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KEY=AGE - MATHIAS RAMOS

CHINA'S GILDED AGE

THE PARADOX OF ECONOMIC BOOM AND VAST CORRUPTION

Cambridge University Press *Unbundles corruption into different types, examining corruption as access money in China through a comparative-historical lens.*

READING THE MARKET

GENRES OF FINANCIAL CAPITALISM IN GILDED AGE AMERICA

JHU Press *Introduction -- Market reports -- Reading the ticker tape -- Picturing the market -- Confidence games and inside information -- Conspiracy and the invisible hand of the market -- Epilogue*

UNEQUAL DEMOCRACY

THE POLITICAL ECONOMY OF THE NEW GILDED AGE - SECOND EDITION

Princeton University Press *Bartels's acclaimed examination of how the American political system favors the wealthy—now fully revised and expanded The first edition of Unequal Democracy was an instant classic, shattering illusions about American democracy and spurring scholarly and popular interest in the political causes and consequences of escalating economic inequality. This revised, updated, and expanded second edition includes two new chapters on the political economy of the Obama era. One presents the Great Recession as a "stress test" of the American political system by analyzing the 2008 election and the impact of Barack Obama's "New New Deal" on the economic fortunes of the rich, middle class, and poor. The other assesses the politics of inequality in the wake of the Occupy Wall Street movement, the 2012 election, and the partisan gridlock of Obama's second term. Larry Bartels offers a sobering account of the barriers to change posed by partisan ideologies and the political power of the wealthy. He also provides new analyses of tax policy, partisan differences in economic performance, the struggle to raise the minimum wage, and inequalities in congressional representation. President Obama identified inequality as "the defining challenge of our time." Unequal Democracy is the definitive account of how and why our political system has failed to rise to that challenge. Now more than ever, this is a book every American needs to read.*

HISTORICAL DICTIONARY OF THE GILDED AGE

M.E. Sharpe *Covers all the people, events, movements, subjects, court cases, inventions, and more that defined the Gilded Age.*

THE GIVERS

WEALTH, POWER, AND PHILANTHROPY IN A NEW GILDED AGE

Vintage *An inside look at the secretive world of elite philanthropists—and how they're quietly wielding ever more power to shape American life in ways both good and bad. While media attention focuses on famous philanthropists such as Bill Gates and Charles Koch, thousands of donors are at work below the radar promoting a wide range of causes. David Callahan charts the rise of these new power players and the ways they are converting the fortunes of a second Gilded Age into influence. He shows how this elite works behind the scenes on education, the environment, science, LGBT rights, and many other issues—with deep impact on government policy. Above all, he shows that the influence of the Givers is only just beginning, as new waves of billionaires like Mark Zuckerberg turn to philanthropy. Based on extensive research and interviews with countless donors and policy experts, this is not a brief for or against the Givers, but a fascinating investigation of a power shift in American society that has implications for us all. From the Hardcover edition.*

THE LONG GILDED AGE

AMERICAN CAPITALISM AND THE LESSONS OF A NEW WORLD ORDER

American Business, Politics, and Society *Presenting a new twist on classic themes of American economic and working-class history, The Long Gilded Age considers the interlocking roles of politics, labor, and internationalism in the ideologies and institutions that emerged at the turn of the twentieth century.*

READING MARX IN THE INFORMATION AGE

A MEDIA AND COMMUNICATION STUDIES PERSPECTIVE ON CAPITAL

Routledge *Renowned Marxist scholar and critical media theorist Christian Fuchs provides a thorough, chapter-by-chapter introduction to Capital Volume 1 that assists readers in making sense of Karl Marx's most important and groundbreaking work in the information age, exploring Marx's key concepts through the lens of media and communication studies via contemporary phenomena like the Internet, digital labour, social media, the media industries, and digital class struggles. Through a range of international, current-day examples, Fuchs emphasises the continued importance of Marx and his work in a time when transnational media companies like Amazon, Google, and Facebook play an increasingly important role in global capitalism. Discussion questions and exercises at the end of each chapter help readers to further apply Marx's work to a modern-day context.*

