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KEY=AUSTEN - WHITEHEAD JORDON

Pride and Prejudice *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. These Dreams A *Pride and Prejudice* Variation *Createspace Independent Publishing Platform* **An Abandoned Bride A Missing Man And a Dream that refuses to die....** *Pride and patriotism* lend fervor to greed and cruelty, and Fitzwilliam Darcy is caught at the centre of a decades-old international feud. Taken far from England, presumed dead by his family, and lost to all he holds dear, only one name remains as his beacon in the darkness: Elizabeth. Georgiana Darcy is now the heartbroken heiress to Pemberley, and Colonel Fitzwilliam her bewildered guardian. Vulnerable and unprepared, Georgiana desperately longs for a friend, while Fitzwilliam seeks to protect her from his own family. As the conspiracy around Darcy's death widens and questions mount, Colonel Fitzwilliam must confront his own past. An impossible dream, long ago sacrificed for duty, may become his only hope. Newly married Lydia Wickham returns to Longbourn- alone and under mysterious circumstances. Elizabeth Bennet watches one sister suffer and another find joy, while she lives her own days in empty regrets over what might have been. Believing Darcy lost forever, she closes her heart against both pain and happiness, but finds no escape from her dreams of him. *Jane Austen Reflections of a Reader* *Open Book Publishers* This exhilarating collection of essays is the product of a lifetime's engagement with Jane Austen's writing. They are modest, searching, wonderfully perceptive essays from which all lovers of Jane Austen, the most knowledgeable as well as those who have just discovered her, will have much to learn. They are essays that send us back to the novels with a renewed understanding of Jane Austen's extraordinary achievement. Prof. Richard Cronin, University of Glasgow This volume presents an exhilarating and insightful collection of essays on Jane Austen - distilling the author's deep understanding and appreciation of Austen's works across a lifetime. The volume is both intra- and inter-textual in focus, ranging from perceptive analysis of individual scenes to the exploration of motifs across Austen's fiction. Full of astute connections, these lively discussions hinge on the study of human behaviour - from family relationships to sickness and hypochondria - highlighting Austen's artful literary techniques and her powers of human observation. *Jane Austen: Reflections of a Reader* by (the late) Nora Bartlett is a brilliant contribution to the field of Jane Austen studies, both in its accessible style (which preserves the oral register of the original lectures), and in its foregrounding of the reader in a warm, compelling and incisive conversation about Austen's works. As such, it will appeal widely to all lovers of Jane Austen, whether first-time readers, students or scholars. *Jane Austen on Screen* *Cambridge University Press* This collection of essays explores the literary and cinematic implications of translating Austen's prose into film. Contributors raise questions of how prose fiction and cinema differ, of how mass commercial audiences require changes to script and character, and of how continually remade films evoke memories of earlier productions. The essays represent widely divergent perspectives, from literary 'purists' suspicious of filmic renderings of Austen to film-makers who see the text as a stimulus for producing exceptional cinema. This comprehensive study will be of interest to students and teachers alike. *Darcy's Temptation A Sequel to Jane Austen's Pride and Prejudice* *Simon and Schuster* The day Fitzwilliam Darcy marries Elizabeth Bennet, he thinks his life is complete at last. Four months later, even greater joy appears on the horizon when Elizabeth finds out she is pregnant. But it is not long before outside forces intrude on their happiness. When the unthinkable happens, Elizabeth and Darcy must discover their love for each other all over again. Romantic and insightful, *Darcy's Temptation* captures the original style and sardonic wit of Jane Austen's *Pride and Prejudice* while weaving its beloved characters into an exciting new tale. In a story set against the backdrop of the British abolitionist movement, family difficulties and social affairs weigh heavily on the newlyweds, and a dramatic turn of events forces Elizabeth to try to recapture Darcy's love before the manipulative Cecelia McFarland succeeds in luring him away. *Jane of Austin A Novel of Sweet Tea and Sensibility* *WaterBrook* "Know your own happiness. You want nothing but patience - or give it a more fascinating name, call it hope." — Jane Austen, *Sense and Sensibility* Just a few years after their father's business scandal shatters their lives, Jane and Celia Woodward find themselves forced out of their San Francisco tea shop. The last thing Jane wants is to leave their beloved shop on Valencia Street, but when Celia insists on a move to Austin, Texas, the sisters pack up their kid sister Margot and Jane's tea plants, determined to start over yet again. But life in Austin isn't all sweet tea and breakfast tacos. Their unusual living situation is

