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KEY=RUCY - CHAIM ZAYDEN

All My Life Book One of the First Things Series *Rucy Ban Strengthening Forensic Science in the United States A Path Forward* *National Academies Press* Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. The Guest List *HarperCollins* *The brand new thriller from Lucy Foley - **THE PARIS APARTMENT** - is available to pre-order now* The No.1 Sunday Times bestseller *Over 1 million copies sold worldwide* *One of The Times and Sunday Times Crime Books of the Year* *Goodreads Choice Awards winner for Crime & Mystery 2020* *Speculative Everything* Design, Fiction, and Social Dreaming *MIT Press* How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures. The Advocate *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. The Boy At the Back of the Class *Hachette UK* A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class* is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a war. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . . With beautiful illustrations by Pippa Curnick *The Nowhere Emporium* *Floris Books* When the mysterious *Nowhere Emporium* arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the *Nowhere Emporium* is destroyed forever? *Scottish Children's Book Award* winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman. *Coercive Control* *The Entrapment of Women in Personal Life* *Oxford University Press* Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers. *Nineteen Eighty-Four* *epubli* "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as *Airstrip One*, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. *Muhammad His Life Based on the Earliest Sources* Acclaimed worldwide as the definitive biography of the Prophet Muhammad in the English language, Martin Lings' *Muhammad: His Life Based on the Earliest Sources* is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad's life and those coming to it for the first time. *Muhammad: His Life Based on the Earliest Sources* was given an award by the government of Pakistan, and selected as the best biography of the Prophet in English at the National Seerat Conference in Islamabad in 1983. *Automate the Boring Stuff with Python, 2nd Edition* *Practical Programming for Total Beginners* *No Starch Press* The second edition of this best-selling Python book (over 500,000 copies sold!) uses Python 3 to teach even the technically uninclined how to write programs that do in minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic *Automate the Boring Stuff with Python*, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll learn the basics of Python and explore Python's rich library of modules for performing specific tasks, like scraping data off websites, reading PDF and Word documents, and automating clicking and typing tasks. The second edition of this international fan favorite includes a brand-new chapter on input validation, as well as tutorials on automating Gmail and Google Sheets, plus tips on automatically updating CSV files. You'll learn how to create programs that effortlessly perform useful feats of automation to: • Search for text in a file or across multiple files • Create, update, move, and rename files and folders • Search the Web and download online content • Update and format data in Excel spreadsheets of any size • Split, merge, watermark, and encrypt PDFs • Send email responses and text notifications • Fill out online forms Step-by-step instructions walk you through each program, and updated practice projects at the end of each chapter challenge you to improve those programs and use your newfound skills to automate similar tasks. Don't spend your time doing work a well-trained monkey could do. Even if you've never written a line of code, you can make your computer do the grunt work. Learn how in *Automate the Boring Stuff with Python, 2nd Edition*. *The Jungle* *Book One of Those Hideous Books Where the Mother Dies* *Simon and Schuster* Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born. *The Ballad of Songbirds and Snakes* (A Hunger Games Novel) *Scholastic Inc.* Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes. *The 9/11 Commission Report* *Final Report of the National Commission on Terrorist Attacks Upon the United States* *Createspace Independent Publishing Platform* Nearly three thousand people died in the terrorist attacks of September 11, 2001. In Lower Manhattan, on a field in Pennsylvania, and along the banks of the Potomac, the United States suffered the single largest loss of life from an enemy attack on its soil. In November 2002 the United States Congress and President George W. Bush established by law the National Commission on Terrorist Attacks Upon the United States, also known as the 9/11 Commission. This independent, bipartisan panel was directed to examine the facts and circumstances surrounding the September 11 attacks, identify lessons learned, and provide recommendations to safeguard against future acts of terrorism. *Heir of Fire* *A&C Black* The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the *THRONE OF GLASS* sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoon romance, and introduces some fierce new heroines to love and hate. *The Wonderful Wizard of Oz* *Hesperus Press* Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful* All Or Nothing at All *Simon and Schuster* *HGTV's Property Brothers* meets *The Marriage Bargain* in this third volume in the *Billionaire Builders* series, an all-new, heart-wrenching, and sexy contemporary