WELL-READ LIVES

HOW BOOKS INSPIRED A GENERATION OF AMERICAN WOMEN

Univ of North Carolina Press *In a compelling approach structured as theme and variations, Barbara Sicherman offers insightful profiles of a number of accomplished women born in America's Gilded Age who lost—and found—themselves in books, and worked out a new life purpose around them. Some women, like Edith and Alice Hamilton, M. Carey Thomas, and Jane Addams, grew up in households filled with books, while less privileged women found alternative routes to expressive literacy. Jewish immigrants Hilda Satt Polacheck, Rose Cohen, and Mary Antin acquired new identities in the English-language books they found in settlement houses and libraries, while African Americans like Ida B. Wells relied mainly on institutions of their own creation, even as they sought to develop a literature of their own. It is Sicherman's masterful contribution to show that however the skill of reading was acquired, under the right circumstances, adolescent reading was truly transformative in constructing female identity, stirring imaginations, and fostering ambition. With Little Women's Jo March often serving as a youthful model of independence, girls and young women created communities of learning, imagination, and emotional connection around literary activities in ways that helped them imagine, and later attain, public identities. Reading themselves into quest plots and into male as well as female roles, these young women went on to create an unparalleled record of achievement as intellectuals, educators, and social reformers. Sicherman's graceful study reveals the centrality of the era's culture of reading and sheds new light on these women's Progressive-Era careers.*

THE GILDED AGE

A TALE OF TO-DAY

A biting satire and a revealing portrait of post-Civil War America in which Twain and his neighbor attack the greed, lust, and naivete of their time.

GILDED AGE

MADE IN CHINA YEARBOOK 2017

ANU Press *According to the Chinese zodiac, 2017 was the year of the 'fire rooster', an animal often associated with the mythical fenghuang, a magnificently beautiful bird whose appearance is believed to mark the beginning of a new era of peaceful flourishing. Considering the auspicious symbolism surrounding the fenghuang, it is fitting that on 18 October 2017, President Xi Jinping took to the stage of the Nineteenth Party Congress to proclaim the beginning of a 'new era' for Chinese socialism. However, in spite of such ecumenical proclamations, it became immediately evident that not all in China would be welcome to reap the rewards promised by the authorities. Migrant workers, for one, remain disposable. Lawyers, activists and even ordinary citizens who dare to express critical views also hardly find a place in Xi's brave new world. This Yearbook traces the stark new 'gilded age' inaugurated by the Chinese Communist Party. It does so through a collection of more than 40 original essays on labour, civil society and human rights in China and beyond, penned by leading scholars and practitioners from around the world.*

THE CURSE OF BIGNESS

ANTITRUST IN THE NEW GILDED AGE

From the man who coined the term "net neutrality" and who has made significant contributions to our understanding of antitrust policy and wireless communications, comes a call for tighter antitrust enforcement and an end to corporate bigness.

THEY RULE

THE 1% VS. DEMOCRACY

Routledge *They Rule* reflects on key political questions raised by the Occupy movement, showing how similar questions have been raised by previous generations of radical activists: who really owns and rules the US? Does it matter that the nation is divided by stark class disparities and a concentration of wealth in the hands of a few? Along the way, this book sharpens readers' sense of who the US oligarchy are, including how their fortunes have changed over the course of US history, how they live and think and how to detect and de-cloak them. *They Rule* is a masterful historical and political analysis, revealing what lies beneath the surface of US society and what ordinary people can do to bring about social change.

CHALLENGES FOR EUROPE IN THE WORLD, 2030

Routledge *Challenges for Europe in the World, 2030* embodies critical thinking about the long-term implications for Europe of the clear shift of power from the West to the East and the South. Designed as a multi-faceted project, this book presents an integrated assessment covering a wide range of policy areas and alternative assumptions about trends in global and European governance. In order to reach this ambitious objective in a comprehensive and consistent way, several types of quantitative and qualitative approaches have been combined: a model of macro regions of the world economy, an institutional perspective, and lessons from foresight studies. With a strong focus on policy implications, the book is introduced by an executive summary which outlines the project assumptions, especially on the future of Europe in the context of the current economic crisis and of the emergence of a new balance of powers in the global economy. Subsequent chapters cover the regulation of finance, trade and technology developments, environmental sustainability, employment conditions and population wellbeing. The book concludes with an assessment of the extent to which these developments are likely to lead to significant political changes in Europe. In sum this book challenges public policy makers to re-assess their thinking in shaping Europe's future.