challenging and unspoken words begin to fester between Jane and Celia. When Jane meets and falls for up-and-coming musician Sean Willis, the chasm grows deeper. While Sean seems to charm everyone in his path, one person is immune - retired Marine Captain Callum Beckett. Callum never meant to leave the military, but the twin losses of his father and his left leg have returned him to the place he least expected—Texas. In this modern spin on the Austen classic, *Sense and Sensibility*, the Woodward sisters must contend with new ingredients in unfamiliar kitchens, a dash of heartbreak, and the fragile hope that maybe home isn't so far away. **Mary B A Novel** *Random House* “Ingenious . . . Mary B is a tribute not just to [Jane] Austen but to defiant women of any era.”—USA Today The overlooked middle sister in *Pride and Prejudice* casts off her prim exterior and takes center stage in this fresh retelling of the classic novel. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE** What is to be done with Mary Bennet? She possesses neither the beauty of her eldest sister, Jane, nor the high-spirited wit of second-born Lizzy. Even compared to her frivolous younger siblings, Kitty and Lydia, Mary knows she is lacking in the ways that matter for single, not-so-well-to-do women in nineteenth-century England who must secure their futures through the finding of a husband. As her sisters wed, one by one, Mary pictures herself growing old, a spinster with no estate to run or children to mind, dependent on the charity of others. At least she has the silent rebellion and secret pleasures of reading and writing to keep her company. But even her fictional creations are no match for the scandal, tragedy, and romance that eventually visit Mary's own life. In *Mary B*, readers are transported beyond the center of the ballroom to discover that wallflowers are sometimes the most intriguing guests at the party. Beneath Mary's plain appearance and bookish demeanor simmers an inner life brimming with passion, humor, and imagination—and a voice that demands to be heard. Set before, during, and after the events of *Pride and Prejudice*, Katherine J. Chen's vividly original debut novel pays homage to a beloved classic while envisioning a life that is difficult to achieve in any era: that of a truly independent woman. Praise for *Mary B* “Charming and smart . . . a heedless downhill pleasure—plush, ironic and illuminating.”—Newsday “Watching [Mary] come into her own is a delight.”—People “A new, wholly original perspective on the classic . . . This is the ultimate Austen adaptation for our time.”—Real Simple “The best part about Mary's star turn is that it bears little relation to the fates of her sisters. She's a simmering, churning, smart woman determined to concoct an independent life.”—The Washington Post **Mr. Darcy's Perfect Match A Pride and Prejudice Variation** When secrets are revealed and a family agenda works against him, can Fitzwilliam Darcy recover his damaged spirits and find happiness? Following his disastrous proposal to Elizabeth Bennet, Fitzwilliam Darcy returns to London from Kent, broken-hearted and dejected. One bright spot penetrates his sea of despair: his sister, Georgiana, has finally recovered her spirits from the grievous events at Ramsgate the previous summer. She has forged a new friendship with Miss Hester Drake, a lady who appears to be an ideal friend. In fact, Lady Matlock believes Miss Drake is Darcy's perfect match. Upon Elizabeth's arrival at the Gardiners' home from Kent, she finds that her sister Jane remains despondent over her abandonment by Mr. Bingley. But Elizabeth has information that might bring them together. She convinces her uncle Gardiner to write a letter to Mr. Bingley, providing key facts supplied to her by Mr. Darcy. When Bingley discovers that his friend and sisters colluded to keep Jane's presence in London from him, how will he respond? Given the chance, will Mr. Darcy and Elizabeth overcome their past misunderstandings? What will Darcy do when his beloved sister becomes a hindrance towards winning the lady he loves? **The Perfect Gentleman Georgiana Darcy** has gone missing. Lizzy Bennet knows just what to do to find her. 'Tis no secret that Lizzy Bennet has dreams. The uniquely talented daughter of a woman with a dubious reputation, Lizzy knows she must make her own way in a world that shuns her. Fitzwilliam Darcy carries the stains of his family's dishonour upon his soul and only by holding himself to the strictest standards has he reclaimed his place in society. If his fifteen-year-old sister cannot be found quickly, her scandal could destroy years of perfect behaviour. Lizzy is willing to join the pursuit to get what she wants but will Darcy be willing to trust her with his secrets? And what will they do when the search for Georgiana reveals what neither expected to find? **Jane Eyre Laid Bare** *MacMillan* When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person... **Eligible A modern retelling of Pride and Prejudice** *Random House Trade Paperbacks* **NEW YORK TIMES BESTSELLER •** Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK)** This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* “Even the most ardent Austenite will soon find herself seduced.”—O: The Oprah Magazine “Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased.”—People (book of the week) “[A] sparkling, fresh contemporary retelling.”—Entertainment Weekly “[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles

