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Jane Eyre

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

The Madwoman and the Blindman

Jane Eyre, Discourse, Disability

This breakthrough volume of critical essays on Jane Eyre from a disability perspective provides fresh insight into Charlotte Brontë's classic novel from a vantage point that is of growing academic and cultural importance. Contributors include many of the preeminent disability scholars publishing today, including a foreword by Lennard J. Davis. Though an indisputable classic and a landmark text for critical voices from feminism to Marxism to postcolonialism, until now, Jane Eyre has never yet been fully explored from a disability perspective. Customarily, impairment in the novel has been read unproblematically as loss, an undesired deviance from a condition of

regularity vital to stable closure of the marriage plot. In fact, the most visible aspects of disability in the novel have traditionally been understood in rather rudimentary symbolic terms—the blindness of Rochester and the “madness” of Bertha apparently standing in for other aspects of identity. *The Madwoman and the Blindman: Jane Eyre, Discourse, Disability*, resists this traditional reading of disability in the novel. Informed by a variety of perspectives—cultural studies, linguistics, and gender and film studies—the essays in this collection suggest surprising new interpretations, parsing the trope of the Blindman, investigating the embodiment of mental illness, and proposing an autistic identity for Jane Eyre. As the first volume of criticism dedicated to analyzing and theorizing the role of disability in a single literary text, *The Madwoman and the Blindman* is a model for how disability studies can open new conversation and critical thought within the literary canon.

An Introduction to Literary Studies

Routledge *An Introduction to Literary Studies* provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

The Routledge Dictionary of Literary Terms

Taylor & Francis Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

A Companion to the Brontës

John Wiley & Sons *A Companion to the Brontës* brings the latest literary research and theory to bear on the life, work, and legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family’s continuing influence Features in-depth articles written by well-known and emerging scholars from around the world Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion, and political and legal questions of the day – from divorce and female disinheritance, to worker reform Incorporates recent work in Marxist, feminist, post-colonial, and race and gender studies

Jane Eyre Illustrated

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1] Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

The Madwoman in the Attic

The Woman Writer and the Nineteenth-Century Literary Imagination

Yale University Press Called "a feminist classic" by Judith Shulevitz in the *New York Times Book Review*, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World*

The Concise Oxford Dictionary of Literary Terms

Oxford University Press, USA Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

Not Just Jane

Rediscovering Seven Amazing Women Writers Who Transformed British Literature

HarperCollins *“Not Just Jane restores seven of England’s most fascinating and subversive literary voices to their rightful places in history. Shelley DeWees tells each woman writer’s story with wit, passion, and an astute understanding of the society in which she lived and wrote.” —Dr. Amanda Foreman, New York Times bestselling author of Georgiana: Duchess of Devonshire Jane Austen and the Brontës endure as British literature’s leading ladies (and for good reason)—but were these reclusive parsons’ daughters really the only writing women of their day? A feminist history of literary Britain, this witty, fascinating nonfiction debut explores the extraordinary lives and work of seven long-forgotten authoresses, and asks: Why did their considerable fame and influence, and a vibrant culture of female creativity, fade away? And what are we missing because of it? You’ve likely read at least one Jane Austen novel (or at least seen a film one). Chances are you’ve also read Jane Eyre; if you were an exceptionally moody teenager, you might have even read Wuthering Heights. English majors might add George Eliot or Virginia Woolf to this list...but then the trail ends. Were there truly so few women writing anything of note during late 18th and 19th century Britain? In Not Just Jane, Shelley DeWees weaves history, biography, and critical analysis into a rip-roaring narrative of the nation’s fabulous, yet mostly forgotten, female literary heritage. As the country, and women’s roles within it, evolved, so did the publishing industry, driving legions of ladies to pick up their pens and hit the parchment. Focusing on the creative contributions and personal stories of seven astonishing women, among them pioneers of detective fiction and the modern fantasy novel, DeWees assembles a riveting, intimate, and ruthlessly unromanticized portrait of female life—and the literary landscape—during this era. In doing so, she comes closer to understanding how a society could forget so many of these women, who all enjoyed success, critical acclaim, and a fair amount of notoriety during their time, and realizes why, now more than ever, it’s vital that we remember. Rediscover Charlotte Turner Smith, Helen Maria Williams, Mary Robinson, Catherine Crowe, Sara Coleridge, Dinah Mulock Craik, and Mary Elizabeth Braddon.*

Reflecting on Jane Eyre

Routledge

Beginning Theory

An Introduction to Literary and Cultural Theory

Manchester University Press *In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.*

A Breath of Fresh Eyre

Intertextual and Intermedial Reworkings of Jane Eyre

Rodopi *Ever since its publication in 1847 Jane Eyre – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë*

Transformations.