FOLLOWING TRADITION

Following Tradition is an expansive examination of the history of tradition—"one of the most common as well as most contested terms in English language usage"—in Americans' thinking and discourse about culture. Tradition in use becomes problematic because of "its multiple meanings and its conceptual softness." As a term and a concept, it has been important in the development of all scholarly fields that study American culture. Folklore, history, American studies, anthropology, cultural studies, and others assign different value and meaning to tradition. It is a frequent point of reference in popular discourse concerning everything from politics to lifestyles to sports and entertainment. Politicians and social advocates appeal to it as *prima facie* evidence of the worth of their causes. Entertainment and other media mass produce it, or at least a facsimile of it. In a society that frequently seeks to reinvent itself, tradition as a cultural anchor to be revered or rejected is an essential, if elusive, concept. Simon Bronner's wide net captures the historical, rhetorical, philosophical, and psychological dimensions of tradition. As he notes, he has written a book "about an American tradition—arguing about it." His elucidation of those arguments makes fascinating and thoughtful reading. An essential text for folklorists, *Following Tradition* will be a valuable reference as well for historians and anthropologists; students of American studies, popular culture, and cultural studies; and anyone interested in the continuing place of tradition in American culture.

UNEQUAL AND UNREPRESENTED

POLITICAL INEQUALITY AND THE PEOPLE'S VOICE IN THE NEW GILDED AGE

Princeton University Press *How American political participation is increasingly being shaped by citizens who wield more resources* The Declaration of Independence proclaims equality as a foundational American value. However, *Unequal and Unrepresented* finds that political voice in America is not only unequal but also unrepresentative. Those who are well educated and affluent carry megaphones. The less privileged speak in a whisper. Relying on three decades of research and an enormous wealth of information about politically active individuals and organizations, Kay Schlozman, Henry Brady, and Sidney Verba offer a concise synthesis and update of their groundbreaking work on political participation. The authors consider the many ways that citizens in American democracy can influence public outcomes through political voice: by voting, getting involved in campaigns, communicating directly with public officials, participating online or offline, acting alone and in organizations, and investing their time and money. Socioeconomic imbalances characterize every form of political voice, but the advantage to the advantaged is especially pronounced when it comes to any form of political expression—for example, lobbying legislators or making campaign donations—that relies on money as an input. With those at the top of the ladder increasingly able to spend lavishly in politics, political action anchored in financial investment weighs ever more heavily in what public officials hear. Citing real-life examples and examining inequalities from multiple perspectives, *Unequal and Unrepresented* shows how disparities in political voice endanger American democracy today.

A COMPANION TO THE GILDED AGE AND PROGRESSIVE ERA

John Wiley & Sons *A Companion to the Gilded Age and Progressive Era* presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

RED STATE REVOLT

THE TEACHERS' STRIKE WAVE AND WORKING-CLASS POLITICS

Verso Books *An indispensable window into the changing shape of the American working class and American politics* Thirteen months after Trump allegedly captured the allegiance of "the white working class," a strike wave—the first in over four decades—rocked the United States. Inspired by the wildcat victory in West Virginia, teachers in Oklahoma, Arizona, and across the country walked off their jobs and shut down their schools to demand better pay for educators, more funding for students, and an end to years of austerity. Confounding all expectations, these working-class rebellions erupted in regions with Republican electorates, weak unions, and bans on public sector strikes. By mobilizing to take their destinies into their own hands, red state school workers posed a clear alternative to politics as usual. And with similar actions now gaining steam in Los Angeles, Oakland, Denver, and Virginia, there is no sign that this upsurge will be short-lived. *Red State Revolt* is a compelling analysis of the emergence and development of this historic strike wave, with an eye to extracting its main strategic lessons for educators, labor organizer, and radicals across the country. A former high school teacher and longtime activist, Eric Blanc embedded himself into the rank-and-file leaderships of the walkouts, where he was given access to internal organizing meetings and secret Facebook groups inaccessible to most journalists. The result is one of the richest portraits of the labor movement to date, a story populated with the voices of school workers who are winning the fight for the soul of public education—and redrawing the political map of the country at large.