away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—*Elle* “A playful, wickedly smart retelling of Jane Austen’s *Pride and Prejudice*.”—*BuzzFeed* “Sittenfeld is an obvious choice to re-create Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar Nameless Quills & Quartos Publishing* “This was not a man who would explode in a rage, or who would give way to shame or temper...which meant my choices were simple: either he had killed her in cold blood, or he had not killed her at all.”

ORPHANED AND ALONE IN THE WORLD, Elizabeth Bennet has found reasonable contentment as a companion to the Dowager Countess of Matlock, the affairs of 1811 and Fitzwilliam Darcy long forgotten. But the past intrudes upon her again, and Mr Darcy returns to her, handsome, wealthy, and widowed, and hiding many secrets beneath his solemn exterior. **BUT IF TIME HAD ALTERED THEIR CIRCUMSTANCES**, one thing remains: Mr Darcy still wishes to marry her, and this time, Elizabeth consents. At nearly twenty-nine it is inarguably a good prospect for her and indeed, not until they arrive at his vast estate does she realise how large a shadow his late wife will cast over their growing love. But the new Mrs Darcy's courage will continue to rise despite the many attempts to intimidate her; and she vows to use whatever power she holds over the master of Pemberley to keep him.

NAMELESS is a tale of the triumph of good over evil, of passion over prejudice, of loyalty over lies...and most of all, of enduring, unflinching love. *The Psychosocial Implications of Disney Movies MDPI* In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

First Impressions A Novel of Old Books, Unexpected Love, and Jane Austen Penguin A thrilling literary mystery costarring Jane Austen from the *New York Times*-bestselling author of *The Bookman’s Tale*. Charlie Lovett’s new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie’s life. In a dual narrative that alternates between Sophie’s quest to uncover the truth—while choosing between two suitors—and a young Jane Austen’s touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

A Thousand Acres A Novel Random House Digital, Inc. On a prosperous Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare’s “*King Lear*.” *Reader’s Guide* available. Reprint. 12,500 first printing.

The Unexpected Miss Bennet Penguin *Pride and Prejudice*’s Mary Bennet gets her own story... The third of five daughters, Miss Mary Bennet is a rather unremarkable girl. With her countenance being somewhere between plain and pretty and in possession of no great accomplishments, few expect the third Bennet daughter to attract a respectable man. But although she is shy and would much prefer to keep her nose stuck in a book, Mary is uncertain she wants to meekly follow the path to spinsterhood set before her. Determined that Mary should have a chance at happiness, the elder Bennet sisters concoct a plan. Lizzy invites Mary to visit at Pemberley, hoping to give her sister a place to grow and make new acquaintances. But it is only when Mary strikes out independently that she can attempt to become accomplished in her own right. And in a family renowned for its remarkable Misses, Mary Bennet may turn out to be the most wholly unexpected of them all... *The Right Thing to Do at the Time Tiny Golem Press*

If Jane Austen and Sholem Aleichem ("Fiddler on the Roof") schemed in an elevator, this just might be their pitch. Ari is Elizabeth and Itche is Jane; and this Jewish, queer, New York City retelling of “*Pride and Prejudice*” is for everyone. Ari Wexler, a trans guy in his late 20s, is barely scraping by. His family life is a mess, he feels like a failure when it comes to love, and his job at a music library is on the rocks. His relationship with Itche Mattes, his dotting best friend, helps him get through the days. Then a famous actress comes to town and sweeps Itche off his feet, leaving her dreadful sidekick to step on Ari’s toes. As Ari’s despair grows, a fascinating music project falls into his lap, and he’s faced with a choice: to remain within his comfort zone, however small and stifling, or to take a risk that could bring meaning and joy to his life. A romantic comedy full of angsty wrestling matches between idealism and cynicism, work and art, and friendship and romance. It will keep you guessing until the very end.