romance from New York Times bestselling author Jennifer Probst. Tristan Pierce left the family business to carve out a life of his own, but never forgot his passionate affair with the much younger, inexperienced Sydney Greene, or the hurtful breakup that tore him apart. When he's forced to return home and face his past, will he be able to carve out a future, or will he ruin his second chance at love? Sydney Greene loved Tristan her entire life but when he left, he took not only her heart, but her trust along with him. Now that they're together again, it's time they both face the biggest secret of all... Milestones *CreateSpace* On Islam and Islamic civilization. Jane Eyre The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer. The Lost Hero *Penguin UK* Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. Suggested level: intermediate, junior secondary. Cycle Infrastructure Design *Stationery Office/Tso* Encouraging more people to cycle is increasingly being seen as a vital part of any local authority plan to tackle congestion, improve air quality, promote physical activity and improve accessibility. This design guide brings together and updates guidance previously available in a number of draft Local Transport Notes and other documents. Although the focus is the design of cycle infrastructure, parts of its advice are equally appropriate to improving conditions for pedestrians. Individual chapters cover: general design parameters; signing issues; network management; reducing vehicle speeds on cycle routes; bus and tram routes; cycle lanes; off-road cycle routes; junctions; cycle track crossings; cycle parking; public transport integration. A list of references and an appendix of related publications complete the book. It is hoped that, by bringing together relevant advice in a single document, this guide will make it easier for local authorities to decide what provision, if any, is required to encourage more people to cycle. The Psychosocial Implications of Disney Movies *MDPI* In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. Reflections on the Revolution in France ... The third edition Children's needs - parenting capacity child abuse, parental mental illness, learning disability, substance misuse, and domestic violence *The Stationery Office* This second edition of "Children's needs - parenting capacity" updates the original exploration of the research literature in the light of legal and policy changes in England and findings from more recent national and international research. The edition has also been expanded to cover parental learning disabilities and how it may impact on parenting and children's health and development. The findings show that these parenting issues affect children differently depending on their age and individual circumstances. While some children grow up apparently unscathed, others exhibit emotional and behavioural disorders. This knowledge can inform practitioners undertaking assessments of the needs of children and their families and effective service responses. This publication is essential reading for practitioners, managers and policy makers concerned with improving the outcomes for children and families who are experiencing such problems. Go Ask Alice *Simon and Schuster* A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world. Women, Race & Class *Penguin UK* Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' *The New York Times* The Laws of Simplicity *MIT Press* Ten laws of simplicity for business, technology, and design that teach us how to need less but get more. Finally, we are learning that simplicity equals sanity. We're rebelling against technology that's too complicated, DVD players with too many menus, and software accompanied by 75-megabyte "read me" manuals. The iPod's clean gadgetry has made simplicity hip. But sometimes we find ourselves caught up in the simplicity paradox: we want something that's simple and easy to use, but also does all the complex things we might ever want it to do. In *The Laws of Simplicity*, John Maeda offers ten laws for balancing simplicity and complexity in business, technology, and design—guidelines for needing less and actually getting more. Maeda—a professor in MIT's Media Lab and a world-renowned graphic designer—explores the question of how we can redefine the notion of "improved" so that it doesn't always mean something more, something added on. Maeda's first law of simplicity is "Reduce." It's not necessarily beneficial to add technology features just because we can. And the features that we do have must be organized (Law 2) in a sensible hierarchy so users aren't distracted by features and functions they don't need. But simplicity is not less just for the sake of less. Skip ahead to Law 9: "Failure: Accept the fact that some things can never be made simple." Maeda's concise guide to simplicity in the digital age shows us how this idea can be a cornerstone of organizations and their products—how it can drive both business and technology. We can learn to simplify without sacrificing comfort and meaning, and we can achieve the balance described in Law 10. This law, which Maeda calls "The One," tells us: "Simplicity is about subtracting the obvious, and adding the meaningful." Pre-Incident Indicators of Terrorist Incidents *The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct* *DIANE Publishing* This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations. The Precautionary Principle Protecting Public Health, the Environment and the Future of Our Children The purpose of this publication is to provide the background rationale and support for WHO's working paper Dealing with uncertainty - how can the precautionary principle help protect the future of our children?, prepared for the Fourth Ministerial Conference on Environment and Health held in Budapest, Hungary, in June 2004. The debate around the precautionary principle has provided many insights into how to improve public health decision-making under conditions of uncertainty. This publication should further support approaches to attaining the concurrent goals of protecting adults, children and future generations and the ecosystems on which we depend and enhancing economic development, sustainability and innovation in science, research and policy. [Ed.] Lucky *Pan Macmillan* With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller in *Lucky* Alice Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real. *Fast Food Nation* The Dark Side of the All-American Meal *Houghton Mifflin Harcourt* Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. *The Practice of Everyday Life* *Univ of California Press* Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures. *DNA* *Bloomsbury Publishing* Dennis Kelly's play *DNA* centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. *DNA* is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading. *Simple Abundance* A Daybook of Comfort & Joy *Hachette UK* With over five million copies sold, *Simple Abundance* is the book that has become a life bible for women everywhere. This is edition is specifically adapted for Australian and New Zealand readers. Adapted especially for the Australian and New Zealand market, this is the book that has become a life 'bible' for women everywhere. A multi-million copy seller around the world. The plan is tailored to each individual's psychological needs and ensures, once and for all, a strategy that won't break down. Especially newly adapted edition for Australian and New Zealand readers, *Simple Abundance* is a book of 366 evocative essays—one for every day of the year—written for women who want to live by their own lights. Sarah Ban Breathnach shows how your daily life can be an expression of your authentic self as you follow the rhythm of the seasons and the year. Here for the first time, the mystical alchemy of style and spirit is celebrated. Every day your own true path can lead to a happier and more fulfilling way of life—the state of grace known as simple abundance. Sarah Ban Breathnach has inspired thousands of readers all over the world through her gentle lessons of joy and comfort, and *Simple Abundance* has become the life 'bible' to discovering the authentic life you were born to live. Sarah Ban Breathnach is the author of the world-wide best-seller, *Simple Abundance*. A regular guest on 'Oprah', Sarah also runs workshops for women around America. *The Indian in the Cupboard* (Collins Modern Classics, Book 1) *HarperCollins UK* The Indian in the Cupboard is the first of five gripping books about Omri and his plastic North American Indian - Little Bull - who comes alive when Omri puts him in a cupboard *The Bone Sparrow* *Orion Children's Books* Winner of the CILIP Amnesty Honour 2017. Shortlisted for the Guardian Children's Fiction Prize and the CILIP Carnegie Medal 2017. Perfect for fans of *THE BOY IN THE STRIPED PYJAMAS*. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. '...a special book' - Morris Gleitzman, author of the acclaimed *ONCE* series Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures. *Educated* A Memoir *Random House Trade Paperbacks* #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library *The One and Only Ivan* *HarperCollins UK* Now a major motion picture available on Disney+! Inspired by a true story, this is the beautifully written tale of how a mighty gorilla wins his freedom. A winning blend of humour and poignancy that will appeal to fans of Michael Morpurgo. *Oxford Guide to English Grammar* *The Oxford Guide*

to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.