CITY OF PROMISE

A NOVEL OF NEW YORK'S GILDED AGE

Simon and Schuster *In the years following the Civil War, as Manhattan experiences a surge in prosperity, Joshua Turner aspires to become a real-estate titan while Mollie Brannigan, raised by her aunt in a bordello, sees her life change after a chance encounter with Joshua in Macy's.*

WORLD SOCIAL REPORT 2020

INEQUALITY IN A RAPIDLY CHANGING WORLD

United Nations *This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.*

NO SHORTCUTS

ORGANIZING FOR POWER IN THE NEW GILDED AGE

Oxford University Press "An examination of strategies for effective organizing"--

THE GILDED WOLVES

Hachette UK *No one believes in them. But soon no one will forget them. 'A masterpiece of imagination' Stephanie Garber, Sunday Times bestselling author of Caraval 'Part political misadventure, part puzzle, and thoroughly charming, with a band of rascallions and a string of surprises!' Holly Black, New York Times bestselling author of The Cruel Prince Paris, 1889. The city is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: an engineer with a debt to pay; a historian banished from his home; a dancer with a sinister past; and a brother in arms if not blood. Together they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history - but only if they can stay alive. From New York Times bestselling author Roshani Chokshi comes a novel set in Paris during a time of extraordinary change - one that is full of mystery, decadence, and dangerous desires . . . 'This is a book to swan-dive into, swim around in, luxuriate in. Trust me, you won't want to come out' Laini Taylor, New York Times bestselling author of Strange the Dreamer 'A gorgeously layered story, with characters that make you laugh and ache*

and cheer¹ Renée Ahdieh, *New York Times* bestselling author of *The Wrath & the Dawn*

AGE OF ANGER

A HISTORY OF THE PRESENT

Penguin UK How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In *Age of Anger*, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century, before leading us to the present. He shows that as the world became modern those who were unable to fulfil its promises - freedom, stability and prosperity - were increasingly susceptible to demagogues. The many who came late to this new world or were left, or pushed, behind, reacted in horrifyingly similar ways: intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wider embrace of mass politics, technology, and the pursuit of wealth and individualism has cast many more billions adrift in a literally demoralized world, uprooted from tradition but still far from modernity - with the same terrible results. Making startling connections and comparisons, *Age of Anger* is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

A COMPANION TO THE GILDED AGE AND PROGRESSIVE ERA

John Wiley & Sons *A Companion to the Gilded Age and Progressive Era* presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era. Features contributions by leading scholars in a wide range of relevant specialties. Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches. In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society. Fills an important chronological gap in period-based American history collections.

GOLDBUGS AND GREENBACKS

THE ANTIMONOPOLY TRADITION AND THE POLITICS OF FINANCE IN AMERICA, 1865-1896

Cambridge University Press This is a book about the late-nineteenth-century money debates in American politics, and about the role of history in American political development.

BILLIONAIRE RAJ

SHORTLISTED FOR THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2018

Simon and Schuster SHORTLISTED FOR THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2018. A *Financial Times* Book of the Year and an Amazon Top 100 Book of the Year. India's explosive rise has driven inequality to new extremes, with millions trapped in slums as billionaires spend lavishly and dodge taxes. Controversial prime minister Narendra Modi promised 'to break the grip' of the Bollygarchs, but many tycoons continue to thrive amidst the scandals, exerting huge influence over business and politics. But who are these titans of politics and industry shaping India through this period of breakneck change? And what kind of superpower are they creating? A vivid portrait of a deeply divided nation, *The Billionaire Raj* makes clear that India's destiny - prosperous democratic giant or corrupt authoritarian regime - is something that should concern us all.