Mr. Darcy’s Bite Sourcebooks, Inc. Mr. Darcy has a secret... Darcy is acting rather oddly. After months of courting Elizabeth Bennet, no offer of marriage is forthcoming and Elizabeth is first impatient, then increasingly frightened. For there is no denying that the full moon seems to be affecting his behavior, and Elizabeth’s love is going to be tested in ways she never dreamed... Darcy has more than family pride to protect: others of his kind are being hunted all over England and a member of Darcy’s pack is facing a crisis in Scotland. It will

take all of Elizabeth's faith, courage, and ingenuity to overcome her prejudice and join Darcy in a Regency world she never knew existed. Praise for *The Perfect Bride for Mr. Darcy*: "Simonsen spins off another superior Jane Austen homage." -Publishers Weekly "Engrossing and delightful...Simonsen takes quite an intriguing approach." -Rundpinne "A fast-reading, engaging style...brings a new and enjoyable immediacy to Jane Austen's most popular novel." -Linda Banche Romance Author "Creative, well-paced, and definitely diverting." -Austenprose

Disposable Women and Other Myths of Global Capitalism Routledge Everyday, around the world, women who work in the Third World factories of global firms face the idea that they are disposable. Melissa W. Wright explains how this notion proliferates, both within and beyond factory walls, through the telling of a simple story: the myth of the disposable Third World woman. This myth explains how young women workers around the world eventually turn into living forms of waste. *Disposable Women and Other Myths of Global Capitalism* follows this myth inside the global factories and surrounding cities in northern Mexico and in southern China, illustrating the crucial role the tale plays in maintaining not just the constant flow of global capital, but the present regime of transnational capitalism. The author also investigates how women challenge the story and its meaning for workers in global firms. These innovative responses illustrate how a politics for confronting global capitalism must include the many creative ways that working people resist its dehumanizing effects.

The Forgotten Book Feiwel & Friends Emma is used to things going her way. Her father is headmaster of her prestigious boarding school, her friends take her advice as gospel, and she's convinced that a relationship with her long-time crush is on the horizon. As it turns out, Emma hasn't seen anything yet. When she finds an old book in an abandoned library, things really start going Emma's way: anything she writes in the book comes true. But the power of the book is not without consequences, and Emma soon realizes that she isn't the only one who knows about it. Someone is determined to take it from her—and they'll stop at nothing to succeed. A new boy in school—the arrogant, aloof, and irritatingly handsome Darcy de Winter—becomes Emma's unlikely ally as secrets are revealed and danger creeps ever closer.

Idea Man A Memoir by the Co-founder of Microsoft Penguin UK By his early thirties, Paul Allen was a world-famous billionaire—and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor—combined with the resources to launch and support new initiatives—have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors—both the triumphs and the failures—and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Captain Wentworth's Persuasion Jane Austen's Classic Retold Through His Eyes Simon and Schuster Witty, romantic and insightful, this novel retells the love affair at the heart of Jane Austen's *Persuasion* from the perspective of the suitor—Captain Wentworth. Written in the language of the era, *Captain Wentworth's Persuasion* re-creates the original style, themes and sardonic humor of Jane Austen's novel while turning the entire tale on its head in a most engaging fashion. Readers hear Captain Wentworth's side of this tangled story while gazing into his thoughts and emotions. Wentworth initially suffers rejection and frustration because the titled Elliots do not consider him good enough for their daughter Anne. Despite her feelings for Wentworth, Anne allows others to persuade her to break off their engagement. Eight years later, when Wentworth returns from fighting against Napoleon's army, the difficult years of war have reversed fortunes. Now it is he who is rich, having won many prizes in battle, while the Elliots are deeply in debt and in danger of losing their good name. Will Wentworth seek revenge by choosing another woman over his former love? Can he walk away from Anne, or will the memory of her lips and her touch capture his love once again?

