the criminal justice process Ways to recognize and fight back against crime Jobs in the criminal justice field Ten notorious, unsolved crimes

THE WORD IS MURDER

A NOVEL

HarperCollins ****A Guardian 'Best Thriller of the Year!'**** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

NO RULES: A FRIDAY BARNES MYSTERY

Roaring Brook Press “A must-have series for middle-grade readers.” —Booklist *No Rules*, the fourth book of R.A. Spratt's hilarious *Friday Barnes Mystery* series, brings even more trouble for this genius girl detective. *Friday Barnes* has been deported to Switzerland . . . but we need her back! With their go-to detective gone, *Highcrest Academy* has descended into chaos. Someone's fired all the teachers as an epic prank, and suspicion falls on *Ian Wainscott*, *Friday's* nemesis (who's also desperately in love with her). There's also the problem of the new vice principal and his questionable behavior. It's hard to take someone seriously when he's wearing tie-dyed shirts, right? Can *Friday* prove *Ian's* innocence, find the prankster, and save her school? If it involves running, then probably not, but otherwise . . . *Friday's* on the case!

LOVE AND PUNISHMENT

On the search for a serial killer, Detective Anthony Parglietto and Flynn Parker learn that every man must make a choice: to kill, to live, to love. *FROM DARKNESS AND LIGHT* Someone is leaving a trail of bodies throughout London, and Detective Anthony Parglietto is determined to end the violence. Then he'll return to the man he loves. Tough, street-savvy, and used to dealing with lowlifes, Flynn Parker is the last person Anthony thinks he has to protect. Then the *Bow-Tie Killer* strikes close to home and the world turns upside down. Right is wrong, black is white, and a policeman might become a monster. But in the name of love, justice must be served. In the name of love, pain can be endured. In the name of love, a man can taste the very essence that defines him.

LOVE OF THE EGOIST

M/M ENEMIES TO LOVERS

"I wanted to play with you... punish you. But now, I want to ruin your world and turn it pitch black. Isolate you so you don't have anything left except me. And remember, it's your own fault."* * * Isolation. Loneliness. Endless silence stretching into eternity. This is the personal living hell of police detective, Kuon Leiris. His punishment for ruining the Black Duke's deal. But when nights come, it gets worse... Cruelty. Care. Brutality. Affection. Constant mind games where he can do nothing, but give in. Yugo pours his every corrupt desire into his prey, testing the limits of their twisted relationship. Do you dare enter a dark world where safe-words don't exist?

IF WE WERE VILLAINS

A NOVEL

Flatiron Books "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times Book Review* On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

CASE HISTORIES

(JACKSON BRODIE)

Random House The first Jackson Brodie novel: literary crime from the prizewinning, number-one bestselling author of *Big Sky* and *Transcription*. 'An astonishingly complex and moving literary detective story that made me sob but also snort with laughter. It's the sort of novel you have to start rereading the minute you've finished it' *Guardian Cambridge* is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realise that in spite of apparent diversity, everything is connected...

THE DIRTY SOUTH

A THRILLER

Simon and Schuster "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"-

CRIME AND PUNISHMENT

Standard Ebooks *Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of

Raskolnikov. The novel was first serialized in The Russian Messenger over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

THE VILLAGE OF EIGHT GRAVES

Pushkin Vertigo The third title in Japan's most popular murder mystery series -- after The Honjin Murders and The Inugami Curse -- fiendish classics featuring investigator Kosuke Kindaichi. Translated into English for the first time. Nestled deep in the mist-shrouded mountains, The Village of Eight Graves takes its name from a bloody legend: in the Sixteenth Century eight samurais, who had taken refuge there along with a secret treasure, were murdered by the inhabitants, bringing a terrible curse down upon their village. Centuries later a mysterious young man named Tatsuya arrives in town, bringing a spate of deadly poisonings in his wake. The inimitably scruffy and brilliant Kosuke Kindaichi investigates.

BIRTHDAYS FOR THE DEAD

HarperCollins UK Twelve years. Twelve dead girls. Thirteen will be unlucky for some. The Number One bestselling crime thriller from the award-winning Stuart MacBride. A bloody, brilliant and brutal story of murder, kidnap and revenge.