PUTTING INEQUALITY IN CONTEXT

CLASS, PUBLIC OPINION, AND REPRESENTATION IN THE UNITED STATES

University of Michigan Press Thinking about political inequality -- Context and inequality in American politics -- Context and political participation -- Class politics and American public opinion -- Political inequality in the United States -- Understanding economic biases in representation -- Political inequality over time -- Putting inequality in context

OUR KIDS

THE AMERICAN DREAM IN CRISIS

Simon and Schuster A *New York Times* bestseller and "a passionate, urgent" (*The New Yorker*) examination of the growing inequality gap from the bestselling author of *Bowling Alone: why fewer Americans today have the opportunity for upward mobility*. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing "opportunity gap" emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In *Our Kids*, Robert Putnam offers a personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to lives better than those of their parents. But their children and grandchildren have faced diminishing prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. "A truly masterful volume" (*Financial Times*), *Our Kids* provides a disturbing account of the American dream that is "thoughtful and persuasive" (*The Economist*). *Our Kids* offers a rare combination of individual testimony and rigorous evidence: "No one can finish this book and feel complacent about equal opportunity" (*The New York Times Book Review*).

HOW CHANGE HAPPENS

Oxford University Press Society is full of would-be 'change agents'-campaigners, government officials, enlightened business people, engaged intellectuals-set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues. Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as Oxfam's unrivalled global experience, this important book answers the question: how does change happen and how can we-governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens-make a difference?

BRAHMIN CAPITALISM

Harvard University Press Noam Maggor shows how the moneyed elite in Gilded Age Boston leveraged their wealth to forge transcontinental networks of commodities, labor, and transportation. With the decline of cotton-based textile manufacturing, these gentleman bankers found new business opportunities in the mines, railroads, and industries of the Great West.

ANTITRUST

TAKING ON MONOPOLY POWER FROM THE GILDED AGE TO THE DIGITAL AGE

Vintage NATIONAL BESTSELLER • Antitrust enforcement is one of the most pressing issues facing America today—and Amy Klobuchar, the widely respected senior senator from Minnesota, is leading the charge. This fascinating history of the antitrust movement shows us what led to the present moment and offers achievable solutions to prevent monopolies, promote business competition, and encourage innovation. In a world where Google reportedly controls 90 percent of the search engine market and Big Pharma's drug price hikes impact healthcare accessibility, monopolies can hurt consumers and cause marketplace stagnation. Klobuchar—the much-admired former candidate for president of the United States—argues for swift, sweeping reform in economic, legislative, social welfare, and human rights policies, and describes plans, ideas, and legislative proposals designed to strengthen antitrust laws and antitrust enforcement. Klobuchar writes of the historic and current fights against monopolies in America, from Standard Oil and the Sherman Anti-Trust Act to the Progressive Era's trust-busters; from the breakup of Ma Bell (formerly the world's biggest company and largest private telephone system) to the pricing monopoly of Big Pharma and the future of the giant tech companies like Facebook, Amazon, and Google. She begins with the Gilded Age (1870s-1900), when builders of fortunes and rapacious robber barons such as J. P. Morgan, John Rockefeller, and Cornelius Vanderbilt were reaping vast fortunes as industrialization swept across the American landscape, with the rich getting vastly richer and the poor, poorer. She discusses President Theodore Roosevelt, who, during the Progressive Era (1890s-1920), "busted" the trusts, breaking up monopolies; the Clayton Act of 1914; the Federal Trade Commission Act of 1914; and the Celler-Kefauver Act of 1950, which it strengthened the Clayton Act. She explores today's Big Pharma and its price-gouging; and tech, television, content, and agriculture communities and how a marketplace with few players, or one in which one company dominates distribution, can hurt consumer prices and stifle innovation. As the ranking member of the Senate Judiciary Subcommittee on Antitrust, Competition Policy, and Consumer Rights, Klobuchar provides a fascinating exploration of antitrust in America and offers a way forward to protect all Americans from the dangers of curtailed competition, and from vast information gathering, through monopolies.

THE SMARTPHONE SOCIETY

TECHNOLOGY, POWER, AND RESISTANCE IN THE NEW GILDED AGE

Beacon Press Addresses how tech empowers community organizing and protest movements to combat the systems of capitalism and data exploitation that helped drive tech's own rise to ubiquity. Our smartphones have brought digital technology into the most intimate spheres of life. It's time to take control of them, repurposing them as pathways to a democratically designed and maintained digital commons that prioritizes people over profit. Smartphones have appeared everywhere seemingly overnight: since the first iPhone was released, in 2007, the number of smartphone users has skyrocketed to over two billion. Smartphones have allowed users to connect worldwide in a way that was previously impossible, created communities across continents, and provided platforms for global justice movements. However, the rise of smartphones has led to corporations using consumers' personal data for profit, unmonitored surveillance, and digital monopolies like Google, Facebook, and Amazon that have garnered control over our social, political, and economic landscapes. But people are using their smartphones to fight back. New modes of resistance are emerging, signaling the possibility that our pocket computers could be harnessed for the benefit of people, not profit. From helping to organize protests against the US-Mexico border wall through Twitter to being used to report police brutality through Facebook Live, smartphones open a door for collective change.