Women's Barracks

She Winked Press First Digital Edition; Grier Rating: A*** This is the true-life story of what happens when scores of young girls live intimately together in a French military barracks. Many of these girls, utterly innocent and inexperienced, meet other women who have lived every type of existence. Their problems, their temptations, their fights and failures are those faced by all women who are forced to live together during dangerous and stressful times. The girls who chose Tereska Torres, the author, as their confidante poured out to her their most intimate feelings, their secret thoughts. With all of its revelations and tenderness, *Women's Barracks* is an important book because it tells a story that had never been truly told before--the story of women in war. It also has the special distinction of being the first "lesbian pulp" novel ever published and became a record-breaking bestseller. This autobiographical novel takes place in London, England during World War II. The terror of the V-1 and V-2 rocket bombings, and the resulting fires and destruction, are an unknown experience to most readers. The women enduring these events were not even 20 years old when they first arrived. Many volunteered to be there. They were French, or of French heritage, and wanted to be part of the effort to help protect France from invasion by the Nazis. Throughout it all, passions flare, long-standing taboos are tossed to the wind, and passionate relationships are begun between older, more experienced butch officers and the young, inexperienced femme girls under their charge. In her telling of these women's stories, Torres remains nonjudgmental of the lesbian relationships these women explored. Perhaps as a result, *Women's Barracks* was banned in several states for being obscene. The House Select Committee on Current Pornographic Materials denounced the book in 1952 as an illustration of how the newly emerging paperback industry was breeding and promoting moral depravity. By today's standards, of course, the book is somewhat tame; however, the eroticism and honesty with which Torres writes immerses the reader in the love, tenderness, loyalty and passion that women share with each other.

Jane Eyre + Wuthering Heights (2 Unabridged Classics)

e-artnow This carefully crafted ebook: "*Jane Eyre + Wuthering Heights (2 Unabridged Classics)*" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice.

Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

Feminist Moments

Reading Feminist Texts

Bloomsbury Publishing *This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. Feminist Moments, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history*

of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, Feminist Moments provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

Philip Allan Literature Guide (for A-Level): Jane Eyre

Hachette UK *For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline*

Charlotte Brontë

The Self Conceived

Univ of Wisconsin Press *The lives of literary figures have always provided a source of fascination; the tragic life of Charlotte Brontë is no different. In this interpretive critical biography, Helene Moglen "takes for granted earlier, exhaustive studies" done on Brontë to produce an analysis that incorporates not only the facts of her life, but also their influence upon her works. Through her study, Moglen seeks to examine the two dimensions that are essential to any study of Brontë: the life she lived and the life she created within the pages of fiction. By examining the paradoxical personal tragedy and artistic fulfillment that made up Charlotte Brontë's life, Helen*

Moglen shows the evolution of Brontë's feminism. Through Brontë's growth, Moglen then is able to "explore explicitly formations of the modern female psyche." Considered to be a major biography fusing together the making of literature and the formation of personality, Moglen offers a new critical insight into Brontë's struggle for self-definition and how it can be reflected through the lives of readers more than a century later.