DESIGNING VIRTUAL WORLDS

New Riders A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

DARK HOUSE

Detective Lucy Harwin For years, the Moore Asylum housed the forgotten children of Brooklyn Bay. But now, a man is found murdered in the derelict building, strapped to a steel trolley, launching a heart-racing investigation for Detective Lucy Harwin. Lucy quickly discovers the victim was once a Moore Asylum doctor, and when a woman also linked to the home is killed on her doorstep, Lucy knows she must dig into its history. What dark secrets lie within the asylum's walls - what was the scandal leading to its closure thirty years ago? With her own demons to fight, Lucy starts to uncover the heartbreaking tale of the Moore Asylum children, and begins to wonder: who will be the next victim? A gripping serial killer thriller that will chill readers of MJ Arlidge, Angela Marsons and Rachel Abbott to the bone. Previously published as The Lost Children

THE SENSE OF AN ENDING

Random House 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction 2011** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

THE BIG BOOK OF PAIN

TORTURE & PUNISHMENT THROUGH HISTORY

History PressLtd For millennia, mankind has devised ingenious and diabolical means of inflicting pain on fellow human beings. This deplorable but seemingly universal trait has eaten away at mankind's very claim to civilisation. Despite how repugnant the practice of torture appears to us today, for at least 3,000 years it formed part of most legal codes throughout Europe and the Far East. The Big Book of Pain is an exploration of the systematic use throughout the ages of various means of punishment, torture, coercion and torment. It takes the reader into the Ancient Roman Coliseum, the medieval dungeon, the Inquisitional interrogation, the auto-da-fe, the witch-trial, and the worst of prisons. It is a shocking and compelling study of the shameful methods and motives of the torturer and the executioner, and of the heinous duty they have performed through the ages.

THE BROTHERS KARAMAZOV

First Avenue Editions **Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.**

THE MIRROR MAN

THE MOST CHILLING MUST-READ THRILLER OF 2022

Bonnier Zaffre Ltd. **Seventeen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer-and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.**

SOMETHING TO HIDE

A LYNLEY NOVEL

Penguin **An Instant New York Times Bestseller! Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.**

CITY OF THE LOST

A ROCKTON NOVEL

Minotaur Books **Casey Duncan is a homicide detective with a secret: when she was in college, she killed a man. She was never caught, but he was the grandson of a mobster and she knows that someday this crime will catch up to her. Casey's best friend, Diana, is on the run from a violent, abusive ex-husband. When Diana's husband finds her, and Casey herself is attacked shortly after, Casey knows it's time for the two of them to disappear again. Diana has heard of a town made for people like her, a town that takes in people on the run who want to shed their old lives. You must apply to live in Rockton and if you're accepted, it means walking away entirely from your old life, and living off the grid in the wilds of Canada: no cell phones, no Internet, no mail, no computers, very little electricity, and no way of getting in or out without the town council's approval. As a murderer, Casey isn't a good candidate, but she has something they want: She's a homicide detective, and Rockton has just had its first real murder. She and Diana are in. However, soon after arriving, Casey realizes that the identity of a murderer isn't the only secret Rockton is hiding—in fact, she starts to wonder if she and Diana might be in even more danger in Rockton than they were in their old lives. An edgy, gripping crime novel from bestselling urban fantasy writer Kelley Armstrong, *City of the Lost* boldly announces a major new player in the crime fiction world.**

THE SPECTACLE OF THE SCAFFOLD

Penguin UK **Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged,**

provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are."

THE LONG WAY DOWN

Nobody knows the seedy underbelly of Las Vegas like Daniel Faust, a sorcerer for hire and ex-gangster who uses black magic and bullets to solve his clients' problems. When an old man comes seeking vengeance for his murdered granddaughter, what looks like a simple job quickly spirals out of control. Soon Daniel stands in the crossfire between a murderous porn director; a corrupt cop with a quick trigger finger; and his own former employer, a racket boss who isn't entirely human. Then there's Caitlin: brilliant, beautiful, and the lethal right hand of a demon prince. A man named Faust should know what happens when you rub shoulders with demons. Still Daniel can't resist being drawn to Caitlin's flame as they race to unlock the secret of the Etruscan Box, a relic that people all over town are dying -- and killing -- to get their hands on. As the bodies drop and the double-crosses pile up, Daniel will need every shred of his wits, courage and sheer ruthlessness just to survive. Daniel Faust knew he was standing with one foot over the brink of hell. He's about to find out just how far he can fall.