THE AGE OF INNOCENCE

Simon and Schuster As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

THE ANTI-OLIGARCHY CONSTITUTION

RECONSTRUCTING THE ECONOMIC FOUNDATIONS OF AMERICAN DEMOCRACY

Harvard University Press A bold call to reclaim an American tradition that argues the Constitution imposes a duty on government to fight oligarchy and ensure broadly shared wealth. Oligarchy is a threat to the American republic. When too much economic and political power is concentrated in too few hands, we risk losing the republican form of government the Constitution requires. Today, courts enforce the Constitution as if it has almost nothing to say about this threat. But as Joseph Fishkin and William Forbath show in this revolutionary retelling of constitutional history, a commitment to prevent oligarchy once stood at the center of a robust tradition in American political and constitutional thought. Fishkin and Forbath demonstrate that reformers, legislators, and even judges working in this democracy of opportunity tradition understood that the Constitution imposes a duty on legislatures to thwart oligarchy and promote a broad distribution of wealth and political power. These ideas led Jacksonians to fight special economic privileges for the few, Populists to try to break up monopoly power, and Progressives to fight for the constitutional right to form a union. During Reconstruction, Radical Republicans argued in this tradition that racial equality required breaking up the oligarchy of slave power and distributing wealth and opportunity to former slaves and their descendants. President Franklin Roosevelt and the New Dealers built their politics around this tradition, winning the fight against the economic royalists and industrial despots. But today, as we enter a new Gilded Age, this tradition in progressive American economic and political thought lies dormant. The Anti-Oligarchy Constitution begins the work of recovering it and exploring its profound implications for our deeply unequal society and badly damaged democracy.

COXEY'S ARMY

POPULAR PROTEST IN THE GILDED AGE

JHU Press In 1893, after a major British bank failure, a run on U.S. gold reserves, and a late-June stock-market crash, America was in the throes of a serious economic depression. Unemployment rose, foreclosures climbed, and popular unrest mounted. By the following spring, businessman and Populist agitator Jacob S. Coxey was fed up with government inactivity in the face of the crisis. With the help of eccentric showman Carl Browne, he led a group of several hundred unemployed wage earners, small farmers, and crossroads merchants on a march from Massillon, Ohio, to Washington, D.C., to present a "petition in boots" for government-financed jobs building and repairing the nation's roads. On May 1, the Coxeyites descended on the center of government, where Coxey attempted to deliver a speech on the Capitol steps. The police attacked, a melee ensued, and Coxey and Browne spent a month in jail. Meanwhile, other Coxey-inspired contingents were on their way east from places as far away as San Francisco and Portland. Some of them even hijacked trains along the way. Who was Coxey, and what motivated him—along with the angry marchers who joined his cause? What did other Americans think of the protesters? Was there ever any chance that the protesters' demands would be met? Where did the agitators fit in with the politics of their day, and how did their actions jibe with the other labor-related protests happening that year? In this concise and gripping narrative, Benjamin F. Alexander contextualizes the march by vividly describing the misery wrought by the Panic of '93. Alexander brings both Coxey and his fellow leaders to life, along with the reporters and spies who traveled with them and the diverse group of captivated newspaper readers who followed the progress of the marches and train heists. Coxey's Army explains how the demands of the Coxeyites—far from being the wild schemes of a small group of cranks—fit into a larger history of economic theories that received serious attention long before and long after the Coxey march. Despite running a gauntlet of ridicule, the marchers laid down a rough outline of what, some forty years later, emerged as the New Deal.

THE REPUBLIC FOR WHICH IT STANDS

THE UNITED STATES DURING RECONSTRUCTION AND THE GILDED AGE, 1865-1896

Oxford University Press An "account of the Gilded Age's real legacy that lies buried beneath its capitalists of legend and its corrupt politicians"--Provided by publisher.