Negotiating Climate Change in Crisis Open Book Publishers Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organised around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both 'big picture' perspectives and more focussed case studies. This unique and extensive collection will be of great value to environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

Accusing Mr. Darcy A Pride & Prejudice Variation Introducing Sociolinguistics Routledge This third edition of Miriam Meyerhoff's highly successful textbook provides a solid, up-to-date appreciation of the interdisciplinary nature of the field and covers foundation issues, recent advances and current debates. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. New features of the third edition: Every chapter has been revised and updated with current research in the field, including material on sexuality, polylinguaging and lifespan change; Additional Connections with theory and Facts: No, really? are included throughout; Data from sign languages, historical linguistics and Asia-Pacific sociolinguistics have been revised and expanded; A brand new companion website featuring more examples and exercises can be found at www.routledge.com/textbooks/meyerhoff. Chapters include exercises that enable readers to engage critically with the text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. With a full glossary of

terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. It can also be used in conjunction with *The Routledge Sociolinguistics Reader, Doing Sociolinguistics* and the online resources shared by all three books. **The Code for Love and Heartbreak** *Harlequin* In this contemporary romcom retelling of Jane Austen's *Emma* by USA TODAY bestselling author Jillian Cantor, there's nothing more complex—or unpredictable—than love. When math genius Emma and her coding club co-president, George, are tasked with brainstorming a new project, *The Code for Love* is born. George disapproves of Emma's idea of creating a matchmaking app, accusing her of meddling in people's lives. But all the happy new couples at school are proof that the app works. At least at first. Emma's code is flawless. So why is it that perfectly matched couples start breaking up, the wrong people keep falling for each other, and Emma's own feelings defy any algorithm? **Pride A Pride & Prejudice Remix** *HarperCollins* In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") **The Madwoman in the Attic** *The Woman Writer and the Nineteenth-Century Literary Imagination* *Yale University Press* Called "a feminist classic" by Judith Shulevitz in the *New York Times Book Review*, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World* **The SAGE Handbook of the 21st Century City** *SAGE* *The SAGE Handbook of the 21st Century City* focuses on the dynamics and disruptions of the contemporary city in relation to capricious processes of global urbanisation, mutation and resistance. An international range of scholars engage with emerging urban conditions and inequalities in experimental ways, speaking to new ideas of what constitutes the urban, highlighting empirical explorations and expanding on contributions to policy and design. The handbook is organised around nine key themes, through which familiar analytic categories of race, gender and class, as well as binaries such as the urban/rural, are readdressed. These thematic sections together capture the volatile processes and intricacies of urbanisation that reveal the turbulent nature of our early twenty-first century: **Hierarchy: Elites and Evictions** **Productivity: Over-investment and Abandonment** **Authority: Governance and Mobilisations** **Volatility: Disruption and Adaptation** **Conflict: Vulnerability and Insurgency** **Provisionality: Infrastructure and Incrementalism** **Mobility: Re-bordering and De-bordering** **Civility: Contestation and Encounter** **Design: Speculation and Imagination** This is a provocative, inter-disciplinary handbook for all academics and researchers interested in contemporary urban studies. **Brightly Burning** *Titan Books* *Jane Eyre* meets *The 100* in this romantic mystery set in space. Seventeen-year-old Stella Ainsley, desperate to leave the floundering *Stalwart*, finds employment on the haunted space-ship *Rochester*. Exiled from Earth, the remnants of the human race circle the planet in slowly disintegrating space-ships, but the *Rochester* seems in perfect condition. When a series of accidents threatens the charismatic captain, Hugo Fairfax, Stella is determined to find the saboteur and win his love. But there is a terrible secret behind the *Rochester's* haunting, and soon Stella must make an impossible choice. **Pride and Prejudice Reality is Broken** *Why Games Make Us Better and How They Can Change the World* *Random House* We are living in a world full of games. More than 31 million people in the UK are gamers. The average young person will spend 10,000 hours gaming by the age of twenty-one. The future belongs to those who play games. In this ground-breaking book, visionary game designer Jane McGonigal challenges conventional thinking and shows that games - far from being simply escapist entertainment - have the potential not only to radically improve our own lives but to change the world. **Picture-Book Professors** *Academia and Children's Literature* *Cambridge University Press* How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access. **Madame Bovary** *Bantam Classics* A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman **Looking at Movies** *An Introduction to Film* *W W Norton & Company Incorporated* **Disc 1** offers 25 short 'tutorials,' helping students see what the text describes. **Disc 2** includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content. **Adaptation in Young Adult Novels** *Critically Engaging Past and Present* *Bloomsbury Publishing USA* **Adaptation in Young Adult Novels** argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of