FRIDAY BARNES, GIRL DETECTIVE

Roaring Brook Press Imagine if Sherlock Holmes was an eleven-year-old girl! When Friday Barnes, girl genius, solves a bank robbery, she uses the reward money to send herself to **Highcrest Academy**, the most exclusive boarding school in the country—and discovers it's a hotbed of crime! Soon she's investigating everything from disappearing homework to the terrifying Yeti haunting the school swamp. But the biggest mystery yet is Ian Wainscott, the handsomest (and most arrogant) boy in school who inexplicably hates her. Will the homework be found? Can they ever track down the Yeti? And why is Ian out to ruin her? With black-and-white art throughout, *Friday Barnes, Girl Detective* is the launch of an exciting new mystery series that "will keep readers laughing from start to finish." (Publishers Weekly)

A NEW INTRODUCTION TO OLD NORSE: READER

Viking Society for Northern Research University College

THE CROSSING PLACES

HarperCollins The first entry in the acclaimed Ruth Galloway series follows the "captivating"* archaeologist as she investigates a child's bones found on a nearby beach, thought to be the remains of a little girl who went missing ten years before. Forensic archeologist Dr. Ruth Galloway is in her late thirties. She lives happily alone with her two cats in a bleak, remote area near Norfolk, land that was sacred to its Iron Age inhabitants—not quite earth, not quite sea. But her routine days of digging up bones and other ancient objects are harshly upended when a child's bones are found on a desolate beach. Detective Chief Inspector Nelson calls Galloway for help, believing they are the remains of Lucy Downey, a little girl who went missing a decade ago and whose abductor continues to taunt him with bizarre letters containing references to ritual sacrifice, Shakespeare, and the Bible. Then a second girl goes missing and Nelson receives a new letter—exactly like the ones about Lucy. Is it the same killer? Or a copycat murderer, linked in some way to the site near Ruth's remote home? *Louise Penny

GOOD NIGHT, MR. TOM

Harper Collins London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

THE REPORT OF THE HILLSBOROUGH INDEPENDENT PANEL

The Stationery Office 96 women, men and children died as a result of the disaster in Hillsborough Stadium on 15 April 1989. They were crushed due to overcrowding in the Leppings Lane terrace, penned in by the ground's fencing. Hundreds more were injured and thousands traumatised. Lord Justice Taylor led a judicial inquiry (1990, Cm. 962, ISBN

9780101096225), concluding that the main cause of the disaster was the failure of police control. The next 11 years saw a variety of investigations and proceedings, including a scrutiny of new evidence (Lord Justice Stuart-Smith, 1998, Cm. 3878, ISBN 9780101387828). Yet many bereaved families felt that the true context, circumstances and aftermath had not been adequately made public, and were particularly aggrieved that it had become widely assumed that Liverpool fans' behaviour had contributed to the disaster. The Independent Panel was established in 2010 to oversee full public disclosure of all documents relating to the disaster and to report on its work. This report is in three parts. Firstly it shows what was already known and in the public domain by 2010. Secondly, in 12 detailed chapters, it describes what the disclosed documents add to public understanding. The third part gives a review of options for providing an archive of the documents. The disclosed documents (available at <http://panel.hillsborough.independent.gov.uk/>) add considerably to public understanding. They show that multiple factors were responsible for the tragedy and that the fans were not the cause. The report also shows that the bereaved families met a series of obstacles in their search for justice over more than 20 years.

SHADOWSEER: LONDON (SHADOWSEER, BOOK ONE)