EBOOK: CHILDREN, MEDIA AND CULTURE

McGraw-Hill Education (UK) Childhood and children's culture are regularly in the forefront of debates about how society is changing - often, it is argued, for the worse. Some of the most visible changes are new media technology; digital television; the internet; portable entertainment systems such as games, mobile phones, i-pods and so on. Television, the most popular medium with children for the last thirty years, is becoming less so. This book is intended to broaden the public debate about the role of popular media in children's lives. Its definition of 'media' is wide-ranging: not just television and the internet, but also still-popular forms such as fairy tales, children's literature - including the triumphantly successful Harry Potter series - and playground games. It sets these discussions within a framework of historical, sociological and psychological approaches to the study of children and childhood. At times of rapid technological change, public anxieties always arise about how children can be protected from new harmful influences. The book addresses the perennial controversies around media 'effects' from a range of academic perspectives. It examines critically the view that technology has dramatically changed modern children's lives, and looks at how technology has both changed, and sustained, children's cultural experiences in different times and places. Does new interactive technology give children a 'voice'? It can permit children to be their own authors and to engage in civil society, as well as to explore taboo and potentially dangerous areas. The book discusses how children can use technology to enhance their role as 'citizens in the making', as well its utilizing more playful applications. The book includes interviews with both producers and consumers - media workers, and children and their families, and has historical and contemporary illustrations.

DASTARDLY DISCOURSE

RESCUING RHETORICAL CAPITAL FROM INDECENCY AND INCIVILITY

Wipf and Stock Publishers Screaming at the television, compulsively firing off tart little tweets, and blogging until we are blue; these signal that we are feeling the effects of dastardly discourse. We live in a world where people feel entitled to use words to hurt, exploit, and publicly degrade humanity. We daily consume rhetoric that makes a mockery of decency and civility. Leaders of key social institutions, including government, news media, and religious organizations, who are supposed to be role models of reasoned and compassionate communication are often the ones with the loudest lies and the hardest hate. We can change the channel. We can unplug. We can even encourage others to do the same. We may not do so, however, until we grasp what is fundamentally at risk in our current norms of communication. Nasty words are just the tip of the dastardly discourse iceberg. What lies beneath is a steady flow of propaganda that aims to control our personal narratives. This book is about that propaganda, the importance of owning our own narratives, and improving our own rhetorical capital—the ability to analyze and evaluate information—for the sake of sustaining human dignity, decency, and civility.

THE GREAT EXCEPTION

THE NEW DEAL AND THE LIMITS OF AMERICAN POLITICS

Princeton University Press Where does the New Deal fit in the big picture of American history? What does it mean for us today? What happened to the economic equality it once engendered? In *The Great Exception*, Jefferson Cowie provides new answers to these important questions. In the period between the Great Depression and the 1970s, he argues, the United States government achieved a unique level of equality, using its considerable resources on behalf of working Americans in ways that it had not before and has not since. If there is to be a comparable battle for collective economic rights today, Cowie argues, it needs to build on an understanding of the unique political foundation for the New Deal. Anyone who wants to come to terms with the politics of inequality in the United States will need to read *The Great Exception*.

CAPITAL IN THE TWENTY-FIRST CENTURY

Harvard University Press The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

THE HISTORIAN'S HUCK FINN: READING MARK TWAIN'S MASTERPIECE AS SOCIAL AND ECONOMIC HISTORY

ABC-CLIO Putting Mark Twain's *Adventures of Huckleberry Finn* in historical context, connecting it to pivotal issues like slavery, class, money, and American economic expansion, this book engages readers by presenting American history through the lens of a great novel. • Presents Twain's book as a historical novel that brings up key historical issues both in the antebellum period in which the novel is set and in the post-Reconstruction period in which it was written • Identifies how *Huckleberry Finn* underscores perhaps the cruelest aspect of slavery: the involuntary separation of husbands, wives, and children from each other • Ideal reading for college and high school students taking American history classes as well as general readers with an interest in American history, Mark Twain, or both • Provides extensive annotations that are useful, accessible, and interesting to readers without specialized knowledge of 19th-century history