contemporary novels - from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones - adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity. *The Wife Upstairs* HarperCollins The Top 10 New York Times bestseller 'I was completely blown away by *The Wife Upstairs*. This is a compulsive, irresistible retelling of Jane Eyre with a modern, noir twist - and wow, does it work' Samantha Downing, bestselling author of *My Lovely Wife* Pedagogical Partnerships A How-To Guide for Faculty, Students, and Academic Developers in Higher Education Pedagogical Partnerships and its accompanying resources provide step-by-step guidance to support the conceptualization, development, launch, and sustainability of pedagogical partnership programs in the classroom and curriculum. This definitive guide is written for faculty, students, and academic developers who are looking to use pedagogical partnerships to increase engaged learning, create more equitable and inclusive educational experiences, and reframe the traditionally hierarchical structure of teacher-student relationships. Filled with practical advice, *Pedagogical Partnerships* provides extensive materials so that readers don't have to reinvent the wheel, but rather can adapt time-tested and research-informed strategies and techniques to their own unique contexts and goals. *Unknown Family Connections: A Pride and Prejudice Variation* National Library of New Zealand ****This is a book of two volumes, but all in one book. It is a one off, standalone story.**** Over 150 years in the past an Evil Duke plotted to separate his first and second sons. He was a man who had two interests: money and status. Lord Sedgewick Rhys-Davies, the 3rd Duke of Bedford sets off a chain of events that ultimately ends up doing the exact opposite of what his original evil intent was in the far future. Mr. Thomas Bennet lives with his second wife and family on his estate Longbourn in Hertfordshire. As far as he knows, he is an indirect descendant of the last Earl of Meryton whose line died out with him over 150 years ago. The family has owned Longbourn and Netherfield Park for as long as anyone remembers. There is an entail on Longbourn, but not the one we are used to. As in the canon, this Bennet dislikes London, and the Ton and he and his family keep away from London society. His second wife is the daughter of an Earl but just goes as Mrs. Bennet. The Bennet's new tenants at Netherfield Park are the Bingleys. One of the major deviations from canon in this tale, Jane Bennet has more than a little backbone while Bingley has little or none. How will Darcy behave, will he make assumptions and act on them? Will Elizabeth allow her prejudices to rule? When Wickham slithers onto the scene will he cause havoc? The 7th Duke of Bedford is ill, and he will be the end of the line as there are no living relatives to inherit the dukedom and vast Bedford holdings. He removes an old letter from a safe in his study written by the 4th Duke. Witten on the outside of the letter is: 'Open ONLY if there are no more Rhys-Davies heirs.' The Duke opens the letter and learns of the 3rd Duke's evil and there is in fact an heir, although a direct descendant, he is not a Rhys-Davies. This is the story of different families and what happens when their lives intersect and are changed for ever. There is quite a bit about Lizzy & Darcy, but there are not always the main focus of the story as the title infers. *Within These Wicked Walls* A Novel *Wednesday Books* "An intricate magic system, a grimly humorous Black heroine, AND a heart-thumping romance? This book leaves nothing wanting." - Jordan Ifueko, New York Times bestselling author of *Raybearer* *Andromeda* is a debtera—an exorcist hired to cleanse households of the Evil Eye. She would be hired, that is, if her mentor hadn't thrown her out before she could earn her license. Now her only hope of steady work is to find a Patron—a rich, well-connected individual who will vouch for her abilities. When a handsome young heir named Magnus Rorschach reaches out to hire her, she takes the job without question. Never mind that he's rude and demanding and eccentric, that the contract comes with a number of outlandish rules... and that almost a dozen debtera had quit before her. If *Andromeda* wants to earn a living, she has no choice. But she quickly realizes this is a job like no other, with horrifying manifestations at every turn, and that Magnus is hiding far more than she has been trained for. Death is the most likely outcome if she stays, the reason every debtera before her quit. But leaving Magnus to live out his curse alone isn't an option because—heaven help her—she's fallen for him. Stunningly romantic, Lauren Blackwood's heartstopping debut, *Within These Wicked Walls*, ushers in an exciting new fantasy voice. "Fierce, eerie and heartfelt... a romantic and spine-chilling reimagining of a classic. I loved every creepy, swoon-worthy moment of it." - Laura E. Weymouth, author of *The Light Between Worlds*