Morgan Rice "This novel succeeds—right from the start.... A superior fantasy...It begins, as it should, with one protagonist's struggles and moves neatly into a wider circle...." -Midwest Book Review (re Rise of the Dragons) "Filled with non-stop action, this novel is sure to keep you on the edge of your seat from cover to cover....Rice is setting up for an amazing series to rival series such as Tamora Pierce's Song of the Lioness, with her strong female protagonist making waves in her world and building the confidence of young women in ours." -The Wanderer, A Literary Journal (re Rise of the Dragons) From #1 bestselling author Morgan Rice, a USA Today bestseller and critically-acclaimed author of the fantasy series The Sorcerer's Ring (over 3,000 five-star reviews) and the teen fantasy series The Vampire Journals (over 1,500 five-star reviews) comes a groundbreaking new series and genre, where fantasy meets mystery. SHADOWSEER: LONDON (Book One) tells the story of Kaia, 17, an orphan coming of age in the Victorian London of the 1850s. Kaia yearns to escape her horrific orphanage, to discover who her parents were, and to understand why she can sense shadows when others cannot. Yet the streets of London are as brutal as the orphanage, and for Kaia, there is no easy way out. When Kaia, arrested, faces an even worse punishment, Detective Pinsley, 45, notices a strange marking on her arm and thinks she might be the key in solving a peculiar, mysterious case. Bodies are turning up dead in London, and Pinsley wonders whether it's the work of a deranged serial killer, or of something....else. The methods of murder seem impossible, as does the murderer's ability to escape death. Kaia is given a choice: help solve the case, or be shipped off to Bedlam, the notorious insane asylum. Unlikely partners, each mistrusting the other, Kaia and Pinsley embark to scour the dark corners and cobblestone streets of 19th century London in search of clues. Yet what they find may shock and horrify even them. Dark fantasy meets mystery in SHADOWSEER, a page-turning, atmospheric thriller packed with authentic period detail, with twists and cliffhangers that will leave you on the edge of your seat. Kaia, a broken hero, will capture your heart as she struggles to claw her way up from the depths, and to solve unsolvable crimes. Fans of books such as Spellbreaker, The Dresden Files, Mortal Instruments and Dr. Jekyll and Mr. Hyde will find much to love in SHADOWSEER, satisfying fantasy fans who appreciate mystery and suspense, and mystery lovers who want something new, a clean hybrid that will appeal to both adult and young adult readers. Get ready to be transported to another world—and to fall in love with characters you will never forget. "Morgan Rice proves herself again to be an extremely talented storyteller....This would appeal to a wide range of audiences, including younger fans. It ended with an unexpected cliffhanger that leaves you shocked." -The Romance Reviews (re the paranormal series Loved) "The beginnings of something remarkable are there." -San Francisco Book Review (re the young adult fantasy A Quest of Heroes) SHADOWSEER: PARIS (Book #2), SHADOWSEER: MUNICH (Book #3), SHADOWSEER: ROME (Book #4) and SHADOWSEER: ATHENS (Book #5) are also available.

BLACK FRIDAY:

EXPOSED

Urban Books All it takes is one murder to change a million lives, and that's exactly what happens to Kasheef Williams on a cold, black Friday. After a reunion with an old friend goes wrong in a Long Island night club, Kasheef is forced to protect himself by any means necessary. The only problem is that prying eyes see everything. Those eyes belong to Alija Bell. After walking in on a situation she was never meant to see, she runs; but Kasheef sees her face, and he tells her that it's best for her to get temporary amnesia. Afraid for her life and the safety of her daughter, she keeps her mouth shut, but when a tape of the murder surfaces, the only face that's visible is Alijas. Now the police are looking for their eyewitness, and Kasheef has to get to Alija before her day comes to testify against him in court. In this dramatic, hood savvy tale, things aren't always as they seem. Somebody holds the ticket to the jury's verdict. Lies and truth collide. Everyone has a different angle, but the only question is, who has the most influence over Kasheef's fate?

TANGLED UP IN BLUE

POLICING THE AMERICAN CITY

Penguin Named one of the best nonfiction books of the year by The Washington Post “Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve.” —The Washington Post “Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms.” —Foreign Affairs Journalist and law professor Rosa Brooks goes beyond the “blue wall of silence” in this radical inside examination of American policing. In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law’s troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America’s cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation’s capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump’s 2016 presidential inauguration, Brooks presents a revelatory account of what it’s like inside the “blue wall of silence.” She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

ALL OUR YESTERDAYS

Dell They were the Sheridan men, ruled by passion, betrayed by love, heirs to a legacy of violence and forbidden desire. Gus, Boston’s top homicide cop: he knew equally well the backroom politics of City Hall and the private passions of the very rich, a man haunted by the wanton courage and perilous obsessions he inherited from his father... Conn, the patriarch, a lawless cop who spawned a circle of vengeance and betrayal that would span half a century... and Chris, Gus’s beloved son, a Harvard lawyer and criminologist, fated to risk everything to break the chain of obsession and rage... Three generations linked by crime and punishment--cops and heroes, fathers, sons, and lovers united at last by revelations that could bring a family to its knees...

ALLEGEDLY

HarperCollins 4 starred reviews! *Orange Is the New Black* meets *Walter Dean Myer’s Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn’t say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn’t a point to setting the record straight before, but now she’s got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary’s fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?