Wide Sargasso Sea

Penguin Books *A gorgeous clothbound edition of Jean Rhys's great masterpiece of desire and madness in the Caribbean, published for the novel's fiftieth anniversary. Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine. This classic study of betrayal, a seminal work of postcolonial literature, is Jean Rhys's brief, beautiful masterpiece. This anniversary edition includes a new appendix featuring letters, photographs and manuscript pages from the novel's first publication in 1966. 'She took one of the works of genius of the nineteenth century and turned it inside-out to create one of the works of genius of the twentieth century' Michele Roberts, The Times*

Charlotte Bronte - Jane Eyre

Bloomsbury Publishing *Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.*

The Language of Peace

Communicating to Create Harmony

IAP *The Language of Peace: Communicating to Create Harmony* offers practical insights for educators, students, researchers, peace activists, and all others interested in communication for peace. This book is a perfect text for courses in peace education, communications, media, culture, and other fields. Individuals concerned about violence, war, and peace will find this volume both crucial and informative. This book sheds light on peaceful versus destructive ways we use words, body language, and the language of visual images. Noted author and educator Rebecca L. Oxford guides us to use all these forms of language more positively and effectively, thereby generating greater possibilities for peace. Peace has many dimensions: inner, interpersonal, intergroup, international, intercultural, and ecological. The language of peace helps us resolve conflicts, avoid violence, and reduce bullying, misogyny, war, terrorism, genocide, circus journalism, political deception, cultural misunderstanding, and social and ecological injustice. Peace language, along with positive intention, enables us to find harmony inside ourselves and with people around us, attain greater peace in the wider world, and halt environmental destruction. This insightful book reveals why and how.

Reader, I Married Him

HarperCollins UK *'This collection is stormy, romantic, strong – the Full Brontë'* *The Times* A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work *Jane Eyre*.

Emma

The Life of Charlotte Brontë

Charlotte Brontë's *Jane Eyre*

Chelsea House Pub *A selection of seven critical essays on Charlotte Brontë's greatest novel, arranged in chronological order of publication.*

Charlotte Brontë's Jane Eyre

A Casebook

Oxford University Press, USA *Jane Eyre* is one of the most well-loved and widely read works in the canon, popular at both the high school and university levels. The casebook provides a series of essays that are lucidly and passionately written, and carefully researched and argued while still being accessible to the general reading public. The anthology is structured in three sections. The first provides three overall interpretations of the novel that are excellent examples of the most common approach to *Jane Eyre*: a reading that explores the psychological development of the novel's eponymous heroine. The second section will introduce more novel approaches: a feminist reading of the novel, a depiction of the psyche in *Jane Eyre*, a depiction of Jane in light of mid-Victorian discussions of Evangelicism, an analysis of Jane in relation to contemporary debates about the governess, and an examination of the novel in relation to colonialist discourse. The last section of the anthology includes essays that provide accounts of the familial context out of which *Jane Eyre* arose, its critical reception, and its literary afterlife.

Novels: Pride and prejudice

Jane Eyre

Kessinger Publishing THIS IS A DOWNLOADABLE E-BOOK.

Jane Eyre

W. W. Norton "*Jane Eyre* follows the titular character as she makes her way through Thornfield Hall as the governess and love interest of Mr. Rochester. The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by Charlotte Brontë. The text is accompanied by explanatory footnotes and an introduction that explores the influences of the novel and its journey to publication. "Contexts" includes excerpts from Charlotte's early writings and diaries from her time as a governess and beyond. There are many letters to Emily Brontë, Ellen Nussey, W. S. Williams, and Sonstantin Heger, all of which are supported by

excerpts from Elizabeth Gaskell's autobiography of Charlotte Bronte. "Criticism" examines the many themes woven into the novel with work by Virginia Woolf, Sandra Gilbert, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. A Chronology and updated Selected Bibliography are also included" --

Re Jane

Penguin Books *Jane Re--a half-Korean, half-American orphan--takes a position as an au pair for two Brooklyn academics and their daughter, but a brief sojourn in Seoul, where she reconnects with family, causes her to wonder if the man she loves is really the man for her as she tries to find balance between two cultures.*

Under the Quilt of Night

with audio recording

Simon and Schuster *When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master. There's only one place where he might not find them, and it's under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt -- the quilt with a center square made from deep blue fabric -- and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. And so she steps forward... Deborah Hopkinson and James E. Ransome team up again, in this stunning companion to Sweet Clara and the Freedom Quilt. Ransome's rich, powerful illustrations elicit all the emotion and suspense of Hopkinson's words, in a story that's sure to make your heart race and leave you breathless.*

Jane Eyrotica

Hachette UK *'Holding my gaze, he removed a curtain tie from one of the bedsteads. I was confused when he uttered huskily, "Put your hands out in front of you." I obeyed.'* Jane Eyre has lived a sheltered, callous life. Orphaned at a young age and despised by her remaining family, she is shipped off to Lowood School and can only dream of tenderness and affection. Upon accepting a governess position at Thornfield Hall, a world of passion, desire and sex explodes before her naive eyes in the form of the brooding, dashing master of the house: Mr Rochester. After playful attempts to evade Mr Rochester's advances, Jane finds herself succumbing to his

savage, brutal lust and losing herself in the intense heat of her yearning. Jane believes that beneath Mr. Rochester's dark, handsome and sometimes brutal exterior there must be a heart, and she is desperate to find love in his hungry caresses. But then, she discovers something in the attic . . . and everything she thought she knew about Rochester is changed for ever. Sex collides with corsets in a burst of erotic ecstasy and dark secrets, and one of literature's finest novels will never be read the same again.

Understanding Jane Eyre

A Student Casebook to Issues, Sources, and Historical Documents

Greenwood Publishing Group *Analyzes the novel in the context of its times, and examines its major themes of education for women, the role of governesses, madness and Victorian women, and inheritance and marriage law and custom.*

Myths of Power

A Marxist Study of the Brontës

Springer *Myths of Power - Anniversary Edition* sets out to interpret the fiction of the Brontë sisters in light of a Marxist analysis of the historical conditions in which it was produced. Its aim is not merely to relate literary facts, but by a close critical examination of the novels, to find in them a significant structure of ideas and values which related to the Brontës' ambiguous situation within the class-system of their society. Its intention is to forge close relations between the novels, nineteenth-century ideology, and historical forces, in order to illuminate the novels themselves in a radically new perspective. When originally published in 1975 (second edition in 1988), it was the first full-length Marxist study of the Brontës and is now reissued to celebrate 30 years since its first publication. It includes a new Introduction by Terry Eagleton which reflects on the changes which have happened in Marxist literary criticism since 1988, and situates this reissue of the second edition in current debates.

Textual Politics from Slavery to Postcolonialism

Race and Identification

Springer *This book explores questions of race and identification in writings from the Enlightenment to the present. Drawing on post-colonial theory, it provides close readings of texts by Olaudah Equiano, Jane Austen, Charlotte Brontë, Jean Rhys, Frantz Fanon, Toni Morrison and Tsitsi Dangarembga and highlights the elements of dialogue, exchange and contestation between them. It illustrates how inscriptions of racial crossing - whether between white and black or black and white - are always implicated in a certain textual and/or intertextual politics.*

The Life of Charlotte Brontë

The Professor Illustrated

The Professor was the first novel by Charlotte Brontë. It was written before Jane Eyre, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Brontë's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text.

The Professor (Collins Classics)

HarperCollins UK *HarperCollins is proud to present its incredible range of best-loved, essential classics.*

The English Novel From Dickens To Lawrence

Random House *Raymond Williams begins his brilliantly perceptive study of the English novel in the 1840s, a period of rapid social change brought on by the Industrial Revolution, the struggle for democratic reform, and the growth of cities and towns. Unsettling, indeed critical, for individuals and communities alike, this process of change prompted the novelists of the time to explore new forms*

of writing. The genius of Dickens, the powerful originality of the Brontë sisters, the passionate vision of George Eliot – all gave new force and humanity to the English novel, whose roots in the evolving community Raymond Williams proceeds to trace through the work of Hardy, Gissing and Wells, and on to D.H. Lawrence.

Theatre Theory and Performance

A Critical Interrogation

Cambridge Scholars Publishing *Over the last few centuries, the world as we know it has seen remarkable change and the arts – including theatre – have faced new challenges. Theatre is now no longer a simple point of entertainment laced with instruction or dissent, but is perceived as a more collaborative idea that looks at ever-changing paradigms. All over the world, theatre now is a dynamic process that simultaneously retains tradition and delves into extreme experimentations. This book represents a starting point for a much-needed critical interrogation. It looks at the constant features of European theatre and brings in some Indian elements, positing both in their respective locations, as well as looking at the symbiosis that has been functioning for some time.*

Feminism in Literature

A Gale Critical Companion. 19th century, topics & authors (A-B). Volume 2